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ABSTRACT

This is a directory of women's media, i.e., media primarily owned and operated by and for women. The mission of this annual publication is to aid networking among women, women's organizations, and women's media, both nationally and internationally. The directory includes two sections: women's media groups, and individual media women and media-concerned women. In the first section, there are listings of periodicals, presses/publishers, news services, columns, radio-TV groups, regular programs-radio/TV, video and cable, film, multi-media, music, art/graphics/theater, writers groups, editorial and public relations, speakers bureaus, courses, media organizations/media change, distributors, bookstores and mail order, library collections, and selected directories and catalogs. Most sections are arranged in geographical order by zip code and country, with an alphabetical cross index at the end of each section. The individuals listed in the directory are voluntary entries, written by the individual. The directory also includes information about the Women's Institute for Freedom of the Press (WIFP), the three principles of feminist journalism, and a radical feminist analysis of mass media. An index to "Media Report to Women" for 1982 to 1985 concludes this document. (THC)

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Women's Institute for Freedom of the Press

THE INDEX/DIRECTORY OF WOMEN'S MEDIA is an annual publication of the Women's Institute – with a mission of aiding networking among women, women's organizations, and women's media, nationally and internationally. Many others will also use the *Index/Directory of Women's Media* – we know this from past years – and this, too, helps to spread the information that women are trying to tell the world. We at the Women's Institute for Freedom of the Press believe that by building a strong women's communications system, women can prevent a return to the days when there were almost no women's media and our options were limited to what the male-owned media told us were acceptable roles for women. It is clear that women have vital information to communicate which is crucial to the safety and wellbeing of women and is also necessary for the survival and quality of life for people throughout the world.

The Women's Institute for Freedom of the Press has been publishing the *Index/Directory of Women's Media* since 1975 – this is our 12th edition. We produce the *Index/Directory of Women's Media* without a paid staff, volunteering our editorial labor in order to keep the price low, because we feel a network of women's media is the key network for all our issues. It is important to expand this communication network and to utilize our existing resources, resources so evident from reading the pages of the Directory.

The Women's Institute for Freedom of the Press has developed a new philosophy of communication for the necessary restructuring of existing communications systems (see pages 73-76). One of our principles is that people speak for themselves, rather than have others portray them. The *Index/Directory of Women's Media* is made up of women's media groups and individuals who choose to be part of the network, describing themselves in *their* own way. If there is a women's media group you do not see here, maybe they don't know about us yet, or their entry did not get to us by the deadline. (Information on how to be listed is described on pages 3 and 55. We will send entry forms for listings, but they are not required.) Every year the Directory grows, attesting not only to the increase in the consciousness and concerns of women in media, but also the growing networking existing among women increasingly on an international scale.

This is a directory of *women's media*: media primarily owned and operated by and for women, with only a few exceptions, such as in the categories of Library Collections and Selected Directories.

A special thanks to a number of women who put their energies and skills into this edition: Dr. Donna Allen, WIFP President and Editor of *Media Report to Women*; Grace Haring, who generously provided her expertise; Dr. Anita Mallinckrodt, with her valuable assistance; and WIFP Intern Bettina Fabos, Oberlin College, all of whom worked on various aspects of the production of this edition, contributing immensely to its high quality. Indra Dean Allen contributed the outstanding cover drawing (as well as many drawings on the inside pages).

Martha Leslie Allen, Editor

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DIRECTORY OF WOMEN'S MEDIA

A. WOMEN'S MEDIA GROUPS

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In both parts of the Directory, **MEDIA GROUPS** and **INDIVIDUALS**, the entries are voluntary. Since we believe people should speak for themselves, and not have someone else portray them, the following entries are written by each individual or media group. Media groups have up to 25 words, individuals, 15.

The *Directory of Women's Media* is updated at the end of each year and published on January 1. **Information for a new listing** or changes should reach the Women's Institute for Freedom of the Press by **Sept. 15, 1986.** If you know of a women's media group not listed in this Directory, let us know and we will send them a form for inclusion. Or simply have them send in their name, address, phone, 25 word description, and name(s) of contact person(s). For groups and individuals in this year's Directory, we need to know if you wish to be listed again next year. This is true even if there are no changes in the entry. We will send you an update form in late Summer 1986.

Media groups in each category are listed geographically according to their mailing address (even though they may be national or international in scope), with zip codes or countries mentioned at the beginning of the entry for convenience in locating a particular group. Individual media women and media-concerned women are alphabetical with a geographical cross-index at the end.

If you can't locate someone listed in this Directory because their address has changed, or any other reason – write to us. We may be able to help.

Martha Leslie Allen, Editor.

PERIODICALS

(Newspapers, journals, magazines, newsletters, etc.)

(Arranged in geographical order by zip and country, with **alphabetical cross-index** *at end of section.)*

See page 26 for list of zip codes by state.

01003 **VALLEY WOMEN'S VOICE**, c/o Everywoman's Center, Wilder Hall, University of Massachusetts, Amherst, MA 01003. (413) 545-2436. Connecticut Valley feminist news journal, by and about women. Local, national, world feminist news, analysis, art, culture. Letters, articles, graphics welcome. Donations, subscriptions, advertising requested. $8/9 issues.

01003 **EVERYWOMAN'S CENTER NEWSLETTER**, Wilder Hall, University of Massachusetts, Amherst, MA 01003. (413) 545-0883. *EWC Newsletter* details the activities of Everywoman's Center – the largest multi-service woman's center in Massachusetts – and gives updates on staff, programs and events. Contact: Aquila Ayana.

01035 **IWAA NEWS**, International Women Artists Archive Newsletter, P.O. Box 600, Hadley, MA 01035. (413) 634-5096. Contains a wide variety of information and exhibition opportunities for women artists who wish to make progress with or start a career. Bi-annual. $7/year individual. Contact: Rosemary C. Anderson.

01059 **TRIVIA, A Journal of Ideas**, P.O. Box 606, N. Amherst, MA 01059. (413) 367-2254. To redress trivialization of women's ideas in patriarchal history and thought, publishes essays, theory, scholarship, reviews and translations combining rigorous thinking with feminist vision. Three issues annually. Contact: Lise Weil, Editor.

01701 **HARVEST**, P.O. Box 228, S. Framingham, MA 01701. A New England/national Neo-Pagan journal, published 8 times a year, focusing on Nature religion, lore, lifestyles, and more. Contact: Morven.

01844 **REBIRTH OF ARTEMIS**, Lorraine Moreau-Laverriere, 24 Edgewood Terrace, Methuen, MA 01844. (617) 686-5381. Annual publication of poetry written by women about women. To subscribe/submit contact: Astra Publications; 24 Edgewood Terrace – WM; Methuen, MA 01844.

02045 **DAY TONIGHT / NIGHT TODAY**, P. O. Box 353, Hull, MA 02045. Publishing women writers and artists emphasis on poetry: dynamic, visual, tough. SASE for submissions, inquiries. Payment: contributor's copy. $15/year (7 issues) $3.10 sample. Contact: S.R. Jade.

02130 **COMMUNITY UPDATE**, The Elizabeth Stone House Newsletter, P.O. Box 15, Jamaica Plain, MA 02130. (617) 522-3417. Spring, Fall, Winter. News about the Elizabeth Stone House residential therapeutic community for women in emotional distress and their children. Philosophy/alternative mental health issues. Contact: Hayat Imam (Ms.), Coordinator of Outreach and Education.

02137 **EIDOS: EROTICA FOR WOMEN, BY WOMEN**, P.O. Box 96, Boston, MA 02137. (617) 333-0612. *EIDOS: Erotica For Women*, published quarterly, is a forum for the discussion and examination of two highly personalized dimensions of female sexuality: desire and satisfaction. Contact: Brenda L. Tatelbaum.

02138 **HARVARD WOMEN'S LAW JOURNAL**, Hastings Hall, Harvard Law School, Cambridge, MA 02138. (617) 495-3726. *The Harvard Women's Law Journal* is a publication devoted to the development of a feminist jurisprudence and to the presentation of women's legal issues.

02139 **SOJOURNER**, 143 Albany Street, Cambridge, MA 02139. National monthly that provides open forum for women. Features and invites essays; interviews; book, film, music reviews; poetry; fiction; notices; letters. Sample $1.75. Subscription $15/year.

02143 **OUTRAGEOUS WOMEN: A JOURNAL OF WOMAN-TO-WOMAN S/M**, P.O. Box 23, Somerville, MA 02143. (617) 731-4230. A diverse feminist quarterly offering erotic fantasy, photos, resources and pro-sex analysis. $11/year, $3/issue. Orders must include over-18 statement. Contact: Betsy Duren.

02173 **WIN NEWS / Women's International Network News**, 187 Grant Street, Lexington, MA 02173. (617) 862-9431. Open participatory world-wide Network by, for, about women promoting women's development and rights everywhere. Also *Childbirth Picture Book* Series for world-wide reproductive education. English/French/Spanish/1984: Arabic. Contact: Fran P. Hosken, International Coordinator & Editor.

02181 **THE WOMEN'S REVIEW OF BOOKS**, Wellesley Center for Research on Women, Wellesley, MA 02181. (617) 431-1453. In-depth reviews of current books by and/or about women. Monthly. Subscriptions: $14.00 individual, $25.00 institutions. Add $3.00 for Canada; $5.00 surface or $18.00 airmail postage elsewhere. Contact: Linda Gardiner, Editor.

02181 **ASSOCIATION FOR WOMEN IN MATHEMATICS NEWSLETTER**, Box 178, Wellesley College, Wellesley, MA 02181. (617) 235-0320, Ext. 2643. Issued 6 times per year. Reports on current events, historical figures, etc., in math and related areas. AWM membership is $10 for new members. Contact: Professor Anne Leggett, Editor.

02238 **WOMAN OF POWER: A Magazine of Feminism, Spirituality, and Politics**, P.O. Box 827, Cambridge, MA 02238. (617) 491-6204. Articles, stories, art work, poetry, photographs, networking information, calendar listings, advertising, and other materials. Upcoming themes: "Women of Color: A Celebration of Power," "Healing," "International Feminism."

02269 **GOLDEN THREADS**, P.O. Box 2416, Quincy, MA 02269. *Golden Threads* Newsletter with personal profiles of lesbians 50 or older for pen friends and networking. Singles and couples. Send SASE for information. Contact: Christine.

02657 **WOMANTIDE**, P.O. Box 963, Provincetown, MA 02657. (617) 487-3574. Lesbian, feminist glossy magazine publishing quality fiction, poetry and artwork, articles and interviews emphasizing the openly gay resort, arts and business community of Provincetown. Contact: Dr. Sherry A. Dranch (Editor and Treasurer), Roslyn Garfield, Esq. (legal counsel).

03301 **WOMENWISE**, Concord Feminist Health Center, 38 S. Main Street, Concord, NH 03301. (603) 225-2739. Quarterly newspaper on women's health concerns. Topics such as the cervical cap, endometriosis, abortion, and lesbian health care. National issues with a regional focus. $7/year. Contact: Susan A. Janicki.

05401 **VERMONT WOMAN**, 200 Main Street, Suite 15, Burlington, VT 05401. (802) 863-6688. Vermont's first and only statewide woman's newspaper, a forum for women and a source to affirm and support their choices for individual growth and development. Contact: Suzanne Gillis / Publisher.

05602 **SINISTER WISDOM**, P.O. Box 1308, Montpelier, VT 05602. (802) 229-9104. Quarterly. A Journal of Lesbian/Feminist Experience. Four issues: $14 individual; $16 out of U.S.; $26 institutions. Free to incarcerated women. Contact: Melanie Kaye/Kantrowitz, Editor.

06105 **WORDS OF WOMEN; Quarterly Publication of the Hartford Feminist Library**, 350 Farmington Avenue, Hartford, CT 06105. Publication of book reviews, poetry, bibliographies, commentary on feminist and lesbian events and issues. Contact: Irene Scheibner.

06114 **HARTFORD WOMAN**, 595 Franklin Avenue, Hartford, CT 06114. (203) 278-3800. *Hartford Woman* is a monthly newspaper aimed at business and professional women who live and work in the greater Hartford area. Contact: Terry Gamer, Publisher.

06510 **NEW HAVEN COUNTY WOMAN**, 31 Whitney Avenue, New Haven, CT 06510. (203) 787-0225. A monthly publication targeted to business and professional women who live and work in New Haven County. Features local women and provides resources for networking. Contact: Jan Tarinelli.

06515 **THE NEWSLETTER: A LESBIAN POSITION**, P.O. Box 3075, New Haven, CT 06515. The newsletter is a regional publication by, for and about lesbians. Includes art, politics, news, reviews, calendar of events, articles; free sample issue.

06520 **AURORA**, 2575 Yale Station, New Haven, CT 06520. (203) 436-4250. Semi-annual feminist magazine at Yale. Essays, fiction, poetry, artwork, reviews, interviews, and news. Submissions welcome. Advertising inquiries more than welcome. Contact: Yale Women's Center.

06901 **FAIRFIELD COUNTY WOMAN**, 15 Bank Street, Stamford, CT 06901. (203) 323-3105. *Fairfield County Woman* is a monthly newspaper.

07102 **WOMEN'S RIGHTS LAW REPORTER**, 15 Washington Street, Newark, NJ 07102. (201) 648-5320. Exploring frontiers of scholarship and recent legal developments involving women's rights and sex discrimination. Includes book reviews, bibliographies. Quarterly. Annual subscription: $18/individual, $32/institution, $15/student.

07621 **JERSEY WOMAN MAGAZINE**, 85 Portland Avenue, Bergenfield, NJ 07621. (201) 384-0201. [901 Old Marlton Park, Marlton, NJ 08053. (609) 983-2611.] Spotlights women's accomplishments, talents, services. Subscriptions $9.00 yearly. Franchises available in all states and counties. Write for ad rates. Contact: Louise Hafesh, publisher.

07631 **NEW DIRECTIONS FOR WOMEN**, 108 West Palisade Avenue, Englewood, NJ 07631. (201) 568-0226. National feminist bi-monthly covers legislation, health, education, books, arts, employment, theory, child-care – fighting sexism, racism, ageism, homophobia; reaching feminists and non-feminists. $10 year individuals, $16/institutions. Contact: Phyllis Kriegel, Managing Editor.

07631 **NEW DIRECTIONS FOR WOMEN 10-YEAR CUMULATIVE INDEX**, 108 West Palisade Avenue, Englewood, NJ 07631. (201) 568-0226. Cross-referenced listing of complete contents: January 1972 (Volume 1 Number 1) through November/December 1981 (Volume 10 Number 6). Updates. Arranged chronologically under 131 subject headings. $10.

07648 **CONSUMING PASSIONS NEWSLETTER**, P.O. Box 77, Norwood, NJ 07648. (201) 768-0201. For women with eating disorders, anorexia, bulimia, & compulsive eating, deals with conflicting relationship between people & food. Contact: Barbara May, Publisher.

08542 **THE WOMAN'S NEWSPAPER OF PRINCETON**, P.O. Box 1303, Princeton, NJ 08542. (609) 452-8989. Two monthly editions for women in Central and Northern New Jersey printed at 65,000 copies and dealing with concrete, practical information on issues of concern to women. Contact: Arri Parker.

10003 **WOMEN & LITERATURE**, Holmes & Meier Publishers, 30 Irving Place, New York, NY 10003. Annual journal devoted to women writers and portrayal of women in literature. Subscriptions to address above. Price variable. Cloth and paper editions. Editorial: c/o publisher, address above.

10003 **THE WOMEN'S ADVOCATE, Newsletter of the National Center on Women and Family Law**, 799 Broadway, Room 402, New York, NY 10003. (212) 674-8200. A bi-monthly newsletter reporting on developments in family law as they effect poor women. Contact: Ellen Max.

10003 **WREE-VIEW**, Women for Racial & Economic Equality, 130 East 16 Street, New York, NY 10003. (212) 473-6111. Concentrates on problems of working and working-class women: Racism, Affirmative Action, Child Care, Education; and solidarity with women in other countries. Bi-monthly. $5/year. Contact: Norma Spector, editor.

10007 **STATUS REPORT**, New York City Commission on the Status of Women, 52 Chambers Street, Suite 207, New York, NY 10007. (212) 566-3830. Bi-monthly newsletter. Covers legislative, social and economic issues and events affecting women in N.Y. - metropolitan area. Book and film reviews. Features. Contact: Maxine Gold, Editor.

10009 **IKON**, P.O. Box 1355, Stuyvesant Station, New York, NY 10009. Feminist cultural magazine with radical political, national and international material, featuring poetry, stories, essays, photos, art, music and special sections. $9.50 /year (2 issues); $45/institutional.

10010 **THE BOOKWOMAN**, Woman's National Book Association, Inc., 160 Fifth Avenue, New York, NY 10010. (212) 675-7805. Distributed to chapter, corresponding and sustaining members three times a year. It reports on WNBA activities, awards, book reviews on women, etc. Contact: Susan Trowbridge, Addison Wesley Publishing, Jacob Way, Reading, MA 01867.

10011 **GAIA'S GUIDE**, 132 West 24th Street, New York, NY 10011. International Guide Book for Gay Women. Annual. All U.S.A./Canada & Europe/Australia/New Zealand. Handy travel size. $10.00.

List of zip codes by state in box on page 26.

10012 **HACER Inc. / HISPANIC WOMEN'S CENTER NETWORK NEWSLETTER**, 611 Broadway, Room 812F, New York, NY 10012. (212) 254-1444. Disseminates career & educational opportunities to Hispanic women. Records activities of Hispanic Women's Center and Hispanic Community, NYC. Forum for exchange of ideas in Latin Community. Contact: Charissa Collazo.

10013 **HERESIES: A Feminist Publication on Art & Politics**, Box 766, Canal Street Station, New York, NY 10013. Collectively published idea-oriented quarterly devoted to examination of art and politics from a feminist perspective. $15/year individuals; $24/year institutions (outside U.S. add $2.00 postage).

10014 **WOMANEWS**, P.O. Box 220, Village Station, New York, NY 10014. (212) 989-7963. Monthly NYC feminist newspaper and calendar. Provides a forum for the NYC feminist community while focusing on issues of interest to women everywhere. Sample: $1.

10016 **VOICE FOR GIRLS**, 205 Lexington Avenue, New York, NY 10016. Forum for information and discussion about special needs of girls today. Published three times a year by Girls Clubs of America. Free. Contact: Mary Jo Gallo.

10017 **EQUAL PLAY**, Women's Action Alliance – N.S.C.D. Project, 370 Lexington Avenue, Room 603, New York, NY 10017. (212) 532-8330. *Equal Play* is a national resource magazine for adults who are guiding children beyond stereotypes. It is published quarterly; $12.50 individual; $22.00 institutional subscriptions. Contact: Jo Sanders.

10017 **EQUAL TIME**, c/- Julie I. Thompson, Editor, Room 1037E, United Nations Secretariat, New York, NY 10017. (212) 754-1234. Irregular newsletter of Women's Group of UN in NYC (others in Geneva, Vienna). News from around world. Reports situation of women employed by the UN.

10017 **THE TRIBUNE** (English), **LA TRIBUNA** (Spanish), **LA TRIBUNE** (French), International Women's Tribune Centre, Inc., 777 UN Plaza, New York, NY 10017. (212) 687-8633. 3 times/year. Center works with women's groups in developing countries to produce communication materials (regional resource books, slide/tape presentations, low-cost media).

10018 **Ms. MAGAZINE**, 119 West 40 Street, New York, NY 10018. (212) 719-9800. A monthly magazine dealing with the changing lives of women. Contact: Publicity Director.

10019 **INTERFAITH WOMEN'S NEWS & NETWORK**, 790 11th Avenue, 32H, New York, NY 10019. (212) 581-5010. An independent quarterly publication with news and views of women working for change in Christian, Orthodox, Jewish, and Islamic traditions. $4/yr. Pamphlets on single topics. Contact: Diana Trebbi, Editor.

10019 **LILITH, The Jewish Women's Magazine**, 250 West 57th Street, Suite 1328, New York, NY 10019. (212) 757-0818. Interested in high quality, lively writing from a feminist perspective: fiction, poetry, drama, non-fiction; on people, issues and developments of interest to Jewish women. Contact: Susan Schneider or Aviva Cantor.

10021 **THE EXECUTIVE FEMALE**, National Association for Female Executives, 1041 Third Avenue, New York, NY 10021. (212) 371-0740. Bimonthly magazine of National Association for Female Executives focusing on career advancement and financial planning for the independent, upwardly mobile businesswoman and female entrepreneur. Contact: Editor.

10028 **NETWORK**, c/o Tatiana Stoumen, Editor, International Women's Writing Guild, Box 810, Gracie Station, New York, NY 10028. (212) 737-7536. Supportive newsletter for women connected to the written word regardless of professional portfolio (member news, correspondence, special offerings, bulletin board). Bi-monthly with $25 annual membership.

10032 **WOMEN'S OCCUPATIONAL HEALTH RESOURCE CENTER NEWS**, Women's Occupational Health Resource Center, School of Public Health, Columbia University, 600 West 168th Street, 7th Floor, New York, NY 10032. (212) 305-3927. Bimonthly subscription newsletter on the health of working women. Areas covered include health hazards of traditional and non-traditional jobs, policy and scientific issues. Contact: Dr. Jeanne Stellman, Executive Director.

10036 **WOMEN AGAINST PORNOGRAPHY NEWSREPORT**, 358 West 47th Street, New York, NY 10036. (212) 307-5055. Devoted to informing women and men about activities, legal developments and events pertaining to pornography and violence against women. Subscription/membership $15. International and institutions, $20. Contact: Editor.

10115 **CONCERN**, 475 Riverside Drive, Room 454, New York, NY 10115. A magazine/newsfold published by United Presbyterian Women. Four magazines (quarterly) and six newsfolds. $8/1 year, $15/2 years, $22/3 years, overseas add $1 per year. Contact: Barbara Roche, Editor; Ann Yeargin, Associate Editor.

10116 **WOMEN AND REVOLUTION**, Box 1377, G.P.O., New York, NY 10116. (212) 732-7861–Business, 732-7862–Editorial. Marxist journal for women's liberation through socialist revolution; published since 1973 by the Spartacist League, $2/four issues.

10116 **LESBIAN HERSTORY ARCHIVES NEWSLETTER**, P.O. Box 1258, New York, NY 10116. An occasional report of Archives happenings – includes a bibliography on some aspect of Lesbian culture, new acquisitions, research queries, discoveries and announcements.

10128 **THE BACKLASH TIMES**, Feminists Fighting Pornography, P.O. Box 6731, Yorkville Station, New York, NY 10128. (212) 410-5182. Sixteen-page magazine. International news on pornography, sexism, media, violence against women and women fighting back. Subscriptions are $15.00 per year, $2.00 for sample issue.

10128 **WOMEN'S STUDIES QUARTERLY**, The Feminist Press at the City University of New York, 311 East 94 Street, New York, NY 10128. (212) 360-5790. Quarterly. Focused on teaching and curricular reform. Alternate issues thematic, including Mothering, Peace and War, Sexuality, Race and Culture, Art, History, Violence, Poverty, etc. Contact: Florence Howe, Publisher.

10163 **FIGHTING WOMAN NEWS**, Box 1459, Grand Central Station, New York, NY 10163. (212) 228-0900. Martial arts, self-defense, combative sports, herstory. Eclectic. Quarterly. Since 1975. An action magazine with footnotes. Subscriptions: $10/year. Institutions (unless prepaid) and foreign $15. Contact: Valerie Eads, Publisher.

10163 **WOMEN ARTISTS NEWS**, Box 3304 Grand Central Station, New York, NY 10163. (212) 666-6990. Focus – women artists: exhibitions, opportunities, events, opinion, statements. General art coverage: panel discussions, news, book reviews, etc. Circulated in 48 states, 18 countries – artists, universities, libraries. Contact: Rena Hansen.

10163 **SEEDS**, P.O. Box 3923, Grand Central Station, New York, NY 10163. *Seeds* is a pamphlet series reporting on women's income-generating projects, with primary focus on the developing world. Copies on request subject to availability. Contact: Ann Leonard.

10173 **WORKING WOMAN MAGAZINE**, 342 Madison Avenue, New York, NY 10173. Helps you win in business! Experts counsel you on career advancement, time management, financial planning, becoming an entrepreneur, curing burnout, and wielding power gracefully.

10473 **WOMEN'S NETWORK NEWSLETTER**, 2137 Quimby Avenue, Bronx, NY 10473. (212) 597-7091. Information on lesbian and feminist literature, plus poetry, reviews, creative pieces, etc., and mail from readers. Contact: Dorothy Feola.

10520 **MENSES**, P.O. Box 192, Croton-on-Hudson, NY 10520. (914) 271-4074. Published by Menses, Inc. This periodical focuses on women speaking for themselves, an international sharing of news, interests and art. Contact: Julianna FreeHand.

10576 **WOMEN'S DIARIES NEWSLETTER**, P.O. Box 18, Pound Ridge, NY 10576. (914) 764-4621. A quarterly publication with articles on women diarists and on diary-keeping: book reviews; bibliographic notes; letters and queries. Contact: Jane D. Begos, Editor.

10801 **WOMEN & HEALTH**, Editor, Jeanne Stellman, Ph.D., College of New Rochelle, New Rochelle, NY 10801. (914) 632-5300. *Women & Health* is a feminist periodical that publishes scholarly research and review articles about women's health useful to both consumers and providers of care. Contact: Dr. Jeanne Stellman, 117 St. Johns Place, Brooklyn, NY 11217.

11215 **CONDITIONS**, P.O. Box 56, Van Brunt Station, Brooklyn, NY 11215. (212) 788-8654. Multi-ethnic, multi-racial, feminist magazine of writing by women, emphasis on writing by lesbians. Poetry, fiction, drama, journal entries, articles, reviews, criticism, etc. $15.00/3 issues; $25/institutional.

11367 **WOMEN'S STUDIES**, Prof. Wendy Martin, Dept. of English, Queens College CUNY, Flushing, NY 11367. (212) 520-7557. *Women's Studies* provides a forum for the presentation of scholarship and criticism about women in the fields of literature, history, sociology, anthropology and the sciences. Contact: Prof. Wendy Martin.

11374 **ON THE ISSUES**, CHOICES Women's Medical Center, Inc., 97-77 Queens Boulevard, Forest Hills, NY 11374. (718) 275-6020. Twice yearly. Merle Hoffman, Executive Editor. Women's health, medical, social, political issues. $10 contribution to help defray expenses appreciated. Contact: Beverly Lowy, Managing Editor.

11518 **POETESSA**, P.O. Box 420, East Rockaway, NY 11518. Poetessa seeks quality women's poetry. We hopefully bridge the gap of miles across the world with words. Mainly United States but foreign poetry accepted. Contact: Yvette E. Schneider, Editor.

12308 **INTERNATIONAL LEAGUE OF WOMEN COMPOSERS NEWSLETTER**, Department of the Arts, Union College, Schenectady, NY 12308. (518) 370-6202. Thrice yearly report available to members, libraries and music organizations, of the organization's activities. Also includes announcements of awards and competitions and opportunities for women composers. Contact: Hilary Tann, Newsletter Editor.

13902 **HERA**, c/o Women's Center, P.O. Box 354, Binghamton, NY 13902. (607) 724-3462. Monthly newspaper, local distribution; accepts advertising and feminist articles. Subs. $4, 5 or 6/yr. Contact: Teri Walters, Peg Johnston.

13902 **HERIZON NEWSLETTER**, c/o Herizon, P.O. Box 1082, Binghamton, NY 13902. (607) 724-CLUB. Monthly newsletter of Herizon social club, 213 State Street. Regional circulation of 400, accepts ads & articles of interest to lesbians. Promotes women only events/culture.

14057 **FOR PARENTS**, Interpersonal Communication Services, Inc., 3011 Schoolview Road, Eden, NY 14057. (716) 992-3316. Newsletter to increase the joys of effective parenting. Practical tips, resources, inspiration geared toward non-sexist childrearing, open parent-child communication, and value awareness for Christian parents. Contact: Carolyn Shadle.

14215 **EARTH'S DAUGHTERS**, Box 41, Central Park Station, Buffalo, NY 14215. (716) 778-9392 or 837-7778. A literary arts magazine supportive of feminist concerns, publishing poetry, fiction and artwork. $10/4 issues. $18 for libraries and institutions. Contact: Kastle Brill, Bonnie Johnson, Robin Willoughby, Ryki Zuckerman, co-editors.

14221 **CASSANDRA: Radical Feminist Nurses Network**, P.O. Box 341, Williamsville, NY 14221. We are women in nursing practice, education, research and administration. We are commited to ending oppression of women in nursing and health care.

14222 **WOMEN & POLITICS: A Quarterly Journal of Research and Policy Studies**, c/o Political Science Dept., State University College at Buffalo, 1300 Elmwood Avenue, Buffalo, NY 14222. (716) 878-6205. *Women & Politics* encourages submissions of an interdisciplinary nature, from a wide spectrum of methodological approaches, and with a comparative perspective. Published by Haworth Press, NYC. Contact: Managing Editor, Sarah Slavin.

14543 **WOMEN STUDIES ABSTRACTS**, P.O. Box 1, Rush, NY 14543. Includes abstracts and listing of approximately 3000 articles annually covering subjects from education and socialization to prejudice, interpersonal relations and the women's movement.

15218 **MOTHEROOT JOURNAL**, P.O. Box 8306, Pittsburgh, PA 15218. (412) 731-4453. We are a quarterly review of women's materials and books from the small presses. Now in our sixth year. Sample copy $1.25.

15237 **THE PITTSBURGH WOMAN**, 3369 Babcock Boulevard, Suite 8, Pittsburgh, PA 15237. (412) 367-3832. Monthly. For *all* working women, both paid and volunteer. To strengthen leadership skills and promote professional standards of conduct by supporting and publicizing women's organizations.

17011 **PENNSYLVANIA CLUBWOMAN**, 4075 Market Street, Camp Hill, PA 17011. (412) 827-2696. Magazine published 4 times per year to federated clubwomen in the state of Pennsylvania. Individual subscriptions – $3.00 per year. Advertising rates available. Contact: Denise Martini, Editor.

17103 **HARRISBURG AREA WOMEN'S NEWS**, PSSU Building, Room 204, 1037 Maclay Street, Harrisburg, PA 17103. (717) 233-4004. Monthly feminist newspaper establishing communication among the groups and individuals in Central Pennsylvania working for the advancement of women. Contact: Holli Van Nest, Editorial Board.

17105 **WOMENEWS**, Pennsylvania Commission for Women, Box 1323, Harrisburg, PA 17105. (717) 787-8128. Quarterly publication in newspaper format with news of interest to Pennsylvania women on legislation, state government programs and initiatives, progress, and available resources.

19004 **HYSTERECTOMY EDUCATIONAL RESOURCES & SERVICES (HERS) NEWSLETTER**, 422 Bryn Mawr Avenue, Bala Cynwyd, PA 19004. (215) 667-7757. Quarterly of organization counseling on options to and coping with aftereffects of hysterectomy. $15 per year.

19101 **LABYRINTH**, P.O. Box 42614, Philadelphia, PA 19101. (215) 332-5505. Monthly newspaper for Phila. women. Designed to speak for women excluded from traditional media. *Labyrinth* is feminist, anti-racist, and anti-homophobic. Subscriptions $8/yr. Contact: Raelyn Harman.

19102 **LISTEN REAL LOUD**, 1501 Cherry Street, Philadelphia, PA 19102. (215) 241-7181. Quarterly bulletin on women in U.S. and internationally, published by American Friends Service Committee. Section on Women and Global Corporations in every issue. Subscriptions $10, sample copies free. Contact: Rachael Kamel.

19102 **SUCCESSFUL WOMAN**, American Society of Professional and Executive Women, 1511 Walnut Street, Philadelphia, PA 19102. Practical information and strategies on career goals and options. Articles on finance, negotiating, investments, management, business developments. Stimulating ideas and resources for today's woman.

19103 **THE SOROPTIMIST OF THE AMERICAS**, 1616 Walnut Street, Philadelphia, PA 19103. (215) 732-0512. Six issues annually. To inform, educate Soroptimists by describing Soroptimist Programs, activities for, by and about the organization and members. $8.00/year; $12/outside U.S. & Canada. Contact: Joan Mintz Ulmer, Editor.

19103 **HUE POINTS, Women's Caucus for Art Newsletter**, c/o Moore College of Art, 20th & Race Streets, Philadelphia, PA 19103. (215) 854-0922. National membership newsletter reaches libraries/institutions & 3,000 WCA members: visual artists, art historians, museum/gallery professionals, collectors, students. Welcomes art news & topical advertising. Contact: Editorial Board.

19107 **PEACE AND FREEDOM**, Women's International League for Peace and Freedom, 1213 Race Street, Philadelphia, PA 19107. (215) 563-7110. Newsletter, 8 issues/year for $10, free with membership. Covers news of international women's peace and justice movement. Current emphasis: Star Wars, apartheid, racism, Women's Budget. Contact: Membership Department.

19129 **LUTHERAN WOMEN**, 2900 Queen Lane, Philadelphia, PA 19129. (215) 438-2200. A ten-times-a-year, advertisement-free magazine addressing, through articles and short stories, issues of concern to contemporary Christian women. $4.50/year. Contact: Ms. Terry Schutz, Editor.

19383 **WOMEN'S CENTER REVIEW**, Women's Center, Lawrence Center, Room 100, West Chester University, West Chester, PA 19383. (215) 436-2122. A versatile organization providing lectures, films, discussions, and other activities exploring issues pertinent to women today.

20002 **FRIENDS OF RUTH**, House of Ruth, 651 Tenth Street, N.E., Washington, DC 20002. (202) 842-0192. Periodic publication about homeless women, abused women and their children and shelter experiences. National center for information about programs for homeless women.

20002 **EQUAL RIGHTS**, National Woman's Party, 144 Constitution Avenue, N.E., Washington, DC 20002. (202) 546-1210. Reports on activities of the National Woman's Party and the progress of the Equal Rights Amendment and legislation important to women pending in Congress. Contact: Elizabeth L. Chittick, President.

20002 **THE WASHINGTON WSPer/LEGISLATIVE ALERT**, 201 Massachusetts Avenue, N.E., Suite No. 102, Washington, DC 20002. (202) 543-2660. Monthly; published by Women Strike for Peace. *Alert* deals with nuclear war and intervention issues relating to Congress. WSP'er covers local issues. $10/yr. Contact: Edith Villastrigo.

20003 **NATIONAL WOMEN'S HEALTH NETWORK NEWS**, 224 Seventh Street, S.E., Washington, DC 20003. (202) 543-9222. Newsletter of the only consumer group in the U.S. devoted entirely to women and health. Timely information on current topics. Six issues per year. Contact: Lori Cooper.

20004 **WWAC NEWS**, 420 Seventh Street, N.W. (P.O. Box 50182), Washington, DC 20004. (202) 393-8364. 800-circulation monthly newsletter of Washington Women's Arts Center; gives information on exhibitions, readings, workshops, and other activities of a community of artists and writers. Contact: Harriet Lesser, Editor.

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20004 **NATIONAL NOW TIMES**, c/o National NOW Action Center, 425 13th Street, N.W., No. 723, Washington, DC 20004. (202) 347-2279. The official bi-monthly publication of the National Organization for Women; it reaches approximately 250,000 people. Ad rates on request. Contact: Kathy Webb.

20005 **ECOS NACIONALES**, National Conference of Puerto Rican Women, 1010 Vermont Avenue, N.W., Washington, DC 20005. (202) 393-1604. Quarterly publication on issues affecting the Hispanic woman & information on Chapter activities as well as national conventions. Contact: Paquita Vivó.

20005 **EQUAL EDUCATION ALERT!**, Project on Equal Education Rights, 1413 K Street, N.W., 9th Floor, Washington, DC 20005. (202) 332-7337. *Equal Education Alert!* is PEER's monthly update of news on legislation affecting educational equity for women and girls. Contact Theresa Cusick, Editor; Leslie R. Wolfe, Director, PEER.

20005 **F.E.W. NEWS AND VIEWS**, Federally Employed Women, 1010 Vermont Avenue, N.W., Suite 821, Washington, DC 20005. (202) 638-4404. Bi-monthly for members. Non-members $8/year. News for women in government, including federal employee items, women's issues, legislative update, and training opportunities.

20005 **WOMEN'S POLITICAL TIMES**, National Women's Political Caucus, 1275 K Street, N.W., Suite 750, Washington, DC 20005. (202) 898-1100. Publication of the NWPC which views the political scene from a feminist perspective. Contact: Jeannine Grenier, editor.

20005 **WEAL WASHINGTON REPORT**, c/o Women's Equity Action League, 1250 I Street, N.W., Suite 305, Washington, DC 20005. (202) 898-1588. Bi-monthly report on legislative and public policy developments affecting women. $30 with membership in WEAL or yearly subscriptions: $35/indiv.; $50/nonprofit, educational, libraries; $100/business and government.

20005 **CONNECTIONS**, Newsletter of Women's Work Force Network, Wider Opportunities for Women, Inc., 1325 G Street, N.W., Washington, DC 20005. (202) 638-3143. Quarterly Newsletter reporting on public policy developments impacting on equal employment opportunity and economic equity for women. Contact: Wendy Chris Adler.

20005 **THE BETHUNE MUSEUM-ARCHIVES NEWSLETTER**, 1318 Vermont Avenue, N.W., Washington, DC 20005. (202) 332-1233. Information on documenting Black women's history and activities of the Mary McLeod Bethune Museum and National Archives for Black Women's History. Contact: Jennifer Cover.

20005 **THE OWL OBSERVER**, Older Women's League, 1325 G Street, N.W., Lower Level, Washington, DC 20005. (202) 783-6686. National newspaper of the Older Women's League. Includes news, views and concerns of mid-life and older women activists. Ten issues/year. Subscriptions included in $5/year membership. Contact: Laurie Shields, Editor.

20007 **NATIONAL WOMEN'S HEALTH REPORT**, P.O. Box 25307, Georgtown Station, Washington, DC 20007. (202) 333-1643. Monthly report focusing on facts, current health topics, and preventive medicine. Doctors, academicians, and researchers contribute articles on research, disease, treatments and health maintenance. Contact: Dana Darby or Lynne Queenan.

20008 **THE CELIBATE WOMAN: A Journal for Women Who Are Celibate or Considering This Liberating Way of Relating to Others**, 3306 Ross Place, N.W., Washington, DC 20008. (202) 966-7783. Achieve new levels of affection and communication. Accepting articles, letters, experiences, thoughts, ideas, and theory. Irregularly published (annually) since 1982. Subscriptions: $8/two issues. $4/single issue. Contact: Martha Leslie Allen, Editor.

20008 **INDEX/DIRECTORY OF WOMEN'S MEDIA, To Aid Networking and Increase Communication Among Women Nationally and Internationally**, 3306 Ross Place, N.W., Washington, DC 20008. (202) 966-7783. Annual Directory of all forms of women's media – periodicals, presses, news services, etc. and media-concerned women. Also annotated Index to *Media Report to Women*. $12. Contact: Martha Leslie Allen, Editor.

20008 **MEDIA REPORT TO WOMEN**, 3306 Ross Place, N.W., Washington, DC 20008. (202) 363-0812. Bi-monthly. Published by Women's Institute for Freedom of the Press: women's actions, ideas, philosophy, facts, research, national/international. $20/year. $15 by personal check. Contact: Dr. Donna Allen, Editor.

20009 **CH'ABUJ RI IXOC (The Voice of the Women)**, Women for Guatemala, P.O. Box 53421, Washington, DC 20009. (202) 234-6037. A voice for the voiceless women in Guatemala who are suffering the worst repression of all Latin American countries. Publishes testimonies, explanatory articles and news. Quarterly. Contact: Kay Studer.

20009 **AEGIS: Magazine on Ending Violence Against Women**, P.O. Box 21033, Washington, DC 20009. (202) 462-3717. Quarterly publication sharing ideas among women organizing against rape, battering, harassment, and other forms of violence against women. $10.50 individual/group, $25.00 institution for one year. Contact: Diana Onley-Campbell.

20009 **ROUNDTABLE REPORT**, 1718 Connecticut Avenue, N.W., Suite 310, Washington, DC 20009. (202) 939-8422. *Roundtable Report* is published by the Women and Health Roundtable, an association of organizations and individuals concerned with women's health issues and policy. Contact: Rachel Benson Gold.

20009 **ALERT**, Federation of Organizations for Professional Women, Suite 403, 1825 Connecticut Avenue, N.W., Washington, DC 20009. (202) 328-1415. Describes relevant actions by the Federation, legislation and issues affecting women. Available to affiliate organizations and friends of the Federation. Contact: Geraldine Cox, President.

20009 **IN OUR OWN WRITE**, Washington Area Women's Center, 1638 R Street, N.W., No. 2, Washington, DC 20009. (202) 347-5078. Published monthly for the local metropolitan area women's community featuring announcements, news updates, current events. We welcome articles, graphics, ideas and positive women-energy.

20009 **ON CAMPUS WITH WOMEN**, Project on the Status and Education of Women, Association of American Colleges, 1818 R Street, N.W., Washington, DC 20009. (202) 387-1300. Information about Title IX, women's studies, new trends on campus, sexual harassment, other issues affecting women in colleges/universitites. SASE to Bernice Sandler for free publications list.

20009 **OFF OUR BACKS**, 1841 Columbia Road, N.W., Room 212, Washington, DC 20009. (202) 234-8072. National monthly feminist news journal. International, health, labor, lesbian/gay, prison, anti-violence issues; reviews, commentaries. Strong feminist analysis, in-depth coverage. $15 contributing sub., $11/year individual, $20/institutions; $20 airmail overseas; $U.S.11 Canada; $2.00 sample copy.

20011 **AFRICAN WOMEN RISING**, International Council of African Women, P.O. Box 55076, Washington, DC 20011. Quarterly. Published by the International Council of African Women: African women dedicated to networking with women of color worldwide. Contact: Loretta Ross.

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20013 **BETWEEN OUR SELVES**, P.O. Box 1939, Washington, DC 20013. A National Quarterly Women of Color Newspaper committed to publishing news by, for and about women of color. Contact: Raymina Mays / Aida Wakil.

20013 **UPFRONT**, P.O. Box 2293, Washington, DC 20013. (202) 842-1189. Quarterly. Focuses on the struggle, triumphs, and creativity of Black women. Features articles, stories, networking and resource information for women. $5/year. Contact: Linda Leaks.

20033 **FAST FORWORD**, P.O. Box 33984, Washington, DC 20033. (202) 293-1927. To ensure women equitable participation in the emerging communications industries' mainstream by cultivating leadership, supporting education and promoting awareness and career development. Contact: Dee Dolan.

20033 **FOR US WOMEN NEWSLETTER**, P.O. Box 33147 – Farragut Station, Washington, DC 20033. (202) 462-1465. Bimonthly grants and resource info for women, nonprofit organizations, students, everyone! $15.00 for 12 issues; $2.50 sample issue. Contact: Ms. Shakurra Amatulla.

20036 **JOURNAL OF THE NATIONAL ASSOCIATION FOR WOMEN DEANS, ADMINISTRATORS AND COUNSELORS**, 1325 18th Street, N.W., No. 210, Washington, DC 20036. (202) 659-9330 (Dr. Patricia Rueckel). Published continuously since 1937, the Journal has won three Educational Press Awards. Manuscripts not exceeding 3,000 words are invited. Contact: Editor, Dr. Patricia Farrant, American College Testing Program, P.O. Box 168, Iowa City, IA 52243.

20036 **MANA NEWSLETTER**, Mexican American Women's National Association, 1201 16th Street, N.W., No. 420, Washington, DC 20036. Chicana perspective to national news, provides resource information to affiliates across the country. Monthly. Contact: V.P. for Communications.

20036 **WOMEN'S LEGAL DEFENSE FUND NEWSLETTER**, 2000 P Street, N.W., No. 400, Washington, DC 20036. (202) 887-0364. Quarterly covering legal and public policy issues of concern to those working on sex discrimination; reports on activities of WLDF. $5/year; $10/institutions/organizations.

20036 **AMERICAN WOMEN IN RADIO AND TELEVISION NEWS AND VIEWS**, 1101 Connecticut Avenue, N.W., Washington, DC 20036. (202) 296-0009. Legislative updates on telecommunications issues, women's issues. Articles on leadership, management, and finances. News on national projects, updates on chapter programs. Criteria for commendation awards. Contact: Caroline Del Polito.

20036 **NATIONAL BUSINESS WOMAN**, 2012 Massachusetts Avenue, N.W., Washington, DC 20036. (202) 293-1100. Magazine of National Federation of Business and Professional Women's Clubs, Inc. (BPW/USA) Subscriptions $8.50 a year, six issues. BPW/USA promotes participation, equity, economic self-sufficiency for working women. Contact: Leah Glasheen, Editor.

20036 **WOMEN AT WORK: News About The 80%**, National Commission on Working Women, 2000 P Street, N.W., Suite 508, Washington, DC 20036. (202) 872-1782. Newsletter describing activities of the National Commission on Working Women, an advocacy organization focusing on the needs and concerns of women nonprofessional occupations. Contact: Cathy Stentzel.

20036 **THE NATIONAL VOTER**, League of Women Voters of the United States, 1730 M Street, N.W., Washington, DC 20036. (202) 429-1965. Quarterly LWVUS magazine featuring in-depth coverage of selected national issues, highlights of timely congressional activities, and accounts of citizen action on local issues throughout the country. Contact: Debra Duff, Managing Editor; Linda Posell, Director of Communications.

20036 **RESPONSE TO THE VICTIMIZATION OF WOMEN AND CHILDREN**, Center for Women Policy Studies, 2000 P Street, N.W., Suite 508, Washington, DC 20036. (202) 872-1770. Quarterly addressing wife & child abuse, child sexual abuse, sexual assault, elderly abuse, pornography, sexual harassment. Contains feature articles, book reviews, calendar, resource listings. $30/year. Contact: Nancy King, Editor.

20037 **ASSOCIATION FOR WOMEN IN SCIENCE NEWSLETTER**, 2401 Virginia Avenue, N.W., Suite 303, Washington, DC 20037. (202) 833-1998. Bimonthly newsletter featuring grant listings, employment advertising, and articles pertinent to women in science. Free to members (sliding scale $10.00-$50.00) or $50.00 for annual subscription.

20037 **NIWC NETWORK NEWSLETTER**, National Institute for Women of Color, 2401 Virginia Avenue, N.W., Suite 306, Washington, DC 20037. A current focus on issues, events, projects, research and publications that are relevant to areas that affect the advancement of women of color. Contact: Sharon Parker.

20037 **THE BROWN PAPERS**, c/o National Institute for Women of Color, 2401 Virginia Avenue, N.W., Suite 306, Washington, DC 20037. A publishing forum for and about women who are Black, Hispanic, Asian American, American Indian, Alaska Native and Pacific Islander. Contact: Sharon Parker.

20037 **GRADUATE WOMAN**, American Association of University Women, 2401 Virginia Avenue, N.W., Washington, DC 20037. (202) 785-7727. Tabloid nine times yearly. Equity for women; education; community affairs; cultural interests; local, national and international issues affecting women; AAUW, AAUW Educational Foundation programs. Contact: Karen Johnson, managing editor.

20037 **NCADV VOICE**, National Coalition Against Domestic Violence, 2401 Virginia Avenue, N.W., Suite 306, Washington, DC 20037. (202) 293-8860. Quarterly membership publication of NCADV, a national grassroots membership organization of shelter and service programs for battered women. Contact: Sharon Parker, Executive Director.

20052 **MAEDENHEAP**, GWU Womynspace, Marvin Center, Box 9, Washington, DC 20052. (202) 676-6555. News of women's resources and events at George Washington University and in the D.C. community. Some national/international coverage. Submissions welcome. Published irregularly. $1 donation appreciated. Contact: Kathy Kigin.

20742 **FEMINIST STUDIES**, Women's Studies Program, University of Maryland, College Park, MD 20742. Feminist Studies publishes critical, scholarly and speculative essays and studies in all areas of feminist inquiry. Subscriptions: $19.50/year (individuals) $39/year (libraries and institutions). Contact: Managing Editor.

20742 **NWSA PERSPECTIVES**, National Women's Studies Association, University of Maryland, College Park, MD 20742. (301) 454-3757. Quarterly. Published by the National Women's Studies Association. Focuses on women's studies nationally. Essays, editorials, feature articles, book reviews, calendar of events, job advertisements. Contact: Nancy Osborne, Editor.

20813 **CLEARINGHOUSE ON WOMEN'S ISSUES NEWSLETTER**, P.O. Box 70603, Friendship Heights, MD 20813. (301) 871-6106. Conducting public discussion groups, forums, panels, lectures and other programs on public and private policies affecting women. Disseminating educational materials relating to government policies affecting women. Contact: Daisy B. Fields, Chair.

"As long as newspapers and magazines are controlled by men, every woman upon them must write articles which are reflections of men's ideas. As long as that continues, women's ideas will never get before the public."
Susan B. Anthony, 1900

20815 **WOMAN-TO-WOMAN IN WASHINGTON**, P.O. Box 15706, Chevy Chase, MD 20815. (301) 656-9442. National newsletter and network. Showcases subscribers for career impact through newsletter interviews and "Career Showcase" presentations. Network of artists, entrepreneurs, professional women. Associates: $35 yr. Subscribers: $12 yr. Contact: Marj Skinker, Producer/Publisher.

20874 **THE GIRLS' & WOMEN'S TAEKWONDO NEWSLETTER**, 14125 Berryville Road, Germantown, MD 20874. (301) 869-5518. We publish news of girls and women who train in Taekwondo – tournaments, training camps, self defense, etc. Contact: Karen Lunquist.

20896 **WASHINGTON WOMEN OUTDOORS INC.**, Box 301, Garrett Park, MD 20896. (202) 797-8222. Publishes a quarterly schedule of outdoor activities for women in the Washington metropolitan area. No charge.

20902 **CONNECTIONS/Women's Business and Career Newspaper**, P.O. Box 2008, Silver Spring, MD 20902. (301) 231-4063. A monthly newspaper for Washington Area women with a major focus on career, business ownership and finance. Contact: Victoria Jones.

21204 **ON OUR MINDS**, Women's Studies, Towson State University, Baltimore, MD 21204. (301) 321-2859. Published by Women's Studies Program and Women's Center (TSU) focusing on campus, community and regional events and information of interest to women. Free upon request. Contact: Judy Beris Markowitz.

22043 **THE WOMAN ACTIVIST**, 2310 Barbour Road, Falls Church, VA 22043. (703) 573-8716. A monthly action bulletin for women's rights for political feminists giving current information and calls to act. $10 per year. Contact: Flora Crater, Editor.

22101 **AWC NEWS/FORUM**, American Women Composers, Inc., 7315 Hooking Road, McLean, VA 22101. (703) 893-6524. *AWC News/Forum* includes articles on women composers, performers, competitions, book reviews, etc.

22202 **MINERVA: Quarterly Report on Women and the Military**, 1101 S. Arlington Ridge Road, No. 210, Arlington, VA 22202. (703) 892-4388. An aid to networking for military women, spouses, veterans, scholars and others, *Minerva* carries news, reviews, and commentary. Editorial policy emphasizes diversity. $30/year. Contact: Linda Grant De Pauw, Editor and Publisher.

22216 **BELLES LETTRES: A Review of Books by Women**, P.O. Box 987, Arlington, VA 22216. (301) 294-0278. We promote and celebrate literature by women, including often overlooked minorities and small presses, through reviews, interviews, essays, rediscoveries, etc. Bimonthly, $18/yr. Sample: $1. Contact: Janet Mullaney.

22310 **UP AGAINST THE WALL, MOTHER . . .**, 6009 Edgewood Lane, Alexandria, VA 22310. (703) 971-2219. A quarterly poetry journal for women in crisis (internal/external). $10.00 per year; $3.00 single copy. Contact: Lee-Lee Schlegel.

22313 **THE NEW DAWN**, P.O. Box 1849, Alexandria, VA 22313-1849. Quarterly lesbian correspondence club directory. Discreet. Hundreds of profiles written by lesbian individuals/couples nationwide/international, geographically arranged. Contains ads, resources, photos, poetry, letters, art. Contact: Bambi and Dawn.

22430 **GODDESSES AND AMAZONS: A Journal**, P.O. Box 88, Brooke, VA 22430. (703) 659-8526. This is a 200-page journal with 48 drawings of strong womyn and animal companions – images that will empower womyn in their souls and spirits. Contact: Sudie Rakusin.

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22903 **TURN-OF-THE-CENTURY WOMEN**, Dept. of English, Wilson Hall, University of Virginia, Charlottesville, VA 22903. Scholarly journal studying the lives and accomplishments – literary, artistic, theatrical, social, and political – of British and American women of the period 1880-1920. Contact: M.D. Stetz, Editor.

23113 **WEIGHTY MATTERS, A Publication Dealing With Weight Related Issues**, P.O. Box 589, Midlothian, VA 23113. (804) 794-8017. Provides current information about weight-related issues associated with body image, self-esteem, the diet mentality, preoccupation with being thin at any price, and eating disorders. Contact: Blanche M. Baird and Carol P. Spruill.

24015 **SKIP TWO PERIODS** , P.O. Box 3337, Roanoke, VA 24015. (703) 982-1070. A quarterly newsletter for lesbians in southwestern Virginia and the world, *STP* is light-hearted, thought provoking & free to all lesbians. Contact: Gail & Dean.

27708 **SIGNS: Journal of Women in Culture and Society**, Duke-UNC-CH Women's Studies Research Center, 207 East Duke Building, Duke University, Durham, NC 27708. (919) 684-2783. Interdisciplinary feminist journal of the new scholarship about women. International coverage. Published quarterly by University of Chicago. Subs: $27.50/indiv. Contact: Jean F. O'Barr, Editor.

29609 **THE GREENVILLE WOMAN MAGAZINE**, 712 North Main Street, Greenville, SC 29609. (803) 232-7799. A publication reflecting the women of greater Greenville. *GW*'s purpose: to entertain, to inform and to provide an effective vehicle for professional women and advertisers. Contact: Beverley Woody / Joanne Batson.

30307 **ATALANTA: Newsletter of the Atlanta Lesbian Feminist Alliance**, Box 5502, Atlanta, GA 30307. News, reviews, and announcements, ads, articles, calendar of events. $10/year or free with $12/year ALFA membership. Monthly.

30311 **SAGE: A Scholarly Journal About Black Women**, P.O. Box 42741, Atlanta, GA 30311-0741. Journal for educators, policy-makers, researchers, and social and professional organizations. Two issues/year. Individual subscriptions $15.00; Institutional subscriptions $25. Contact: Editors Patricia Bell-Scott and Beverly Guy-Sheftall.

30322 **TRUTH**, Department of History, Emory University, Atlanta, GA 30322. Published quarterly, it contains scholarly essays; information on jobs, upcoming conferences, call for papers; and news about members. Contact: Dr. Elsa Barkley Brown.

30341 **JUST US**, P.O. Box 80521-BO, Chamblee, GA 30341. *Just Us* is a dating magazine for women wanting to meet women. Sample copy $5, $15 6 months, $25 year. 1st ad free. Contact: Ruth.

30603 **SOUTHERN FEMINIST**, P.O. Box 1846, Athens, GA 30603. (404) 353-0312. Bimonthly. Regional feminist newspaper covering politics, herstory, health, arts, media, finances, sports and more. Charter subscriptions: $10 for one year, $25 for three years. Contact: Sharron Hannon, Editor.

33176 **WOMEN'S ALMANAC**, 14301 SW 87 Avenue, Miami, FL 33176. (305) 666-9804. A regularly published newspaper by, for and about Florida women. $15. Contact: Nikki Beare.

33517 **FLORIDA WOMEN'S NEWS**, P.O. Box 824, Clearwater, FL 33517. Bi-monthly magazine to inform, entertain and inspire women in Florida. Highlights individuals, corporations, women's organizations, calendar of events, articles and community resources. Single issue/$1.95 ($10/yr.) Contact: Bea Hanson, Publisher.

33518 **EVERY WOMAN IS A CHAMPION**, P.O. Box 4427, Clearwater, FL 33518. Annual magazine published in conjunction with national Mother's Day. Highlights women with various backgrounds, daily challenges, future goals. Includes articles, resources, listing of events. Dist. 100,000. Contact: J. Fox.

33733 **WOMYN'S WORDS**, P.O. Box 15524, St. Petersburg, FL 33733. (813) 823-5353. Monthly newsletter primarily for and about lesbians. $12.00 annual subscription. Submissions welcome. Ads range from $2.50 for business cards to $20.00 for full-page, camera ready. Contact: A. Miller.

37212 **A NEWSLETTER**, P.O. Box 120834, Nashville, TN 37212. (615) 883-4833. Community newsletter of special interest to lesbians. Health, political, lifestyle issues covered. Open to all wanting to publish ideas. Contact: Emily Whitcomb.

37919 **WOMAN'S ART JOURNAL**, 7008 Sherwood Drive, Knoxville, TN 37919. (615) 584-7467. A semiannual publication devoted to women and issues related to women in all areas of the visual arts. Includes reviews of new and old books. Contact: Elsa Honig Fine.

38483 **THE PRACTICING MIDWIFE**, 42, The Farm, Summertown, TN 38483. (615) 964-2519. 32-page quarterly for midwives, childbirth educators, physicians, nurses, parents, feminists, public health administrators. Practical articles, interviews, book/film reviews, international perspectives. $20/year, ind. sub.; $25/year institutions. Contact: Ina May Gaskin, Editor/Publisher.

39207 **SOUTHERN RURAL WOMEN'S NETWORK NEWSLETTER**, P.O. Box 3548, Jackson, MS 39207. (601) 956-2102. SRWN is a regional association of rural women addressing quality of life issues and working to effect social change by developing leadership potential of southern rural women. Contact: Sharon A. Miles, Director.

43023 **PSYCHOLOGY OF WOMEN QUARTERLY**, Department of Psychology, Denison University, Granville, OH 43023. Journal of Division of the Psychology of Women of the American Psychological Association, with the goal of encouraging and publishing feminist psychological research and theory. Contact: Janet S. Hyde, Editor.

43210 **WOMEN'S STUDIES REVIEW**, Center for Women's Studies, 206 Dulles Hall, 230 W. 17th Avenue, Columbus, OH 43210. (614) 422-1021. Bimonthly. Reviews of books and films by/for and about women. $6/year. Contact: Glynis Carr, Co-Editor.

44017 **NEW CLEVELAND WOMAN JOURNAL**, 104 East Bridge Street, Berea, OH 44017. (216) 243-3740. A monthly publication directed to the career and professional woman. Contact: June Vereeke-Hutt.

44115 **9 TO 5, National Association of Working Women**, 1224 Huron Road, Cleveland, OH 44115. (216) 566-9308. A 5-times yearly newsletter on the activities of women office workers around the country. $25/year for non-members. Contact: Deborah Meyer, Associate Editor.

44408 **FEMINIST NETWORK NEWS OF COLUMBIANA, MAHONING AND TRUMBULL COUNTIES**, 4471 Signal Road, Columbiana, OH 44408. (216) 482-2482. Women's monthly newsletter geared to establishing & raising feminist awareness locally. A compilation of women's news, we subsist entirely on donations of money & labor. Contact: Diann Bowoman.

45405 **FIREWORK**, Women in Fire Suppression, 18 W. Hudson Avenue, Dayton, OH 45405. (513) 277-4145. Monthly newsletter of Women in Fire Suppression, support network for women firefighters. Discusses issues related to firefighting and to working in non-traditional jobs. Subscriptions $10/yr. Contact: Terry Floren.

46802 **WOMANSWORD**, Fort Wayne Women's Bureau, Inc., 203 West Wayne, Suite 307-315, Fort Wayne, IN 46802. (219) 424-7977. Monthly newsletter containing local, state and national news. Includes letters, humor, facts, quotes, tidbits and other agencies' women activities. Circulation of 1,000. Contact: Kath Stachowski.

46992 **LABYRINTH NOTES**, Publication of New Age Feminism, Alternative Cultures, Barter & Global Networking, Labyrinth Institute, P.O. Box 712, Wabash, IN 46992. Membership $10/year. Sample issue/Donation.

47374 **ANNOTATED GUIDE TO WOMEN'S PERIODICALS**, Box E-94, Earlham College, Richmond, IN 47374. (317) 962-6561, Ex. 268. Annual. Lists about 300 publications in many areas of interest to women. Indexed geographically and alphabetically. Writer's guidelines. Write for rates. Contact: Terry Mehlman, Editor.

47405 **FEMINIST TEACHER**, Ballantine 442, Indiana University, Bloomington, IN 47405. Reader-developed quarterly designed to build a network of feminist teachers. Contains articles, teaching ideas, news, bibliographies. $12/year individual, $20/institutions. Published by collective.

47405 **THIRD WOMAN**, c/o Chicano-Riqueño Studies, Ballantine Hall 849, Bloomington, IN 47405. (812) 335-5257. A Journal of Literature and the Arts focusing on the creative work by, about and on behalf of Hispanic women, in the U.S. and beyond. Contact: Norma Alarcón.

48104 **CAMPUS MINISTRY WOMEN NEWSLETTER**, 802 Monroe, Ann Arbor, MI 48104. (313) 662-5189. Bi-monthly newsletter of women employed as campus ministers or working as volunteers in ministry to higher education. $15 membership (includes newsletter). Subscription only, for institutions, $15.00. Contact: Ann Marie Coleman.

48823 **LESBIAN CONNECTION**, P.O. Box 811, East Lansing, MI 48823. (517) 371-5257 (2 pm - midnight only). Free nationwide newsletter for, by, and about lesbians. Contains news, articles, responses, letters, contact Dykes, directories, and reviews sent in by lesbians worldwide. $12/year suggested donation.

48823 **LESBIAN CENTER NEWS**, P.O. Box 811, East Lansing, MI 48823. (517) 484-3903 or 371-5257 (2 pm - midnight only). A monthly calender of events of the Lansing Lesbian Center & throughout Michigan. Free to lesbians, $4/year suggested donation.

49005 **LAVENDER MORNING**, P.O. Box 729, Kalamazoo, MI 49005. (616) 388-5656. A lesbian newsletter for all womyn. $1 sample issue / $7.50 Annual Subscription. Contact: V.J. Claspell.

52244 **COMMON LIVES / LESBIAN LIVES**, P.O. Box 1553, Iowa City, IA 52244. Quarterly. Documents the experiences and thoughts of lesbians. Committed to reflecting the diversity within lesbian culture. Beautiful, readable, all lesbian made. $12/year, $4/issue. Contact: Tess.

52244 **IOWA WOMAN**, P.O. Box 680, Iowa City, IA 52244. Quarterly journal of information, opinion, and the arts, oriented to midwest women. Fiction, poetry, essays, black-and-white artwork and photography, reviews, features. $10/year: $15/libraries and overseas. Contact: Valerie Staats.

53074 **CWAO NEWS**, National Coalition of Women's Art Organizations, 123 E. Beutel Road, Port Washington, WI 53074. (414) 284-4458. Monthly newsletter dedicated to alerting our national network to arts issues and advice for action. Reorganized 1984 as an advocacy organization. Members $25, organizations; $10, individuals. Contact: Dorothy Provis, President.

53201 **WHAT NOW**, P.O. Box 174, Milwaukee, WI 53201. A monthly newsletter for Milwaukee NOW members and the feminist community. $7.00 per year for nonmembers. Contact: Judith Krohn, Editor.

53701 **AURORA: Speculative Feminism**, c/o SF^3, Box 1624, Madison, WI 53701-1624. (608) 233-0326. Small-press magazine devoted to the discussion of science fiction and fantasy from feminist points of view. Articles, fiction, interviews, poetry, artwork, and reviews. Theme issues. Contact: Diane Martin.

53706 **FEMINIST PERIODICALS: A Current Listing of Contents**, 112A Memorial Library, 728 State Street, Madison, WI 53706. (608) 263-5754. A quarterly reproduction of table of contents pages of over 70 major feminist periodicals. Contact: Susan Searing or Linda Shult.

53706 **FEMINIST COLLECTIONS: A Quarterly of Women's Studies Resources**, 112A Memorial Library 728 State Street, Madison, WI 53706. (608) 263-5754. A quarterly newsletter publishing editorials, feature articles, bibliographies, and book reviews. Contact: Susan Searing or Catherine Loeb.

53715 **CONCERNS**, Newsletter of the Women's Caucus, Modern Languages, Annis Pratt, Women's Studies Program, 209 N. Brooks, Madison, WI 53715. Research in progress, recent publications on women and literature, conferences, calls for paper, job notices. Status of action against sex discrimination in higher education. Contact: Annis Pratt.

53716 **OF A LIKE MIND**, Box 6021, Madison, WI 53716. International network & quarterly newspaper to bring womyn together following positive paths to spiritual growth. Articles/reviews/artwork of spiritual interest. Extensive networking section. Memberships $10-21, sliding scale.

55103 **CAPITOL BULLETIN**, Minnesota Women's Consortium, 316 West University Avenue, St. Paul, MN 55103. (612) 228-0338. Published weekly with news that affects women: lawsuits, legislation, public policies, economic facts, statistics, current research. Contact: Gloria Griffin.

55103 **GREATER MINNESOTA EDITION**, Minnesota Women's Consortium, 316 West University Avenue, St. Paul, MN 55103. (612) 228-0338. Published monthly as companion to *Capitol Bulletin* and *Legislative Reporter*, concentrates on women outside metro area. Contact: Gloria Griffin.

55103 **LEGISLATIVE REPORTER**, Minnesota Women's Consortium, 316 West University Avenue, St. Paul, MN 55103. (612) 228-0338. Published weekly as an accompaniment to *Capitol Bulletin*: covers federal and state legislation, departmental rules/regulations, public hearings notices. Contact: Gloria Griffin.

55103 **MINNESOTA WOMEN'S ECONOMIC ACTION PLAN**, Minnesota Women's Consortium, 316 West University Avenue, St. Paul, MN 55103. (612) 228-0338. Yearly document presenting state issues, goals and actions. Contact: Gloria Griffin.

55114 **MINNESOTA WOMEN'S PRESS**, 2395 University Avenue, No. 215, St. Paul, MN 55114. (612) 646-3968. Biweekly. Our tagline: "A Woman's Place is in the News." Committed to reflecting both the diversity and common experiences of women. Contact: Mollie Hoben, editor.

55404 **WOODSWOMEN NEWS**, 2550 Pillsbury Avenue, S., Minneapolis, MN 55404. (612) 870-8291. Semiannual newspaper for outdoorswomen. $15/year (includes organization membership) Covers women's expeditions, women as outdoor leaders, how-to information, women's history, environmental articles, book reviews. Contact: Denise Mitten or Judith Niemi.

55407 **PORNOGRAPHY RESOURCE CENTER NEWS**, Pornography Resource Center, 734 E. Lake Street, 3rd floor, Minneapolis, MN 55407. (612) 822-1476. News on organizing against pornography, including nationally. Current research, actions, opinions, and analysis covering child pornography, legal issues, and information on the industry. Membership fee. Contact: Jeanne Barkey, Editor.

55408 **MAIZE, A Lesbian Country Magazine**, P.O. Box 8742, Minneapolis, MN 55408. A magazine of rural lesbian experience and vision. A forum for exchange of skills and strategies for economic survival and community building. Contact: Lee Lanning.

List of zip codes by state in box on page 26.

55414 **SING HEAVENLY MUSE! Women's Poetry & Prose**, P.O. Box 13299, Minneapolis, MN 55414. (612) 822-8713. Founded to foster the work of women poets, fiction writers, and artists; to recognize women's diversity, intelligence, and talent. Subs: $9 two issues. Contact: Sue Ann Martinson.

55455 **HURRICANE ALICE**, 207 Lind Hall, 207 Church Street, Minneapolis, MN 55455. (612) 376-7134. A feminist review and forum for feminist writings that reflect the diversity of feminist viewpoints. 3 issues/yr; $9/yr; $7 low income/sr's/students. Contact: Martha Roth, Executive Editor.

59802 **PERCEPTIONS**, 729 South 3rd W., Missoula, MT 59802. (406) 543-5875. A magazine devoted to the development of women writers in the hope of creating a language more responsive to our every-day experiences and ecstatic realities. Contact: Temi Brodkey.

59807 **TAPESTRY**, Women's Outreach Network, P.O. Box 8574, Missoula, MT 59807. Montana's only womin's newsletter by a lesbian collective. Published quarterly for $7/year. To subscribe or for complimentary copy write Network. Contact: Ann Luithly.

60201 **WOMEN'S COLLECTION NEWSLETTER**, Special Collections Department, Northwestern University Library, Evanston, IL 60201. Generated on an irregular basis with selected news of acquisitions and developments. (No issues since 1983.)

60466 **THE CREATIVE WOMAN**, Governors State University, University Park, IL 60466. (312) 534-5000 ext. 2524 (Dr. Helen Hughes). Publication focusing on special topic each issue, from feminist perspective. Celebrating creative achievements of women in many fields. We publish fiction, poetry, book reviews, articles, photography, original graphics.

60604 **ILLINOIS WOMEN'S ADVOCATE and LEGISLATIVE WATCH**, Published by the Midwest Women's Center, 53 West Jackson, Room 1015, Chicago, IL 60604. (312) 922-8530. Reports on significant state and local legislation in employment, reproductive rights, child welfare, and domestic violence. Quarterly publication with six legislative updates issued. $10/year. Contact: Nancy Cowles.

60605 **NATIONAL COALITION OF AMERICAN NUNS NEWSLETTER**, 1307 S. Wabash, Suite 202, Chicago, IL 60605. Monthly newsletter of the National Coalition of American Nuns, dedicated to studying, working, and speaking out on issues related to human rights and social justice.

60605 **PROBE**, NARW: National Assembly of Religious Women, 1307 S. Wabash, Room 206, Chicago, IL 60605. (312) 663-1980. Bi-monthly publication of NARW, movement organization of feminist women of faith, committed to work of justice – includes theological reflection, social analysis & steps for action. Contact: Marjorie Tuite, Op, National Coordinator.

60605 **WOMEN'S LIBERATION – NEWS & LETTERS**, 59 East Van Buren, Suite No. 707, Chicago, IL 60605. (312) 663-0839. Marxist-Humanist organization, edits portion of monthly newspaper. Working out philosophy grounded in writings of Raya Dunayevskaya and ideas, activities of Black, youth, working women. $2.50/year. Contact: Chairwoman Raya Dunayevskaya.

60610 **TODAY'S CHICAGO WOMAN**, 200 West Superior, Chicago, IL 60610. (312) 951-7600. A free monthly newspaper directed to area professional women. Editorial is of local news and features of particular interest to working women. Circulation: 110,000. Contact: Sherren Leigh.

60611 **CHICAGO WOMEN IN PUBLISHING NEWS**, P.O. Box 11837, Chicago, IL 60611. (312) 871-6538. Professional association newsletter; announces local jobs, meetings, courses; considers publishing trends from feminist perspective; carries internal organizational news. Subscription free with $22 annual membership. Contact: Carla Babrick, editor; Fran Zell, president.

60611 **WOMEN LAWYERS JOURNAL**, 750 N. Lake Shore Drive, Chicago, IL 60611. (312) 988-6186. Professional Journal for attorneys throughout the US and abroad. Published quarterly. Subscription price $12.00. Contact: Ann W. Lake, Editor; Patricia O'Mahoney, Executive Director.

60614 **FEMINIST WRITERS GUILD NEWSLETTER**, P.O. Box 14055, Chicago, IL 60614. Articles, interviews, media reports, chapter news, contacts, calls for material, conference/festival listings, and other information of interest to feminists who write. Quarterly. Regular Guild Membership: $15/yr.

60625 **BLACK MARIA – WOMEN SPEAK**, P.O. Box 25187, Chicago, IL 60625-0187. Short fiction, poetry, essays, articles, reviews, cartoons, photography, artwork. A non-profit, all-volunteer collective concerned with a place for women's voices – emphasis on unpublished writers and artists. Contact: Debbie K. Trantow.

60637 **PRIMAVERA – A Women's Literary Magazine**, 1212 East 59th Street, Chicago, IL 60637. An anthology of poetry, fiction, graphics and photographs reflecting the experiences of women.

60647 **DAUGHTERS OF SARAH**, 2716 W. Cortland, Chicago, IL 60647. (312) 252-3344. A bi-monthly Christian Feminist magazine. 40 pages. Contains Biblical, historical, socio-political and practical articles, addressing issues such as aging, work, marriage, peace, abortion, the church. $12.00 per year (6 issues).

60647 **WOMEN'S LAW REPORTER**, Loyola Law School, 1 E. Pearson Street, Chicago, IL 60647. (312) 329-1854. A quarterly publication ($6 per year) by the Loyola Law School Committee on Women's Issues containing articles on current legal issues and legislation affecting women. Contact: Mary Murphy, Stuart Graffe.

60660 **HOT WIRE**, 1417 West Thome, Chicago, IL 60660. (312) 274-8298. Journal of women's music & culture: feature articles, interviews, festival coverage, news & views. Recording included. Published 3x/year by Not Just a Stage, $14 subscription. Contact: Toni Armstrong.

61801 **WOMEN AND LANGUAGE**, Editorial correspondence: Cheris Kramarae and Paula Treichler, 244 Lincoln Hall, 702 S. Wright, Urbana, IL 61801. (217) 333-2472. Subscriptions $7. Three issues/yearly. Report books, journals, articles, research in progress and publish short articles: include scholarship from communication, journalism, linguistics, sociology, and other disciplines.

61820 **THE NFCB WOMEN'S FORUM AND INFORMATION EXCHANGE**, c/o WEFT, 113 N. Market, Champaign, IL 61820. Monthly. Insert of the National Federation of Community Broadcasters Newsletter. Women in community radio share information about their involvement in programming, producing, engineering, and management. Contact: Nancy Wehling.

62026 **HYPATIA**, Department of Philosophical Studies, Southern Illinois University at Edwardsville, Edwardsville, IL 62026. (618) 692-2185. Journal of feminist philosophy, providing a forum for dialogue on such issues as: what are feminist analyses of anger, racism, spirituality, friendship, sociobiology, sexuality, reproduction? Contact: Editor, Margaret A. Simons.

64015 **PRESS WOMAN**, Box 99, Blue Springs, MO 64015. (816) 229-1666. Monthly media magazine; articles on journalism/communications with emphasis on promotion and advancement of women. Contact: Lois Lauer Wolfe.

64113 **HELICON NINE, A Journal of Women's Arts and Letters**, P.O. Box 22412, Kansas City, MO 64113. (913) 381-6383. A tri-annual publication of the finest of women's accomplishments in the fields of literature, music, the visual and performing arts. $15 for 3 issues. Contact: Merry Prostic, Managing Editor.

64114 **WOMEN IN BUSINESS**, national publication of the American Business Women's Association, 9100 Ward Parkway, P.O. Box 8728, Kansas City, MO 64114. (816) 361-6621. The national publication of the American Business Women's Association, published six times annually. It is designed for today's active working woman. Contact: Margaret E. Horan, Editor.

66502 **COORDINATING COMMITTEE ON WOMEN IN THE HISTORICAL PROFESSION / CONFERENCE GROUP ON WOMEN'S HISTORY NEWSLETTER**, c/o Nupur Chaudhuri, 1737 Vaughn Drive, Manhattan, KS 66502. Publication of organization whose purpose is to advance the status of women in the historical profession and to further scholarship in women's history. Contact: Nupur Chaudhuri.

68182 **ON WOMEN Newsletter**, UNO WRC, 60 Dodge MBSC Room 301, Omaha, NE 68182. Women's Resource Center, University of Nebraska, publishes this informative newsletter five times a year. Lists university, community, and national news and information by and about women. Contact: Helene Quigley, Editor.

68501 **WOMAN'S JOURNAL-ADVOCATE**, Box 81226, Lincoln, NE 68501. (402) 476-7348. "Lincoln's feminist newspaper," 10 issues/yr. Published by WJA collective. Contact: Ruth Kupfer.

70606 **WOMAN TO WOMAN**, P.O. Box 6755, Drew Station, Lake Charles, LA 70606. (318) 433-4786. Personal, yet informative high quality lesbian/feminist publication. Controversial views, news, prose, non-fiction. Self-help theme. Free to women in prison. Sample $1.00; year subscription $12. Internationally-controlled distribution. Contact: Linda M. Parks, Editor/Publisher.

72202 **OURS NEWSPAPER**, P.O. Box 2352, Little Rock, AR 72202. (501) 375-6894. Information and support network for Arkansas women. Quarterly. $5 per year. Contact: Mary Griffe, Business Mgr.

72702 **UP & COMING**, P.O. Box 718, Fayetteville, AR 72702. 8 page monthly. $4.50/6 months, single copy 75 cents. Featuring re-creational activities, cultural events & news of interest to feminists & lesbians in N.W. Arkansas. Contact: B. Guthrie, Editor.

75244 **THE TEXAS WOMAN'S NEWS**, 15790 Dooley Road, Dallas, TX 75244. (214) 960-6397. Monthly newspaper for Dallas/Fort Worth Metroplex women. Addresses concerns, interests and needs of women in their various roles. Subscriptions: $13/yr. Contact: Lorraine Bruck, Co-Publisher and Executive Editor.

76705 **SHEKINAH MAGAZINE**, Lois I. Roden, Editor, Box 4098, Waco, TX 76705. (817) 863-5325. *Shekinah Magazine* for the purpose of elevating the woman to her original position of dignity and equality in all levels of society. Contact: Lois I. Roden, Editor and Publisher.

77006 **CENTERLINE**, the Magazine of the Houston Area Women's Center, Four Chelsea Place, Houston, TX 77006. Bi-monthly. Articles on issues addressed by the Center: rape, battering and child sexual abuse as well as other women's issues. HAWC membership: $25.00. Contact: Editor.

77006 **WOMEN IN LIBRARIES**, Newsletter of the American Library Association Social Responsibilities Round Table Feminist Task Force, Pat Lester, 4506 Mandell, Houston, TX 77006. [Submissions: Kay Jones, University of New Mexico Library, Reference Dept., Albuquerque, NM 87131.] Information on activities of ALA/SRRT Feminist Task Force; reviews and notes about books and other media, conferences, etc. of interest to women. $4/individuals, $6/institutions. Contact: Pat Lester.

77843 **LETRAS FEMENINAS**, Dept. of Mod. Languages, Texas A & M University, College Station, TX 77843-4238. Spring/-Fall Journal contemporary Hispanic literature by women. Contributors must be members. Asociación de Literatura Femenina Hispânica. $17/yr. Contact: Dr. Adelaida Martinez.

78212 **S.A. WOMEN'S MAGAZINE**, P.O. Box 12433, San Antonio, TX 78212. (512) 733-7762. Monthly newsmagazine for active, involved working women. Local social, political issues; interviews, networking, medical, educational updates; clubs calendar; new women's businesses, promotions, & achievements, recognized. Contact: Judy Eng.

78212 **S.A. CHIC**, P.O. Box 12433, San Antonio, TX 78212. (512) 733-7762. Monthly magazine publishing the latest in fashion, jewelry, makeup, travel, interior decorating, cooking, sewing, crafts. With quality, non-sexist features, photos, articles. Contact: Judy Eng.

78701 **WOMEN'S LOBBY REPORT**, Texas Women's Political Caucus, 611 Rio Grande, Austin, TX 78701. (512) 474-1798. Bimonthly report tracking women's issues through Texas Legislature (every session year) prepared by TWPC Lobbyist for members and others interested. Contact: Ann Costilow.

78766 **THE PROFESSIONAL COMMUNICATOR**, Women In Communications, Inc., P.O. Box 9561, Austin, TX 78766. (512) 346-9875. National publication contains information about women's & communications issues & legislation, how-to material, features, opinion columns, & news of WICI members. Contact: Barbara Johnston, Communications Director.

80208 **WOMEN'S STUDIES IN COMMUNICATION**, c/o Sonja K. Foss, Department of Speech Communication, University of Denver, Denver, CO 80208. (303) 832-7690. Published by the Organization for Research on Women and Communication. Publishes material relating to gender and communication. Subscription rates: $12.00 regular, $8.00 student, $25.00 institutional. Contact: Sonja K. Foss.

80309 **FRONTIERS: A Journal of Women Studies**, Women Studies, Campus Box 325, University of Colorado, Boulder, CO 80309. (303) 492-5065. A forum for scholarly and nonacademic articles, including collaborative work, personal essays, reviews, creative work and photography. Three issues/year. $14/individuals; $28/institutions; $8.00 single copies. Contact: Kathi George.

80502 **NETWORK, THE MAGAZINE FOR COLORADO WOMEN**, P.O. Box 1015, Longmont, CO 80502. (303) 440-4213. Covers current issues, career development and changing lifestyles. A statewide calendar of events, and profiles of Colorado women in work, sports, arts and other fields. Contact: Marge Lastick, Editor/Publisher.

84102 **NETWORK Magazine**, 349 South 600 East, Salt Lake City, UT 84102. (801) 532-6095. *Network* is for women and for the men with whom they work and live. Contact: Karen Shepherd, Editor.

87131 **SISTER LODE**, 1824 Las Lomas NE, Albuquerque, NM 87131. (505) 277-1835. Bi-monthly feminist journal for news, arts and ideas of local and worldwide interest. Includes: news, poetry, reviews, political and social analyses. Free to women prisoners.

87504 **MOTHERING MAGAZINE**, P.O. Box 8410, Santa Fe, NM 87504. (505) 984-8116. A quarterly publication addressing natural birthing and parenting, alternatives in education, family health, midwifery, breastfeeding and home business. $12 per year. Free brochure available. Contact: Peggy O'Mara McMahon, Editor.

89506 **REGIONAL ANTHOLOGIES: Woman Poet –The West, –The East, –The Midwest,** and **–The South**, P.O. Box 60550, Reno, NV 89506. (702) 972-1671. Annually. Published by Women-in-Literature. 30-plus poets' original poems and photos, 3 featured with critical articles and interviews. Sample $10.00, $16/2 books, $30/4 books. Contact: Elaine Dallman, Editor-in-Chief.

90012 **WOMAN'S BUILDING NEWSLETTER**, 1727 N. Spring Street, Los Angeles, CA 90012. (213) 222-2477. The quarterly Newsletter describes the activities of oldest independent feminist cultural institution in the world. Also features announcements of interest to women artists. $10/year.

90025 **L.A. WOMAN MAGAZINE**, 1942½ Holmby Avenue, Los Angeles, CA 90025. (213) 470-0465. Monthly workstyle/-lifestyle publication for the women of Los Angeles. Focus on issues, personalities, beauty, health, fitness and an extensive calendar of events. Free. Circulation 40,000. Contact: Linda Lebovics, Editor & Publisher.

90048 **WOMEN IN FILM NEWSLETTER**, 8489 W. 3rd Street, Los Angeles, CA 90048. (213) 651-3680. Serving members of Women In Film & public with news/articles from within and without Entertainment Industry relative to employment, depiction and position of women in the Industry. Contact: Susan Terry.

90069 **SCWU NEWSLETTER**, 9054 Santa Monica Boulevard, West Hollywood, CA 90069. A bi-monthly publication of Southern California Women for Understanding, an organization which aims to promote positive images of lesbians through educational programs and by example. $15/year. Contact: Jean Conger.

90291 **SURVIVAL FOR WOMEN NEWSLETTER**, 2554 Lincoln Boulevard, Suite 228, Marina del Rey, CA 90291. (213) 397-4228. Information, strategies and techniques needed to prevent and plan to successfully deal with rape, battering, sexual harassment, child sexual assault, assault on elderly. Monthly. $12/year. Contact: Helen P. Lickhalter, Publisher.

91307 **THE LESBIAN NEWS**, 6507 Franrivers Avenue, Canoga Park, CA 91307. (213) 704-7825. A digest of women's/Lesbian/-Gay information from Los Angeles, Southern California and beyond. News, articles, columns, reviews, ads. Monthly: $8.50 year. Contact: Jinx Beers.

91711 **COMMENT – on Conferences and Research about Wo/Men**, Jo Hartley, Editor. RCI Communications, 680 West 11th Street, Claremont, CA 91711. Excerpts, abstracts, and reports. Three issues: $14.

92071 **THE WISHING WELL MAGAZINE**, P.O. Box G, Santee, CA 92071-0167. Gay Women write/meet with confidentiality internationally! Happy, loving, tender alternative to "The Well of Loneliness." Code Numbers used, letters forwarded. Non-computerized. Established 1974. Resources listed.

92102 **THE WINGED CHARIOT**, P.O. Box 8458, San Diego, CA 92102. 14-page newsletter devoted to the Tarot. Includes card explorations, new offerings, interviews & Tarot applications. Deliberate non-sexist focus. Recommended for advanced Taroists. Contact: Tracey Hoover, Editor.

92102 **THE CENTER QUARTERLY**, Center for Women's Studies and Services, 2467 'E' Street, San Diego, CA 92102. (619) 233-8984. Articles include updates on Center programs, a calendar of events, "Art and The Movement" a column by Joyce Nower, and editorials on concerns of feminists. Contact: Joyce Lane.

92109 **SAN DIEGO WOMAN NEWSPAPER**, 2171 India Street, Suite H, San Diego, CA 92109. (619) 234-3644. San Diego Woman newspaper offers a support system in print for women. We bring them articles & information important to their professional & personal growth. Contact: Joyce Bonneau.

92677 **DAWN, the Orange County Woman's Magazine**, Box 6189, Laguna Niguel, CA 92677. (714) 249-1001. Publication for women of Orange County. Circulation: 25,000 monthly. High quality research articles, reminiscences, reviews, psychology, health, careers, opinions. Encourages young women, beginnning writers. Pay: in contributor's copies, by-line, or stipends ($25-$100). Contact: Susan Ruyle, Editor.

93105 **STARSHADOWS, Older Womens' Network News Letter**, 1105 N. Ontare Road, Santa Barbara, CA 93105. (805) 569-1276. All-purpose communication for older women – a variety of subjects covered. Also, small directory of places to visit while traveling. Contact: Betty Shoemaker.

94086 **FEMINIST LESBIAN SOCIAL GROUP (FLSG) NEWSLETTER**, P.O. Box 70933, Sunnyvale, CA 94086. Newsletter available $12/year subscription. FLSG meets once monthly in the South Bay for a social. Newcomers are welcome. Safe environment; excellent lesbian network resource.

94105 **BACW NEWSLETTER**, Bay Area Career Women, 55 New Montgomery, Suite 724, San Francisco, CA 94105. (415) 495-5393. Bimonthly newsletter. Organization for lesbians offering networking, business seminars and meetings, social events and support.

94110 **BROOMSTICK**, 3543 18th Street, San Francisco, CA 94110. (415) 552-7460. The only national feminist journal by, for, and about women over forty. Bimonthly. Explores older women's experience and thought. Yearly Subscriptions U.S. $15. Canada $20 (U.S. Funds).

94110 **HARPIES MONTHLY, A Woman's Newsletter**, 701 A Shotwell, San Francisco, CA 94110-2611. (415) 821-1668. Accepts poetry, shortstories, articles, art 1000-3500 words. Literary emphasis. $12/year. $1.20 single copy. Contact: S.K. Majourau.

94110 **SECOND OPINION**, 2845 24th Street, San Francisco, CA 94110. (415) 826-4401. Bi-monthly publication of Coalition for the Medical Rights of Women, presenting news and analysis on women and health. Subs $20-50/year individuals. List of publications available. Contact: Editor.

94114 **LESBIAN CONTRADICTION**, 584 Castro Street, Suite 263, San Francisco, CA 94114. Irreverent lesbian feminist quarterly. Commentary, analysis, reviews, humor by and for women who agree to disagree. Sample issues $1 suggested; subscription $5/yr. suggested.

94114 **LESBIAN INCITER**, 2215-R Market Street, No. 307, San Francisco, CA 94114. (415) 333-0454. Bi-monthly lesbian newspaper for and by lesbians. Actively seeking submissions speaking to the lesbian experience, world wide. Send for sample. Contact: Mariel Rae Burch / Kate Bishop.

94115 **FEMININE CONNECTIONS, The New Age Woman's Newsletter**, Ste. 646, P.O. Box 15068, San Francisco, CA 94115-0068. Created by/for women/lesbians . . . encourages growth/development of women's consciousness/intuition through presentation of current social/sexual issues and more! Contact: Donna L. Havoc / Leslie Faber, Publishers.

94117 **THE FEMINIST PUBLISHERS' NEWS**, 25A Buena Vista Terrace, San Francisco, CA 94117. (415) 431-2113. *The Feminist Publishers' News* is a forum to exchange and share news, ideas, and suggestions concerning the growing feminist publishing movmement. Contact: Susan Hester.

94119 **UPDATE**, Evangelical Women's Caucus International, P.O. Box 3192, San Francisco, CA 94119-3192. (415) 474-2391. Quarterly. Published by EWC for Christian feminists. Subscription $8/year; Membership $30/yr. (national and local/regional). Contact: Judith Steinmetz, Admin. Secretary.

94140 **TRADESWOMEN MAGAZINE**, P.O. Box 40664, San Francisco, CA 94140. (415) 821-7334. Since 1981, only national publication by and for women in non-traditional, blue-collar jobs. News, articles, interviews, more. Quarterly. Individuals $35/year subscription/membership; Businesses/organizations $25/year subscription. Contact: Joss Eldredge or Sandra Marilyn.

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94140 **TRADE TRAX**, P.O. Box 40664, San Francisco, CA 94140. (415) 821-7334. Monthly newsletter published by Tradeswomen Inc. Focus: women working non-traditional, blue-collar jobs in San Francisco/northern California. News, events, meetings. Individuals $35/year subscription/membership. Businesses/organizations $15/year subscription. Contact: Bobbie Kierstead.

94142 **ON OUR BACKS**, P.O. Box 421916, San Francisco, CA 94142. Quarterly, national, 48-page sexual entertainment magazine featuring fiction, pictorials, columns, reviews and lots of ads! $5 single issue; $15 year sub. Contact: Debi Sundahl or Susie Bright.

94188 **FEMINIST BOOKSTORE NEWS**, P.O. Box 882554, San Francisco, CA 94188. (415) 431-2093. A trade magazine for the Women In Print movement. $35/6 issues. Feminist Bookstores List on labels/$15. Sample Copy $3. Classified & Display ads. Contact: Carol Seajay / Editor.

94301 **WOMEN'S SPORTS AND FITNESS**, 310 Town and Country Village, Palo Alto, CA 94301. (415) 321-5102. Geared for the active woman and includes profiles of athletes as well as authoritative articles on sports, fitness, nutrition and sports psychology. Contact: Martha Nelson.

94305 **INTERCAMBIOS FEMENILES**, P.O. Box 4223, Stanford, CA 94305. (415) 497-0412 / 1994. Communication project of National Network of Hispanic Women. Quarterly, over 2,500 subscribers – addresses issues of concern to Hispanic women across disciplines & backgrounds. $10/students, $20/individuals, $25/institutions, $100/corporate. Contact: Sylvia Castillo.

94523 **TELEWOMAN**, P.O. Box 2306, Pleasant Hill, CA 94523. (415) 465-0869. *Telewoman* is a women's monthly newsletter, $2/copy; $20/yr. Its purpose is to connect women anywhere thru their writing, art, spiritual vision. Lesbian focus. Contact: Anne J. D'Arcy.

94526 **DIABLO WOMAN NEWSPAPER**, P.O. Box 842, Danville, CA 94526. An award winning quarterly newspaper of women's work and concerns in Contra Costa County. Subscription – $6 a year. Contact: Bette Lee Collins, Publisher/Editor.

94563 **VINTAGE '45**, P.O. Box 266 –FP, Orinda, CA 94563-0266. (415) 254-7266. Quarterly. A uniquely supportive journal for the active, introspective woman who has outgrown supermarket journalism. Available by subscription only. $8.40/year. Contact: Susan L. Aglietti, Editor/Publisher.

94602 **THE WISE WOMAN**, 2441 Cordova Street, Oakland, CA 94602. (415) 536-3174. Quarterly journal. $6 yr. ($2 sample). Focus: Feminist Witchcraft, Goddess lore, feminist issues. Includes "The War Against Women," "The Rising of Women," "Inspirational Women of Our time." Contact: Ann Forfreedom.

94604 **RADIANCE, A Publication For Large Women**, P.O. Box 31703, Oakland, CA 94604. (415) 465-5246. Quarterly, *Radiance* offers support, information and services. Articles welcome on personal journey, health, women's issues, self-esteem. Classified/display advertising. $10/one year. Contact: Alice Ansfield.

94606 **PLEXUS**, West Coast Women's Press, 545 Athol Avenue, Oakland, CA 94606. (415) 451-2585. *Plexus* – the West's oldest monthly by & for women brings you the information you need. 1984 Media Alliance Community Journalism Award Winner.

94609 **CONNEXIONS**, 4228 Telegraph Avenue, Oakland, CA 94609. (415) 654-6725. Collectively-produced quarterly magazine features article translations or reprints from women outside of U.S. Annual subscription $12/year individual; $24/institutions; $20/foreign, airmail, $14/Mexico and Canada; $14/foreign, surface.

94611 **WEBS INVIOLATE: A Lesbian Fantasy and Science Fiction Journal**, P.O. Box 11469, Oakland, CA 94611-1469. (415) 534-4274. This journal is created to contribute to the future dreaming and past recreation element of the lesbian community. Please only lesbian contributors. $25/5 issues. Pre-issue for $3.00. Contact: Vivienne Louise.

94611 **THESMOPHORIA**, P.O. Box 11363, Oakland, CA 94611. Newsletter whose name means the Law of Demeter, also the name for Women's Festivals celebrating women's rights and rites. Lore, Goddess art, letters, feminist spirituality.

94701 **THE DYKECOLOGIST HERBOLOGIST**, P.O. Box 486, Berkeley, CA 94701. $2 copy, pay Amethyst/Artemis (415) 843-1056. Dedicated to dykecological gardening and herbal healing – saving earth/ourselves. Squash: nukes, heterosexist, landlord state! Overturn compost. Organic matters! Cultivate sensual humus. Love your mother earth!

94705 **FEMINIST ISSUES**, 2948 Hillegass, Berkeley, CA 94705. (415) 843-7659. An international journal of feminist social and political theory, which publishes translations of feminist texts from other languages, as well as articles by American writers. Contact: Susan Ellis Wolf and Mary Jo Lakeland, editors.

94707 **NAJDA: Women Concerned about the Middle East**, P.O. Box 7152, Berkeley, CA 94707. Monthly. Original and reprinted articles encompassing all aspects of the Arab World, including material not widely circulated in the US and translations. $5/domestic, $15/foreign. Contact: Gail Rathbun, Editor.

94709 **JOURNAL OF WOMEN AND RELIGION**, Center for Women and Religion, 2465 Le Conte Avenue, Berkeley, CA 94709. (415) 848-9411. An ecumenical organization providing resources at a local, national and international level. Membership includes bi-yearly journal and monthly mailings. Rates are $18/Low Income, $30/Individual, $50/Institutional. Contact: Mary Cross, Director.

95060 **MATRIX NEWSMAGAZINE**, 418-B Cedar Street, Santa Cruz, CA 95060. (408) 429-1238. Monthly free newsmagazine published by volunteers – tenth anniversary March '86. Concerned with issues of interest/concern to women, locally and world-wide. Articles, interviews, poetry, some fiction. Contact: Bobsy Draper, Deborah Gomez, Clair Moore, Odilia Rodriguez, Editors.

95070 **CHILDBIRTH ALTERNATIVES QUARTERLY**, 14230 Elva Avenue, Saratoga, CA 95070. (408) 867-7022. Articles, news, resources, reviews on alternative childbirth (home birth, midwifery, etc.) and maternal/child health issues plus updates to *Whole Birth Catalog* (Crossing Press, 1983). Contact: Janet Isaacs Ashford, editor.

95153 **BusinessWOMAN magazine**, P.O. Box 23276, San Jose, CA 95153. (408) 226-3311. Regional business magazine for women in Northern California. Informative articles on career development, profiles of successful businesswomen, listings of area Networks. Contact: Carole J. Holcomb, publisher.

95353 **WOMAN'S COMPENDIUM**, P.O. Box 1651, Modesto, CA 95353. (209) 575-5008. Bi-Monthly digest of issues of concern to women; emphasis on women's history, legislation, women and the political process, religion, and nature. Subscription: $15 annually. Contact: Virginia Bruch.

95402 **SONOMA COUNTY WOMEN'S VOICES**, P.O. Box 4448, Santa Rosa, CA 95402. Monthly newpaper addressing the issues and concerns of the women of Sonoma County, CA. Includes calendar of events, news, features, poetry, reviews. $8/year. Contact: Claire Etienne.

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95402 **WOMEN'S HISTORY NETWORK NEWS**, P.O. Box 3716, Santa Rosa, CA 95402. (707) 526-5974. 8-page quarterly newsletter of the Women's History Network, produced by the National Women's History Project. $20/year includes Network Membership. Contact: Mary Ruthsdotter.

95815 **WESTERN ASSOCIATION OF WOMEN HISTORIANS NETWORKER**, Diane Pritchard, Editor, 1630 La Playa Way, Sacramento, CA 95815. (916) 485-3172. Newsletter of the Western Association of Women Historians distributed four times a year.

96807 **ISLAND LESBIANS MAGAZINE**, P.O Box 1371, Honolulu, HI 96807. News, creative writing and art. Sample $2; one year $8 (6 issues) made payable to: Moonarts Publishers. Contact: Jay Mays, Co-editor.

97030 **SPIRITUAL MOTHERING JOURNAL**, 3010 S.E. Oxbow Parkway, Gresham, OR 97030. (503) 663-0790. Quarterly promoting creative spiritual parenting towards new, peaceful humanity. In 6th year. Includes feature articles, book reviews, columns on fathering, attribute acquisition & more. Contact: Rene Knight-Weiler, Editor.

97224 **THE FLYING NEEDLE**, 9830 SW Riverwood Lane, Tigard, OR 97224. Quarterly magazine of the Council of American Embroiderers, focusing on all aspects of the needle arts, including women's history. Contact: Susan G. Butruille, Editor.

97305 **SPORTSWOMEN EXCHANGE AND TEACH**, P.O. Box 17952, Salem, OR 97305. (503) 581-6319. Learn a new exciting sport, meet other women, share adventure and teach others your skills. Quarterly $12/yr. Make check payable to SWEAT. Contact: Coleen Hardman.

97339 **CALYX: A Journal of Art and Literature by Women**, P.O. Box B, Corvallis, OR 97339. (503) 753-9384. Major West Coast Publication of its Kind! Special issues: International Translation Issue ($8.50), Women and Aging Anthology ($12), Bearing Witness/Sobreviviendo ($7.50). Single Issues/$4.50. Subscriptions $18 (3 issues).

97361 **ON WINGS**, Women In Constant Creative Action, P.O. Box 201, Monmouth, OR 97361. (503) 838-6095. *On Wings* gives communication on women's spirituality, meta-physics and feminism. It is published monthly, and articles by and for women are welcomed. Contact: Norma Joyce.

98105 **THE FLAME**, Coalition on Women & Religion, 4759 15th Avenue, N.E., Seattle, WA 98105. (206) 525-1213. Quarterly publication of Coalition on Women and Religion, spiritual feminism from many perspectives.

98111 **MOM'S APPLE PIE**, P.O. Box 21567, Seattle, WA 98111. (206) 325-2643. Lesbian Mothers' National Defense Fund Newsletter. Quarterly. Membership/Subscription $5 - 15.00/year depending on ability to pay. LMNDF offers legal, emotional, and financial support to lesbian mothers in custody battles.

98122 **THROUGH THE LOOKING GLASS**, P.O. Box 22061, Seattle, WA 98122. We are a lesbian-operated quarterly women's prison newsletter; subs $10/yr to non-prisoners, free to all women inside and poor women.

98122 **LESBIAN RESOURCE CENTER NEWSLETTER**, d.b.a. Pacific Women's Resources, 500 E. Pike, Seattle, WA 98122. (206) 322-3953. Monthly. Published by Lesbian Resource Center to inform local community about Center's services & activities. Includes limited calendar & community events listings, book reviews, internal information. Contact: Agnes Govern.

98145 **BACKBONE**, P.O. Box 95315, Seattle, WA 98145. (206) 547-7173. Innovative and finely crafted fiction, poetry, and essays. $5/issue, $9.50/year (2 issues). Library and institutions $15/year. Contact: Lauren Fortune, Melane Lohmann, Co-Editors.

98235 **THE BELTANE PAPERS**, P.O. Box 8, Clear Lake, WA 98235. (206) 856-6062. 8 issues/yr. Women's religion/the Divine Feminine – empowering images, practical tools, feminist scholarship; art, literature, poetry. Typeset; color covers. $8/yr. Institutions $13. Sample $2. Contact: Helen G. Farias and Judith G. Maxwell.

98408 **MOCCASIN LINE**, P.O. Box 8279, Tacoma, WA 98408. (206) 627-1881. *Moccasin Line* is published by the Northwest Indian Women's Circle: Information about Indian women, their communities, their struggle. $15/year. Contact: Janet McCloud, Barbara McCloud.

OTHER COUNTRIES – Arranged Alphabetically

Many of these periodicals are international in scope. The name of the country is used only to locate where the periodical is published.

ARGENTINA **"MAYAM 85", BOLETIN INTERNACIONAL DE LA MUJER ARGENTINA Y AMERICANA 85**, Gutiérrez 650 – 4° Piso, Apt. 29, 5500 Mendoza, República Argentina. Telephone: 256161. Boletin Informativo Internacional. Actividades de la mujer. Comentarios. Eventos Internacionales. Cuatrimestruel en español y en un futuro no lejano en portugués e inglés. Contact: Nelly Cattarossi Arana, Directora.

International Information Bulletin. Activities of women. Commentaries. International events. Quarterly in Spanish and in the not distant future in Portugese and English.

AUSTRALIA **HECATE**, A Women's Interdisciplinary Journal, P.O. Box 99, St. Lucia, Brisbane, Queensland 4067, Australia. Feminist articles, critiques, reviews in theory, humanities, social sciences, etc. Preference: Marxist or socialist perspectives. Individuals Australian $7 p.a., students/pensioners Australian $5 p.a.; Institutions Australian $15 p.a. Contact: Carole Ferrier, Editor.

AUSTRALIA **WOMEN AUSTRALIA**, 320 St. Kilda Road, St. Kilda, Melbourne, Victoria 3182, Australia. Telephone: (03) 537-2544. The first national magazine for executive, entrepreneurial and professional women. Contact: Helen Sykes, Helen Carkeek, Directors.

AUSTRALIA **WOMEN'S NEWSLETTER**, Victorian Women's Advisory Council, 1 Treasury Place, Melbourne, Victoria 3002, Australia. Telephone: (03) 651-5114. Quarterly newsletter of information and articles on work of the Council and issues of concern to women – health, employment, education, training, etc. Contact: Karen Wheelwright.

AUSTRALIA **WOMANSPEAK**, P.O. Box 103, Spit Junction, NSW 2088, Australia. Telephone: (02) 969-8984. Bi-monthly feminist magazine in tenth year, produced by all-women Sydney-based collective of volunteers and including only women's contributions. Aust. $6/4 issues; $10/overseas (surface mail).

AUSTRALIA **LIP, Journal of Women in the Visual Arts**, P.O. Box 139, Parkville, 3052 Victoria, Australia. Phone: (03) 597-0508. Annual national feminist journal. Visual arts, performance, theatre, film, music, media, photo essays, book, film, theatre reviews. Subscriptions: Individuals $8.95 (Aust), Institutions $10 (Aust). Contact: the Lip Magazine Co-operative Ltd.

AUSTRALIA **LESBIAN NEWS**, c/o 193 Smith Street, Fitzroy 3065, Victoria, Australia. *The Lesbian News* is a bi-monthly lesbian feminist publication produced by a collective of lesbians.

AUSTRALIA **WEL-INFORMED**, Women's Electoral Lobby (N.S.W.), 66 Albion Street, Surry Hills NSW 2010, Australia. Telephone: 02-2124374. Monthly. Feminist political information; general information. Subscription $25 p.a. Contact: Sarah St Vincent Welch.

AUSTRALIA **SCARLET WOMAN**, Socialist Feminist Magazine, c/- 193 Smith Street, Fitzroy 3065, or 62 Regent Street, Chippendale 2008, Australia. A bi-yearly socialist-feminist magazine including theoretical and women's movement related articles, book and film reviews. Subscription $6 (Aust.), 2 issues. Overseas, $12/surface mail.

AUSTRALIA **EVERYTHING NEWSMAGAZINE**, Box 131, Holme Building, Sydney University, Sydney, N.S.W. 2006, Australia. We are a group of anarchist feminists who work collectively to publish *Everything* Newsmagazine about twice a year.

AUSTRALIA **LILITH: A Feminist History Journal**, P.O. Box 154, Fitzroy, Melbourne, Victoria 3065, Australia. Telephone: (03) 428-7909. *Lilith* aims to publish articles by feminist historians which are ignored by standard historical journals. Two issues a year. $11 individuals. $15 institutions. Contact: Deb Zion, Mandy Leveratt (for the collective).

AUSTRALIA **MURPHY SISTERS BOOKCLUB NEWSLETTER**, 240 The Parade, Norwood, South Australia 5067, Australia. Telephone: (08) 332-7508. A free quarterly bookclub catalogue from our bookshop. We specialize in books by, for, and about women and non-sexist children's books. Contact: Gail Mahon or Fij Miller.

AUSTRALIA **NATIONAL COUNCIL OF WOMEN OF AUSTRALIA BULLETIN**, G. Mocatta, President, 5 Osborne Street, Hackney, South Australia 5069, Australia. Telephone: (05) 425502. Twelve issues of our quarterly bulletin are issued in the triennial term of each Board of the Council. This Board moves to each State of Australia. Contact: G. Mocatta, President.

AUSTRALIA **SAANZ WOMEN'S SECTION NEWSLETTER**, c/- Frances Lovejoy, School of Sociology, University of New South Wales, Kensington, N.S.W. 2033, Australia. Telephone: (61) 697-2399. Newsletter for Women's Section of Sociological Association of Australia and New Zealand. Conference and job announcements, professional matters. Short contributions welcome. Contact: Frances Lovejoy.

AUSTRALIA **WIMMINEWS** 3 Lobelia Street, O'Connor, Canberra, A.C.T. 2601, Australia. Telephone: (062) 473459. Published monthly by the women's centre. Primarily for news and events of interest to Canberra women but with articles of relevance to women everywhere. Contact: Marion or Winifred.

AUSTRIA **AUF – eine Frauenzeitschrift**, Postfach 817, 1011 Wien, Austria. Telephone: (01143222) 2617402 (evenings only). Published by "Verein zur Förderung Feministischer Projekte": 4 to 6 issues a year about special topics concerning women, e.g. love & jealousy, mothers & feminism, lesbianism, etc. Contact: Burgi Hirsch.

BELGIUM **CHRONIQUE FEMINISTE**, 1, A Place Quetelet, 1030 Bruxelles, Belgium. Telephone: (02) 219 61 07. Bimensuel publie par Universite des Femmes: programme des cours, bibliographie, informations sur activites des femmes en Belgique et a l'etranger, dossiers feministes, compte-rendu de lecture et spectacles. Contact: Nadine Plateau.

BELGIUM **WOMEN OF EUROPE**, Commission of the European Communities, Directorate-General Information, 200, rue de la Loi – 1049 Brussels, Belgium. A bimonthly information bulletin circulated in 7 languages, free of charge, to women's associations, government departments, journalists etc., news on developments of women's status in the EC and on EC policies.

BELGIUM **LIBRE**, Parti Féministe Unifié, 13 av. du Pesage, 1050 Bruxelles, Belgique. Tél. 02/648.87.38. Publication trimestrielle de parti politique – mixte pour la libération des femmes et, à travers elle, la libération de toutes les personnes pour aboutir à un monde pacifiste et égalitaire. Système politique: la république humaniste autogestionnaire.

BELGIUM **LES CAHIERS DU GRIF**, Rue Blanche, 29, 1050, Bruxelles, Belgique. Telephone: (02) 538.84.87. Revue Fondée en 1972. Rédaction et diffusion en France et en Belgique. Chaque numéro porte sur un thème social ou culturel et contient en plus des rubriques d'actualité et de livres. (Grif= Groupe de Recherche et d'Information Féministe.)

BELGIUM **NATIONALE VROUWENRAAD (National Council of Women)**, Middaglijnstr. 8, 1030 Brussels, Belgium. Telephone: (02) 218.52.44. Bulletin published 4 times/year by umbrella organisation of women's associations. Political, social, economic issues concerning women, news from the U.N., E.E.C., local authorities. Insert about women in Third World. Contact: Lily Boeykens, President.

BELGIUM **CREW REPORTS**, 38 Rue Stevin, 1040 Brussels, Belgium. Telephone: (02) 230 51 58. Monthly published by the Centre for Research on European Women. Up to date news on all European Economic community measures affecting women. Subscription/year/US$32 individuals, $65 institutions. Contact: Rebecca Franceskides.

BRAZIL **CHANACOMCHANA**, Caixa Postal 62 618, São Paulo, SP, Brasil. Telephone: 259.8132. *Chanacomchana* é uma publicacáo trimestral do grupo acáo Lésbico-Feminista (GALF). Trata de temas referénten a lesbianismo e feminismo. Contact: Míriam Martinho Rodrigues, Rosely Roth.

BRAZIL **MULHERIO**, Caixa Postal 11352, 05499 São Paulo SP, Brazil. Telephone: (011) 212-9052. Bimonthly. What women are doing and thinking in Brazil. Lively reports. Feminist research. Subscription US$24.00. Published by independent women association. Contact: Inês Castilho.

BRITAIN **CAMPAIGN BULLETIN**, Wages for Housework Campaign, P.O. Box 287, London NW6, 5QU, England. Up to date news on the wages for housework campaign internationally. Reports on women's fights against rape, prostitution laws, racism, on lesbian custody, welfare, immigration.

BRITAIN **SPARE RIB**, 27 Clerkenwell Close, London EC1, England. Phone: 01-253-9792. Monthly women's liberation magazine re-launched November 1985. New-style features, interviews, arts section, British and international news and fiction: columns on health, parenting, astrology. . . Surface $20.

BRITAIN **FEMINIST LIBRARY AND INFORMATION CENTRE (formerly WRRC) NEWSLETTER**, Hungerford House, Victoria Embankment, London W.C.2. Britain. Telephone: 01-930-0715. Newsletter for members. Feminist fiction and non-fiction, pamphlets, papers, articles, journals, research index, women's studies courses listings, income related subscription to borrow.

BRITAIN **FEMINIST REVIEW**, 11 Carleton Gardens, Brecknock Road, London, N19 5AQ, England. An independent journal to develop the theory and to act as a forum for debating the political perspectives and strategy of the women's liberation movement.

BRITAIN **ARTEMIS**, BM Perfect, London WC1N 3XX, England. Britain's stylish lesbian magazine, positive and lighthearted. High-quality fiction, thoughtful articles. Witty features, challenging competitions, nationwide contacts. $3 sample, $20 subscription including contact service membership. Contact: Pip Langridge.

BRITAIN **TROUBLE AND STRIFE**, c/o Women's Centre, 50, Bethel Street, Norwich, Britain. A radical feminist journal. Includes reviews, interviews, series on history of feminism in Britain. Published 3 times a year. Individual $19 (air) $12 (sga). Institutions $30.

BRITAIN **PANAKAEIA**, 1 Ravenstone Road, London N8 0JT, England. Telephone: 01-888-8654. A Journal of Feminist Psychics and Alternative Healing $3. Covering Magic, Witchcraft, Herbs, Tarot, Astrology and all forms of alternative healing. Contact: Felicity.

BRITAIN **WIRES (WOMEN'S INFORMATION, REFERAL AND ENQUIRY SERVICE)**, P.O. Box 20, Oxford, England. Telephone: Oxford 240991. Wires produces the monthly national women's liberation newsletter and has international, national and local information on women's groups, campaigns, projects, events. For women only. Contact: WIRES Collective.

BRITAIN **MANCHESTER WOMEN'S LIBERATION NEWSLETTER**, c/o Grass Roots Books, 1 Newton Street, Manchester 1, Britain. Local Women's Liberation Newsletter giving events, groups and contacts and providing space for discussion and debate of current feminist issues. Contact: MWLN Collective.

BRITAIN **WOMEN'S STUDIES INTERNATIONAL FORUM**, Rossetti House, Flood Street, Chelsea, London, SW3 5TF, England. Telephone: (01) 351 0049. International journal of feminist ideas and research with emphasis on sexual politics and with fundamental aim of challenging patriarchal knowledge-making conventions. Contact: Candida Lacey.

BRITAIN **GEN: An Anti-Sexist Anti-Racist Educational Magazine**, WEDG, ILEA Drama and Tape Centre, Princeton Street, London WCI, England. Telephone: (01) 242-6807. An anti-sexist anti-racist education magazine. Contact: Marilyn, Claudia, Ruth, Maud.

BRITAIN **FEMINIST HISTORY NEWSLETTER**, 16a Brightwell Crescent, London SW17, England. Telephone: (01) 767 7469. News, reviews and information from the London Feminist History Group and other groups country-wide. Contact: Sarah Lambert.

BRITAIN **ASSOCIATION OF RADICAL MIDWIVES**, c/o Lakefield 8A The Drive, Wimbledon, London S.W. 20, England. A quarterly newsletter of a midwives' organization whose overall aim is to restore the role of the midwife for the benefit of the childbearing woman and her child.

BRITAIN **MOTHERTONGUE**, BM Box 6790, London, WC1N 3XX, England. Quarterly multi-cultural women's magazine for & by women who struggle both against male oppression & cultural oppression – both in this country and overseas.

BRITAIN **STUDIES ON WOMEN ABSTRACTS**, Carfax Publishing Company, P.O. Box 25, Abingdon, Oxfordshire OX14 3UE, England. An international abstracting service focussing on: education; employment; family; health; gender role socialisation; social policy; psychology; culture; the media; and historical studies. Contact: Rosemary Deem (editor).

BRITAIN **NETWORK**, c/o King's Cross Women's Centre, P.O. Box 287, London NW6 5QU, England. Telephone: OI 837 7509. Prostitutes news bulletin. Published by the English Collective of Prostitutes. First paper of its kind written by prostitute women for each other and the public. $3 – 3 issues.

BRITAIN **OUTWRITE WOMEN'S NEWSPAPER**, Oxford House, Derbyshire Street, London E2, England. Telephone: (01) 7294575. Monthly, internationalist, feminist newspaper which celebrates women's achievements everywhere. Reports on women's liberation struggles against racism, male violence, lesbian oppression, imperialism and much more. Contact: Teresa, Shaila.

BRITAIN **ROMAN CATHOLIC FEMINISTS NEWSLETTER**, c/o 33 Arlow Road, London N21 3JS, England. Telephone: 01-886-0779. Newsletter to members of RCF which aims to unite and support a nationswide network of such individual women/groups.

BRITAIN **CHANGE**, 29 Great James Street, London WC1N 3ES, England. Comprehensive outlines on position of women in different countries; used worldwide by teachers, journalists, policy-makers. Fifteen so far. Issue-related series: women in development; refugees' human rights.

BRITAIN **THE COUNTRYWOMAN**, Associated Country Women of the World, Vincent House, Vincent Square, London SW1P 2NB, England. ACWW quarterly magazine. Subscription £5 per year. Contact: Diana Orton, Editor.

BRITAIN **WIPLASH**, Women in Publishing, 1 Ortygia House, Lower Road, Harrow, Middlesex HA2 ODA, England. Monthly newsletter of Women in Publishing containing announcements of meetings and other events of interest to members. Subscriptions free with membership.

BRITAIN **BIBLIOFEM**, Fawcett Library, Old Castle Street, London E1 7NT, England. Phone: 01-283-1030. Catalogue of Fawcett Library and Equal Opportunities Commission together with a continuing bibliography on women. Includes material on all aspects of women. Contact: Catherine Ireland.

BRITAIN **INCEST SURVIVORS' CAMPAIGN**, c/o AWP, Hungerford House, Victoria Embankment, London WC2, England. Telephone: 01-737-1354. A monthly newsletter and research articles for women only, detailing the activities of our campaign and self-help groups, monitoring both media and work of professionals.

BRITAIN **m/f**, 24 Ellerdale Road, London, NW3 6BB, U.K. Telephone: (01) 794 6063. Twice yearly. Independent feminist theoretical journal of feminist politics and psychoanalysis. £3.50 single copies. Contact: Parveen Adams.

BRITAIN **FEMINIST ARTS NEWS (FAN)**, 195 Station Road, King's Heath, Birmingham 14 7TB, Britain. Quarterly – discusses women's visual art practise. A forum for strategy and theory from a feminist perspective. Individuals (4 issues) £3.60–U.K.; £6.00 Europe; £8.00 USA; £10.00 Australia. Contact: Monica Ross.

BRITAIN **LONDON WOMEN'S LIBERATION NEWSLETTER**, c/o A Woman's Place, Victoria Embankment, London, WC2, England. Telephone: 01-930-1805. This weekly newsletter is intended for the Women's Liberation Movement and is for women only.

BRITAIN **SHIFRA**, Box No. 2, 59 Cookridge Street, Leeds LS.1. England. Jewish Feminist Magazine.

BRITAIN **SISTER LINK'S**, Africa Centre, 38 King Street, London WC2E 8JT, England. Telephone: (01) 379-6889. *Sister Link's* is the quarterly publication for FORWARD (Foundation for Women's Health, Research & Development), a women's development charity. Produced & written by African women. Contact: Efua Graham.

BRITAIN **WISER LINKS (Women's International Self Education Resource Links)**, 173 Archway Road, London N6, England. Telephone: (01) 341-4403. Bi-monthly newsletter; book reviews, interviews, update on networking & outreach activities. London based. Newsletter exchange possible (Span. & Eng.) Contact: Debbie Golt, Krystina Stimarovits.

BRITAIN **WOMEN AND COMPUTING NEWSLETTER**, Wesley House, 70 Great Queen Street, London WC2, Britain. Telephone: (01) 430-0655. Network & Newsletter for women interested in computer-based technologies. £4 for 4 issues overseas. Administered by Microsyster, a feminist computer collective. Contact: Ruth Wallsgrove.

BRITAIN **WOMEN IN MANAGEMENT REVIEW**, P.O. Box 23, Wembley, Middlesex HA9 8DJ, England. Telephone: 902-4489. Aspires to assist day-to-day functioning of women managers; create sympathetic organizational environments; and examine organizational opportunities formed by contributions of women in management. Contact: Andrew Ede, Managing Editor.

BRITAIN **WOMEN'S HEALTH INFORMATION CENTRE NEWSLETTER**, 52 Featherstone Street, London EC1, England. Telephone: (01) 251-6580. Newsletter of the Women's Health Infomation Centre. Available by subscription. Information about women's health issues and campaigns and groups in Britain.

BRITAIN **WORKING WITH GIRLS**, NAYC Girls Work, Keswick House, 30 Peacock Lane, Leicester LE1 5NY, Britain. Telephone: 0533 29514. Bi-monthly 24-page magazine on work with girls and young women, written by different youth workers to share experiences with others in similar areas of work. Contact: Kerry Yeung.

BRITAIN **WORKING WOMAN**, 77 Farringdon Road, London EC1M 3JY, Britain. Telephone: 01 430 0471. *WW* is for women serious about their career. It carries articles on acquiring skills, developing a career, finance, travel, fashion & beauty. Contact: Audrey Slaughter/Felicity Green.

CANADA **KINESIS**, newspaper of Vancouver Status of Women, 400 A West 5th Avenue, Vancouver, British Columbia, V5Y 1J8, Canada. 28-page monthly (10 issues per year) 14 years of Canadian feminist journalism covering the spectrum of feminist issues. Contact: Esther Shannon.

CANADA **PRIORITIES**, 517 East Broadway, Vancouver, British Columbia, V5T 1X4, Canada. (604) 879-4601. Publication of British Columbia New Democratic Party Standing Committee on Women's Rights to further goals of feminism and socialism. $5 year, 5 issues. Contact: Women's Organizer.

CANADA **THE OPEN DOOR: B.C. Rural Lesbian Newsletter**, c/o Northern Lesbians, R.R. No. 2, Box 50, Usk Store, Terrace, British Columbia V8G 3Z9, Canada. B.C. Rural Lesbian Newsletter, published 4 x per year by Northern Lesbians. Subscription by donation.

CANADA **TESSERA**, English Department, Simon Fraser University, Burnaby, British Columbia, V5A 1S6, Canada. Forum for dialogue between French and English women writers across Canada interested in feminist literary criticism. Focus: theoretical approach to language. Contact: Kathy Mezei.

CANADA **BREAKING THE SILENCE**, P.O. Box 4073, Stn. E, Ottawa, Ontario K1S 5B1, Canada. Quarterly newsmagazine which aims to inform women about social issues and social policy from a feminist perspective. Contact: Sherri Galey, Joan Riggs.

CANADA **WOMAN TODAY**, Port Coquitlam Area Women's Centre, Port Coquitlam, British Columbia, V3C 3V7, Canada. (604) 467-5256. *Woman Today* is published by the Port Coquitlam Area Women's Centre eleven times yearly and reflects the feminist concerns of the membership. Contact: Jena Hamilton.

CANADA **ANTIGONISH WOMEN'S ASSOCIATION NEWSLETTER**, 222 Main Street, Antigonish, Nova Scotia, B2G 2M5, Canada. (902) 863-6221. The AWA is an organization which sponsors a Women's Resource Centre & whose newsletter deals with issues facing women today. Contact: Dianne MacKinnon.

CANADA **PRO-CHOICE NEWS**, Canadian Abortion Rights Action League, 344 Bloor Street W., Ste. 306, Toronto, Ontario M5S 1W9, Canada. (416) 961-1507. A national forum of news & opinion about abortion rights. Memberships – indiv. $10, group $12. Contact: Norma Scarborough, President.

Alphabetical Cross Index on pages 25-26.

CANADA **ROOM OF ONE'S OWN**, P.O. Box 46160, Station G, Vancouver, British Columbia, V6R 4G5, Canada. (604) 733-3889. A feminist Literary quarterly featuring original prose, poetry, essays, and reviews by new and experienced writers. $15/year, libraries. $11.00/year, individuals.

CANADA **HERIZONS, Women's News and Feminist Views**, 200 - 478 River Avenue, Winnipeg, Manitoba, R3L OC8. (204) 477-1730. Spirited feminist magazine published 8 times yearly. Features, poetry, fiction, international and national news and spunky visuals. $17/year Canada; $25 institutions; $23 U.S. Contact: Debbie Holmberg-Schwartz.

CANADA **MANITOBA ACTION COMMITTEE ON THE STATUS OF WOMEN NEWSLETTER**, "ACTION," No. 16 - 222 Osborne Street, Winnipeg, Manitoba, R3L 1Z3, Canada. (204) 453-3879. Monthly, 18 pages, by feminist collective engaged in political action / public education to improve attitudes, raise issues, and remove inequalities affecting women. Events, information of interest to Canadian women. Contact: Lydia Giles or Charlynn Toews.

CANADA **HEALTH CARE FOR WOMEN INTERNATIONAL**, School of Nursing, Dalhousie University, Halifax, Nova Scotia, B3H 3J5, Canada. (902) 424-2535. International, interdisciplinary approach. Research reports, clinical papers and theoretical papers dealing with variety of women's health issues. Official publication, International Council on Women's Health Issues. Contact: Phyllis Noerager Stern, DNS, RN, FAAN, Editor.

CANADA **HYSTERIA**, P.O. Box 2481, Station B, Kitchener, Ontario, N2H 6M3, Canada. A feminist quarterly focussed on cultural & social issues. We publish articles, interviews, poetry, fiction, reviews, original graphics and welcome contributions. Contact: Catherine Edwards, (519) 576-8094.

CANADA **CANADIAN WOMAN STUDIES/LES CAHIERS DE LA FEMME**, c/o 212 Founders College, York University, 4700 Keele Street, Downsview, Ontario M3J 1P3, Canada. (416) 667-3725. Quarterly feminist bilingual magazine. Thematic. Women's Studies, Affirmative Action, Nairobi, Women and History, Women and Media. Subscriptions: Individual $18.00, Institutions $28.00. U.S. and overseas add $3.00 for postage. Contact: Elizabeth Brady, Managing Editor.

CANADA **THE NORTHERN WOMAN JOURNAL**, 69 N. Court Street, Thunder Bay, Ontario, P7A 4T7, Canada. Ph: c/o bookstore (807) 344-7979/c/o women's centre 345-7802. Feminist newspaper publishing since 1973. Concerned with women's issues, regional and national spheres. Quarterly. $5 year; $10/organizations. Single issue $1. Contact: Anna McCall or Margaret Phillips.

CANADA **FIREWEED, A Feminist Quarterly**, P.O. Box 279, Station B, Toronto, Ontario M5T 2W2, Canada. Journal of politics/arts: Poetry, fiction, visual art, essays, reviews. Submissions from women of color, lesbians, working class encouraged.

CANADA **HEALTHSHARING**, 101 Niagara Street, No. 200A, Toronto, Ontario, M5V 1C3, Canada. (416) 862-1791. A quarterly publication focussing on a critical analysis of personal and political health issues from a feminist perspective. $8/yearly; $15/Institutions/libraries. Ouside Canada add $1.50.

CANADA **RESOURCES FOR FEMINIST RESEARCH**, Women's Centre for Studies in Education, O.I.S.E., 252 Bloor Street W., Toronto, Ontario, M5S 1V6, Canada. Interdisciplinary international quarterly abstracts recent research on women – Canadian and worldwide. Reviews, discussion forum, thematic issues. $20 year; $30 U.S., overseas; $40 to institutions, $50 outside Canada. Contact: Frances Rooney.

CANADA **Feminist ACTION Feministe**, 344 Bloor Street W., Suite 505, Toronto, Ontario M5S 1W9, Canada. (416) 922-3246. Subscriptions: $15.00 annually, $25 institutions U.S./overseas. Newsletter (8 issues yearly) containing news interesting to women. Official publication, National Action Committee on Status of Women, umbrella group of 400 organizations.

CANADA **BROADSIDE**, P.O. Box 494, Station P, Toronto, Ontario, M5S 2T1, Canada. (416) 598-3513. A feminist monthly tabloid that reviews international and Canadian events, arts, politics and women's issues, featuring comment through the written word and graphic art. Contact: Philinda Masters.

CANADA **WOMEN AND ENVIRONMENTS**, c/o Urban and Community Studies, 455 Spadina Avenue, Toronto, Ontario, M5S 2G8, Canada. (416) 978-4478. The only international magazine offering news, features, reviews of women's work in housing, development, ecology, planning, design. 3 times per year. $9/individual, $15/institutional. Contact: Judith Kjellberg, editor.

CANADA **NEWSLETTER / BULLETIN**, Canadian Research Institute for the Advancement of Women (CRIAW/ICREF), 151 Slater Street, Suite 408, Ottawa, Ontario, K1P 5H3, Canada. (613) 563-0681 / 82. Quarterly bilingual (French/English) newsletter containing information on feminist research, of interest to members and non-members. Free with CRIAW / ICREF membership.

CANADA **LA VIE EN ROSE**, 3963 Rue St. Denis, Montreal, H2W 2M4, Quebec, Canada. (514) 843-8366. A "québécois" feminist magazine, published every month, that hopes to show that feminism is very much alive and well and has something to say on just about everything. Subscriptions: Quebec & Canada: $19.00. Elsewhere: $30.00 ($44 air mail).

CANADA **LA GAZETTE DES FEMMES**, 8, rue Cook, 3e étage, Québec, Québec, G1R 5J7, Canada. (418) 643-4326. Editeur: Conseil du statut de la femme, Gouvernement du Québec. Informe sur les activités du Conseil (organisme consultatif), et la condition féminine. 6 nos/année. Gratuit. Contact: Blanche Beaulieu.

CANADA **COMMUNIQU'ELLES**, 3585 St-Urbain, Montréal, Québec, H2X 2N6, Canada. (514) 844-1761. Bimonthly feminist magazine published by Les Editions Communiqu'Elles. Published in English and French. Subs: Individuals: $12/year, $22/2 years, $30/3 years. Institutions: $18/year, $34/2 years, $48/3 years. Contact: Jacquie Manthorne, Editor.

CANADA **THE OPTIMST**, Yukon Status of Women Council, 206-302 Steele Street, Whitehorse, Yukon Territory, Y1A 2C5, Canada. (403) 667-4637. Yukon women's newspaper, published four times a year by the OptiMSt collective, providing a voice for Yukon women. $5/year. Contact: Yukon Status of Women Council.

CANADA **OTHERWISE**, P.O. Box 857, Station P, Toronto, Ontario, M5S 2Z2, Canada. (416) 656-0593. *OtherWise*, a newspaper at the University of Toronto provides a forum for feminist dialogue and experimentation. From a feminist perspective we analyze news, events and theories. Contact: Carrie Brown.

CANADA **A FRIEND INDEED** Publications, Inc., P.O. Box 9 NDG Station, Montreal, Quebec H4A 3P4, Canada. (4180 Wilson Avenue, Montreal, Quebec H4A 2T9.) (514) 481-9886. Newsletter. Up-to-date information on menopause. Plus forum for exchange of experience. Monthly except July/August. $20 CDN or $18U.S./year. Also in French. Contact: Janine O'Leary Cobb.

CANADA **BULLETIN AEF**, 32 rue Lipton, Winnipeg, Manitoba R3G 2G5, Canada. (613) 741-9978. Trimestriel. Publié par Action Education des Femmes: système d'appui qui crée des liens entre les intervenantes qui oeuvrent en éducation des femmes. 10$/annuel; $ canadiens. Rédactrice-en-chef: Janick Belleau. Contact: Coordonnatrice de AEF.

CANADA **CANADIAN JOURNAL OF WOMEN AND THE LAW**, 323 Chapel Street, Ottawa, Ontario, Canada K1N 7Z2. (613) 238-1545. The *Canadian Journal of Women and the Law* is dedicated to providing in-depth analysis of legal issues of concern to Canadian women. Contact: Shari Austin.

CANADA **CANADIAN WOMEN'S PERIODICALS: TITLE WORD INDEX**, 408-151 Slater Street, Ottawa, Ontario K1P 5H3, Canada. (613) 563-0681. A computerized index of articles from Canadian women's periodicals. Three issues are published per year, plus a cumulative issue. Available by subscription. Contact: Yolande Mennie.

CANADA **COMMON GROUND**, P.O. Box 233, Charlottetown, Prince Edward Island C1A 7K4, Canada. (902) 894-8027. 28-page, bi-monthly magazine promotes positive, varied image of women. Focus on local concerns. Aims to raise awareness of women's issues. Contact: Anne McCallum.

CANADA **FEMMES D'ACTION**, 525-325, Rue Dalhousie, Ottawa, Ontario K1N 7G2, Canada. (613) 232-5791. Publié 5 fois l'an par la Fédération des femmes canadiennes-francaises. Seul magazine national d'information, d'opinion s'adressant spécifiquement aux femmes francophones vivant en milieu minoritaire. 5$/an/idividue – 15$/an/organisme. Contact: Chantal P. Cholette (éditure).

CANADA **HEALTHMATTERS**, 888 Burrard Street, Vancouver, British Columbia V6Z 1X9, Canada. (604) 682-1633. A quarterly newsletter carrying news of the Vancouver Women's Health Collective and current information and opinions on a wide variety of women's health issues. Contact: Maggie Thompson / Coleen Penrowley.

CANADA **L'AUTRE PAROLE**, C.P. 393, Succ. "C," Montréal, Québec H2V 3X9, Canada. Collectif de femmes Chrétiennes et féministes formé de groupes de réflexion et d'action sur la condition des femmes dans l'église. 1 an (3 nos.) 6$.

CANADA **MARIE-GEOGRAPHIE, ECRITURES REBELLES FEMINISTES ET SOCIALISTES**, C.P. 3095, succ. St-Roch, Québec, Québec C1K 6X9, Canada. (418) 522-5080. La revue *Marie-Geographie, Ecritures Rebelles Feministes et Socialistes* est publiée par une collective féministe d'information composée de 6 femmes et distribuée principalement à Québec. Contact: Marie-Thérèse Lacourse.

CANADA **NETWORK OF SASKATCHEWAN WOMEN**, 2149 Albert Street, Regina, Saskatchewan S4P 2V1, Canada. (306) 525-8329. Feminist magazine published by Saskatchewan Action Committee, Status of Women. Offers news coverage and analysis of provincial issues having impact on women. Published ten times yearly. Contact: Susan Dusel, Gwen Torgunrud.

CANADA **THE NEWSMAGAZINE FOR ALBERTA WOMEN**, 213, 8204 - 104 Street, Edmonton, Alberta T6E 4E6, Canada. (403) 433-0063. Monthly. Reports about women and matters of concern to women in Alberta from a feminist perspective and provides a forum for debate among women. $15/year. Contact: Andrea Harbour.

CANADA **VITALITY**, Women's Health Education Network, Box 99, Debert, Nova Scotia B0K 1Z0, Canada. (902) 396-4589. Quarterly. Educational health related articles of interest to women who want to take greater responsibility for their health and well-being. $7.50/year. Contact: Mary Magill, Editor.

CHILE **MUJER & ESPECIALES MUJER**, Casilla 16-637 Correo 9, Santiago, Chile. Telephone: 2314387 or 2315486. Monthly 28-page bulletin & quarterly republishes clippings from Latin American media (traditional and alternative); FEMPRESS news service articles from 10 permanent correspondents; and information sent by women's groups. Subscription for U.S.A. airmail: monthly *Mujer*: $33.U.S.; 4 monographic Specials: $17.U.S. Contact: Adriana Santa Cruz.

CHINA **WOMEN OF CHINA**, 50 Deng Shi Kou, Beijing, China. English monthly magazine with color illustrations, on Chinese women's emancipation, marriage, family, child education, health, history, literature and art. Contact: Zhong Fu.

COLOMBIA **VAMOS MUJER**, Carrera 18 No. 59-60, Bogotá, Colombia. Telephone: 2482469. Tres veces al año, trata de dar información sobre la situación de la mujer colombiana, así mismo lo que pasa con otros grupos de mujeres en el mundo. Contact: Olga Amparo Sanchez G.

DENMARK **U-LANDSKVINDEN (WOMEN IN DEVELOPMENT)**, K.U.L.U.–Women and Development, Langreven 7.3. DK-1301, Copenhagen K, Denmark. Telephone: (01) 157870, (01) 325330. Biannual publication of Danish umbrella organization. Each issue deals with a specific country or issue in relation to women and development in third world. Contact: Sanne Olsen.

FIJI **OFIS BLONG OL MERI**, World YWCA Pacific Area Office, Box 623, Nadi, Fiji Islands. Telephone: 70736. Newsletter printed quarterly about issues affecting Pacific Island women. Yearly calendar with cartoons and bible verses on issues facing women. Contact: Ruth Lechte or Diane Goodwillie.

FINLAND **ASTRA**, Bulevarden 7 A, Helsingfors 12, Finland. Telephone: 649743. Published by the (Finnish) Swedish Women's political organization: women's interests and finnish-swedish culture. 120 fmk year, monthly. Contact Christine-Louise Gestrin, editor; Na Dugin; Yrsa Palin.

FINLAND **TORAJYVA**, c/o Akanat, Pl 55, 00511 Helsinki 51, Finland. *Törajyvä* is the lesbian magazine printed in Finland. It contains articles sent by readers although recently interviews, news and an English summary have been included. Contact: Jane Moloney.

FRANCE **PENELOPE, Pour L'Histoire des Femmes**, CRH – 54 Boulevard Raspail, Paris, 75006, France. Bulletin d'information concernant les recherches en histoire et anthropologie des femmes. Contact: Caroline Rimbault.

FRANCE **B.I.E.F. (Bulletin d'Information sur les études feminines)**, édite par C.E.F.U.F. (Centre d'Etudes Feminines de l'Université de Provence), 29 Av. Robert Schumann, 13621 Aix en Provence Cedex, France. 2 numéros de revue par an. Contact: Marie-France Pichevin (Telephone: ç16-42'59.99.30–poste 368.

FRANCE **INTERNATIONAL COUNCIL OF WOMEN (ICW) NEWSLETTER**, 13 rue Caumartin, Paris 75009, France. Phone: (1) 47 42 19 40. A publication appearing 3 times a year to report the action of National Councils and ICW's relations with UN agencies. FS 21 per year. Contact: Jacqueline Barbet-Massin, General Secretary.

FRANCE **NOUVELLES QUESTIONS FEMINISTES**, 34 Passage du Ponceau, 75002 Paris, France. Revue fransaise d'études feministes pardinant 3 fois par an.

GERMANY **CLIO – Eine Periodische Zeitschrift zur Selbsthilfe (A Periodical Magazine for Self-Help)**, c/o FFGZ e.V.Bamberger Str. 5, 1000 Berlin 30, West Germany. Telephone: (030) 213 95 97. Feminist viewpoint on women's health, special issues on sexuality, infections, breast cancer, contraception, nutrition & health, self help, menstruation; body politics and gene technology.

GERMANY **WISSENSCHAFTLERINNEN – INFO**, c/o Hochschuldidaktisches Zentrum Universität Dortmund, 46 Dortmund, NRW, West Germany. Telephone: 0231-126045. The *Info* contains the relevant activities and important news of the Arbeitskreis der Wissenschaftlerinnen, NRW, a study group of women in academe. Affirmative action. Contact: Sigrid Metz-Göckel.

GERMANY **DIE EULE. Diskussionsforum für rationalitätsgenealogische, insbesondere feministische Theorie. Zugleich Organ der "Arbeitsgruppe für Pathognostik."** Heide Heinz, Editor and Publisher, Augustastrasse 123, 5600 Wuppertal 1, West Germany. Phone: 0202/433149. A half-yearly publication for modern theories of feminism, psychoanalysis, philosophy. DM 15 each issue. Contact: Heide Heinz.

GERMANY **DER FEMINIST**, Christrosenweg 5, 8000 Muenchen 70, West Germany. Telephone: (089) 714-9187. Essays about theory and practice of feminism. *Der Feminist* is a periodical of a group which promotes the setup of a Feminist Party. It comes out twice yearly. Contact: Hannelore Mabry.

GREECE **OUT – outrageous utopian thinking**, 69 Mavromichali, Athens, Greece. Monthly newsletter of Multinational Women's Liberation Group, English-speaking feminists, of all nationalities, who live in Greece. 500 Drachmas/year local, 650 Drachmas/year North America. Contact: Janitha Molvaer, 644 8900.

HONG KONG **WOMEN'S NEWS DIGEST**, Room 1202, Yam Tse Commercial Bldg, Thomson Road, Wanchai, Hong Kong. Telephone: 5-282.510. Selection of news and press features on women in Hong Kong and China. Available also in Chinese. Contact: Association for the Advancement of Feminism.

INDIA **MANUSHI – A Journal about Women and Society**, C1/202 Lajpat Nagar, New Delhi 110024, India. Telephone: 617022. Focuses on women's lives, struggles. A forum for women's discussion, debate, creativity. Bimonthly: Hindi and English – Subscription: Banker's cheque U.S. $18. India: Rs 30. Contact: Madhu Kishwar, Editor.

INDIA **ROSHNI**, All India Women's Conference, Sarojini House, 6, Bhagwan Dass Road, New Delhi, India. Telephone: 389680. Bimonthly journal of oldest non-governmental women's Voluntary Social Welfare Organisation. 500 branches all over India. Consultative Status: U.N., CONGO, UNICEF, FAO. Affiliated: IAW and FAWA. Contact: Prabha Rai, Editor; Kumti Sondhi, Secretary General; Sarojini Varadappan, President.

INDIA **BULLETIN OF THE C.W.D.S.**, Center for Women's Development Studies, B-43, Panchsheel Enclave, New Delhi 110 017, India. Telephone: 665828. Newsletter. Information on women's organizations, activities, news items, ongoing research, book reviews, bi-annual, sent free to subscribers of *Samya Shakti*. Contact: Vina Mazumdar.

INDIA **SAMYA SHAKTI: A JOURNAL OF WOMEN'S STUDIES**, B-43, Panchsheel Enclave, New Delhi, 110017, India. Telephone: 665828. Academic journal of Women's Studies. Annual. Approximately 150 pages. Subscription $18 for individuals, $25 for institutions, per issue – includes that year's issues of the Bulletin. Contact: Vina Mazumdar.

INDIA **INDIA NEWSLETTER**, Dr. Neera Desai, Hon. Director or Dr. Divya Pandey, Editor, Research Unit on Women's Studies, SNDT Women's University, Vithaldas Vidya Vihar, Juhu Road, Santa Cruz (West), Bombay – 400 049, India. Quarterly, published by the Research Centre on Women's Studies: covers women's problems and issues from feminist perspective. Rs. 15/- yearly in India: $5 outside India. Contact: Dr. Neera Desai, Hon. Director or Dr. Divya Pandey, Editor.

INDIA **BANHI NEWSLETTER & JOURNAL**, Joint Women's Programme, 16 Pandit Pant Marg, New Delhi 110 001, India. Telephone: 384859. Occasional bulletin of the Joint Women's Programme of the Christian Institute for the Study of Religion and Society, Bangalore, and the William Carey Research and Study Centre, Calcutta. Contact: Ms. Jyotsna Chatterji, Assoc. Director.

IRELAND **AIM MAGAZINE**, P.O. Box 738, Dublin 4, Ireland. Telephone: (01) 611473 / 605478. Annual magazine published by AIM Group for Family Law Reform. Covers AIM news; family law & related issues; items of general interest. IRL1 + postage. Contact: Mary O'Neill (9:45 am - 12:30 pm only).

ISRAEL **NOGA, A Women's Magazine**, P.O.B 21376, Tel Aviv, 61213, Israel. Phone: (03) 227663. Four times a year. A feminist publication. $12/year air mail. $9/year sea mail. Contact: Rachel Ostrowitz, Editor.

ISRAEL **NA'AMAT**, 93 Arlozorov Street, (P.O.B. 303), Tel-Aviv, Israel. Telephone: 03-269747. Monthly put out by the largest women's movement in Israel called Na'amat, concerned primarily with the status of women, the working woman, educational and social problems and consumerism. Contact: Zivia Cohen.

ISRAEL **ISRAELI WOMAN'S NEWSLETTER**, c/o Yaron, 12 Stand Street, Tel Aviv, Israel 64374. Telephone: (03) 234144 / 243943. Irregular English language newsletter concerning feminist activities and women's status issues in Israel, for individual women, women's groups abroad. Modest subscription fee. Hebrew edition planned. Contact: Joanne Yaron.

ITALY **ISIS WOMEN'S INTERNATIONAL JOURNAL**, via Santa Maria dell'Anima 30, 00186, Rome, Italy. Telephone: 656-5842. Produced twice yearly by Isis International and women's groups in Third World. Indepth coverage, resources, news. 80-100 pages. *Women in Action*, supplements. English, Spanish editions. $15/ year individuals; $20 airmail. Contact: Marilee Karl.

JAPAN **FUJIN TEMBO / JAPANESE WOMEN**, The Fusae Ichikawa Memorial Association, Fusen Kaikan, 21-11, Yoyogi 2-chome, Shibuya-ku, Tokyo, 151, Japan. Phone: (03) 370-0238. *Fujin Tembo* – monthly in Japanese, 250 yen. *Japanese Women* – twice a year in English, 100 yen. Both published by Fusen Kaikan, concerning women's problems, women's movement.

JAPAN **FEMINIST FORUM**, Ohnuma-kata 2-39-3, Zenpukuji Suginami-ku, Tokyo, 167 Japan. Forum's focus: Japanese women's issues including activism, interviews with Japanese feminists. Reporting by Asian as well as Western feminist journalists. Contact: Maki Yoshida, Editor.

JAPAN **ASIAN WOMEN'S LIBERATION**, 211 Shibuya Co-op, 14-10 Sakuragoaka Shibuya-ku, Tokyo 160, Japan. Telephone: (03) 508-7070. Concerned with economic aggression by Japanese companies toward other Asian Countries, Sex Tours & sexual exploitation and political oppression of Asian women. Contact: Ms. Masako Goto.

JAPAN **FUJIN KYOIKU JOHO (Japanese Journal of Education for Women)**, National Women's Education Centre Japan, 728 Sugaya, Ranzan-machi, Hiki-gun, Saitama 355-02 Japan. Telephone: 0493-62-6711. *Fujin Kyōiku Jōhō* – semiannual journal contains essays, research, Centre's activities, information from library, etc., related to women's issues today. 500-yen.

JAPAN **KOKURITSU FUJIN KYOIKU KAIKAN NYUSU (National Women's Education Centre News)**, 728 Sugaya, Ranzan-machi, Hiki-gun, Saitama 355-02, Japan. Telephone: 0493-62-6711. *Kokuritsu Fujin Kyōiku Kaikan Nyūsu* – Japan quarterly newsletter focusing on various activities and programmes of the Centre including library information. Free of charge.

JAPAN **NATIONAL WOMEN'S EDUCATION CENTRE NEWSLETTER**, 728 Sugaya, Ranzan-machi, Hiki-gun, Saitama 355-02, Japan. Telephone: 0493-62-6711. Focus on Japanese women, education for adult women, family education and NWEC activities. Issues semiannually.

JAPAN **THE WOMEN'S BOOKS IN JAPANESE EDITION**, Shoukadoh Booksellers, Shimotachuiri Nishinotoin Nishiiru, Kamikyoku Kyoto 602, Japan. Telephone: 075-441-6905. Quarterly. It is distributed for members of Women's Book Club. Contact: Toyoko Nakanishi.

KENYA **VIVA**, P.O. Box 46319, Nairobi, Kenya. Telephone: 340530/1/2/3. An upmarket women's feature and investigative reporting magazine. Open-minded attitude seeks to uplift women's status. Contact: Miriam Kahiga, Managing Editor.

MEXICO **FEM**, Av. Universidad 1855-4o. piso, Col. Oxtopulco, México 04310. D.F., México. Telephone: (905) 550-73-06. Feminist bimonthly. Since 1976. Deals with women in Mexico and Latin America. Each issue has a theme, e.g., work, health, marriage, politics, women in struggle, etc. US$30/year.

MEXICO **CIDHAL NOTICIAS**, Apartado Postal 579, Cuernavaca, Morelos 62000, México. Telephone: 13-88-94. Quarterly. Deals with women's issues in México from a feminist point of view. Also carries news items about women in other countries. $10(US)/year (no personal checks). Contact: Rocío Suárez.

THE NETHERLANDS **LOVER** (pronounced Lowver), Keizersgracht 10, 1015 CN Amsterdam, Holland. Review and Resources Quarterly for the Women's Movement with: review articles; contents of feminist scholarly journals; serialized bibliography of recent publications, books, articles, reports, research projects, etc. in 25 rubrics. (Dutch and foreign).

THE NETHERLANDS **OVERZICHT VAN NIEUWE ANNWINSTEN in de bibliotheek**, Keizersgracht 10, 1015 CN Amsterdam, The Netherlands. Telephone: (020) 244268. Quarterly. Published by the International Archives for the Women's Movement, Amsterdam. Survey of the new acquisitions in the library.

THE NETHERLANDS **AMARANT**, P.O. Box 120, 1110 AC Diemen, N.H., The Netherlands. Telephone: (020) 908698. *Amarant*, monthly periodical of "Group 7152" for lesbian and bisexual women in the Netherlands. What Dutch lesbians and bisexuals think and do about their situation. Contact: Laura Bauduin.

THE NETHERLANDS **LESBISCH ARCHIVARIA**, Lesbisch Archief Leeuwarden, Postbus 4062, 8901 EB Leeuwarden, The Netherlands. Newsletter. Focused on visibility of information on Lesbian Existence in which diversities as class, race, color, culture, country, and other identities are reflected. We encourage exchange.

THE NETHERLANDS **WOMEN'S GLOBAL NETWORK ON REPRODUCTIVE RIGHTS (formerly ICASC)**, P.O. Box 4098, 1009 AB Amsterdam, Holland. Telephone: (20) 92-39-00. Newsletter in English/Spanish for international network of women's health/reproductive rights groups. Organises international solidarity action, campaigns for women's right to decide about having children.

NEW ZEALAND **WOMEN'S STUDIES ASSOCIATION NEWSLETTER**, Women's Studies Association (N.Z.) Inc., P.O. Box 5067, Auckland, New Zealand. Articles, abstracts, reviews, reports of work in progress, requests for information, news items; discussion forum.

NEW ZEALAND **BROADSHEET: New Zealand's feminist magazine and Broadsheet bookshop**, P.O. Box 68-026, Auckland, New Zealand. (485 Karangahape Road.) Telephone: 398-895 or 794 751. Broadsheet publishes news, investigative stories, interviews, reviews from a radical feminist perspective. Increasing coverage of Maori and Pacific Island women's activities. Contact: Pat Rosier or Jenny Rankine.

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NEW ZEALAND **NZ WOMEN'S STUDIES JOURNAL**, P.O. Box 5067, Auckland, New Zealand. First women's studies journal produced in New Zealand. Independent, non-university based to reflect broader appeal of NZ women's studies activities, programs. NZ$20/overseas subscription. Twice yearly. Contact: Margot Roth, Editor.

NEW ZEALAND **LESBIAN-FEMINIST CIRCLE**, P.O. Box 427, Wellington, Aotearoa (NZ). Aotearoa's longest-running lesbian magazine. Began publication in 1974. Was quarterly, now comes out irregularly. Subscription NZ$11 for four issues.

NEW ZEALAND **WOMEN AGAINST PORNOGRAPHY NEWSLETTER**, P.O. Box 475, Wellington, New Zealand. Telephone: 849-501. An irregular update on Wellington feminist action against pornography. Contact: Chris Atmore.

NICARAGUA **SOMOS**, Apartado Postal A-238, Managua, Nicaragua. Teléfono: 71-6-61 or 75-9-31. Una publicación mensual de la Asociación de Mujeres Nicaraguenses Luisa Amanda Espinoza. Circulación – 20,000 ejemplares.

NIGERIA **WOMEN IN NIGERIA NEWSLETTER**, P.O. Box 253, Samaru Zaria, Nigeria. Newsletter of a socialist/feminist organization aimed at improving the conditions of women through research, dissemination of information, policy-making and action. Contact: National Executive Committee.

NORWAY **HUSMORBLADET**, Oscarsgt. 43,0258, Oslo 2, Norway. Telephone: Oslo 563097. A monthly paper. Goal is to write about what happens in society that will influence families and homes. Contact: Anne Strand, editor.

NORWAY **KVINNEJOURNALEN**, Postboks 53 Bryn, 0611 Oslo 6, Norway. Telephone: 02-27 95 83. Radical feminist paper. 5 issues annually, N. kr. 120,-. Published by Kvinnefronten, Norway. Contact: Tove Andreassen, editor.

NORWAY **NYTT OM KVINNESFORSKNING**, Secretariat for Women and Research, NAVF, Munthesgt. 29, 0260, Oslo, Norway. Telephone: (02) 56 52 90. Journal comes out 4-6/year. Latest research on women, research policy, information about and reports from conferences, meetings, Norwegian and Scandinavian research projects, book reviews. NOK 70/year. Contact: Aina Schiøtz.

PAKISTAN **ALL PAKISTAN WOMEN'S ASSOCIATION PROFILE**, All Pakistan Women's Association, 67-B Garden Road, Karachi-3, Pakistan. Telephone: 712991. Cable: APWA Karachi. Quarterly Newsletter. Also from the Association: (1) *Ra'ana Liaquat Ali Khan* a biography by Mehr Nigar Masroor, and (2) *Challenge & Change* speeches of Ra'ana Liaquat Ali Khan. Contact: Information & Research Officer.

PERU **REVISTA VIVA**, Parque Hernan Velarde No. 42, Lima, 1, Peru. Telephone: 240839. Feminist magazine from Centro de la Mujer Peruvana "Flora Tristan." Appears each two months. Articles and Peruvian feminist's movement activities. Contact: Mariella Sala.

PHILIPPINES **TW-MAE-W ACTION BULLETIN**, FMSG Building, 9 Balete Drive, Quezon City, Philippines. Telephone: 77-38-86, local 22. Monthly bulletin on activities, issues, campaigns, networking, research, papers of Third World Movement Against the Exploitation of Women, an international organization with UN consultative status. Contact: Sister Mary Soledad Perpinan, RGS.

PHILIPPINES **WOMENEWS**, Women Studies and Resource Center (WSRC), 2nd Floor Santos Bldg., Malvar Extension, Davao City, 9501, Philippines. Telephone: 6-40-71. Quarterly newsletter on women's issues and concerns: activities of women's groups in Mindanao. Contact: Mae Fe Templa, Women's Development Program Coordinator.

SINGAPORE **WOMEN'S LINK**, Christian Conference of Asia, No. 10 New Industrial Road, 5th Floor, Singapore 1953, Singapore. Telephone: 286-1511. To strengthen women's linkages among Christian women as well as secular women's groups by providing information about women's situations and struggles in Asian countries. Contact: Mizuho Matsuda, Secretary for Women's Concerns.

SOUTH AFRICA **A.R.A.G. NATIONAL NEWSLETTER**, Abortion Reform Group, 103 Buxton Road, Durban North 4051, Natal, South Africa. Regular newsletter of ARAG National, a pressure group lobbying for legal recognition of first trimester abortion. Contact: June Cope, Editor.

SPAIN **PODER Y LIBERTAD**, Bailen, 18, 3° 1°, 08010 – Barcelone, España. Telephone: (93) 246.68.88. Revista teórica del Partido Feminista De España. Contact: Montse Fernandez Garrido.

SRI LANKA **VOICE OF WOMEN**, No. 25, Kirula Road, Colombo 5, Sri Lanka. Telephone 500530. Quarterly. Published by the Kantha Handa Organization. Objectives: campaign for political, legal, social and economic rights for women; and against the denial of these rights. Contact: Bernadeen Silva.

SRI LANKA **KANTHA MAGA**, Progressive Women's Front, Galketigama, Ibbagamuwa (NWP), Sri Lanka. Published twice yearly. On situation of women in Sri Lanka; women's activities and organisational work related to women's liberation and women's participation in struggle for justice. Contact: Ms. Sumika Perera.

SUDAN **THE AHFAD JOURNAL**, P.O. Box 167, Omdurman, Sudan. A semi-annual journal, published in June & December, by the Ahfad University College for Women, devoted to consideration of issues affecting wome in developing countries. Contact: Dr. Lee G. Burchinal.

SWEDEN **KVINNOVETENSKAPLIG TIDSKRIFT**, Nordenskiöldsg 16, 41309 Göteborg, Sweden. Telephone: (031) 146604. An interdisciplinary quarterly which presents theory, debate and information within women's studies. The journal is in Swedish but English summaries follow the major articles. Contact: Ingrid Holmquist.

SWEDEN **VI MANSKOR (We Human Beings)**, 1/11-82, Barnängsgatan 23, 116 41 Stockholm, Sweden. Telephone: 01146-8409065. A four-times-a-year-publication to report to women (and men) what women are thinking and doing about culture in a very wide definition. Contact: Monica Dalin and Susanne Johansson.

SWEDEN **KVINNOBULLETINEN (the Women's Bulletin)**, Kvinnohuset, Snickarbacken 10, 111 39 Stockholm, Sweden. Telephone: (08) 10 76 26. Feministic, socialistic magazine covering economic, political, social, cultural subjects; feminist ideology; strategies and tactics for both socialistic revolution and women's liberation. Bimonthly, 75 (outside Scandinavia 100) sw.cr./year. Contact: Barbro Ström.

SWEDEN **NEWSLETTER – SEX-ROLES WITHIN MASS-MEDIA**, School of Journalism, University of Stockholm, Gjörwellsgatan 26, 112 60 Stockholm, Sweden. Telephone: 46 8 13 19 60. A newsletter, free of charge, with exchange of information about research and events in the field of women and media. Contact: Madeleine Kleberg.

SWEDEN **ANNA**, c/o Alla Kvinnors Hus (All Women's House), Svartensgatan, 11620 Stockholm, Sweden. A women's magazine dealing with violence against women and children, the feminist situation in Sweden and abroad, and feminist culture. No ads. 6 issues/year 45:-SW.KR. Contact: Cecilia Onfelt.

SWEDEN **HERTHA**, Hornsgatan 3B, 11721 Stockholm, Sweden. Telephone: (08) 443270. The world's oldest existing feminist magazine (127 years). Issued 6 times a year by Fredrika-Bremer-Association. 100 SEK/year. Contact: Anita Widén, Carin Mannberg-Zachari.

SWEDEN **JAMSIDES (Side by Side)**, JämO, 103 33 Stockholm, Sweden. Telephone: (08) 24 36 90. Published by The Equal Opportunities Ombudsman. *Jämsides (Side by Side)* conveys knowledge of the Equal Opportunities Act both to employees and employers in order to stop all discrimination on the grounds of sex. Contact: Torgerd Drambo, Editor.

SWITZERLAND **COMMON CONCERN**, 37 Quai Wilson, Geneva 1201, Switzerland. Telephone: 32-31-00. Quarterly periodical of World Young Women's Christian Association, membership movement in 80 countries. Contact: Ellen Clark.

SWITZERLAND **WOMEN'S WORLD**, Isis-WICCE (Isis Women's International Cross-Cultural Exchange), C.P. 2471, CH-1211 Geneva 2, Switzerland. Telephone: (22) 33 67 46. Quarterly focusing on the links between the situation of women in developing and industrialised countries from a feminist perspective. $10.00/year for individuals; $20 for institutions.

SWITZERLAND **FEMMES SUISSES ET LE MOUVEMENT FEMINISTE**, CP 323, 1227 Carouge, Geneva, Switzerland. Telephone: 021/295121. Feminist monthly magazine. Focus on political and social issues for women in Switzerland and Europe, and on feminist research. Special feature each month on a feminist topic.

SWITZERLAND **DAS ROTE HEFT**, Postfach 40 84, CH - 3001 Bern, Switzerland. Phone: (031) 24 11 15. Women's magazine – socialist/feminist subjects. Made by a women's collective in Switzerland. Contact: Ms. Eva Ecoffey.

SWITZERLAND **PAX ET LIBERTAS**, Women's International League for Peace and Freedom, 1, Rue de Varembe, 1211 Geneve 20, Switzerland. Telephone: (022) 33.61.75. Membership publication or by subscription ($10, 4 issues a year). Reports, membership activities, articles on issues of peace, disarmament, development, human rights. Editor, Janet Bruin. Contact: Edith Ballantyne.

SWITZERLAND **INTERNATIONAL FEDERATION OF UNIVERSITY WOMEN NEWSLETTER**, 37 Quai Wilson, Geneva 1201, Switzerland. Telephone: 31 23 80. Annual newsletter distributed to members in 53 countries. Contains reports of national affiliate activities, suggested study programme, general interest news about fellowships, UN representation, meetings, etc. Contact: Alice Paquier, Executive Secretary.

SWITZERLAND **F. FRAUENFRAGEN / QUESTIONS AU FEMININ / PROBLEMI AL FEMMINILE**, Bundesamt für Kulturpflege, Box Office, 3000 Berne 6, Switzerland. Telephone: (031) 61.92.75. Information about women's politics in Switzerland and activities of the Federal Commission on Women's Issues. Quarterly. Free. Published by Commission on Women's Issues. (Edited by Secretariat.) Contact: V. Laedrach-Feller, Claudia Kaufmann.

SWITZERLAND **FRAUEZITIG**, Postfach 648, 8025 Zurich, Switzerland. Quarterly. Swiss feminist magazine in German, brought out by autonomous all-women group. Women's issues, culture and news from the women's movement. Price: sFr. 5.– (sFr. 18.–/year).

SWITZERLAND **ILIS NEWSLETTER**, Centre Femmes, 5, bd St.- Georges, – 1205 Geneva, Switzerland. Quarterly in English, French and Spanish by CLIT 007 for the "International Lesbian Information Service." The essential international lesbian activist news. Individual or group membership. Annual conference.

VENEZUELA **REVISTA LA MALA VIDA**, Calle La Colina EDF. La Colina Ap. 13, Las Acacias, Caracas 104, Venezuela. Telephone: 61.52.49. *Revista La Mala Vida* (una publicación libre y de mujeres). Bi-mensual. $10/año, personal check. Contact: Giovanna Merola, Editor.

ZAMBIA **VOICE OF WOMEN**, P.O. Box 31791, Lusaka, Zambia. Telephone: 216174. Quarterly journal of African National Congress Women's Section. Publicises plight of women living under apartheid and mobilises for the struggle against apartheid. US$10.00 annually.

ZIMBABWE **MAHOGANY**, P.O. Box UA460, Union Avenue, Harare, Zimbabwe. Telephone: 700475 Harare. Places strong emphasis on the recently-acquired equal rights of women over 18, as well as providing the more usual magazine ingredients. Z$6.00 p.a. Contact: Gill Beach, Editor.

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A national journal of Feminist Witchcraft and Goddess lore. Articles, cartoons, feminist issues, psychic development, Pagan art and poetry, songs, herbs, interviews. $6 yr. (sample: $2). THE WISE WOMAN, 2441 Cordova St. Oakland, CA 94602. U.S.A.

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WIRES . . . . . .Britain
The Wise Woman 94602
Wiser Links . . . . . .Britain
The Wishing Well Mag . . . 92071
Wissenschaftlerinnen Inf. Germany
The Woman Activist 22043
Woman of Power 02238
Woman Poet, Regional A. . 89506
Woman to Woman 70606
Woman Today. . . . . Canada
Womanews. 10014
Woman's Art Journal. . . . 37919
Woman's Building Nsltr . 90012
Woman's Compendium. . . 95353
Woman's Journal-Advocate 68501
The Woman's News. . . . 75244
Woman's Nap of Princeton . 08542

Womanspeak. . . . . Australia
Womansword 46802
Womantide. 02657
Woman-to-Woman in Wash. 20815
W Against Pornog Ns New Zealand
W Against Pornog Nsreport 10036
Women & Computing Nsltr Britain
Women and Environments. Canada
Women & Health 10801
Women and Language Ns. . 61801
Women & Literature . . . 10003
Women & Politics 14222
Women and Revolution . 10116
Women Artists News . . . 10163
Women at Work 20036
Women Australia . . . . Australia
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Women in Film Nsltr . . . 90048
Women in Libraries. . . . 77006
Women in Management Rev Britain
Women in Nigeria Nsltr. . Nigeria
Women Lawyers Journal . 60611
Women of China . . . . . China
Women of Europe. . . . . Belgium
Women Studies Abstracts . 14543
Womenews. 17105
Womenews. . . . . Philippines
The Women's Advocate . . 10003
Women's Almanac 33176
W's Bks in Japanese Editions Japan
Women's Center Review . 19383
W's Collection Newsletter 60201
Women's Diaries Nsltr . . . 10576
W's Global/Repro Rts Netherlands
W's Health Info Ctr Nsl. . .Britain
W's History Netw News . . 95402
W's Law Reporter 60647
W's Legal Def Fund Nsltr 20036
W's Liberation Ns & Ltr . . 60605
Women's Link . . . . . Singapore
Women's Lobby Report . . 78701
Women's Network Nsl. . 10473
Women's News Digest Hong Kong
Women's Newsletter . . Australia
W's Occup Health Res C N 10032
W's Political Times 20005
The W's Review of Books . 02181
W's Rights Law Reporter 07102
Women's Sports 94301
Women's Studies 11367
W's Studies Assoc Nsl New Zealand
W's Studies in Communica 80208
W's Studies Int'l Forum . Britain
W's Studies Quarterly. . . . 10128
W's Studies Review 43210
Women's World . . . Switzerland
Womenwise 03301
Womyn's Words. 33733
Woodswomen News. . . . 55404
Words of Women 06105
Working with Girls . . . . .Britain
Working Woman. . . . . .Britain
Working Woman Magazine 10173
WREE-VIEW 10003

First number of zip code	/	State	/	State Abbreviations
3 Alabama	AL	4 Kentucky	KY	5 North Dakota ND
9 Alaska	AK	7 Louisiana	LA	4 Ohio OH
8 Arizona	AZ	0 Maine	ME	7 Oklahoma OK
7 Arkansas	AR	2 Maryland	MD	9 Oregon OR
9 California	CA	0 Massachusetts	MA	1 Pennsylvania PA
8 Colorado	CO	4 Michigan	MI	0 Rhode Island RI
0 Connecticut	CT	5 Minnesota	MN	2 South Carolina SC
1 Delaware	DE	3 Mississippi	MS	5 South Dakota SD
2 Dist. of Col.	DC	6 Missouri	MO	3 Tennessee TN
3 Florida	FL	5 Montana	MT	7 Texas TX
3 Georgia	GA	6 Nebraska	NE	8 Utah UT
9 Hawaii	HI	8 Nevada	NV	0 Vermont VT
8 Idaho	ID	0 New Hampshire	NH	2 Virginia VA
6 Illinois	IL	0 New Jersey	NJ	9 Washington WA
4 Indiana	IN	8 New Mexico	NM	2 West Virginia WV
5 Iowa	IA	1 New York	NY	5 Wisconsin WI
6 Kansas	KS	2 North Carolina	NC	8 Wyoming WY

States in each Zip Code area.

0 Connecticut, Maine, Massachusetts, New Hampshire, New Jersey, Rhode Island, Vermont.
1 Delaware, New York, Pennsylvania.
2 District of Columbia, Maryland, North Carolina, South Carolina, Virginia, West Virginia.
3 Alabama, Florida, Georgia, Mississippi, Tennessee.
4 Indiana, Kentucky, Michigan, Ohio.
5 Iowa, Minnesota, Montana, North Dakota, South Dakota, Wisconsin.
6 Illinois, Kansas, Missouri, Nebraska.
7 Arkansas, Louisiana, Oklahoma, Texas.
8 Arizona, Colorado, Idaho, Nevada, New Mexico, Utah, Wyoming.
9 Alaska, California, Hawaii, Oregon, Washington.

VALLEY WOMEN'S VOICE

The *Valley Women's Voice* was born in 1979 after feminist women, angered by the UMass student newspaper's refusal to give adequate coverage to women's news, occupied the offices of the *Daily Collegian*. It is now a 16-page monthly with a distribution of 8,000 and a mailing list of 220 subscribers and exchange publications. *Valley Women's Voice*, c/o EWC, Wilder Hall, UMass, Amherst, MA 01003.

THE CELIBATE WOMAN, A Journal for Women Who Are Celibate or Considering this Liberating Way of Relating to Others, 3306 Ross Place, N.W., Washington, DC 20008. (202) 966-7783. Accepting articles, letters, experiences, thoughts, ideas, and theory. Liberate affection! $4 per issue. Irregularly published. Subscription $8/2 issues. Martha Allen, Editor.

WOMEN'S PRESSES/PUBLISHERS

(Arranged in geographical order by zip code and country with alphabetical cross index on page 31.)

02138 **ALICE JAMES BOOKS**, 138 Mount Auburn Street, Cambridge, MA 02138. (617) 354-1408. AJB is a writers' cooperative with an emphasis on publishing books of poetry by women. Write for a brochure in which titles and authors are listed.

02139 **BOBBEH MEISEHS PRESS**, 137 Tremont Street, Cambridge, MA 02139. (617) 547-2874 (eves). Jewish lesbian rituals by Judith Stein. Works include non-religious ceremonies for Jewish life and holidays faithful to traditional intent. Also writings on Jewish lesbian life. Contact: Judith Stein.

02215 **THE LUNA PRESS**, Box 511, Kenmore Station, Boston, MA 02215. (617) 542-9057. Publish *The Lunar Calendar: Dedicated to the Goddess in Her Many Guises*. Annual: lunations, prose, poetry, art, photography. 10 years old! Contact: Nancy Passmore, Editor.

03911 **TIDE BOOK PUBLISHING COMPANY**, Box 101, York Harbor, ME 03911. (207) 363-4534 or (617) 872-6100. Publish trade paperbacks on sociological issues like health care for the elderly; women in business. "Don't Go Dancing Mother" (elderly) is available for $6.95. Contact: Rose Safran.

04856 **MAINE LINE COMPANY**, P.O. Box 418, Rockport, ME 04856. (207) 236-8536. Publishes humorous greeting cards/-feminist slant, including SYLVIA cards by cartoonist Nicole Hollander. We need copywriters/artists for other women's cards. Send SASE for guidelines. Contact: Perri Ardman.

05055 **NEW VICTORIA PUBLISHERS**, Box 27, Norwich, VT 05055. Works by women: *Dying* (Miriam Dyak), *Noelle's Brown Book*, *Womanspace* (anthology fantasy/science fiction), *Heterodoxy* (Judith Schwarz) club for unorthodox women 1912-40, lesbian mystery, Stoner McTavish.

06605 **SANGUINARIA PUBLISHING**, 85 Ferris Street, Bridgeport, CT 06605. (203) 576-9168. *The Political Palate* – feminist vegetarian cookbook by the Bloodroot collective. *Carried Away* – chronicles of a feminist cartoonist by Abbe Smith. *The Second Seasonal Political Palate*. Contact: Selma Miriam.

06776 **TIMELY BOOKS**, Box 267, New Milford, CT 06776. Thrust is toward publishing books, by and for women, preferably from feminist or lesbian/feminist perspective. No poetry, and no sf, please. Contact: Jo Anne Prather, Co-Publisher.

07016 **MERGING MEDIA**, D.C. Erdmann, Publisher, 516 Gallows Hill Road, Cranford, NJ 07016. Publish women's books: poetry, prose, art. By invitation only.

07093 **LIGHT CLEANING PRESS**, Box 14, Guttenberg, NJ 07093. Publishers of pamphlets, soft-cover books on Women's Liberation (*Cinderella*, by Lea Kavablum), Planet Dreams, *Extra Footage* by Rita Karman, poetry. Contact: Rita Karman, Editor.

10025 **WOMEN'S INTERNATIONAL RESOURCE EXCHANGE SERVICE (WIRE)**, 2700 Broadway, No. 7, New York, NY 10025. (212) 666-4622. WIRE reproduces accounts and analyses by and about women in the third world. An annotated catalogue describing resources available sent upon request. Free.

10128 **THE FEMINIST PRESS at the City University of New York**, 311 East 94th Street, New York, NY 10128. (212) 360-5790. Educational organization. Reprints fiction classics and autobiographies; biography; bibliographies; resources for teachers; *Women's Studies Quarterly*, *Women's Studies International*, and Affilia: *Journal of Women and Social Work*. Florence Howe, President and Publisher.

10185 **KITCHEN TABLE: WOMEN OF COLOR PRESS**, Box 2753, New York, NY 10185. (212) 308-5389. 1983 titles: *Narratives, Cuentos, Home Girls* and *This Bridge Called My Back*. 1984 title: *A Comrade Is As Precious As a Rice Seedling* by Mila D. Aguilar.

10520 **MENSES, Inc.**, P.O. Box 192, Croton-on-Hudson, NY 10520. (914) 271-4074. Specializes in fine art reproduction of women-centered images. Contact: Julianna FreeHand.

11215 **TABS: Aids for Ending Sexism in School**, 744 Carroll Street, No. 2B, Brooklyn, NY 11215. (718) 788-3478. Posters and other materials designed to support feminist teaching in grades K-12. Contact: Lucy Picco Simpson.

11230 **WOMEN FOR ART**, P.O. Box 210, Midwood Station, Brooklyn, NY 11230. Publishes books and art catalogs of women artists. (See *Art/Graphics/Theater.*)

11365 **BIBLIO PRESS**, P.O. Box 22, Fresh Meadows, NY 11365. "The Jewish woman publisher" for self-study and college level. Exclusively Jewish women and religious topics. Sells by mail to women and bookstores.

11518 **POETESSA PRESS**, P.O. Box 420, East Rockaway, NY 11518. We publish *Poetessa* and *Artista*. Limited edition lithographs are available. We sponsor readings and poetry clusters. Contact: Yvette E. Schneider, Poetry – Marianna Lorusso, Art.

12158 **L.F.R.**, P.O. Box 158, Summit, NY 12158. (518) 287-1214. Lesbian publishers of healing titles of interest to women. Contact: Billie Potts.

12409 **HECUBA'S DAUGHTERS, INC.**, P.O. Box 488, Bearsville, NY 12409. Publishers and distributors of works concerned with whole-lesbian-healing. Source for titles in herbalism, tarot and psychic skills, and the ethics of healing. Contact: River Lightwomoon / Billie Potts.

12498 **ASH TREE PUBLISHING**, P.O. Box 64, Woodstock, NY 12498. (914) 246-8081. Wise Woman Herbal series helps reaffirm and repossess our heritage as healers in the Wise Woman tradition. Available now: *Wise Woman Herbal for the Childbearing Year*. Contact: Susan S. Weed.

14222 **MARGARETDAUGHTERS, INC.**, P.O. Box 70, Buffalo, NY 14222. (716) 885-5850. Feminist publisher. Available 1985: *Feminism for the Health of It* by Wilma Scott Heide and *A Feminist Legacy* by Eleanor Homes Haney.

14850 **FIREBRAND BOOKS**, 141 The Commons, Ithaca, NY 14850. (607) 272-0000. Lesbian and Feminist publisher committed to quality work in a variety of genres, including fiction, poetry, and accessible theory. Contact: Nancy K. Bereano.

15221 **CLEIS PRESS**, P.O. Box 8933, Pittsburgh, PA 15221. *With the Power of Each Breath: A Disabled Women's Anthology*, *Long Way Home: The Odyssey of a Lesbian Mother & Her Children*, and others. Contact: Felice Newman.

19123 **OMEGA PRESS**, 1116 Spring Garden Street, Philadelphia, PA 19123. (215) 763-2660. Employee owned and operated union offset print shop, 75% women. Phototypesetting design, offset printing, binding. 15 years experience and commitment to quality and progressive organizations. Contact: Debby Levenson, customer representative; Judith A. Adamson, general manager.

19477 **PHILMER ENTERPRISES**, No. 4 Hunter's Run, Spring House, PA 19477. Our first book, *Silhouettes of Women* – gift book: illustrated, stories, prose, poetry, appealing to wide market; resource for discussion group. Interested in similar type books. Contact: Phyllis Shanken.

20008 **WOMEN'S INSTITUTE FOR FREEDOM OF THE PRESS**, 3306 Ross Place, N.W., Washington, DC 20008. (202) 966-7783. Publish works on communications, including *Women in Media: A Documentary Source Book, Syllabus Sourcebook on Media and Women*, bi-monthly *Media Report to Women*; annual *Index/Directory*. Contact: Martha Leslie Allen, Director.

20013 **GLAD HAG BOOKS**, P.O. Box 2934, Washington, DC 20013. (202) 399-0117. Publisher of *Eye to Eye: Portraits of Lesbians*, by JEB with text, and a series of postcards by JEB. Please write for distribution information. Contact: Joan E. Biren.

20748 **AFRO RESOURCES, INC.**, Janet Sims-Wood, President, P.O. Box 192, Temple Hills, MD 20748. (301) 894-3855. Minority female owned publishing company. Series entitled: Resources On Afro-American Women. 1 title: *The Psychology And Mental Health Of Afro-American Women: A Selected Bibliography*, 1984. Contact: Janet Sims-Wood.

20814 **INTREPID CLEARINGHOUSE**, Intrepid: National Project to Prevent Violence Against Women, P.O. Box 30563, Bethesda, MD 20814. (301) 261-7374. To promote social change to end violence against women, we publish/distribute social change materials on prevention of rape, child abuse, incest, sex harassment, domestic violence. Contact: Caroline Sparks, Director.

27514 **LOLLIPOP POWER, INC.**, P.O. Box 1171, Chapel Hill, NC 27514. (919) 929-4857. A feminist collective which publishes non-sexist, non-racist children's picture books.

27703 **CRONE'S OWN PRESS**, 310 Driver Street, Durham, NC 27703. (919) 596-7708. Publishes the work of older, feminist, women. Writers are expected to be involved in design and production. Limited resources (financial). Contact: Elizabeth Freeman.

30311 **SAGE WOMEN'S EDUCATIONAL PRESS**, P.O. Box 42741, Atlanta, GA 30311-0741. Publishes *Sage: A Scholarly Journal about Black Women*, teaching materials in Black Women's Studies and related work. Contact: Patricia Bell-Scott and Beverly Guy-Sheftall.

32302 **THE NAIAD PRESS, INC.**, P.O. Box 10543, Tallahassee, FL 32302. (904) 539-9322. Lesbian/Feminist publishing company, begun 1973. 75 titles. Latest: *An Emergence of Green*, Katherine V. Forrest; *Lesbian Periodicals Index*, Clare Potter; *Two Friends*, Susan Koppelman.

32302 **VOLUTE BOOKS**, P.O. Box 10543, Tallahassee, FL 32302. (904) 539-9322. Lesbian mass market imprint, begun 1982. 9 titles in print. Authors include Valerie Taylor, Jane Rule & Ann Bannon (Beebo Brinker Series).

32931 **WOMEN FOR ART**, 120 Boca Ciega Road, Cocoa Beach, FL 32931. Publishes art catalogs and books, with reproductions of paintings and sculpture by women artists, accompanied by text; artists books; personal experiences; conceptual documentations; letters; photographs. Contact: June Blum, Director.

44122 **THE PIN PRICK PRESS**, 2664 South Green Road, Shaker Heights, OH 44122. (216) 932-2173. Serial publications suspended. *Snippets, A Mélange of Woman; Pastiche, Poems of Place* (monthlies); and *Phantasmagoria, Journey Into The Surreal* (semi-annual poetry/small press review). Back copies available.

46151 **HELAINE VICTORIA PRESS, INC.**, 4080 Dynasty Lane, Dept. MD, Martinsville, IN 46151. (317) 537-2868. A history-oriented letterpress shop specializing in women on postcards. Manuscript material welcome. Wholesale and retail. Catalog on request. Contact: Jocelyn Cohen.

52240 **EMMA GOLDMAN CLINIC FOR WOMEN**, 227 North Dubuque, Iowa City, IA 52240. (319) 337-2111. Pamphlets and booklets on a variety of women's health topics, including cervical cap, cystitis, and natural birth control. Write for publication list.

52244 **AUNT LUTE BOOK COMPANY**, Publishers of Women's Works, P.O. Box 2568, Iowa City, IA 52244. An affiliate of Iowa City, Women's Press Inc. We publish political works, skills manuals, and novels that speak to women's lives. Submissions welcome.

54701 **RHIANNON PRESS**, 1105 Bradley Avenue, Eau Claire, WI 54701. (715) 835-0598. A small press publisher with concentration on midwest women's poetry. Contact: Peg Lauber.

55103 **MINNESOTA WOMEN'S CONSORTIUM**, 316 West University Avenue, St. Paul, MN 55103. (612) 228-0338. *Capitol Bulletin, Legislative Reporter* weekly; economic, political, legal, legislative, social news of/about/for women; *Greater Minnesota Edition* monthly for rural women; *Women's Economic Action Plan* yearly. Contact: Lorraine Hart.

55408 **WORD WEAVERS**, Box 8742, Minneapolis, MN 55408. A Lesbian publishing company – *Ripening* and *Dreaming*, Almanacs of Lesbian Love and Vision, *Lesbian Land, Maize* magazine.

55408 **WOMYN'S BRAILLE PRESS, INC.**, P.O. Box 8475, Minneapolis, MN 55408. (612) 822-0549. We provide feminist and lesbian literature on tape and in braille to womyn who cannot read ink-print. Write for subscription information or list of titles. Contact: Marj Schneider.

55416 **GLENHURST PUBLICATIONS, INC.**, 6300 Walker Street, St. Louis Park, MN 55416. (612) 925-3632. Publishes women's global history curriculum to enhance high school to adult education. Books, teachers guides, manuals, sound filmstrips with scripts and computer programs. Contact: Janet M. Donaldson.

60613 **BLAZON BOOKS**, 1934 W. Belle Plaine, Chicago, IL 60613. Publisher of high quality, entertaining, Feminist/lesbian novels. Began in 1983 with first novel, *The Winged Dancer*, by Camarin Grae. Contact: Marian Grace.

60625 **METIS PRESS**, P.O. Box 25187, Chicago, IL 60625. Publishers and printers of Lesbian and Feminist Literature, promotes self-publishing and shares skills with women to merge the roles of Women In Print. Contact: Chris Johnson, Chris Straayer, Dolores Connelly, Nancy Poore.

72702 **PAZ PRESS**, P.O. Box 3146, Fayetteville, AR 72702-3146. (501) 442-7734. Independent lesbian of color publisher. One title to date, *The La Luz Journal*, true story of lesbian of color land. Reviewers and book exchanges wanted. Contact: Juana Maria Paz.

80210 **LACE PUBLICATIONS, Inc.**, P.O. Box 10037, Denver, CO 80210-0037. (303) 778-7702. Publisher of Lesbian Fiction designed to entertain and relax the reader. We also publish work with strong sexual content to fill the erotica market. Owned and operated by Lesbians. Contact: Artemis OakGrove.

80540 **LEADERSHIP DYNAMICS**, P.O. Box 320, Lyons, CO 80540. (303) 823-5146. Titles: *Moving Up! Women & Leadership, The Sexes at Work, Stuck: How We Get Stuck & Unstuck, The Aquarian Goddess: Women's Cycles, Weight & Self Image.* Contact: Dr. Lois B. Hart.

85069 **FERRARI PUBLICATIONS**, P.O. Box 35575, Phoenix, AZ 85069. (602) 863-2408. Publishers of lesbian travel guide, "Places of Interest to Women." USA, Canada, Caribbean and Europe. Contact: Pamela Williams, publisher.

89506 **WOMEN-IN-LITERATURE, INC.**, P.O. Box 60550, Reno, NV 89506. (702) 972-1671. Regional anthologies: *Woman Poet – The West, East, Midwest, South.* Unpublished poems, photos; additionally, interviews, criticism, biographies of studied poets. $10.00 each; $16.00 subscription (two books). Contact: Dr. Elaine Dallman.

90012 **WOMEN'S GRAPHIC CENTER**, 1727 N. Spring Street, Los Angeles, CA 90012. (213) 222-2477. The WGC is a well-equipped community access graphic arts studio. Artists and writers may use it for a nominal fee to produce their work in multiple. Contact: Sue Maberry.

93102 **ADVOCACY PRESS**, P.O. Box 236, Santa Barbara, CA 93102. (805) 862-2728. Advocacy Press is a division of the Girls Club of Santa Barbara and is part of the club's service to, and advocacy for girls and young women. Contact: Mindy Bingham, Penny Paine, Kathy Peters.

94010 **DOWN THERE PRESS/YES PRESS**, P.O. Box 2086, Burlingame, CA 94010. (415) 342-9867. Down There Press is a woman-owned and operated press publishing sexual awareness and sexual enhancement books primarily for women, since 1975. Contact: Joani Blank.

94102 **VOLCANO PRESS, INC.**, 330 Ellis Street, San Francisco, CA 94102. (415) 386-3500. Woman owned company publishes women oriented books that seek to enlighten, liberate – and delight. Formerly New Glide Publications which articulated emerging social issues in the 70s. Contact: Ruth Gottstein, Publisher.

94103 **THE WOMEN'S PRESS**, 50 Otis Street, San Francisco, CA 94103. (415) 626-4477. A union, worker controlled, feminist printing collective offering quality printing for the progressive community and classes for women. Contact: Julie Twichell.

94114 **CLEIS PRESS**, P.O. Box 8933, Pittsburgh, PA 15221 and P.O. Box 14684, San Francisco, CA 94114. *With the Power of Each Breath: A Disabled Women's Anthology; Long Way Home: The Odyssey of a Lesbian Mother & Her Children* by Jeanne Jullion. Contact: Frederique Delacoste (San Francisco) or Felice Newman (Pittsburgh).

94114 **W.I.M. PUBLICATIONS**, 2215-R Market Street, San Francisco, CA 94114. (415) 552-0819. Woman-owned and run. We specialize in works of gays; Blacks; women and enlightened others. Short fiction, poetry accepted April-August. Catalog and guidelines available with SASE. Contact SDiane (es-di-ann) Bogus.

94117 **FROG IN THE WELL**, 25A Buena Vista Terrace, San Francisco, CA 94117. (415) 431-2113. A feminist press that publishes and distributes books and pamphlets dealing with the broad spectrum of feminism in both fictional and non-fictional forms. Contact: Susan Hester.

94131 **BOOKLEGGER PRESS**, 555 29th Street, San Francisco, CA 94131. Publishes material on feminist media (*Words in Our Pockets: The Feminist Writers Guild Handbook*, etc) and does freelance book packaging (editorial, design, marketing.)

94141 **SPINSTERS INK**, P.O. Box 410687, San Francisco, CA 94141. A feminist and lesbian company publishing 6-10 books a year – fiction and innovative feminist theory, including *Call Me Woman* and *Lesbian Sex*. Contact: Sherry Thomas.

94306 **INSTITUTE FOR LESBIAN STUDIES**, P.O. Box 60242, Palo Alto, CA 94306. (415) 941-3722. New series in lesbian theory. Contact: Jeffner Allen.

94608 **BLACK WIDOW PUBLICATIONS**, 1044 53rd Street, Oakland, CA 94608. (415) 658-7797. Copies of *Watch Out Brother, I'm Here* and *Heat Lightning* by Heather still available. We publish lesbian/feminist literature/essays. Contact: Dr. Cathie Dunsford.

94611 **THE SUSAN B. ANTHONY COVEN NO. 1**, P.O. Box 11363, Oakland, CA 94611. (415) 444-7724. A teaching Coven of Dianic witchcraft, publishers of *The Holy Book of Women's Mysteries*, I & II by Z. Budapest. Contact: Z. Budapest.

94619 **DIASPORA DISTRIBUTION**, P.O. Box 19224, Oakland, CA 94619. Inhouse publishing. Distribute self-published literature & artwork by lesbians, women, girls. Send SASE for free catalog of over 20 lesbians' works. Contact: Zelda Waletzky, Elana Dykewomon.

94703 **SHAMELESS HUSSY PRESS**, Box 3092, Berkeley, CA 94703. (415) 547-1062. First women's press in the United States. Est. 1969. Feminist poetry and prose; also children's books BY children. Free catalogue.

94703 **ACACIA BOOKS**, P.O. Box 3630, Berkeley, CA 94703. (415) 451-9559. Women publishers committed to publishing the work of lesbians, women of color, women from minority classes and cultures and women in Third World countries. Contact: Marjorie Larney.

94706 **CAROUSEL PRESS**, P.O. Box 6061, Albany, CA 94706. (415) 527-5849. Small press that publishes books of interest to parents and guidebooks for the San Francisco Bay Area. Contact: Carole Terwilliger Meyers.

94707 **CELESTIAL ARTS**, P.O. Box 7327, Berkeley, CA 94707. A publisher of trade quality paper books on psychology, self-help, health, sports, fitness, humor, cooking, history and Americana. Contact: Ele M. Quinn, Publicity/Advertising/Direct Mail.

94708 **WOMEN'S HISTORY RESEARCH CENTER, INC.**, 2325 Oak Street, Berkeley, CA 94708. (415) 548-1770. Publish microfilms on *Women's Health/Mental Health, Women & Law*, and *Herstory* microfilm (periodicals). Urge your library to order! *Female Artists* directory. Marital rape publications also available.

94708 **THE NATIONAL CLEARINGHOUSE ON MARITAL RAPE**, 2325 Oak Street, Berkeley, CA 94708. Newsletter - $5/yr; Greta Rideout's story - $2; bibliography - $3; socio-legal chart of marital rape criminal cases - $6.00; "Marital Rape Victims Who Kill Their Husbands" - $2.

94709 **KELSEY ST. PRESS**, P.O. Box 9235, Berkeley, CA 94709. (415) 548-3826. Publishes poetry, short prose pieces, and translations.

94709 **NEW SEED PRESS**, P.O. Box 9488, Berkeley, CA 94709. NSP, a feminist collective, publishes children's books that are anti-sexist, anti-racist and encourage working together toward a fairer world. Contact: the women, NSP.

94710 **SISTERS' CHOICE PRESS**, 1450 Sixth Street, Berkeley, CA 94710. (415) 524-5804. *Just Enough to Make a Story: A Sourcebook for Storytelling*, Nancy Schimmel; *Plum Pudding, stories and songs with Nancy Schimmel & The Plum City Players.*

96734 **PRESS PACIFICA**, P.O. Box 47, Kailua, HI 96734. (808) 261-6594. Strong interest in women's history. Publishes primarily authors (especially women authors & illustrators) living in Hawaii. Contact: Jane Wilkins Pultz, Publisher.

97401 **RED LYON PUBLICATIONS**, 1975 Minda, Eugene, OR 97401. (503) 345-5536. Home birth, midwifery training, child birth education. *Mabel – The Story of One Midwife*, a biography of a Ghanaian midwife practicing in America. Contact: Elizabeth C. Lyon.

97401 **NORTHWEST MATRIX, BOOKMAKERS**, 385 E. 11th, No. 3, Eugene, OR 97401. (503) 345-4683. Publisher of *Consumer's Guide to Sex, Race & Career Role Bias in Public School Textbooks* ($30 & $2 UPS); Assists feminist self-publishers in budgeting, production & marketing books. Contact: Charlotte Mills.

Alphabetical Cross Index on page 31.

98104 **THE SEAL PRESS**, 312 S. Washington, Seattle, WA 98104. A feminist press publishing fiction, women's studies and translation. Examples: *The New Leaf Series* (handbooks for women in abusive relationships), *Women in Translation Series* (fiction and belle-lettres). Contact: Faith Conlon / Barbara Wilson / Sally Brunsman.

98105 **COALITION ON WOMEN AND RELIGION**, 4759 15th Avenue NE, Seattle, WA 98105. Feminists concerned with spiritual liberation of women. Publishers of *The Woman's Bible* (commentary), *The Word For Us* (non-sexist scripture), and *Flame Cartoons.*

99708 **VANESSAPRESS**, P.O. Box 81335, Fairbanks, AK 99708. (907) 479-0172. Vannessapress is Alaska's first and only feminist press whose aim is to publish literary works by women, particularly those authors with Alaskan background and experience. Contact: Sally Yarie.

(Arranged alphabetically by country.)

AUSTRALIA **HECATE PRESS**, P.O. Box 99, St. Lucia, Brisbane, Queensland, 4067, Australia. *Hecate's Daughters*: An Anthology of Contemporary Australian Women's Writing, 2nd ed. 1979. *Memories of an Australian Girlhood*, Lillian Rosser/Eileen Haley, 1981. *Paradise Flow*: A Play by Jean Devanney, 1985.

AUSTRALIA **SYBYLLA COOPERATIVE PRESS AND PUBLICATIONS LTD**, 193 Smith Street, Fitzroy, Victoria 3065, Australia. Telephone: Aust. 03 417 1388. Feminist Press and Publishing House. Established 1976 to fulfill the printing needs of the Women's Movement. Present priorities lie in publishing women's work. Contact: Alison Ravenscroft.

BRITAIN **WOMEN IN PRINT**, 90a Camberwell Road, London SE5, Britain. Telephone: (01) 701-8314. Women's Litho printing collective – printing for women's groups and local community/campaign groups.

BRITAIN **VIRAGO PRESS LTD.**, 41 William IV Street, London, WC2, England. Books distributed by Chatto, Bodley Head Cape Services, 9 Bow Street, London WC2, England. USA Merrimack Book Service, 99 Main Street, Salem, NH 03079. Rest of the world by different distributors. Apply to Virago for information. Contact: Harriet Spicer.

BRITAIN **SHEBA FEMINIST PUBLISHERS**, 10A Bradbury Street, London N16 8JN, England. Telephone: 254 1590. We are a racially mixed collective with an emphasis on publishing feminist books by black women and works by new women writers. Books for adults & children. Contact: Jackie Kay.

BRITAIN **THE WOMEN'S PRESS**, 124, Shoreditch High Street, London E1 6JE England. Publishing books by and about women, mainly in the areas of literature, fiction, physical and mental health, art history and politics, mainly in paperback. Contact: Ros de Lanerolle or Mary Hemming.

BRITAIN **ONLYWOMEN PRESS**, 38 Mount Pleasant, London, WC1 X OAP, England. Telephone: (01) 837-0596. Radical feminist and lesbian publishing group, producing radical feminist & lesbian work as part of creating a lesbian feminist communication network and, ultimately, a feminist revolution.

BRITAIN **BLACK WOMANTALK**, P.O. Box 222, London N.1. 2YL, England. A publishing cooperative made up of black women of Asian and Afro-Caribbean descent, to publish writings by black women.

BRITAIN **STRAMULLION CO-OPERATIVE LTD.**, 43 Candlemaker Row, Edinburgh, EH12QB, Scotland. A Scottish-based feminist publishing collective who give priority to new work from women who are Scottish or who live in Scotland.

BRITAIN **FAWCETT LIBRARY**, City of London Polytechnic, Old Castle Street, London E1 7NT England. Telephone: (01) 283-1030. Publisher of microfilmed journals (*The Shield*, *Women's Suffrage Journal*, etc.); pamphlets and *BiblioFem*. Contact: Catherine Ireland.

BRITAIN **MATRIARCHY STUDY GROUP**, 80^A, Finchley Lane, London, N.W.4., England. Latest Publication: Valerie Solanas' *SCUM Manifesto*. Write for future list. History, Religion, Health, Anthropology, male control/violence towards women, women's possible future control of world resources. Contact: Mary Cogill.

CANADA **PRESS GANG PUBLISHERS**, 603 Powell Street, Vancouver, British Columbia, V6A 1H2, Canada. A feminist print shop/publishing collective. Our priority is publishing Canadian women's writing directed towards social/political change. Distributors in the U.S. are Bookpeople and Inland Book Co.

CANADA **THE WOMEN'S PRESS, Women's Educational Press**, 229 College Street, Suite 204, Toronto, Ontario, Canada M5T 1R4. (416) 598-0082. Publishes books of concern to women, non-sexist children's literature and the Everywoman's Almanac. Distributors in U.S.: Bookpeople, Inland Publishing, and University of Toronto Press. Contact: Margie Wolfe.

CANADA **LES EDITIONS COMMUNIQU'ELLES**, 3585 St-Urbain, Montréal, Québec, Canada H2X 2N6. (514) 844-1761. Feminist publishing company: Bimonthly magazine *Communiqu'Elles*, in English or French; 250-page Montréal Women's Directory & 250-page Annuaire des femmes de Montréal, each $5.00 plus $1.30 postage. Contact: Jacquie Manthorne, Editor.

CANADA **LES EDITIONS DE LA PLEINE LUNE**, 1569, BLD, St-Joseph Est, Montréal, Québec, H2J 1M8, Canada. We publish women's creative writing: theater, novel, poetry, short stories. We believe that the imagination of women is "The black continent of the black continent."

CANADA **LILITH PUBLICATIONS INC.**, 32 Lipton Street, Winnipeg, Manitoba R3G 2G5 Canada. (204) 774-7960. Publisher of materials concerning women, specifically books by, for, of women in English et francais in the spirit of Lilith herself. Write for brochure. Contact: Adena Franz.

FRANCE **LA GAFFICHE**, c/o A. Baglin, Place de L'Eglise L'Abadie, 06730 Saint Andre, France. Telephone: 93549527. Les Femmes s'affichent. Book 1 pages / 1 colorprints. Posters of the "Mouvement de liberation des femmes" in France since 1970. $15. Contact: Annie Baglin.

GERMANY **SPINNBODEN-LESBENARCHIV eV. – ZUR ENTDECKUNG UND BEWAHRUNG VON FRAUENLIEBE**, Postfach 304149, 1000 Berlin 30, West Germany. Telephone: (030) 2151566. Im archiv sammeln wir alles von lesben für lesben über lesben. In the archives we collect everything from, for, and about lesbians.

GERMANY **FRAUENBUCHVERLAG**, Georgenstr. 123, 8000 München 40, BRD, Germany. Telephone: (089) 183008 and 183013. We publish books of political theory and history of women, fiction, cartoons and books with photographs done by women. Contact: Antje Kunstmann.

INDIA **KALI FOR WOMEN**, N 84 Panchshila Park, New Delhi 110017, India. Telephone: 66-34-55. India's first feminist publishing house publishing work on and by Third World women; Kali will also provide training in printing to women. Contact: Urvashi Butalia.

IRELAND **ARLEN HOUSE, The Women's Press**, 69 Jones Road, Dublin 3, Ireland. Telephone: (01) 786913. Founded 1975, independent and working to a tiny budget to produce contemporary fiction, poetry and reprints and non-fiction including women's studies. Contact: Catherine Rose / Louise Barry.

IRELAND **IRISH FEMINIST INFORMATION PUBLICATIONS (IFI)**, 44 East Essex Street, Dublin 2, Ireland. Telephone: (01) 71 63 67. Nonprofit-taking publishing and training enterprise. Publishes under imprint Attic Press. Major publications: annual *Irish Women's Guidebook and Diary*; *A Women to Blame: The Kerry Babies Case* by Nell McCafferty; *More Missing Pieces: Herstory of Irish Women*. Contact: Roisin Conroy/Mary Paul Keane.

IRELAND **WOMEN'S COMMUNITY PRESS**, 44 East Essex Street, Dublin 2, Ireland. Telephone: (01) 712149. All women workers co-operative, publishes material with minority groups. WCP's policy is anti-sexist, anti-prejudice based on aim of social change for greater community autonomy.

ISRAEL **"THE SECOND SEX" PUBLISHING HOUSE**, 55 Sheinkin Street, Givatayim, 53295, Israel. Telephone: (03) 312349. Publication of quality feminist literature in Hebrew. Translated and original books and pamphlets, fiction and nonfiction. Donations/investments welcome in specific books/publishing suggestions. Contact: Sara Sikes.

JAPAN **SHOUKADOH BOOKSELLERS**, Shimotachiuri Nishinotoin Nishiiru, Kamikyoku, Kyoto 602, Japan. Telephone: 075-441-6905. May 1985 published *Bringing Up Girls* by Keiko Higuchi, first feminist book in English, US $7.50 plus mail fee. *Women's books in English*, US$2 plus mail. Contact: Toyoko Nakanishi.

THE NETHERLANDS **FEMINISTIESE UITGEVERIJ DE BONTE WAS**, Postbus 10222, Nieuwe Herengracht 95, Amsterdam, Netherlands. Telephone: (020) 184871. Feminist publishing group publishing books on motherhood, work, sexuality, history, fiction. Helped organize women's strike against 1981 abortion law, and 1983 advertising campaign against a racist political party. Contact: Marijke Ekelschot, Anneke van Baalen.

NEW ZEALAND **NEW WOMEN'S PRESS LTD.**, P.O. Box 47-339, Auckland, New Zealand. Telephone: (09) 767-150. Publisher of books by, for and about women. Contact: Wendy Harrex.

PERU **CREATIVIDAD Y CAMBIO**, Jr. Quilca 431, Lima, Peru. Telephone: 23-5852. (Mailing address: Apartado 2211, Lima 100, Peru.) Publications in Spanish on women's issues and other social issues of the day. Contact: Hermana Rosa Dominga Trapasso or Hermana Timotea Galvin.

PHILIPPINES **WOMEN STUDIES AND RESOURCE CENTER (WSRC)**, 2nd Floor Santos Bldg., Malvar Ext., Davao City, 9501, Philippines. Telephone: 6-40-71. *Voices of Mindanao Women*, published by WSRC. Documentation of focussed group conversations by grassroots Mindanao women. Reasons for lack of political participation. Contact: Mae Fe Templa, Women's Development Program Coordinator.

PORTUGAL **COOPERATIVA EDITORIAL DAS MULHERES**, R. Filipe da Mata, 115-A, Lisboa (1600), Portugal. Telephone: 720598. A women's cooperative that publishes books written by women. It is non-profit and works with a feminist perspective. Contact: Conceicao Castel-Branco.

THE NETHERLANDS **FEMINISTIESE UITGEVERIJ DE BONTE WAS**, Postbus 10222, Nieuwe Herengracht 95, Amsterdam, Netherlands. Telephone: (020) 184871. We are a feminist publishing group publishing books on motherhood, work, sexuality, history, and fiction. Helped to organize the women's strike against 1981 abortion law. Contact: Marijke Ekelschot, Anneke van Baalen.

SPAIN **DALLA PARTE DELLE BAMBINE/En Favor de las Ninas**, c/o Editorial Lumen Calle Ramon Miguel y Planas 10, 08034 Barcellona, Spain. Telephone: 93-2043496. A feminist publishing house issuing non sexist illustrated books for children and young people. Contact: Adela Turin/Esther Tusquets.

SWEDEN **TREVI PUBLISHERS**, Barnhusgatan 3, S-111 23 Stockholm, Sweden. Telephone: (08) 10 18 50. General publishers of fiction, nonfiction and handbooks. Founded 1971. Authors: L. Alther, Karen Blixen, Rita Mae Brown, M. Cardinal, Roald Dahl, M. Drabble, G. Godwin, others. Contact: Man.Dir. Solveig Nellinge.

Cross Index: Presses and Publishers listed alphabetically with zip code and country

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NEWS SERVICES

20003 **NETWORK NEWSALERTS**, National Women's Health Network, 224 Seventh Street, S.E., Washington, DC 20003. Timely newsalerts for Women's Health Movement on federal/local health policies as they impact on women; issues requiring timely action and response; medical research/information updates.

47802 **WOMEN'S INTERNATIONAL TELECOMMUNICATIONS (WIT)**, 1636 South 4th Street, Terre Haute, IN 47802. (812) 234-1634. Outgrowth of WINS, a WIFP project for the 1985 United Nations Nairobi Conference. Seeking funding to train women for computer-based internationally interactive news and related services. Contact: Susan Kaufman (812) 234-1634 (address above) or Susanna Downie (412) 687-4054 (see *Individuals* section).

94040 **BULBUL**, P.O. Box 4100, Mountain View, CA 94040. (415) 961-5709 (early morning or eve.). Feminist cartoon service: cartoons and graphics sent out in monthly packets. HER-dles (cartoon strip), Ms Meg (panel), & social-political cartoons for periodicals, slide shows, TV & exhibits. Contact: Gen Guracar.

94101 **HER SAY**, P.O. Box 11010, San Francisco, CA 94101. (415) 552-8655. A weekly international women's news service publishing coverage of news events of special interest to women. Contact: Marlene T. Edmunds, Shelley Buck, Anne Milner, Paula Martersteck, Vanessa Schnatmeier.

94127 **NATIONAL NEWS SERVICE . . . FOR WOMEN & MINORITIES**, P.O. Box 27-572, San Francisco, CA 94127. (415) 731-5913. Press & public relations multi-media news service featuring women & minorities stories and special projects. Contact: Shirley Cohelan Burton.

94604 **JEWELS GRAPHICS**, P.O. Box 29303, Oakland, CA 94604. (415) 655-5746. Feminist Clip art: Camera ready artwork/nonsexist, nonracist images ready to clip and use. $10 an issue, $35 a year, produced quarterly. Contact: Jewels Joyce Marcus.

BELGIUM **CREW REPORTS**, 38 Rue Stevin, 1040, Brussels, Belgium. Telephone: (02) 230 51 58. Up to date news on all European economic community measures affecting women. Subscription/year US$32 individuals, $65 institutions. Published monthly by Centre for Research on European Women. Contact: Rebecca Franceskides.

CHILE **FEMPRESS**, Casilla 16-637, Correo 9, Santiago, Chile. Telephone: 2315486. 10 permanent correspondants write monthly editorial articles on women's issues in Mexico, Bolivia, Chile, Ecuador, Colombia, Perú, Argentina, Brazil, Costa Rica & Uruguay. Distributed through *Mujer*, published by Women's Media Unit of ILET. Contact: Adriana Santa Cruz.

FRANCE **AGENCE FEMMES INFORMATION (Women's Press Agency)**, 21 rue des Jeûneurs, 75002 Paris, France. Telephone: (1) 233 37 47. Departments: (1) Documentation center and research (2) Press agency publishing weekly international bulletin intended for media, opinion leaders, women's groups (3) new means of communication (telematics, videotransmission, etc.).

FRANCE **ELLETEL**, 21, Rue des Jeûneurs, Paris 75002, France. Telephone: (33) 4-233-37-47. Videotex magazine on women, information transmitted through video display unit and telephone. Four sections: useful addresses, data bank on professional technology training, "roundtable" for users, games. Contact: Monique Perrot.

GERMANY **FRAUENPRESS**, Luxemburgerstr. 72, 5000 Köln 1, West Germany. Telephone: 0221/443037. First women's press agency in West Germany. Monthly bulletin of articles concerning women in politics, cultural and everyday life are printed by 120 newspapers. Contact: Jutta Brinkmann.

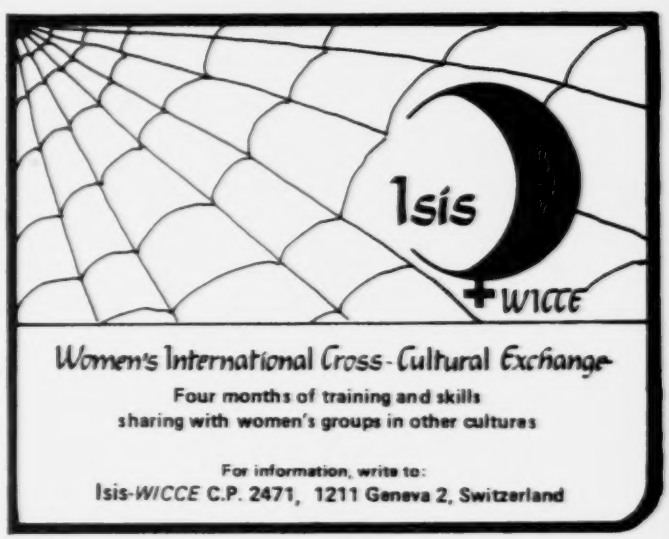
PHILIPPINES **DEPTHNEWS WOMEN'S FEATURES SERVICE**, P.O. Box 1843, Manila, Philippines. Phone: 505026, 594095. A weekly newsfeatures service on the status, problems and initiatives of Asian women and issues affecting them. Appreciate receiving information on women worldwide. Circulated by subscription. Contact: Estrella M. Maniquis, editor.

JAPAN **DEPTHNEWS WOMEN'S FEATURES SERVICE**, Tokyo Office, c/o HKW Video Workshop 3-27-10 Matsunoki Suginami-ku, Tokyo 166, Japan. Telephone: 03-311-7674. Contact: Haruko Watanabe. (See above.)

COLUMNS

03911 **"WOMAN AHEAD OF HER TIME"** covers business analyses, feminist career problems, contemporary issues, travel stories, New England. $ .25/per word. Contact: Rose Safran, Author-Editor, P.O. Box 101, York Harbor, ME 03911. (207) 363-4534 or (617) 872-6100.

44118 **"BLACK WOMEN-TALK"** – Provocative news column. Seven years in *Akron* (OH) *Reporter*. Basic premise: The Black community will thrive ONLY when its capable, concerned women deem it so and work at it. Contact: G. Makeda Judkins, 13121 Cedar Road, Cleveland Heights, OH 44118. (P.O. Box 14695, Cleveland, OH 44114.) (216) 932-4742.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WIN NEWS – Women's International Network News – published quarterly, is an open participatory world-wide information service by, for and about women. Please send news of international interest and subscribe. For information write: *WIN NEWS*, 187 Grant Street, Lexington, MA 02173. U.S.A.

List of zip codes by state in box on page 26.

RADIO – TV GROUPS

07605 **WOMEN MAKE NEWS**, 204 Sylvan Avenue, Leonia, NJ 07605. On-going ½ hour international television series, interesting, successful, creative women. Available for radio/TV, women's studies programs, career education, conventions, libraries. Contact: Janet Jaller Weiss.

20001 **SOPHIE'S PARLOR MEDIA COLLECTIVE**, WPFW-FM, 700 H Street, N.W., Washington, DC 20001. (202) 783-3100. For over 10 years, Sophie's Parlor Media Collective has produced music and public affairs programming with an emphasis on training women in radio. Contact: Debbie Morris / Moira Rankin.

30307 **RADIO FREE FEMINISTS**, c/o WRFG, P.O. Box 5332, Atlanta, GA 30307. (404) 523-3471. WRFG women's programming group produces weekly "Still Ain't Satisfied" with local emphasis, women's music, news and interviews.

48202 **DETROIT WOMEN'S RADIO WORKSHOP**, WDET-FM, 5057 Woodward Avenue, Detroit, MI 48202. (313) 577-4146. An open collective of women producing a weekly commentary from a feminist perspective. Contact: Toni Swanger.

65201 **CRYSTAL SET FEMINISTS**, KOPN-FM Radio, 915 E. Broadway, Columbia, MO 65201. Produces three regular programs: *Moon of Artemis, Womenergy, The Feminist News.* Non-commercial, listener-sponsored radio.

94110 **POINT OF VIEW PRODUCTIONS**, 2477 Folsom Street, San Francisco, CA 94110. (415) 821-0435. Writing/Directing for dramatic, educational and documentary films / videotapes / public service spots. Particular emphasis on women's issues, health alternative, the arts, gentle birth, anti-nuclear and peace projects. Contact: Karil Daniels.

94704 **WOMEN'S DEPARTMENT, KPFA RADIO**, 2207 Shattuck Avenue, Berkeley, CA 94704. (415) 848-6767. Produces and engineers several hours of feminist radio programming weekly, including news, public affairs, literature, music, the arts. Public, non-commercial, community radio. Contact: Ginny Z. Berson.

BRITAIN **WOMENS FILM, TELEVISION & VIDEO NETWORK (WFTVN)**, 79 Wardour Street, London W1V 5TS, England. Telephone: 434 2076. Feminist group working for greater access for all women to all aspects of film, TV & video production and the positive portrayal of women in these media.

BRITAIN **WOMEN'S AIRWAVES**, 51, Kingsley Flats, Bricklayers Arms Estate, Old Kent Road, London SE1, Britain. Telephone: 231 0257. Voluntary feminist collective. Producing programmes for local or national radio, training women in radio skills, and campaigning against sexism in broadcasting. Aim: A Woman's Studio.

REGULAR PROGRAMS

– Radio/TV –

[Arranged by zip code and country]

01610 **"Face the Music"** is a program of women's issues and music. It also offers listings of events, book reviews, guest speakers, interviews. Contact: Suzanne Pomerleau, Women's Music, WCUW, 910 Main Street, Worcester, MA 01610. (617) 753-2284.

02142 **"Musically Speaking"** is a weekly 2 hour radio program that speaks to issues, celebrates holidays, and features artists through Jazz, Rhythm and Blues, and Women's Music. Contact: Melanie Berzon, WMBR-FM, 3 Ames Street, Cambridge, MA 02142. (617) 253-4000.

02155 **"Something About the Women"** on WMFO, 91.5FM, airs Saturdays 10 a.m.-2 p.m. The program, produced collectively, features women's music plus a half-hour public affairs presentation at 11 a.m., calendar at noon. Contact: Something about the Women, WMFO, P.O. Box 65, Medford, MA 02155. (617) 381-3800.

10018 **"The Velvet Sledgehammer,"** is a 90-minute radio magazine by and about women, covering news, interviews, music and information. Contact: Sharon Griffiths, WBAI 99.5 listener-supported radio, 505 Eighth Avenue, 19th Floor, New York, NY 10018. (212) 279-0707.

10018 **"Everywomanspace"** is a weekly program on women's health issues. Contact: Sharon Griffiths, WBAI-FM (address above).

10018 **"Women in the World in the 1980's,"** a one-half hour monthly show on women's issues and arts. Hosted by Blanche Cook. Contact: Sharon Griffiths, WBAI-FM (address above).

19716 **"Womansong,"** a showcase for women's music and experiences. Features women's labels, feminist news, and music of all genres written or performed by women. Contact: Womansong, WXDR-FM, Student Center, University of Delaware, Newark, DE 19716. (302) 451-2701.

20001 **"Sophie's Parlor,"** public affairs and music by women. Emphasis on jazz, blues and popular music forms. Interviews, news, poetry. Over 12 years on the air in Washington. Contact: Linda Mack, WPFW-FM, 700 H Street, N.W., Washington, DC 20001. (202) 783-3100.

30307 **"Still Ain't Satisfied,"** music by and about women, often with a local emphasis. Also women's news and interviews 2 hours once a week. Produced by Radio Free Feminists, WRFG. Contact: K. C. Wildmoon, Laurie Cubbin, Barbara McCann, WRFG, P.O. Box 5332, Atlanta, GA 30307. (404) 523-3471/8989.

33155 **"The Bloomers,"** a women's music program on WDNA Miami 88.9 FM. Sundays 5 - 7:30 p.m. Station is community alternative radio. Wide range of music. Contact: Tatiana de la Tierra, P.O. Box 558636, Miami, FL 33155. (305) 264-9362.

33603 **"The Women's Show,"** weekly magazine format: music, news, interviews, special features. Highlights community resources and events; women's concerns locally, nationally and globally. For, by and about women. Contact: Evalina Everidge and Joan Scovill, WMNF Community Radio, 3838 Nebraska Avenue, Tampa, FL 33603. (813) 226-3003.

45387 **"Women in Music,"** women as musicians, composers, vocalists and innovaters, hosted by a collective of women programmers every Sunday at 1:00 p.m., on WYSO-FM. Contact: Marcia Sauer, WYSO-FM, Antioch College, Yellow Springs, OH 45387. (513) 767-1722.

48202 **"Detroit Women's Radio Workshop Commentary,"** WDET-FM. Four-minute weekly commentary on issues in the news from a feminist perspective. Thursdays, 8:35 a.m. Women's Radio Workshop, WDET-FM, 5057 Woodward Avenue, Detroit, MI 48202. (313) 577-4146. Contact: Toni Swanger.

49503 **"Mary Lu Lewis,"** Women's music, Jazz, Interviews; Black Women's Health Issues. WEHB-FM 89.9 Community Radio. Contact: Mary Lu Lewis, 217 Heritage Commons, S.E, Grand Rapids, MI 49503. (616) 458-5281. (616) 451-0797 WEHB.

53703 **"Her Turn,"** weekly ½ hour of women's news and information. Local, state, national, and international news and features. Contact: Her Turn, WORT, 118 S. Bedford Street, Madison, WI 53703. (608) 256-2001.

53703 **"Her Infinite Variety,"** two hours recorded/live music, interviews, guests, every Sunday. Music by women, folk to jazz, rock, blues, classical, avant garde, "Women's Music." Anything goes! Contact: Sue Goldwomon, "Her Infinite Variety," WORT, 118 South Bedford Street, Madison, WI 53703. (608) 256-2001.

55746 **"Women Alive!"** Weekly two hour feminist radio program Thursdays, 7:30-9:30 PM. Women's music and what women are doing here in the northwoods and elsewhere. Contact: "Women Alive!," KAXE 91.7 FM, Northern Community Radio, 1841 E. Hwy. 169, Grand Rapids, MN 55746. (218) 666-2346.

61820 **"Women Making Waves,"** a womyn-produced program airing 11 a.m. to 1 p.m. on Sundays featuring womyn's music and music by womyn, plus announcements pertinent to our community. Contact: Jane Withrow, Sheryl Stahl, Beck Hiatt, WEFT 90.1 FM, 113 North Market, Champaign, IL 61820. (217) 359-9338.

61820 **"Feminist Effusion,"** Ten-minute womnn's radio program: includes news, literature, poetry, humor, from varied sources. Involves many community womnn; airs twice daily. Contact: Co-producers Cherie Lyn and Jane Withrow, WEFT (address above).

65201 **"Womenergy,"** 2 hour weekly radio show. Politics, music and culture for a lesbian audience. Contact: Crystal Set Feminists, KOPN-FM, 915 E. Broadway, Columbia, MO 65201.

65201 **"Feminist News,"** ½ hour bi-weekly women's newscast. Local, national, and international events. Contact: Crystal Set Feminists, KOPN-FM, 915 E. Broadway, Columbia, MO 65201.

65201 **"Moon of Artemis,"** 2 hour weekly feminist radio program. Music, literature, interviews, special topic programming. Contact: Crystal Set Feminists, KOPN-FM, 915 E. Broadway, Columbia, MO 65201.

68508 **"Wimmin's Show"** seeks to inform and entertain the women of our community. Women musicians, both local and recorded, are highlighted. Issues of interest to us are discussed. Contact: PT Martin, KZUM Radio, 244 North 10th, Lincoln, NE 68508. (402) 474-5086.

77006 **"Breakthrough,"** weekly prime-time show broadcasting women's music of all styles, a calendar, and diverse interviews. Mood varies, from mild to wild. Fridays, 8:15 - 11:00 a.m. Contact: Pokey Anderson, Cherry Wolf, KPFT Radio, 90.1 FM, 419 Lovett Boulevard, Houston, TX 77006. (713) 526-4000.

77006 **"A Woman's Place,"** is a weekly broadcast on KPFT Radio which focuses on the achievements, discoveries, and daily lives of Feminist Women. Contact: Clara Kern, 1627 Hawthorne, Houston, TX 77006. (713) 528-7566.

81428 **"Woman's Perspective or Freeform,"** special programing dedicated to universal understanding & equality through honest communication. Contact: Dottie J. Talmage, KVNF, P.O. Box 538, Paonia, CO 81428.

94704 **"Women's Department,"** several hours of feminist radio programming weekly, including news, public affairs, literature, music, the arts. Produced by women. Public, non-commercial radio. Contact: Ginny Z. Berson, KPFA, 2207 Shattuck Avenue, Berkeley, CA 94704. (415) 848-6767.

95061 **"Women's Waves,"** public affairs programming by and about women. Concerned with both local and world affairs through live or recorded interviews, speeches, readings, discussions and produced documentaries. Contact: Bobsy Draper, Willow Carol Simmons, KUSP 88.9 FM, P.O. Box 423, Santa Cruz, CA 95061. (408) 476-2800.

95116 **"KKUP – Women's Program"** airs Sundays, 11 a.m. - 12 p.m. on 91.5 FM out of Cupertino, CA. Women's music, interviews and calendar. Listeners-sponsored radio. Contact: Karen Hester/Mary Jeffries, KKUP, 2021 East San Antonio, San Jose, CA 95116. (408) 251-2897.

95116 **"Women's Music Hour,"** women's radio show of music and interviews on women's issues. Listener sponsored, non-commercial radio. Contact: Karen Hester, KKUP (address above).

96814 **"Women of Hawaii"** – Producer/Moderator Bobbie Jennings interviews interesting/unusual women–commercial airline pilots to octogenarian mountain-claimbers. Purpose: awareness, inspiration, education, entertainment. Sponsor: Honolulu County Committee on Status of Women. Contact: Bobbie Jennings, 419-A Atkinson Drive, Suite 1004, Honolulu, HI 96814. (808) 946-8661.

98505 **"Alternate Route,"** Saturday 10 to 1 p.m., music and comment by, for, about women. 89.3 FM. Blues, jazz, lesbian, classical, current and historical. Poetry and personal commentary. Variety. Contact: Janet B., Box 70, KAOS-FM, TESC, Olympia, WA 98505. (206) 866-6822.

99801 **"Women's Prerogative,"** a feminist collective; have been producing weekly two-hour program on KTOO-FM since 1976. Interested in tape exchange with other feminist radio programmers. Contact: Christina Wallace, Capitol Community Broadcasting, Inc., 224 4th Street, Juneau, AK 99801. (907) 586-1670.

CANADA **"Womanvision,"** is a magazine format program featuring women's issues including local, national and international news, and a wide selection of women's music, literature and arts. Contact: Jackie Goodwin or Shari Dunnet, Womanvision, Vancouver Co-operative Radio, 337 Carrall Street, Vancouver, British Columbia, V6B 2J4, Canada.

DENMARK **"Kvinde Redaktionen in Sokkelund Radio,"** 8-9:30 pm Tuesday. Interview, special topic programming, information, music, literature, comment on different issues concerning women. We work as a collective. Contact: Charlotte Bender, Karen Wolf, Sokkelund Radio 101.7 MHz, Radhusstrade 13[3] 1466K, Copenhagen, Denmark. Telephone: (01) 132807.

IRELAND **"The Women's Program"** – A weekly features and current affairs programme for and about women. Contact: "The Women's Program," RTE (Radio Telefis Eireann), Montrose, Donnybrook, Dublin 4, Ireland. Telephone: (01) 693111.

UGANDA **"Women's Magazine"** – Broadcasts on women's issues and concerns in Uganda and internationally. It is a ½ hour program every week. Contact: Joyce Gunura, Box 2038, Kampala, Uganda.

SCRIPTS

My scripts of 30 seconds, 2 minutes, 30 minutes promote the National Citizens' Network of Radio and TV for California Voters, are free to respectful users, appropriate for all states. Promote them? Eleanor Stiling, 5053 Marlborough Dr., San Diego, CA 92116. Send stamped self-addressed envelope. Send soon.

VIDEO AND CABLE

(Arranged in geographical order by zip code and country.)

02122 **THE WOMEN'S ACCESS COALITION**, 6 Bowdoin Park, Dorchester, MA 02122. (617) 282-7777. Greater Boston group of individuals and women's organizations lobbying for local cable women's programs produced by local women, and for equal employment opportunities. Contact: Catherine Russo.

02130 **THE ELIZABETH STONE HOUSE VIDEO**, P.O. Box 15, Jamaica Plain, MA 02130. (617) 522-3417. A 45 minute documentary on social oppression and women's mental health. Contrasts experiences at traditional mental institutions and at Elizabeth Stone House. Rental $75.00. Contact: Ms. Hayat Imam, Coordinator of Outreach and Education.

02143 **CLOVER BEACH PRODUCTIONS**, 16 Hamlet Street, Somerville, MA 02143. (617) 666-4637. We are a women-owned video production company. We combine video and still photography to document women's issues, peace work and social change issues. Contact: Nancy Clover / Claire Beach.

02143 **MOONLIGHT PRODUCTIONS**, 48 Central Street, Somerville, MA 02143. (617) 628-9172. Documentary videotapes on lesbian lives, including "The Families We Choose" and "Making It Last: Sexuality in Long Term Lesbian Relationships." Both tapes available for rental. Contact: C. Qamar.

02238 **WOMEN'S VIDEO COLLECTIVE**, P.O. Box 1609, Cambridge, MA 02238. (617) 492-2126. WVC produces videotapes, audiotapes & photographs of women as they strive to become a more powerful force for social change. Please write/call for catalogue/prices.

10010 **WOMEN MAKE MOVIES, INC.**, 19 W. 21st Street, 2nd Floor, Box A, New York, NY 10010. Feminist media center that distributes women's media nation-wide. New releases for 1985 include works on nuclear disarmament, women's sports, lesbian issues, and Latin American women's films. Contact: M. H. Berg.

14850 **ALTERNATE CURRENTS**, c/o Marilyn Rivchin, 107 East Spencer Street, Ithaca, NY 14850. Program on Feminist issues on Cable TV: interviews with feminist writers and artists. Videotape on the *Women's Encampment for a Future of Peace and Justice*. Contact: Marilyn Rivchin.

15217 **VIDEO WOMEN**, 1150 Greenfield Avenue, Pittsburgh, PA 15217. (412) 521-8512. Feminists producing monthly cable series and sponsoring cablecasting of work by other women. Contact: Katholeen Kampfe.

27403 **SUITE FIVE VIDEO PRODUCTIONS, INC.**, P.O. Box 5059, Greensboro, NC 27403. (919) 272-3419. Documentary, instructional, fine art video/photographic productions: *The New Agenda, Greensboro: A City Alive, Reflections: Three Black Women of Greensboro, Palmer Memorial Institute*. Contact: Marie Hart and Gayle Wulk.

44118 **BLACK WOMEN-TALK**, G. Makeda Judkins, 13121 Cedar Road, Cleveland Heights, OH 44118. (216) 932-4742. Video/Cable. Provocative. Political, social, economic thrust. Available ¾", VHS, BETA, transcript. A challenge for education of Black students. High school. College. Rent/Buy. Speaking engagements. Contact: G. Makeda Judkins.

60654 **WOMEN IN THE DIRECTOR'S CHAIR**, P.O. Box 4044, Chicago, IL 60654. (312) 477-1178. Membership organization sponsors annual non-competitive Women's Film and Video Festival in March, featuring women directors and producers. Programs throughout year. Contact: Nalani McClendon.

72702 **PAZ PRESS PRODUCTIONS**, P.O. Box 3146, Fayetteville, AR 72702. (501) 442-7734. Dramatic reading plus interviews, by Juana Maria Paz, with local women. Available for viewing. Contact: Juana Maria Paz.

92116 **WOMEN'S CABLE TELEVISION CLEARINGHOUSE**, c/o Marcia Boruta, 1604½ Monroe Avenue, San Diego, CA 92116. (619) 299-5315. Or c/o Grace Goodeagle, 2480 16th Street, N.W., Apt. 902, Washington, DC 20009. (202) 483-9516. Monitor and disseminate information on the development of women's cable channels and women's cable access coalitions around the country. Facilitate videotape exchange.

94110 **POINT OF VIEW PRODUCTIONS**, 2477 Folsom Street, San Francisco, CA 94110. (415) 821-0435. Video productions for broadcast, cable and public television, including documentaries, dramatic programs, talk shows, PSAs. Primarily women's issues, health alternatives, gentle birth, arts, anti-nuclear. Contact: Karil Daniels.

95064 **SANTA CRUZ WOMEN'S MEDIA COLLECTIVE**, Chela Sandoval, The History of Consciousness Dept., Kresge College, The University of California, Santa Cruz, CA 95064. Feminist film theory and video creators: *Women & Daycare, Women & Health Care, Lesbian Music Festival*, etc.

BRITAIN **CIRCLES: WOMEN'S FILM & VIDEO DISTRIBUTION**, 113 Roman Road, London, E2 OHU, England. Telephone: (01) 981-6828. Circles is a feminist distribution company set up by women in 1980 to promote and distribute women's films and videos. Catalogue available. Contact: Gari Crawford.

BRITAIN **VIDEO VERA**, P.O. Box HPS, Leeds LS6 2ED, England. Telephone: 0532-717460. Women's collective, makes videos on commission for groups, organizations and individuals, preferably women. Runs workshops and courses, usually for girls/women. Arranges screenings.

BRITAIN **WOMEN'S FILM, TELEVISION & VIDEO NETWORK (WFTVN)**, 79 Wardour Street, London W1V 5TS, England. Telephone: 434 2076. Feminist group working for greater access for all women to all aspects of film, tv & video production, and the positive portrayal of women in these media.

CANADA **WOMEN IN FOCUS**, No. 204 - 456 West Broadway, Vancouver, British Columbia, Canada V5Y 1R3. (604) 872-2250. Producer/distributor of feminist video/film since 1974. We explore women's visions, lives, experience and challenge the stereotype of women presented in current media. Catalogue available. Contact: Gillean Chase or Brenda Ingratta.

CANADA **VIDEO FEMMES**, 56 rue St-Pierre, No. 203, Québec, Québec, G1K 4A1, Canada. (418) 692-3090. Collective of production and distribution of films and videos regarding women's condition. Our catalog is available for $3. Contact: Nicole Bonenfant.

FRANCE **ELLETEL**, 21, rue des Jeûneurs, Paris 75002, France. Telephone: (33) 4-233-37-47. Videotex magazine on women, information transmitted through video display unit & telephone. Four sections: useful addresses, data bank on professional technology training, "Roundtable" for users, games. Contact: Monique Perrot.

JAPAN **HKW VIDEO WORKSHOP**, 27-10 3-Chome Matsunoki Suginami-ku, Tokyo, 166, Japan. Telephone: (03) 311-7674. Video-TV production and media research institute. Train broadcasters, video journalists and media researchers in Asia-Pacific region. Contact: Haruko Watanabe.

FILM

(Arranged in geographical order by zip code and country.)

02238 **TRANSITION HOUSE FILMS**, P.O. Box 530, Cambridge, MA 02238. (617) 354-2676. We produced and distribute *We Will Not Be Beaten*, a documentary about battered women made in cooperation with Transition House, a local battered women's shelter. Contact: Kelly.

05602 **DOROTHY TOD FILMS**, 20 Bailey Avenue, Montpelier, VT 05602. (802) 223-3181. Independent Film Producer and Distributor of films exploring social issues of national concern in the context of Vermont families. Award-winning credits include: *Warrior's Women*. Contact: Dorothy Tod.

07470 **NEW DAY FILMS**, Film Library: 22 Riverview Drive, Wayne, NJ 07470. (201) 633-0212. Distributes award-winning feminist and social-issue films. A co-op run by the people who make the films. Write for free catalog.

10003 **HERSTORY FILMS**, 137 East 13th Street, New York, NY 10003. (212) 254-6620. A production company interested in women's issues. Slide shows, video tapes, and 16mm films for women. Contact: Marian Hunter.

10003 **FOUR CORNERS PRODUCTIONS, INC.**, 853 Broadway, Room 1501, New York, NY 10003. (212) 505-1990. Producers/writers/directors for film and tape: fiction, documentary, and educational. Write and supervise subtitles for film and tape. Contact: Sonya Friedman.

10010 **WOMEN MAKE MOVIES, INC.**, 19 W. 21st Street, 2nd Floor, Box A, New York, NY 10010. Feminist media center that distributes women's media nation-wide. New releases for 1985 include works on nuclear disarmament, women's sports, lesbian issues, and Latin American women's films. Contact: M.H. Berg.

30355 **WOMEN IN FILM, Atlanta**, P.O. Box 52726, Atlanta, GA 30355. (404) 873-FILM. Local women filmmakers-media involved women. Work to develop industry involvement, image and recognition of women filmmakers through film showings, festivals, workshops, educational programs. Contact: Kathy Hardegree, Pres., or Cheryl Gosa, Newsletter.

60654 **WOMEN IN THE DIRECTOR'S CHAIR**, P.O. Box 4044, Chicago, IL 60654. (312) 477-1178. Membership organization sponsors annual non-competitive Women's Film and Video Festival in March, featuring women directors and producers. Programs throughout year. Contact: Nalani McClendon.

90048 **WOMEN IN FILM**, 8489 West Third Street, Los Angeles, CA 90048. (213) 651-3680. Its purpose is to serve as a support group and act as a clearinghouse and resource of information for qualified professional women in the entertainment industry. Contact: Lisa Mason, Executive Administrator.

94110 **POINT OF VIEW PRODUCTIONS**, 2477 Folsom Street, San Francisco, CA 94110. (415) 821-0435. Dramatic, educational and documentary films and public service spots. Particular emphasis on women's issues, health alternatives, the arts, gentle birth, anti-nuclear and peace projects. Contact: Karil Daniels.

94306 **SUZANNE ARMS PRODUCTIONS**, 2298 Cornell Street, Palo Alto, CA 94306. (415) 493-4073. 16mm film, slide/tape and video, *Five Women, Five Births: choices and decisions*. Addresses contemporary issues in birthing. Challenging, inspiring tool for educators, professionals.

95064 **SANTA CRUZ WOMEN'S MEDIA COLLECTIVE**, Chela Sandoval, The History of Consciousness Department, Kresge College, The University of California, Santa Cruz, CA 95064. A group whose primary current concern is with Feminist film theory and criticism. We also produce documentaries in video.

BRITAIN **CIRCLES: WOMEN'S FILM & VIDEO DISTRIBUTION**, 113 Roman Road, London, E2 0HU, England. Telephone: (01) 981-6828. Circles is a feminist distribution company set up by women in 1980 to promote and distribute women's films and video. Catalogue available. Contact: Gari Crawford.

BRITAIN **CINEMA OF WOMEN**, 31 Clerkenwell Close, London EC1, Britain. Phone: (01) 251-4978. Feminist film distributors of films by and for women. Contact: Penny Ashbrook.

BRITAIN **WOMEN'S FILM, TELEVISION & VIDEO NETWORK (WFTVN)**, 79 Wardour Street, London, WIV 5TS, Britain. Telephone: 434 2076. Feminist group working for greater access for all women to all aspects of film, TV and video production, and the positive portrayal of women in these media.

BRITAIN **LEEDS ANIMATION WORKSHOP (Women's Collective)**, 45, Bayswater Row, Leeds 8, West Yorkshire, England. Telephone: (Leeds) (0532) 484997. Feminist cartoon films for sale / hire on 16mm. / video. Subjects: childcare; health and safety at work; anti-nuclear; anti-sexism; local government; politics of world hunger. Contact: any collective member.

CANADA **WOMEN IN FOCUS**, Arts and Media Centre, 204 – 456 West Broadway, Vancouver, British Columbia, Canada, V5Y 1R3. Telephone: (604) 872-2250. Originating in 1974, we produce/distribute feminist film/video. We explore women's visions, lives, experience and challenge the stereotype of women presented in current media. Contact: Gillean Chase or Brenda Ingratta.

CANADA **STUDIO D, The Women's Studio and the Federal Women's Film Program**, National Film Board of Canada, Studio D, P-43, P.O. Box 6100, Montreal, Quebec, H3C 3H5, Canada. (514) 283-9533. Filmmaking Unit and Sponsor Program of Federal Government Departments and Agencies, where women filmmakers define and bring the perspectives of women to social issues through film. Contact: Kathleen Shannon, Gerry Rogers.

FRANCE **FESTIVAL INTERNATIONAL DE FILMS DE FEMMES** 8ème, Maison des Arts, Place Salvador Allende, 94000 Créteil, France. Telephone: (1) 48 99 90 50. Un événement unique au monde, ce Festival de Films de Femmes crée en 1979 à Sceaux à lieu chaque année à Créteil, 3 selections en compétition. Contact: Elisabeth Tréhard or Jackie Buet.

MULTI-MEDIA

10562 **ALL WOMEN ALOUD**, 63 Old Albany Post Road, Ossining, NY 10562. (914) 762-6635. Live readings, recordings, film programs and multimedia presentations on women's issues. Custom programming designed, written, produced for adults, young adults, children, for workshops, conferences, celebrations. Contact: Donna Barkman, Producer.

19103 **WOMEN'S CAUCUS FOR ART**, c/o Moore College of Art, 20th & Race Streets, Philadelphia, PA 19103. (215) 854-0922. National nonprofit organization of professional women in visual arts. Identification: *Hue Points: Women's Caucus for Art Newsmagazine*, free to members. $4.50/copy. Contact: Janet Miller, WCA Office Administrator.

44118 **ODYSSEY INTERNATIONAL INC.**, 13121 Cedar Road, Cleveland Heights, OH 44118. (216) 932-4742. Black women's private stock investment Memorandum. Open. Print and electronic media production. Ownership and jobs for capable, qualified persons. Send $2.00 for prospectus. Contact: G. Makeda Judkins, Chairperson.

MUSIC

(Arranged in geographical order by zip code and country.)

02238 **ALLEGRA PRODUCTIONS**, P.O. Box 469, Cambridge, MA 02238. (617) 547-1378. A women's cultural production company focusing on producing concerts of local, national, and international feminist, and politically progressive artists, including music, dance, theater. Contact: Polly Laurelchild.

06430 **WOMEN'S MUSIC ARCHIVES**, 208 Wildflower Lane, Fairfield, CT 06430. (203) 255-1348. An organization devoted to the collection, preservation and sharing of materials related to women's music (i.e., records, tapes, songbooks, periodicals, concert programs, photographs, etc.).

10025 **LEONARDA RECORDS**, P.O. Box 1736, New York, NY 10025. (212) 666-7697. Recordings by many classical/contemporary women composers and sampler at tape cost. Contact: Marnie Hall.

12206 **ORIGAMI ENTERPRISES**, P.O. Box 6380, Albany, NY 12206. (518) 449-5413 (Cathy Winter). (Betsy Rose, 8½ Perry Street, Cambridge, MA 02139. [617] 576-1066.) Recording company for all Cathy Winter / Betsy Rose joint recordings. Album – *Sweet Sorcery*. Tapes *Strong Singers; As Strong As Anyone Can Be* (children's).

12477 **WOMAN-HATING, RACISM & VIOLENCE IN THE TOP-40**, P.O. Box 614, Mt. Marion, NY 12477. (914) 246-8822. Mixed-media presentation for male & female students on pop music. Contact: Alix Dobkin.

13035 **WHYS CRACK RECORDS**, P.O. Box 93, Cazenovia, NY 13035. Independent label on which Kate Clinton, lesbian comedienne, records. Releases: *Kate Clinton Making Light; Making Waves; Live at The Great American Music Hall.*

13693 **INTERNATIONAL LEAGUE OF WOMEN COMPOSERS**, P.O. Box 42, Three Mile Bay, NY 13693. (315) 649-5086. A nonprofit organization devoted to expanding opportunities for women composers of serious music: concerts, newsletter, student composition contest, radio series, catalogue of members' works. Contact: Elizabeth Hayden Pizer, Chairperson.

20009 **SWEET HONEY IN THE ROCK**, Roadwork, 1475 Harvard Street, N.W., Washington, DC 20009. (202) 234-9308. Black women's acapella quintet. Recordings on Flying Fish & Redwood Records. For bookings contact Lucy De Bardelaben.

20009 **SISTERFIRE '86**, Roadwork, 1475 Harvard Street, N.W., Washington, DC 20009. (202) 234-9308. Annual festival acknowledging and celebrating women's work and cultural expression (in June each year). This festival is a demonstration of commitment to social change and hope.

20009 **ROADWORK Incorporated**, 1475 Harvard Street, N.W., Washington, DC 20009. (202) 234-9308. Cultural arts organization promoting women's culture. Women's tour coordination, concert production, cultural information. Booking: Sweet Honey In The Rock, Bernice Johnson Reagon. Contact: Amy Horowitz or Lucy De Bardelaben.

20013 **WOMAN SOUND, INC.**, P.O. Box 1932, Washington, D.C. 20013. (202) 265-9000. Woman operated sound company offering sound reinforcement for concerts, conferences, demonstrations. Tour system available complete with engineers and truck. Basic sound engineering seminars given. Contact: Boden Sandstrom.

22101 **AMERICAN WOMEN COMPOSERS, INC.**, 7315 Hooking Road, McLean, VA 22101. (703) 893-6524. A national organization for composers (U.S.). Promotes music via live concerts, broadcasts, recordings, and publicity in the *AWC News/Forum*. (*See Periodicals*). Contact: Ms. Tommie E. Carl.

22201 **D.C. AREA FEMINIST CHORUS**, c/o Ann Wroth, 1724 N. Queens Lane, No. 175, Arlington, VA 22201. (703) 276-8047. Women's choral group performing eclectic selections of music by, for, and about women, in a variety of locations in the D.C. area. Established in 1978. Contact: Ann Wroth.

27705 **LADYSLIPPER, INC.**, P.O. Box 3124, Durham, NC 27705. (919) 683-1570. Retail & wholesale distributors of women's music, records and tapes by women. Free comprehensive mail-order catalog with over 2000 annotations. Stores: write for bulk rates.

30307 **ORCHID PRODUCTIONS, INC.**, P.O. Box 5585, Atlanta, GA 30307. (404) 525-2023 or 377-3389. Producers of music, film and other events for feminists and the entire community. We welcome audition tapes, records & info from performers. Contact: Jo Hamby, Chris Carroll.

38326 **WOMEN'S MUSIC CAMPING RETREAT**, Guinn-Gaylor, Rt. 1, Counce, TN 38326. Focuses on musical activities in a natural setting. Situated on small acreage in Tennessee. Private memberships available. Write for information. SASE. Contact: Dorothy Guinn.

45220 **SEA FRIENDS RECORDS**, P.O. Box 20015, Cincinnati, OH 45220. (513) 542-5151. A women-owned, feminist recording company. First release: Therese Edell's *From Women's Faces* ($8.00). Concert bookings for Therese Edell. PA system for rent (covers up to 1600 persons). Contact: Teresa Boykin.

47022 **GREENBRIAR PRODUCTIONS**, Rt. 2, Box 107, Guilford, IN 47022. (812) 487-2623. Booker/label for Katharine Kay (Woman in the Moon Show), *One Grand Concert* (1984) LP, cassette distributed by Ladyslipper and Midwest Music. Technical/creative writing consultants for musicians. Contact: Frances Lee.

49458 **WE WANT THE MUSIC COOPERATIVE**, P.O. Box 22, Walhalla, MI 49458. Producers of the Michigan Women's Music Festival and owners of Ruby Creek Records. Largest outdoor gathering of women in the world.

54308 **LILYFERN RECORDS**, P.O. Box 8021, Green Bay, WI 54308. (414) 437-7373. Feminist label for acoustic music. Manages Gerri Gribi, Womenfolk, Northern Light. Willing resource for information on Wisconsin folk and women's music scene, women's folklore.

60201 **CAROLSDATTER PRODUCTIONS**, 2305 Brown, Evanston, IL 60201. (312) 328-1029, 869-4235. Independent record label with 3 exciting albums by Kristin Lems (*Oh Mama, In the Out Door, We Will Never Give Up*). Inspiring and educational. Cassettes, too.

60660 **HOT WIRE: Journal of Women's Music & Culture**, 1417 W. Thome, Chicago, IL 60660. (312) 274-8298. HOT WIRE features articles, interviews, columns, stereo floppy-disk recording, festival coverage; communication exchange for women's music industry. 3 times/year, $14, $17 Canada (US funds), $19 institutions. Contact: Toni Armstrong.

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80306 **CINDEE GRACE & SUSAN KAY**, P.O. Box 4367, Boulder, CO 80306. (303) 494-5425. Feminist Goddess music, comedy, magic! Reviews: "pure good humor, very upbeat, don't miss this!" "heartwarming . . . treat yourself!" Available for festivals, other bookings. Free press package.

91405 **WEST COAST WOMEN'S MUSIC & COMEDY FESTIVAL**, Robin Tyler Productions, 13514 Hart Street, Van Nuys, CA 91405. (818) 904-9495. West Coast Women's Music & Comedy Festival (Labor Day Weekend in Yosemite, California). 4-day outdoor women's festival: concerts, food, sports, crafts, workshops, swimming, cabins, camping.

91405 **SOUTHERN WOMEN'S MUSIC & COMEDY FESTIVAL**, Robin Tyler Productions, 13514 Hart Street, Van Nuys, CA 91405. (818) 904-9495. Held Memorial Day Weekend in May outside Atlanta, Georgia. 4-day outdoor women's festival with concerts, food, sports, crafts, workshops, swimming, cabins or camping.

94114 **TOGETHER SOUND**, 790 Church Street, No. 308, San Francisco, CA 94114. (415) 621-5121. National and international consulting and advance work for music tours. Will write sound riders specifically for your artist or group. Extensive knowledge of sound equipment available nationwide.

94608 **OLIVIA RECORDS, INC.**, 4400 Market Street, Oakland, CA 94608. (415) 655-0364. A national women's recording company producing high quality music of, by and for women. Contact: Tam Martin.

94608 **SECOND WAVE RECORDS**, 4400 Market Street, Oakland, CA 94608. (415) 655-0364. Sister-label to Oakland-based Olivia Records, Second Wave Records features women artists writing, producing and performing their own music. Contact: Tam Martin.

94609 **REDWOOD RECORDS**, 476 W. MacArthur Boulevard, Oakland, CA 94609. (415) 428-9191. Record/management company. Catalog includes Holly Near, Linda Tillery, Judy Small, Ferron, Ronnie Gilbert, Connie Kaldor, Mary Watkins, New Song, others. Wholesale/mail order. Contact: Jo-Lynne Worley.

94707 **PLEIADES RECORDS**, P.O. Box 7217, Berkeley, CA 94707. (415) 527-7545. Woman's recording company, translating feminist values into beautiful, empowering music. *Margie Adam, Songwriter; Naked Keys, We Shall Go Forth!; Here Is A Love Song.*

94710 **SCHRODER MUSIC COMPANY**, Ruth Burnstein, Mgr., 1450 – Sixth Street, Berkeley, CA 94710. (415) 524-5804. Publishing Company. Sells Malvina Reynolds albums including *Mama Lion; Malvina-Held Over; Malvina; Magical Songs; Funnybugs, Giggleworms, etc.; Artichokes, Griddle Cakes, etc.;* and Malvina's songbooks.

94710 **CASSANDRA RECORDS**, 1450 – Sixth Street, Berkeley, CA 94710. (415) 524-5804. Recording Company of Malvina Reynolds' (1900-1978) music. Distributed by Redwood Records.

94930 **ALIVE!**, P.O. Box 911, Fairfax, CA 94930. (415) 456-2732. ALIVE! is a contemporary jazz quintet from the San Francisco Bay Area. Their latest album is "City Life" on ALIVE! RECORDS. Contact: Barbara Borden.

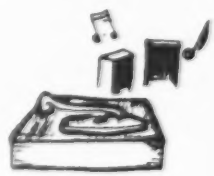
97214 **THE IZQUIERDA ENSEMBLE**, 3737 S.E. Salmon, Portland, OR 97214. (503) 233-1257. A women's music group led by songwriter Naomi Morena. Distributors of an album, *Quiet Thunder*, and cassette, *Something Comes Along*. Contact: Naomi Morena.

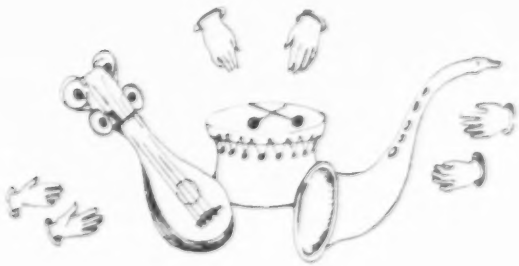
97215 **MUSICA FEMINA**, P.O. Box 15121, Portland, OR 97215. (503) 233-1206. Classical flute-guitar duo performs women's compositions, touring nationally; lectures, workshops, two cassettes, and catalog of guitar music by women facilitate classical women's networking. Contact: Kristan Aspen and Janna Mac Auslan.

98144 **GENEVIEVE PRODUCTIONS**, Promotion & Distribution, 2616 S. Judkins, Seattle, WA 98144. (206) 324-1878. Distribution of records, cassettes & songbooks in the Pacific Northwest. Also concert producers in the Seattle/WA area. Contact: Christy Hunter/Patty Mead.

98501 **EXCELLENT RECORDS**, 108 East Fourth Avenue, Olympia, WA 98501. (706) 754-7470. Specializing in recorded works by and about women: records, cassettes: fiction, poetry, music, both popular and classical, drama. Contact: Janet Benke.

CANADA **NOTABLE WOMEN RECORDS & TAPES**, 64 Alice Street, Guelph, Ontario N1E 2Z8. (519) 821-2623. Mail order distributor of records and tapes on independent labels by *Canadian* women. Catalog available. Contact: Cindy Butcher.





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ART, GRAPHICS, THEATER

(Arranged in geographical order by zip code and country.)

02879 **HERA WOMEN'S COOPERATIVE ART GALLERY**, 560 Main Street, Wakefield, RI 02879. (401) 789-1488. A nonprofit cooperative art gallery, showing art works of women members and offering exhibits for other artists by invitation.

04856 **MAINE LINE COMPANY**, P.O. Box 418, Rockport, ME 04856. (207) 236-8536. Publishes humorous greeting cards by, for and about women. Featuring SYLVIA cards by cartoonist Nicole Hollander. Bookstores, card stores, etc., request catalogue. Artists send SASE for guidelines. Contact: Perri Ardman.

10003 **EMMATROUPE**, 16 Waverly Place, New York, NY 10003. (212) 677-2652. An experimental interdisciplinary theatre laboratory for research, documentation & performance. Contact: Eleanor Johnson, Director.

10009 **THE WOMEN'S EXPERIMENTAL THEATRE**, 98 East 7th Street, New York, NY 10009. (212) 866-7785. Professional theatre: original experimental works; *The Daughters Cycle* trilogy (*Daughters, Sister/Sister, Electra Speaks*); *Woman's Body and Other Natural Resources (Food, Foodtalk, Feast or Famine)*; Touring. Contact: Sondra Segal, Roberta Sklar.

10011 **CREATIVE WOMEN'S COLLECTIVE**, c/o The Door, 618 Avenue of the Americas, New York, NY 10011. (212) 924-2184. Nonprofit group of artists committed to feminism and social change. Graphic design & silkscreening; computer graphics, silkscreen & other classes. Catalog of feminist tees & posters.

10011 **PROFESSIONAL WOMEN PHOTOGRAPHERS**, 43 W. 22nd Street, New York, NY 10011. (212) 255-9678. Through monthly dialogues, guest lecturers, and a bi-monthly newsletter, PWP helps women photographers solve problems and function on a high level of professionalism. Contact: Pat O'Brien.

10024 **PORK ROASTS: FEMINIST CARTOONS**, 202 W. 78th Street, No. 3E, New York, NY 10024. (212) 580-9570. An 80-page comic book anthology of recent feminist cartoons by over 100 artists from 13 countries. First published as the catalogue of a travelling exhibition. $5. Contact: Avis Lang, Curator.

10036 **THE WOMEN'S PROJECT AT THE AMERICAN PLACE THEATRE**, 111 W. 46 Street, New York, NY 10036. (212) 246-3730. The Women's Project began in 1978 with the purpose of helping women playwrights and directors develop their crafts and enter the mainstream of professional theatre. Contact: Julia Miles, Project Director.

10159 **FEMINISTS CONCERNED FOR BETTER FEMINIST LEADERSHIP**, P.O. Box 1348 Madison Square Station, New York, NY 10159. FCBFL sponsors feminist projects in theatre and video that portray images of better feminist leadership through strong feminist citizens. Contact: Mia Albright, Director.

10163 **WOMEN ARTISTS NEWS**, Box 3304, Grand Central Station, New York, NY 10163. (212) 666-6990. (See *Periodicals* and *Directories*.)

11230 **WOMEN FOR ART**, P.O. Box 210, Midwood Station, Brooklyn, NY 11230. Publishes books by women. Produced series on Betty Friedan (4 art books) and *Letters*. Also produced feminine art exhibition catalogs – sold at Womanbooks and Printed Matter, NYC. Contact: June Blum, Director.

11552 **WOMANMADE PRODUCTS / J & P DISTRIBUTION**, 374 W Woodfield Road, W. Hempstead, NY 11552. (516) 485-0717 or 485-7460. Free catalog of WomanMade Products. Fine feminist silkscreened items & the J & P Distribution collection of jewelry, cards, posters, etc. by women artisans. Retail / wholesale available. Contact: Pat Cohen / Becky Bly / Nancy Fallila.

12472 **WOMEN'S STUDIO WORKSHOP, INC.**, P.O. Box V, Rosendale, NY 12472. (914) 658-9133. Women artists working in printmaking, photography, offset, letter press, painting, papermaking. A-I-R, Gallery. Film/video exhibition programs. Limited edition artist/writer publications. Contact: Ann Kalmbach.

13902 **NATIONAL LESBIAN SLIDE SHOW & COMPETITION**, c/o Herizon, P.O. Box 1082, Binghamton, NY 13902. A forum for lesbian slides & a vehicle for lesbian visibility. Cash prizes, dates, format to be announced.

14851 **MISCHIEF MIME COMPANY**, P.O. Box 725, Ithaca, NY 14851. (607) 273-2171. *Mischief* is a troupe of women performing and teaching mime and improvisational theatre. All their work is original and from a feminist perspective. Amazement guaranteed! Contact: Michele Davis.

18960 **ENTERPRISING WOMAN**, 2425 Diamond Street, Sellersville, PA 18960. Designer/distributor of original woodcut prints, poster reproductions of herstoric/contemporary women, t'shirts and "Keller Me Kards," feminist, all-occasion humorous greeting cards. Two 22 cent stamps for catalogue.

19103 **WOMEN'S CAUCUS FOR ART**, c/o Moore College of Art, 20th & Race Streets, Philadelphia, PA 19103. (215) 854-0922. National non-profit professional association of women in many visual art fields: artists, art historians, museum & gallery administrators, art collectors & students. National conferences. 29 chapters. Contact: Janet Miller, WCA National Office Administrator.

20004 **WASHINGTON WOMEN'S ARTS CENTER**, 420 Seventh Street, N.W., P.O. Box 50182, Washington, DC 20004. (202) 393-8364. A nonprofit organization for artists in the Washington area. Exhibitions, readings, special events, monthly newsletter. Membership $30 annually. Contact: Cynthia Redick, Executive Director; Judith Briggs, Managing Director.

20007 **HORIZONS . . . theatre from a woman's perspective**, 1041 Wisconsin Avenue, N.W., Washington, DC 20007. (202) 342-7706. Horizons is dedicated to exploring human relationships from a woman's perspective. Theatre touring and workshops. Contact: Angela C. Welsh (P.R. Director), Leslie Jacobson (Artistic Director).

20009 **THE FINE LINE ACTOR'S THEATRE (formerly Earth Onion Women's Theatre)**, 1820 California Street, N.W., No. 41, Washington, DC 20009. (202) 483-1833. Professional acting company / acting school. Performances/workshops locally or touring. Special constituency projects. Contact: Judith Z. Miller, Jane LeGrand.

20009 **P STREET PAPERWORKS**, 1734 Connecticut Avenue, N.W., Washington, DC 20009. (202) 797-9264. A nonprofit community silkscreen facility specializing in the artistic design and printing of posters, cards, fine art editions and T-shirts. Collective of 6 women artists. Contact: Sandra Fridley.

20009 **LOCAL 1734 ART COLLECTIVE & GALLERY**, 1734 Connecticut Avenue, N.W., Washington, DC 20009. (202) 797-9264. A non-profit gallery exhibiting works of local artists including poetry readings, film showings and special events; silkscreen workshop, classes in photographic silk screen. Contact: Laura Seldman.

20009 **WOMENWORKS 2**, c/o Open Audio, 1512 Corcoran Avenue, No. 42, Washington, DC 20009. (202) 628-OPEN. Arts/humanities festival of performance works & discussion, called *Voices Burning*, devoted to a theme (1984 – Women's Experience of Violence, 1986 – Visions of Home & Homelessness). Contact: Isabel-Lee Malone.

27707 **GALIA GRAPHICS – JEWISH & MATRIARCHAL DESIGNS**, 1806 Palmer Street, Durham, NC 27707. (919) 489-4339. Galia Graphics uses both traditional and contemporary Jewish and Matriarchal designs to express feminism, spirituality and radical politics in both art and media graphics. Contact: Gerre Goodman.

32931 **WOMEN FOR ART**, 120 Boca Ciega Road, Cocoa Beach, FL 32931. Art catalogs, with reproductions of paintings and sculpture by women artists, accompanied by text; artist's books; personal experiences; conceptual documentations; letters; photographs. Contact: June Blum, Director.

47401 **WOMANSHINE THEATRE**, 1600 N. Willis, Number 200, Bloomington, IN 47401. (812) 339-9498. [Campus View 824. 334-8268.] Touring feminist theatre performing *Woman's Word* prose/poetry anthology by women writers. Seeking poems, plays, journal entries for script on healing. Workshops on production, creativity, community development, ritual. Contact: S. Reger or N. Brooks.

64113 **HELICON NINE, The Journal of Women's Arts and Letters**, P.O. Box 22412, Kansas City, MO 64113. (913) 381-6383. (See *Periodicals*.) Contact: Merry Prostic, Managing Editor.

77005 **JUDY CHICAGO WORD & IMAGE NETWORK (JC/WIN)**, 1728 Bissonnet, Houston, TX 77005. (713) 528-1753. Feminist artists' work and workshops offered by feminist art specialists are available in JC/WIN's mail-order catalogue (send $3). Contact: Mary Ross Taylor, Director.

77006 **ME'S GALLERY**, 1408 Michigan, Houston, TX 77006. (713) 527-8862. A gallery dedicated to representing the finest craftspersons in the Southwest U.S. Monthly shows free of charge. Contact: Mary Ellen Whitworth.

78705 **WOMEN & THEIR WORK, INC.**, 2330 Guadalupe, Austin, TX 78705. (512) 477-1064. Multi-disciplinary arts organization that organizes, sponsors and circulates contemporary and folkarts exhibitions; performances; workshops and publications. Innovative arts activities that bridge sexual, ethnic, cultural barriers.

90012 **WOMEN'S GRAPHIC CENTER AT THE WOMAN'S BUILDING**, 1727 North Spring Street, Los Angeles, CA 90012. (213) 221-2477. An educational program and studio facility where women artists, writers and designers come together to produce work in multiple. Offset & letterpress, darkrooms, etc. Contact: Sue Maberry.

90012 **THE WOMAN'S BUILDING**, 1727 North Spring Street, Los Angeles, CA 90012. (213) 221-6161. A public center for women's culture which houses the Women's Graphic Center, Slide Library, Women Writers Program, Artists Studios, Gallery and Performance Space.

90274 **CREATIVE JEWISH WOMEN'S ALLIANCE**, 4856 Fern Creek Drive, Rolling Hills Estates, CA 90274. (213) 378-3707 or 373-4018. Support group for women using any art form or media who are encouraged to incorporate their Jewish experience into their art. Membership by invitation. Contact: Marcia Spiegel.

91405 **SOUTHERN WOMEN'S MUSIC & COMEDY FESTIVAL**, Robin Tyler Productions, 13514 Hart Street, Van Nuys, CA 91405. (818) 904-9495. Held Memorial Day Weekend in May outside Atlanta, Georgia. 4-day outdoor women's festival with concerts, food, sports, crafts, workshops, swimming, cabins or camping.

91405 **WEST COAST WOMEN'S MUSIC & COMEDY FESTIVAL**, Robin Tyler Productions, 13514 Hart Street, Van Nuys, CA 91405. (818) 904-9495. Held Labor Day Weekend in Yosemite, California. 4-day outdoor women's festival with concerts, food, sports, crafts, workshops, swimming, cabins or camping.

94110 **LILITH, A Women's Theatre**, 3543 18th Street, San Francisco, CA 94110. (415) 861-4221. We communicate the message of feminism to the general public via the stage, creating original plays about women's issues and women's lives. Contact: Harriet Schiffer.

94110 **VIDA GALLERY**, 3543 18th Street / The Women's Building, San Francisco, CA 94110. Vida is in transformation from "traditional" monthly concept to politically themed, open-entry exhibitions yearly. Always open to new members. (Write to be on mailing list.) Contact: Gail Williams, Happy/ L.A. Hyder.

94604 **CROWSFEET DANCE COLLECTIVE**, P.O. Box 30575, Oakland, CA 94604. East Coast: (212) 677-5867; West Coast: (415) 763-8660; Bookings: (415) 644-1459. Wallflower Order presents a new multi-cultural group of dancers expressing social and political themes with a feminist perspective. Performances, residencies, and "Art and Politics" workshops.

94604 **JEWELS GRAPHICS**, P.O. Box 29303, Oakland, CA 94604. (415) 655-5746. Feminist clip art: camera ready artwork; nonsexist, nonracist images ready to clip and use. $10 an issue, $35 a year, produced quarterly. Contact: Jewels Joyce Marcus.

94609 **WALLFLOWER ORDER PRESENTS: THE DANCE BRIGADE**, P.O. Box 2962, Oakland, CA 94609. (415) 848-5824. Women's dance collective performs socially relevant pieces through unique presentation of dance, theatre, martial arts, sign language, humor, music. Performances, workshops, classes, residencies available. Contact: Coleen Gragen, Manager.

94611 **THE SUSAN B. ANTHONY COVEN NO. 1**, P.O. Box 11363, Oakland, CA 94611. (415) 444-7724. A teaching coven of Dianic witchcraft, we perform community ritual theater about the Goddess religion. Contact: Z. Budapest.

94703 **LADIES AGAINST WOMEN by the Plutonium Players**, 1600 Woolsey Street, No. 7, Berkeley, CA 94703. (415) 841-6500. LAW greets famous anti-feminists with satirical "support rallies" and pink picket signs reading "I'd rather be ironing", etc. Also a hit stage review! Contact: Mrs. Chester (Virginia) Cholesterol.

94708 **FEMALE ARTISTS PAST AND PRESENT**, Women's History Research Center, 2325 Oak Street, Berkeley, CA 94708. Directories of women in the visual arts, with sections on Soviet Artists. 1974 edition $7; 1975 Supplement, $4.

94709 **THE WOMANSPIRIT CATALOGUE**, 1442-A Walnut Street, No. 184, Berkeley, CA 94709. Specializes in products reflecting the re-emerging consciousness of the sacred feminine. Books, teaching tapes, artwork, jewelry, music, and crafts from many spiritual traditions. Send SASE.

98501 **DICE T-SHIRTS**, 114 N. Capitol Way, Olympia, WA 98501. (206) 753-0097. Quality silkscreen – specializing in textiles. T-shirts in any quantity. Discounts for women-oriented political issues. Contact: Nancy Sigafoos.

95061 **NATIONAL FESTIVAL OF WOMEN'S THEATRE**, P.O. Box 1222, Santa Cruz, CA 95061. (408) 423-4814. Week-long series of workshops, forums and performances by women theatre workers developing the image of women in American culture. *For the public.* Newsletter $5/yr. Contact: Donna Zavada, Program Dir.

BELGIUM **UNION FEMININE ARTISTIQUE ET CULTURELLE – SALONS INTERNATIONAUX – UFACSI**, International Bureau: 80 Bould. Louis Schmidt, Be.No. 2, B 1040 Brussels, Belgium. Telephone: (02) 735 14 72. Worldwide Federation of Women Artists (painters, engravers, sculptors, etc.). Created 1948

by Mrs. Lea Chapon, France. Organizes art exhibitions, promotes contacts towards women artists, all continents. Contact: Mrs. H. Deguel.

BRITAIN **SOURCREAM COMICS**, 488 Kingsland Road, London, E.8., England. Telephone: (01) 251 3043. Two books of collected cartoons (published by Sheba Feminist Publishers), 4 comics (self published), Sourcream is a collective of cartoonists/illustrators. We are open to new members. Contact: Fiona Scott.

BRITAIN **SCARLET HARLETS**, 1, Tollington Place, Finsbury Park, London N.4., London, England. Telephone: (01) 348-4621. A women's theatre company based in London. Established in 1981, we have developed a "visual" style of theatre involving mime, maskwork, acrobatics, puppets and music. Contact: Amanda or Shelley.

CANADA **WOMEN IN FOCUS**, No. 204 - 456 West Broadway, Vancouver, British Columbia, Canada V5Y 1R3. (604) 872-2250. Women's Art Gallery, feminist video/film production and distribution, gallery exhibitions, workshops and presentations, women's art and media resources. Catalogue available.

CANADA **POWERHOUSE GALLERY**, 3738 St. Dominique, Montréal, Québec H2X 2X9, Canada. (514) 844-3489. Multidisciplinary work by contemporary female artists. Run by women. Contact: Francine Papineau, Joanne Desjardins.

CANADA **THEATRE EXPERIMENTAL DES FEMMES**, 5066 Clark, Montréal, Québec, H2W 2G2, Canada. (514) 844-0207. The "Théâtre Experimental Des Femmes" (Women's Experimental Theatre of Montreal) is a feminist theatre dedicated to the presentation of experimental plays written, produced, directed by women. Contact: Ginette Noiseux, Lise Vaillancourt, Administratrice: Jeannette Laquerre.

JAMAICA **SISTREN THEATRE COLLECTIVE**, 20 Kensington Crescent, Kingston 5, Jamaica. Telephone: 92-92457. Women's theatre collective in Jamaica presenting major works in theatre-in-education on women's issues and issues affecting women. Also screen – print textiles. Contact: Lana Finikin.

WRITERS GROUPS

02657 **FREEHAND**, P.O. Box 806, Provincetown, MA 02657. (617) 487-3579. Freehand: An independent educational program for women writers and photographers dedicated to disciplined and unrestrained lust for art and freedom. Contact: Rita Speicher.

10028 **INTERNATIONAL WOMEN'S WRITING GUILD**, Box 810, Gracie Station, New York, NY 10028. (212) 737-7536. International network of women connected to the written word, regardless of professional portfolio. Membership: $25/year; foreign $31. Writing Conferences/Retreats. Health Insurance Benefits. *Network* newsletter. Talent Bank. Contact: Hannelore Hahn, Executive Director.

14851 **FEMINIST WOMEN'S WRITING WORKSHOPS**, P.O. Box 456, Ithaca, NY 14851. (607) 273-9040. A women-centered experience where we live in community, sharing our insight and energy, in a supportive atmosphere of generous, focused criticism of our written work. Contact: Katharyn Machan Aal.

19020 **THE BENSALEM ASSOCIATION OF WOMEN WRITERS**, Box 236, Croydon, PA 19020-0940. (215) 244-0525. Dedicated to assisting women in the growth of their writing careers. The group sponsors international poetry contests and produces works of literary merit. Contact: Joann Marie Everett, Director.

33710 **WOMONWRITES – Southeastern Lesbian Writers Conference**, c/o Ran Hall, 7134 5th Avenue North, St. Petersburg, FL 33710. Annual lesbian writers conference held every June on a rural site in Georgia. 4 days of readings, workshops, affinity groups and sharing.

60614 **THE FEMINIST WRITERS GUILD**, P.O. Box 14055, Chicago, IL 60614. (312) 929-1326. Organization for all feminist women who write – newsletters, networking services, Members' Directory, projects, contests, local chapters, more. Regular membership $15/yr. Contact: Jorjet Harper, National Coordinator.

97214 **THE FLIGHT OF THE MIND**, 622 S.E. 28th, Portland, OR 97214. (503) 236-9862. Series of writing workshops for women including annual residential week in Oregon Cascades led by Judith Barrington and Barbara Wilson, with visiting writers. Contact: Judith Barrington.

AUSTRALIA **SOCIETY OF WOMEN WRITERS**, G.P.O. Box 1388, Sydney, NSW 2001, Australia. Telephone: (09) 2941580. To help aspiring writers to achieve full professional status by regular conduct of workshops and seminars, by holding literary competitions, and in any other ways. Contact: E. Webb.

BRITAIN **WOMANSWRITE**, 61, Bloom Street, Manchester M1 3LY, England. Telephone: 061-236-2773. We hold writers' workshops for women, with particular reference to working class writing. We publish our material ourselves and give readings. Contact: Liz Rutherford or Di Williams.

PUBLIC RELATIONS – EDITORIAL SERVICES ADVERTISING – AUTHOR'S AGENTS

Specializing in Women

(Arranged Geographically by Zip Code and country)

06811 **MS./SMITHS – EDITORIAL CONSULTANTS**, 31-M Clapboard Ridge Road, Danbury, CT 06811. (203) 744-4719. Corporate/private consultants re editorial content/writing. Services: corporate videoscripting, researched manuals, training (video/printed), books (fiction/non-fiction), brochures, etc. Experienced as total outside packager. Contact: Yvonne MacManus.

10003 **ADS UNLIMITED**, Midge Kovacs, 799 Broadway, New York, NY 10003. (212) 228-8080. Full Service Advertising Agency. Have served many women-owned businesses and enterprises. Total Ad Campaigns – Newspaper, Magazine, Radio and Television.

10163 **HUNGRY SAMURAI PUBLISHER'S SERVICES**, Box 1459, Grand Central Station, New York, NY 10163. (212) 228-0900. If you have already decided to self-publish, but don't know how, we do. We can turn your manuscript into a bound book or show you how! Contact: Valerie Eads.

20910 **COMMUNITY SCRIBES**, 1912 Elkhart Street, Silver Spring, MD 20910. (301) 587-5510. Full range of writing/editorial services. Total PR, marketing packages for small businesses. Specialize in helping start-up feminist businesses find/present authentic self-image. Contact: Lynne M. Constantine and Suzanne Scott.

94608 **KAURI EDITORIAL SERVICE**, Dr. Cathie Dunsford, 1044 53rd Street, Oakland, CA 94608. (415) 658-7797. Specialises in proofreading /editing lesbian or feminist theses, novels, poetry. Discount rates for students.

94704 **WOMANHOOD MEDIA**, 2701 Durant Avenue, No. 14, Berkeley, CA 94704. (415) 549-2970. Feminist consulting and counseling. Worldwide availability. Gender equity, especially in academe. EO/AA. Curriculum. Instructional materials. Workshop in *Getting Published*. Contact: Dr. Helen R. Wheeler.

95450 **NATIONAL WOMEN'S MAILING LIST**, The Women's Information Exchange, P.O. Box 68, Jenner, CA 95450. (707) 632-5763. Women's organizations can obtain low-cost targeted mailing lists to promote feminist publications, events, products. Also available: mailing lists of women's organizations in numerous categories. Contact: Jill Lippitt.

BRITAIN **ULTRA VIOLET ENTERPRESES**, Gail Chester, 25, Horsell Road, London, N5, England. Telephone: (01) 607-4463. Promotes and publicises radical, especially feminist, writings. Advises generally about publishing to anyone interested in this sector, whether businessperson or political activist, in any combination.

CANADA **CANADIAN WOMEN'S MAILING LIST**, 9280 Arvida Drive, Richmond, British Columbia V7A 3P4, Canada. (604) 272-5335. The CWML is a self-selected mailing list. Register and women's organizations will then keep you informed about feminist events, actions, publications and services. Write for information and registration form. Contact: Deborah Patrick, Kathleen Eddy, Marva Blackmore.

ISRAEL **YARON WRITING, EDITING & PUBLISHING SERVICE**, 12 Stand Street, Tel Aviv, Israel, 64374. Telephone: (03) 234144 / 243943. Professional copywriting and editing office for industry, business and organizations. Serves local feminist and women oriented projects gratis. Contact: Joanne Yaron.

SPEAKERS BUREAUS

(Arranged by zip code)

02172 **BOSTON WOMEN'S HEALTH BOOK COLLECTIVE**, 465 Mt. Auburn Street, Watertown, MA 02172. (617) 924-0271. We speak, usually in pairs, on a wide variety of women's health issues, the women's health movement, and parenting. Fees negotiable. Contact: Judy Norsigian or Esther Rome.

10019 **LILITH MAGAZINE SPEAKERS BUREAU**, 250 West 57 Street, No. 1328, New York, NY 10019. (212) 757-0818. Issues concerning Jewish women. Contact: Susan Weidman Schneider.

10021 **WORKING WOMEN'S INSTITUTE**, 593 Park Avenue, New York, NY 10021. Institute brought the problem of unwanted sexual attention at work to public awareness. Offers speakers, workshops, consultation on avoiding and coping with sexual harassment at work. Contact: Peggy Crull or K.C. Wagner.

10025 **FEMINIST VOICES**, P.O. Box 694, Cathedral Station, New York, NY 10025. (212) 866-6422. Feminist Lecture Bureau. Representing women in all fields, specializing in Judaica. For all women's groups: academic, crosss-cultural, Jewish. Send 73 cents SASE for brochure/listing. contact: Batya Bauman.

10032 **WOMEN'S OCCUPATIONAL HEALTH RESOURCE CENTER – SPEAKERS BUREAU**, School of Public Health, Columbia University, 600 West 168th Street, 7th floor, New York, NY 10032. (212) 305-3927. Speakers address issues on occupational health and safety, focus on women in work force and reproductive health. Contacts: Jeanne Stellman, Ph.D., Executive Director.

11415 **PHYLLIS LANGER MANAGEMENT**, 123-35 82nd Road, Suite 7 E, Kew Gardens, New York, NY 11415. (718) 263-9817. The only feminist lecture agency exclusively representing Gloria Steinem, Andrea Dworkin, Robin Morgan, New Zealand's Marilyn Waring, John Stoltenberg and many others. Contact: Phyllis Langer.

20008 **CADY STUDY CENTER**, P.O. Box 11320, Washington, DC 20008-0520. (202) 244-3435. "Talking About Pornography," a series of discussions from liberal and feminist viewpoint. Includes slide presentation and discussions of research, law, moral/ethical issues, and sexuality. Contact: Mary Bailey.

20009 **THIRD WORLD WOMEN'S PROJECT**, Institute for Policy Studies, 1901 Q Street, N.W., Washington, DC 20009. (202) 234-9382. Sponsors Third World women who have worked on socioeconomic justice and women's issues, for speaking tours across the U.S. Contact: Isabel Letelier, Jill Gay.

20036 **WOMEN'S LEGAL DEFENSE FUND**, 2000 P Street, N.W., No. 400, Washington, DC 20036. (202) 887-0364. Speakers available on a variety of issues of sexism, including: battering and domestic violence, employment discrimination, domestic relations, women and credit, and name change/retention. Contact: Lauren Taylor.

46802 **FORT WAYNE WOMEN'S BUREAU, INC.**, 203 West Wayne, Suite 307-315, Fort Wayne, IN 46802. (219) 424-7977. Over ten speakers on issues related to women – work, family, health, communication, rape awareness, etc. Workshops and seminars available. Contact: Harriet Miller, Jeanne Harber Porter.

55404 **WOODSWOMEN**, 2550 Pillsbury Avenue S., Minneapolis, MN 55404. (612) 870-8291. Speakers, workshops, slide programs on women's outdoor history and on women in leadership. Guided outdoor trips for women – U.S., Canada, abroad; leadership training courses. Contact: Judith Niemi or Denise Mitten.

55414 **SISTERS**, P.O. Box 14593, Minneapolis, MN 55414-0593. (612) 729-5383. All-day ovulars and shorter talks on spirituality, art, self-reliance. Topics include: Women and Words, Yin I Ching, Witchcraft, Vanquish the Victim, Creating Ritual from Women's Experience. Contact: Antiga.

60610 **LEIGH COMMUNICATIONS, INC.**, 200 West Superior, Chicago, IL 60610. (312) 951-7600. Women editors and contributors can address a variety of work-related topics, including salary negotiation, career changes, effective speaking. Contact: Suzanne Krill.

70119 **MARGARET MEDIA, INC.**, 421 Manasses, New Orleans, LA 70119. (504) 827-7810 or 822-9305. Offers city walking tour, lectures, a book and archives on history of women in New Orleans.

43 List of zip codes by state in box on page 26.

90069 **SOUTHERN CALIFORNIA WOMEN FOR UNDERSTANDING**, 9054 Santa Monica Boulevard, Los Angeles, CA 90069. (213) 274-1086. We are lesbians from all walks of life who are involved in contributing to and educating the community about our concerns, issues and lifestyles. Contact: Jean Conger.

94609 **SUPPRESSED HISTORIES ARCHIVES**, P.O. Box 3511, Oakland, CA 94609. (415) 654-9298. International women's history. Max Dashu presents vivid images, unusual information on women's heritages and achievements. Over thirty slideshows, multicultural or regional perspectives. For all audiences.

PHILIPPINES **WOMEN'S ALLIANCE FOR TRUE CHANGE (WATCH) – MINDANAO**, P.O. Box 325, Davao City 9501, Philippines. Conducts consciousness-raising programs and skills-training for women; responds to issues/concerns affecting women/children. Needs information on other programs/groups for international linkage on women issues/concerns. Contact: Luz C. Ilagan, Chairperson.

COURSES ON MEDIA AND WOMEN

(Arranged by zip code)

20005 **BETHUNE MUSEUM-ARCHIVES, INC.**, 1318 Vermont Avenue, N.W., Washington, DC 20005. (202) 332-1233. Monthly subscription lecture series on Black women's history and culture topics. Discounts for members and students. Contact: Jennifer Cover.

20742 **"WOMEN AND MASS COMMUNICATIONS."** Three-credit journalism theory course. History of portrayal and participation of women in the media from colonial to contemporary times. Dr. Maurine Beasley, Associate Professor, College of Journalism, University of Maryland, College Park, MD 20742. (301) 454-6938.

21204 **"IMAGES OF WOMEN IN FILM."** Examination of how the treatment of women in American films from the silent movies to the present has reflected and affected the social role/status of women. Dr. Patricia Montley, Towson State University, Speech and Mass Communications, Towson, (Baltimore), MD 21204. (301) 321-2442 or 377-5245.

33620 **"WOMEN AND ART: Critical Studies in Art History: An Historical Perspective on the Role of Women in the Visual Arts."** Course examines major cultural periods to determine attitudes toward and of women as they are reflected in the visual arts. Taught by Mary Ellen Brown and Linnea S. Dietrich, Women's Studies Department and Art History Department, University of South Florida, Tampa, FL 33620.

48109 **"WOMEN IN MEDIA."** Seminar – history and contemporary status of women in journalism, media. Guest lecturers, research. Dr. Marion Marzolf, Department of Communication, University of Michigan, Ann Arbor, MI 48109. (313) 764-0420.

58202 **"WOMEN, MINORITIES AND MEDIA."** Course examines historical and cultural implications of the mass media's portrayal of minority status groups and the extent of their media participation. Dr. Zena Beth McGlashan, Journalism 321, School of Communication, University of North Dakota, Box 8118, University Station, Grand Forks, ND 58202. (701) 777-2666.

60625 **"WOMEN IN FILM."** Taught by June Sochen at Northeastern Illinois University, 5500 N. St. Louis Avenue, Chicago, IL 60625.

60625 **"WOMEN IN POPULAR CULTURE."** Course taught by June Sochen at Northeastern Illinois University, 5500 N. St. Louis Avenue, Chicago, IL 60625.

80237 **JEWISH WOMEN**, A Mini-course for Jewish Schools, 3945 S. Oneida, Denver, CO 80237. (303) 363-7779. Probes the many images of Jewish women throughout the ages – nurturer, educator, seeker of God, community builder, friend, partner, and beloved. Grades 7 to adult. Contact: Audrey Friedman Marcus.

85287 **"WOMEN AND COMMUNICATION."** A three-credit course available on video tape with a self study guide or through correspondence study. Carol Ann Valentine, Department of Communication, Arizona State University, Tempe, AZ 85287. (602) 967-2817 or 965-5095.

94608 **LESBIAN LITERATURE/FILM: MULTICULTURAL PERSPECTIVES**, 6-16 week courses on lesbian feminist philosophy as seen through Literature, Video, Film by Lesbian/Feminists. Dr. Cathie Dunsford, Prof., Multicultural Lesbian Gay Studies Program, U.C., Berkeley; private courses also given: 1044 53rd Street, Oakland, CA 94608. (415) 658-7797.

AUSTRALIA **WOMEN AND THE MEDIA**, an elective component of "Women's Studies" – an interdisciplinary, senior-secondary-school course based on a feminist philosophy; covers advertising, radio, music, television, film, popular magazines. Victorian Institute of Secondary Education, 582 St. Kilda Road, Melbourne 3004 Australia. Telephone: (03) 51 9921.

MEDIA ORGANIZATIONS / MEDIA CHANGE

(Arranged in geographical order by zip code and country.)

02160 **ACTION FOR CHILDREN'S TELEVISION**, 46 Austin Street, Newtonville, MA 02160. (617) 527-7870. A national organization working to encourage diversity and eliminate commercialism in children's television programming. Publishes newsmagazine, bibliographies, research, resource materials. Runs annual symposium. Membership $20. Contact: Peggy Charren, President.

02238 **WOMEN'S ALLIANCE AGAINST PORNOGRAPHY**, P.O. Box 2027, Cambridge, MA 02238. (617) 491-3549. Educational women's group organizing for passage of Civil Rights Approach to pornography. Lectures, slideshows, discussion groups, literature on pornography's effect on safety and status of women.

06525 **BRIDGEWAYS COMMUNICATIONS CORPORATION**, WBCT-TV, 101 Ansonia Road, Woodbridge, CT 06525. (203) 387-5996. Bridgeways Communications Corporation has received a license – or construction permit – to build a television station to operate on UHF Channel 43 in Bridgeport, Connecticut. Contact: Laurel Vlock, President.

07646 **NURSES MEDIA WATCH**, P.O. Box 165, New Milford, NJ 07646. (201) 384-9286. Organized to effect change in how professional nurses are portrayed in the media; publishes newsletter, meets with networks, lectures on subject. Contact: Mary Ann Donohue, R.N., M.A., President.

10010 **WOMEN'S NATIONAL BOOK ASSOCIATION, INC.**, 160 Fifth Avenue, New York, NY 10010. (212) 675-7805. Nonprofit tax-exempt professional organization of women (and men who support their efforts) in the book world. Contact: Sandra K. Paul, President.

10019 **AFTRA (American Federation of Television & Radio Artists, AFL-CIO)**, Women's Division, National Equal Employment Opportunity Committee, 1350 Avenue of the Americas, New York, NY 10019. (212) 265-7700. Founded 1973 for issues of concern to women members of AFTRA, including employment upgrading the image of women in media. Shelby Scott, National Chairperson.

10036 **WOMEN AGAINST PORNOGRAPHY**, 358 W. 47th Street, New York, NY 10036. (212) 307-5055. Educate public regarding how pornography depicts & contributes to the second-class status of women through lectures, slide shows & newsletters. Membership $15. Contact: Amy Elman & Evelina Kane, Coordinators.

10128 **FEMINISTS FIGHTING PORNOGRAPHY**, P.O. Box 6731, Yorkville Station, New York, NY 10128. (212) 410-5182. Cultivating women activists to fight the images of women that are not conducive to women's equality, safety, through action. Meetings are open to women only.

10163 **WOMEN'S MEDIA GROUP, Inc.**, Box 2119, Grand Central Station, New York, NY 10163-2119. (212) 595-3293. Founded 1974. Book industry, magazines, newspapers, radio, TV, film, cable, marketing, agents, lawyers. Status, well-being of women in media, safeguarding of freedom of choice, networking. Meets monthly. Contact: Betsy Wade, President.

20006 **MEDIA PROJECT, Now Legal Defense & Eduation Fund**, 1776 K Street, N.W., No. 900, Washington, DC 20006. (202) 429-7339. Works to improve the image of women in the media and to encourage equal employment opportunities for women in all aspects of the communications industry. Contact: Kathy Bonk, Director; Alisa Shapiro, Researcher.

20008 **WOMEN'S INSTITUTE FOR FREEDOM OF THE PRESS**, 3306 Ross Place, N.W., Washington, DC 20008. (202) 966-7783. Nonprofit, tax-exempt association of women to improve and expand the communications media, nationally and internationally, especially to communicate more women's information. Research, publishing, special projects. Contact: Martha Leslie Allen, Director.

20008 **AMERICAN NEWS WOMEN'S CLUB**, 1607 22nd Street, N.W., Washington, DC 20008. (202) 332-6770. Promote professional pursuits and good fellowship among members, maintain meeting place and encourage friendly understanding between members and those they must contact in their profession. Contact: Marj Skinker, President.

20009 **DC FEMINISTS AGAINST PORNOGRAPHY**, 2147 O Street, N.W., Apt. 305, Washington, DC 20009. (202) 347-5078. Activist/educational organization protesting sexism and violence against women in the community, pornography, and mass media. Speakers, slide show, tours, public protest actions. Contact: Marty Langelan and Brenda Sandburg.

PORNOGRAPHY

Contact Cady Study Center for series to help you decide whether and how feminists and liberals should oppose pornography. Slide presentation, lectures, and chance to discuss research, law, ethics and sexuality. Low fee. Mary Bailey, CSC, Box 11320, Washington, DC 20008. (202) 244-3435.

20033 **NATIONAL ALLIANCE FOR WOMEN IN COMMUNICATIONS INDUSTRIES**, P.O. Box 33984, Washington, DC 20033. (202) 293-1927. Ensure women equitable participation in the emerging communications industries' mainstream by cultivating leadership, supporting education and promoting awareness and career development. Contact: Dee Dolan.

20036 **AMERICAN WOMEN IN RADIO AND TELEVISION, INC.**, 1101 Connecticut Avenue, N.W., Washington, DC 20036. (202) 429-5102. National non-profit, association of professionals working as on-air broadcasters, executives, administrators and creative personnel in the electronic media and closely allied fields. Contact: Carolyn M. Del Polito, Ph.D., Executive Vice President.

20036 **WOMEN AT WORK BROADCAST AWARDS**, National Commission on Working Women, 2000 P Street, N.W., Suite 508, Washington, DC 20036. (202) 872-1782. Recognizes outstanding radio and television programming about working women's issues. Contact: Sally Steenland.

30331 **NATIONAL ASSOCIATION OF MEDIA WOMEN, INC.**, 1185 Niskey Lake Road, Atlanta, GA 30331. (404) 344-5862. Professional organization of Black media women, predominantly. Helps media women upgrade technical skills and encourages young people to enter the profession. Offers annual journalism scholarship. Contact: Xernona C. Brady.

60611 **CHICAGO WOMEN IN PUBLISHING**, P.O. Box 11837, Chicago, IL 60611. (312) 348-2329 (evenings). Founded in 1972 to explore and improve the status of women in publishing and to promote women-run publishing ventures. Contact: Fran Zell, president.

60614 **THE FEMINIST WRITERS GUILD**, P.O. Box 14055, Chicago, IL 60614. (312) 929-1326. Organization for all feminist writers: published, unpublished, professional, amateur, creative and/or informational. Newsletters, networking services, Members' Directory, projects, more. Membership $15/yr. Contact: Jorjet Harper, National Coordinator.

64015 **NATIONAL FEDERATION OF PRESS WOMEN**, Box 99, Blue Springs, MO 64015. (816) 229-1666. Professionals in communications united to advance standards of the profession, exchange ideas, and coordinate efforts of national interest to women communications professionals. Contact: Lois Lauer Wolfe.

72702 **THE PRISON READING PROJECT**, c/o Paz Press, P.O. Box 3146, Fayetteville, AR 72702. (501) 442-7734. Sends reading material to women in prison, needs books & postage, distributes the work of prison writers. Lists addresses of prisoners desiring correspondence & reading material. Contact: Juana Maria Paz.

80218 **PAAMA (Progressive Action Against Media Abuse)**, P.O. Box 18777, Denver, CO 80218. (303) 320-0304 (answering machine). Education and activism regarding media propagation of sexism. Encourages realistic humanizing, positive portrayal of all people in any kind of media including erotica.

94010 **BAY AREA WOMEN IN PRINT**, P.O. Box 2086, Burlingame, CA 94010. We are a San Francisco-Bay Area organization for feminists in the print trades. Contact: Joani Blank.

94101 **WOMEN'S NEWS INSTITUTE**, P.O. Box 11010, San Francisco, CA 94101. (415) 552-8655. The Women's News Institute is a not-for-profit tax exempt organization engaged in educational research. The Institute publishes Her Say News Service. Contact: Marlene T. Edmunds, Shelley Buck, Anne Milner, Vanessa Schnatmeier, Paula Martersteck.

List of zip codes by state in box on page 26.

95402 **THE WOMEN'S HISTORY NETWORK – an activity of the National Women's History Project**, P.O. Box 3716, Santa Rosa, CA 95402. (707) 526-5974. The Network provides various services, a newsletter, referrals, technical assistance and "spiritual support" for those who celebrate and promote women's history. Membership fee: $20. Brochure. Contact: Mary Ruthsdotter.

95616 **WESTERN ASSOCIATION OF WOMEN HISTORIANS**, Francesca Miller, President, 908 Fordham Drive, Davis, CA 95616. (916) 756-1250. Created to promote the professional achievement of women historians. Covering 13 states, includes 400 historians, librarians, archivists and independent scholars. Contact: Francesca Miller.

BELGIUM **CHANGEONS LES LIVRES**, Rue Banche 29, Brussels 1050, Belgium. Telephone: (02) 538.67.61. Changeons Les Livres was created in 1979 to look into the way women are portrayed in elementary and secondary school textbooks. Contact: Ghislaine Verlaeckt.

BRITAIN **WOMEN IN PUBLISHING**, Lisa Tuttle, 1 Ortygia House, 6 Lower Road, Harrow HA2 0DA, England. Telephone: 01-864 1957. To increase women's contribution to publishing, facilitate exchange of information, provide mutual support, improve status of women in profession. Open to all women in book trade.

BRITAIN **NATIONAL UNION OF JOURNALISTS EQUALITY COUNCIL**, c/o NUJ, Acorn House, 314/320 Grays Inn Road, London, WC1X 8DP, England. Phone: (01) 278-7916. A trade union group established to campaign for equality both inside and outside the union. Contact: Wendy Moore / Diana Muir.

BRITAIN **WOMEN IN MEDIA**, BM WIM, London, WCIN 3XX, England. Phone: 01-380 0517. WIM works towards accurate portrayal of women by the media, and for equal opportunities for women working in the media. Contact: Caroline Dudley.

BRITAIN **WOMEN'S MEDIA ACTION GROUP**, A Woman's Place, Hungerford House, Victoria Embankment, London WC2, Great Britain. WMAG campaigns to eliminate sexism in the media, and to encourage positive images of women in all aspects of our lives.

BRITAIN **WOMEN'S FILM, TELEVISION & VIDEO NETWORK (WFTVN)**, 79 Wardour Street, London W1V 5TS, Britain. Telephone: 434-2076. Feminist group working for greater access for all women to all aspects of film, TV and video production and the positive portrayal of women in these media.

BRITAIN **MEDIA COMMITTEE, Fawcett Society**, 46 Harleyford Road, London SE11 5AY, England. Telephone: 01-587-1287. Publicises Fawcett's campaigns and events, from women's education to taxation, health to work, and the image and employment of women in the media. Contact: Alison Baines.

CANADA **NATIONAL WATCH ON IMAGES OF WOMEN IN THE MEDIA, Inc. (MediaWatch)**, 209-636 West Broadway, Vancouver, British Columbia V5Z 1G2, Canada. Telephone: (604) 873-8511. Concerned with portrayal of women and girls in media. Emphasis on research, advocacy and public education. Desire to eliminate sexist and sexually violent images in mainstream media. Contact: Lucy Alderson.

CHILE **UNIDAD DE COMUNICACION ALTERNATIVA DE LA MUJER**, Casilla 16-637, Correo 9, Santiago, Chile. Telephone: 2315486. Promotes alternative media and a strong regional media network. Organizes local & regional seminars. Publishes monthly periodical *Mujer* and alternative media case studies from Latin America. Contact: Adriana Santa Cruz.

INDIA **WOMEN AND MEDIA GROUP**, c/o Fulchand Nivas, No. 19, Chowpati Sea Face, Bombay 400 007, India. Telephone: 356213 / 532795. Collective of media professionals concerned with portrayal of women in Indian mass media; variety of activities include discussion, monitoring, dialogue, investigation and protest. Contact: Ammu Joseph, Kalpana Sharma.

NEW ZEALAND **WOMEN AGAINST PORNOGRAPHY**, P.O. Box 475, Wellington, New Zealand. Telephone: 849-501. Wellington feminist action against pornography. Contact: Chris Atmore.

UGANDA **UGANDA MEDIA WOMEN'S ASSOCIATION (UMWA)**, P.O. Box 681, Kampala, Uganda. UMWA, 2½ years old, believes in the well-being of women to mobilize, educate on their rights, with motto a "voice to the voiceless."

DISTRIBUTORS

(Arranged in geographical order by zip code and country.)

10156 **WOMEN'S RESOURCES DISTRIBUTION COMPANY**, P.O. Box 1834 Murray Hill Station, New York, NY 10156. (212) 532-0378. WRDC publishes and distributes artwork by women in the form of calendars, posters and greeting cards. We are constantly adding new artists and new ideas. Contact: Judith Sable.

27705 **1985 LADYSLIPPER CATALOG & RESOURCE GUIDE OF RECORDS & TAPES BY WOMEN**, P.O. Box 3124, Durham, NC 27705. (919) 683-1570. International distributors of records and tapes by women on independent labels – huge selection. Bookstores and record stores: write for free annotated catalog and wholesale price list. Contact: Laurie Fuchs.

55408 **RADICAL ROSE RECORDINGS**, P.O. Box 8122, Minneapolis, MN 55408. (612) 722-3932. We record/preserve/distribute on cassette tapes the sounds of our diverse Lesbian experience, perspective, creativity. Sound archives and mail-order tapes. Catalog available – SASE helpful. Contact: J. Haggard or Sidney Spinster.

94619 **DIASPORA DISTRIBUTION**, P.O. Box 19224, Oakland, CA 94619. Distributes self-published literature & artwork by lesbians, women, girls. Some inhouse publishing. Send SASE for free catalog of over 20 lesbians' works. Contact: Zelda Waletzky, Elana Dykewomon.

BRITAIN **CIRCLES: Women's Film & Video Distribution**, 113 Roman Road, London, E2 0HU, England. Telephone: (01) 981-6828. Feminist distribution company set up by women in 1980 to promote and distribute women's film and videos. Catalogue available. Contact: Gari Crawford.

CANADA **WOMEN IN FOCUS**, No. 204 - 456 West Broadway, Vancouver, British Columbia, Canada V5Y 1R3. (604) 872-2250. Feminist videotape and film library of over 100 productions made by and about women, available for rental or sale. New catalogue available.

FOR WRITERS AND EDITORS:
Exceptionally complete bibliography/catalog of books on freelancing, usage, fiction, technical, business writing, editing, reference. Send $2.50 to Miriam Ross, ROSS BOOK SERVICE, 3718-F Seminary Road, Seminary PO, Alexandria, VA 22304.

BOOKSTORES & MAIL ORDER

(Arranged Geographically by Zip Code and Country)

01060 **WOMONFYRE BOOKS**, 22 Center Street, Northampton, MA 01060. (413) 586-6445. Books on feminism, black women, lesbians, health, SF, spirituality, children, art, fiction, many more. Also records, minerals, cards, buttons, jewelry, wiccan supplies. Mail order catalog. Contact: Jil Krolik.

01201 **GOOD GOODS**, 25 Union Street, Pittsfield, MA 01201. (413) 442-5532. Women's books, lesbian novels, women's music, crystals, jewelry with women's symbols from Lizzie Brown combined with crystals and feathers. Will mail order. Contact: Jess or Cris.

02139 **NEW WORDS, INC.**, 186 Hampshire Street, Cambridge, MA 02139. (617) 876-5310. Books by and about women, women's presses and journals, records, posters, cards, t-shirts, non-sexist and anti-racist children's books.

06511 **GOLDEN THREAD BOOKSELLERS**, 978 State Street, New Haven, CT 06511. (203) 777-7807. Feminist bookstore. Contact: Rhea Hirshman.

06605 **BLOODROOT: A Feminist Restaurant/Bookstore**, 85 Ferris Street, Bridgeport, CT 06605. (203) 576-9168. Seasonal vegetarian menu. Serving lunch, dinner, and Sunday brunch. Closed Monday and Wednesday. G. Knapp Historical Society meets Wednesdays at 7:00 P.M.

07631 **PANDORA BOOK PEDDLERS**, 68 W. Palisade Avenue, Englewood, NJ 07631. (201) 894-5404. Women's and children's books; records and cassettes; calendars; periodicals. Specialists in feminist and small presses. Mail-order service. VISA/MC. Contact: Vivian Scheinmann/Pam Sheldrick.

10019 **EVE'S GARDEN**, a sexuality boutique/bookshop created by women for women, 119 West 57th Street, Suite 1406, New York, NY 10019. (212) 757-8651. Mail order catalog $2. Contact: Dell Williams, Gardenkeeper..

10025 **WOMANBOOKS**, 201 West 92nd Street, New York, NY 10025. (212) 873-4121. Est. 1975; over 6,000 titles. Mail & phone order service. Publishes *Womanbooks Review* (5 issues –1yr = $5.00) & *Lesbian* Booklist – comp. annot. catalog for $1.00 & long SASE.

14201 **EMMA – Western New York Women's Resource and Cultural Center**, 168 Elmwood Avenue, Buffalo, NY 14201. (716) 885-2285. A women's collective/resource center with books, t-shirts, cards, posters, buttons, lending library; resource, job, apartment listings, etc.

14607 **SILKWOOD BOOKS**, 633 Monroe Avenue, Rochester, NY 14607. (716) 473-8110. The theme of Silkwood Books is important works by women, about women . . . and for everyone. This is reflected in books, music and art objects. Contact: Linda Pancoast & Judy Effrige Avery.

14850 **SMEDLEY'S BOOKSHOP**, 307 West State Street, Ithaca, NY 14850. (607) 273-2325. Books, records, periodicals, jewelry, crafts by & for women. Large selection of alternative healing & spirituality titles. Contact: Irene Zahava.

15203 **GERTRUDE STEIN MEMORIAL BOOKSHOP**, 1003 East Carson Street, Pittsburgh, PA 15203. (412) 481-9666. Women's bookstore serving Pittsburgh area with feminist, lesbian/feminist literature & periodicals. Also women's music & woman-made crafts. Programming includes poetry readings / discussions on women's issues.

List of zip codes by state in box on page 26.

19601 **FEMINIST ENTERPRISES, INC.**, Alternative Booksellers, 10 North 4th Street, Reading, PA 19601. (215) 373-0442. A small, feminist bookstore. Also carry posters, records etc. We exchange information & provide support for all agencies in the area that serve women's needs. Contact: Betty Lorenz.

20003 **LAMMAS**, 321 Seventh Street, S.E., Washington, DC 20003. (202) 546-7292. Books and periodicals by and about women. Non-sexist children's books. Women's music. Cards and gifts. Located near Eastern Market metro. Open 7 days a week.

20005 **BETHUNE MUSEUM-ARCHIVES**, National Historic Site, 1318 Vermont Avenue, N.W., Washington, DC 20005. (202) 332-1233. Educational materials, travelling exhibits and videotapes on Black women and organizations, 1800 to present are published by BMA. Write for free catalog, "Black Women in Print."

30307 **CHARIS: BOOKS & MORE**, 419 Moreland Avenue, N.E., Atlanta, GA 30307. (404) 524-0304. Maintaining an independent feminist voice in the Southeast. Bookstore specializing in women's culture, anti-sexist, anti-racist children's books, holistic health, and appropriate technology. Contact: Linda Bryant.

32304 **RUBYFRUIT BOOKS**, 666-4 W. Tennessee Street, Tallahassee, FL 32304. (904) 222-2627. A woman owned/operated alternative bookstore with a strong Feminist emphasis. Contact: Joan Denman.

35205 **LODESTAR BOOKS**, 2020 11th Avenue So., Birmingham, AL 35205. (205) 939-3356. A woman identified bookstore. Both feminist & lesbian publications are carried here; in addition to a large Jung section, nuclear disarmament and non-sexist children's books. Contact: Sally Engler / Stephen Palmer.

43215 **FAN THE FLAMES Feminist Bookstore**, 65 S. 4th Street, YWCA, Columbus, OH 43215. (614) 228-0565. Sale of feminist books, records, periodicals, posters, pins, notecards. Non-sexist children's books. Hours: Closed Mondays, T-F, 11-7, Sat & Sun 12-6.

45140 **GRAILVILLE ART & BOOK SHOP**, E. Loveland Avenue, Loveland, OH 45140. (513) 683-2340. 40-year-old non-profit bookstore specializing in books about women, spirituality, empowerment, global perspectives. Located at Grailville conference center, operated by international women's movement. Mail orders welcome. Contact: Catherine Leahy.

45223 **THE CRAZY LADIES BOOKSTORE**, 4112 Hamilton Avenue, Cincinnati, OH 45223. (513) 541-4198. Books by and about women; women's music, notecards, t-shirts, posters, art work; lesbian/gay literature; men's consciousness-raising literature; non-sexist children's literature. Contact: Stephanie Browner or Barbara O'Hara.

46151 **HELAINE VICTORIA PRESS, INC.**, 4080 Dynasty Lane, Dept. MD, Martinsville, IN 46151. Mail order. (See *Presses & Publishers*.)

53202 **THE MULTI-CULTURAL WOMAN'S MARKET**, 2014 E. Lafayette Place, Milwaukee, WI 53202. (414) 347-1325. Promoting & distributing women's books, music, arts, crafts by mail order. Contact: Pat M. Vogelsang.

53594 **THE UNTAMED SHREW**, N7609 Airport Road, Waterloo, WI 53594. (414) 478-3644. Bookdealer specializing in out-of-print and scarce books by and about women. Free search service. Lists available of books from stock. Contact: Joan Hyer, Prop.

53703 **A ROOM OF ONE'S OWN**, 317 West Johnson Street, Madison, WI 53703. (608) 257-7888. We are a feminist bookstore offering a wide variety of books of interest to women, feminist periodicals, posters, women's music, t-shirts, cards and a mail order service.

55403 **AMAZON BOOKSTORE, INC.**, 1612 Harmon Place, Minneapolis, MN 55403. (612) 338-6560. We specialize in feminist, lesbian and children's books, periodicals, records, jewelry, posters, cards, T-shirts – all by women! Mail order service. Hours 10:30-8 pm M-F; 10:30-6 pm Sat. Contact: Karol Carlson, Dawn Oftedahl.

60201 **WILD HAGS LITERARY PRODUCTIONS**, 2515 Prairie, Evanston, IL 60201. (312) 328-3383. Mail order book company distributes lesbian fiction, politics, women's health, spirituality, and much more. Records & calendars too. Catalogs are $2.00. Contact: Kyra.

60614 **WOMEN & CHILDREN FIRST**, 1967 N. Halsted, Chicago, IL 60614. (312) 440-8824. Feminist, lesbian, children's books, records/cassettes, periodicals, jewelry, posters. Regular programs on women's issues. Chicago women's community bulletinboard. Open daily. Charge by phone/mail order. Contact: Linda Bubon / Ann Christophersen.

64111 **NEW EARTH BOOKS & RECORDS**, 3535D Broadway, Kansas City, MO 64111. (816) 931-5794. An alternative woman-owned bookstore carrying books and records supportive of change including women's books and music, lesbian, gay, radical politics, metaphysics and holistic health. Also mail order.

66044 **SPINSTER'S BOOKS & WEBBERY**, 801½ Massachusetts Street, Lawrence, KS 66044. Bookstore for womyn and children's books, records, t-shirts, cards, buttons, jewelry and also a lending library, collectively operated by lesbians. Catalogue available ($1). Contact: K. H., Jeanne, Judy.

78701 **BOOK WOMAN**, 324 E. Sixth Street, Austin, TX 78701. (512) 472-2785. We are a non-profit retail store with feminist books, cards, t-shirts, posters, buttons & records by, for & about women. Open 7 days. Mail order accepted. Contact: Susan Post, Karen Umminger.

80027 **BEEBO'S BOOKS**, 925 Spruce Street, Louisville, CO 80027. (303) 666-4919. Used books; new books by order; women's section; mail orders accepted; searches done. Contact: Helen Domaratz, Marian Hoffman.

85705 **ANTIGONE BOOKS**, 403 E. 5th Street, Tucson, AZ 85705. (602) 792-3715. Books by and about women. Feminist fiction and non-fiction, lesbian titles, non-sexist children's books, magazines, cards, jewelry, women's music.

87106 **FULL CIRCLE BOOKS**, 2205 Silver S.E., Albuquerque, NM 87106. (505) 266-0022. New Mexico's only feminist bookstore, featuring women's issues, children's books, and science fiction. 10-6 M-F, 10-5 Sat, 1-5 Sun.

90024 **SISTERHOOD BOOKSTORE**, 1351 Westwood Blvd., Los Angeles, CA 90024. (213) 477-7300. Sisterhood Bookstore, established 1972 as a feminist bookstore and resource center and community referral service. Complete selection of books, women's music, posters, cards, jewelry.

90290 **THE FEMINIST WICCE**, 21050 Waveview Drive, Topanga, CA 90290. (213) 455-1464. Candles, oils, incense, tarot, books and more! Catalogue $2.50. (Our hours are by appointment only.) Contact: Annu.

91104 **PAGE ONE – Books By & For Women**, 966 N. Lake Avenue, Pasadena, CA 91104. (818)798-8694. Wide range of subjects. Especially good selection on assault, abuse of women and children. Records, tapes, t-shirts, cards, lesbian books. Nonsexist, nonracist children's books. Contact: Nancy Alexander.

94110 **OLD WIVES' TALES – Women's Visions & Books**, 1009 Valencia Street, San Francisco, CA 94110. (415) 821-4675. Feminist, Lesbian, Third World books; non-sexist and bilingual children's books; periodicals, records, T-shirts, cards, posters & jewelry. Bulletin boards. Thurs. night programs on women's & political issues. Contact: Tiana Arruda.

94301 **STEPPING STONES**, 226 Hamilton Avenue, Palo Alto, CA 94301. (415) 321-4586. Book and card store emphasizing women's art, especially quilting. Contact: Nancy Olsen.

94611 **A WOMAN'S PLACE, Bookstore & Information Center**, 4015 Broadway, Oakland, CA 94611. (415) 654-3645 / 547-9920. Collectively owned and operated. Over 10,000 titles, records, posters, pins, t-shirts. Children's area, lounge, bulletin boards. We do mail order. Open every day. Everyone welcome.

95116 **SISTERSPIRIT**, 2021 E. San Antonio, San Jose, CA 95116. (408) 377-2007. Non-profit project to start a women's bookstore/coffeehouse. A collective to encourage and support women's culture. Contact: Karen Hester.

96822 **WOMAN'S WORD BOOKSTORE**, University YWCA, 1820 University Avenue, Honolulu, HI 96822. (808) 538-7061, x 235. We sell feminist literature and non-sexist, non-racist children's books and sponsor poetry and other readings of women authors.

97214 **A WOMAN'S PLACE BOOKSTORE AND RESOURCE CENTER**, 2349 SE Ankeny, Portland, OR 97214. (503) 236-3609. A non-profit feminist bookstore. Hours 12-6, Monday - Saturday.

97402 **MOTHER KALI'S BOOKS**, 541 Blair, Eugene, OR 97402. (503) 343-4864. Feminist bookstore and lending library. Community referrals. Extensive lesbian, gay, Third World, political, health, spirituality, children's sections. Records, novels, poetry, posters, cards, periodicals. Contact: Anne.

98112 **THE CHAMBERED NAUTILUS, A Woman's Bookstore**, 2814 East Madison, Seattle, WA 98112. (206) 322-6507. Featuring books about, by and for women – Also carry music, cards, and posters. Bulletin board with reviews, events, and support for women's community. Classes offered. Contact: Kay McDill.

98501 **THE BOOK STORE – Carol McKinley, Bookseller**, 108 East 4th Avenue, Olympia, WA 98501. (206) 754-7470. Antiquarian bookstore specializing in books by and about women. Out of print search service, appraisals, and special orders. Catalogues issued. Contact: Carol McKinley.

99501 **ALASKA WOMEN'S BOOKSTORE**, 111 West 9th, Anchorage, AK 99501. In Women's Building with Women's Resource Center. Books and music for women, by women, about women. Feminist jewelry, T-shirts, buttons, etc. Owners: Lucille Frey, Karen Carlisle.

AOTEAROA **THE WOMEN'S PLACE BOOKSHOP**, 289 Upper Cuba Street, wellington, Aotearoa (new zealand). (P.O. Box 19.06Z.) Telephone: (04) 851-802. Local and international lesbian feminist literature, records, mags, newspapers and political/cultural paraphernalia for each other & all women regardless of class, race, age, or ablement. Contact: The Collective.

AUSTRALIA **THE FEMINIST BOOKSHOP**, 315 Balmain Road, Lilyfield, NSW, 2040, Australia. Telephone: 810 2666. Books by, for, about, & useful to women. Also records, jewellery, posters, non-sexist books for children. Contact: Gail, Jane, Libby, Robyn.

AUSTRALIA **MURPHY SISTERS BOOKCLUB**, 240 The Parade, Norwood, South Australia 5067, Australia. Telephone: (08) 332-7508. Bookshop specializing in books by, for and about women and non-sexist children's books. Contact: Gail Mahon or Fij Miller.

AUSTRIA **FRAUENZIMMER**, Buchhandelsgesellschaft m.b.H., 1080 Wien, Langeg. 11, Austria. Telephone: (0222) 438678. Feminist bookshop, collectively run. Books by and about women in German, English, French. Nonsexist children's books.

BRITAIN **SISTERWRITE CO-OPERATIVE BOOKSHOP**, 190 Upper Street, London N1, England, U.K. Phone: 01 226 9782. Oldest women's bookshop in U.K. Wide selection feminist and lesbian writings; non-sexist, non-racist children's books. Monthly booklist on subscription. Worldwide mailorder service. Write for details. Contact: The collective of women.

BRITAIN **TARA ASSOCIATES LTD.**, South End House, Church Lane, Lymington Hants SO4 9RA, England. Phone: (0590) 76848. Specializing in the history of the women's movement.

BRITAIN **THE WOMEN'S PRESS BOOKCLUB**, 124 Shoreditch High Street, London E1 6JE, England. Offering discounts of 25-75% on 150-plus books a year of interest to women. Worldwide membership available.

BRITAIN **SILVER MOON (London) LTD.**, 68, Charing Cross Road, London, WC2H OBB, England. Telephone: (01) 836-7906. Silver Moon is an independent bookstore run by women for women – also a women's reading room and meeting place and gallery exhibiting women's art.

CANADA **ARIEL BOOKS**, 2766 West 4th Avenue, Vancouver, British Columbia V6K 1R1 Canada. (604) 733-3511. A women's bookshop. Emphasis on feminist theory, birth and parenting, Lesbian literature, fiction, poetry and drama by women, particularly Canadian women. Contact: Margo Dunn.

CANADA **EVERYWOMAN'S BOOKS**, 641 Johnson Street, Victoria, British Columbia V8W 1M7. Canada. (604) 388-9411. We are a non-profit bookstore run by a collective of women. We stock all kinds of feminist literature and non-sexist children's books.

CANADA **BOUDICCA BOOKS**, P.O. Box 901, Station K, Toronto, Ontario M4P 2H2, Canada. (416) 483-2431. Antiquarian bookdealer specializing in books by and about women. Will search free of charge for out-of-print books you need. Contact: Betsy Nuse.

CANADA **NORTHERN WOMAN'S BOOKSTORE**, 69 N. Court Street, Thunder Bay, Ontario P7A 4T7, Canada. (807) 344-7979. Feminist theory & issues – violence, health, work, etc. Fiction, poetry, biographies. Feminist & lesbian periodicals. Mail order service – Catalogue $2.00. Contact: Anna McColl or Margaret Phillips.

CANADA **TORONTO WOMEN'S BOOKSTORE**, 73 Harbord Street, Toronto, Ontario M5S 1G4, Canada. (416) 922-8744. We carry an extensive selection of women's studies books and literature, inexpensive children's books, as well as records, posters & buttons.

CANADA **A WOMAN'S PLACE BOOKSTORE, Ltd.**, 1412 Center Street South, Calgary, Alberta, T2G 2E4. Telephone: (617) 263-5256. A Bookstore catering to women. Women's literature, pottery, art and children's books available. Information distribution. Contact: Carolyn Anderson, Jacquie Stutt.

DENMARK **SAMMENSLUTNINGEN KVINDEHUSETS BOG-CAFE (The Women's Bookcafe)**, Gothersgade 37, 1123 Copenhagen K, Denmark. Phone: (01) 142804 (from 15-20 o'clock). We are a bookcafe with books, magazines and pamphlets written by women for women about women. We are open from 13-18 o'clock Tues. - Fri., 13-20 Wed.

GERMANY **FRAUENBUCHLADEN GmbH**, August-Bebel-Str. 154, 48 Bielefeld 1, West Germany. Phone: 0521-68461. Women's bookshop, books from and about women, the women's movement.

GERMANY **DROEPPEL-FE-MINA**, Am Broegel 1, Wuppertal, D 5600, West Germany. Telephone: (0202) 8 77 07. Bookstore and Café for women. Exhibitions of women artists, readings of women authors, and other events. Open Monday -Friday 2 pm - 11 pm; Saturday 11 am - 11 pm; Sunday 3 pm - 8 pm.

GERMANY **ANNABEE**, Frauenbuchladen, Hartwigstr. 7, 3000 Hannover 1, Germany. Phone: 0511 32 40 24. Bookstore.

GERMANY **LILLEMOR'S FRAUENBUCHLADEN**, Arcisstr. 57, 8 München 40, West Germany. Telephone: (089) 272 1205. Feminist bookshop. Contact: collective.

GERMANY **FRAUENBUCHLADEN (Women's Bookstore)**, Theaterstr. 16, 6900 Heidelberg, West Germany. Telephone: 06221/22201. We are a feminist bookstore, with all kinds of feminist books, magazines, posters – information-center of women's movement, Heidelberg.

GERMANY **BRAUNSCHWEIGER FRAUENBUCHLADEN im MAGNIVIERTEL GmbH**, Magnikirchstr. 4, 3300 Braunschweig, West Deutschland. Telephone: 0531/40744. Wir verkaufen: Bücher, Zeitschriften, Poster und Umweltschutzpapier, ausserdem gibt es bei uns Kaffee oder Tee und Zeit für Gespräche.

GERMANY **THALESTRIS, Frauenbuchladen GmbH**, Bursagasse 2, 74 Tübingen, West Germany. Telephone: 07071-26590. A women's bookstore, run by a small group of lesbians, and a nice place to sit, talk, get information and meet other women. (2 English-speaking women).

ITALY **LIBRERIA DELLE DONNE**, via Dogana 2, 20123 Milano, Italia. Telephone: (02) 874213. Fiction, essays, poetry, magazines, leaflets by women. Open space for meetings. Archive about Italian Women's Movement. Publications: on feminist political texts, on women novelists. Contact: Luciana Percovich.

JAPAN **SHOUKADOH BOOKSELLERS**, Shimotachiuri Nishinotoin Nishiiru, Kamikyoku Kyoto 602, Japan. Telephone: 075-441-6905. Women's retail bookstore and Women's Book Club. Contact: Toyoko Nakanishi.

THE NETHERLANDS **VROUWENBOEKWINKEL SAVANNAH BAY**, Teelingstraat 13, 3512 GV Utrecht, The Netherlands. Telephone: 030-314410. Feminist Bookshop.

THE NETHERLANDS **GAIA, Feminist Bookshop**, Pieterkerkchoorsteeg 1, 2311 TR Leiden, Netherlands. Phone: (071) 143684. We sell women's fiction and non-fiction, periodicals, cards, records, posters, jewelry and badges. With our profits we support other women enterprises.

THE NETHERLANDS **XANTIPPE, Women's Bookshop**, Prinsengracht 290, 1016 H J Amsterdam, Netherlands. Telephone: (020) 235854. Thousands of books in current languages, of special interest for women. Written by women. Closed on Monday.

THE NETHERLANDS **VROUWENBOEKHANDEL "DE FEEKS"**, Van Welderenstraat 34, 6511 ML Mijmegen, The Netherlands. Telephone: 080-239381. Selling of books, records, magazines.

THE NETHERLANDS **SAPPHO Women's Bookstore**, Grote Kerkstraat 61, Leeuwarden, Holland. Telephone: 058-126748. Our shop is set up and run by women who sell books written by women. Goals: confrontation / identification / (self) criticism / historical consciousness / selfconsciousness / information & documentation. Contact: Vej Adler.

NEW ZEALAND **BROADSHEET BOOKSHOP**, P.O. Box 68-026, Auckland, New Zealand. (485 Karangahape Road.) Telephone: 398-895 or 794-751. (See *Broadsheet* magazine under *Periodicals*.) Contact: Pat Rosier or Jenny Rankine.

NEW ZEALAND **THE KATE SHEPPARD WOMEN'S BOOKSHOP, LTD.**, 202a High Street (P.O. Box 22.659), Christchurch 2, New Zealand. Telephone: 790.784. Feminist and lesbian-feminist books, books on women's spirituality, and books by N.Z. women authors. We also stock women-made records, t-shirts, cards, badges, art and craft. Contact: Noreen Penny.

new zealand **THE WOMAN'S PLACE BOOKSHOP**, 289 Upper Cuba Street, wellington, new zealand (Aotearoa). (P.O. Box 19.06Z.) Telephone: (04) 851-802. (See listing under Aoteoroa, the Maori name for new zealand.)

SWITZERLAND **LIBRAIRIE L'INEDITE**, 26, Av. Cardinal – Mermillod, CH–1227, Carouge, Switzerland. Telephone: 022 43 22 33. A bookstore for women, ruled by women, but open to all. Unique to Geneva. Contact: Irène Davis-Fritschy.

LIBRARY AND OTHER COLLECTIONS

(Arranged by zip code and country)

01003 **EVERYWOMAN'S CENTER (LIBRARY)**, Wilder Hall, University of Massachusetts, Amherst, MA 01003. (413) 545-0883. Everywoman's Center's Resource Room includes a library of more than 1,000 volumes of poetry, fiction, and non-fiction by, for and about women. Contact: Sandy Mandel.

01035 **INTERNATIONAL WOMEN ARTISTS ARCHIVE**, P.O. Box 600, Hadley, MA 01035. (413) 634-5096. IWAA collects books, catalogs, posters, show cards & clippings of women's artwork & photography, plus biographies & resumes. A resource center – questions welcome. Publishes 24-page magazine.

01060 **NEW ALEXANDRIA LESBIAN LIBRARY**, P.O. Box 402, Florence, MA 01060. (413) 584-7616. National archive of Lesbian herstory founded 1974, located in Northampton, MA. Over 1600 books, 350 periodical sets, reference materials, and more. All Lesbians welcome. Contact: Bet Birdfish, Marie Patten, Dianne Carter, Rebecca.

01063 **THE SOPHIA SMITH COLLECTION**, Women's History Archive, Smith College, Northampton, MA 01063. (413) 584-2700 ext. 2970. Established in 1942, this archive contains extensive primary source materials on Birth Control, Education, Humanities and Fine Arts, Professions, Suffrage, Women in Industry, Women's Rights. Contact: Susan Grigg, Director.

02138 **BLACK WOMEN ORAL HISTORY PROJECT**, c/o Schlesinger Library, Radcliffe College, 3 James Street, Cambridge, MA 02138. (617) 495-8618 or 495-8647. Collection of interviews with older black women who have made significant contributions to the improvement of life for black Americans; also related photograph exhibit. Contact: Ruth Hill or Pat King.

02138 **WOMEN IN THE FEDERAL GOVERNMENT**, c/o Schlesinger Library, Radcliffe College, 3 James Street, Cambridge, MA 02138. (617) 495-8618 or 495-8647. Collection of interviews with women who served in executive and judicial branches of federal government. Project began September 1, 1981. Contact: Ruth Hill or Pat King.

02138 **THE ARTHUR AND ELIZABETH SCHLESINGER LIBRARY ON THE HISTORY OF WOMEN IN AMERICA**, Radcliffe College, 3 James Street, Cambridge, MA 02138. (617) 495-8647. A research library on the history of women in America; founded in 1943; the collection includes manuscripts, books, periodicals, photographs, and audio-tapes. Contact: Patricia Miller King, Director.

02172 **BOSTON WOMEN'S HEALTH BOOK COLLECTIVE**, 465 Mt. Auburn Street, Watertown, MA 02172. (617) 924-0271. Variety of women's health literature. Publishes US Spanish-Language edition of *Our Bodies, Ourselves* and *Our Jobs, Our Health: A Woman's Guide to Occupational Health and Safety*. Contact: Judy Norsigian or Pamela Morgan.

04103 **THE MAINE WOMEN WRITERS COLLECTION OF WESTBROOK COLLEGE**, Westbrook College, Portland, ME 04103. (207) 797-7261. Founded 1959, the Collection is a treasure house of literary work and memorabilia of over 600 Maine women writers, past and present. Contact: Dorothy Healy, Curator.

06105 **HARTFORD FEMINIST LIBRARY**, 350 Farmington Avenue, Hartford, CT 06105. Lending library of feminist books, periodicals, music by and about women; Quarterly publication *Words of Women*. Contact: Irene Scheibner.

10003 **CATALYST LIBRARY AND INFORMATION CENTER**, 250 Park Avenue South, New York, NY 10003. (212) 777-8900. Books, periodicals & materials relating to women in work force, career, family issues. Producer of online Database – Catalyst Resources for Women/BRS. App't., mail, phone inquiries.

10003 **CATALYST RESOURCES FOR WOMEN DATA BASE**, 250 Park Avenue South, New York, NY 10003. (212) 777-8900. Bibliographic database on working women and career and family issues accessed through Bibliographic Retrieval Services (BRS). The CRFW Database currently contains over 6,000 published documents. Continuous updates. Contact: Gurley Turner, Director, or Susan Barribean.

10010 **WOMEN'S MATERIALS CENTER, Institute for Education and Research on Women and Work**, Cornell University – NYSSILR, Sanford V. Lenz Library, 15 E. 26th Street, New York, NY 10010. (212) 340-2845. Materials – books, periodicals, vertical files – on working women. Strong on labor issues and labor history. Contact: Anne Nelson, Director.

10017 **WOMEN'S ACTION ALLIANCE, INC. – LIBRARY**, 370 Lexington Avenue, New York, NY 10017. (212) 532-8330. Books, pamphlets, studies, vertical file, records on all aspects of women's movement. Information on groups throughout the country. Periodicals room. Library open to public by appointment.

10027 **OVERBURY COLLECTION**, Barnard College Library, Broadway at 117th Street, New York, NY 10027. (212) 280-3953. A rare book collection of about two thousand volumes by and about American women authors, together with several hundred letters and manuscripts. Contact: Patricia K. Ballou.

10032 **WOMEN'S OCCUPATIONAL HEALTH RESOURCE CENTER**, School of Public Health, Columbia University, 600 West 168th Street, New York, NY 10032. (212) 305-3927. We are gathering all information on women's occupational health and developing a computerized bibliographic library system for the only centralized collection of its kind. Contact: Jeanne Stellman, Ph.D., Executive Director.

10116 **LESBIAN HERSTORY ARCHIVES**, P.O. Box 1258, New York, NY 10116. (212) 874-7232. Rediscovering our past – preserving our present – a collection of things written, spoken, crafted by Lesbians – a mixture of a library and a family album. Contact: Deborah Edel.

13902 **HERIZON HERSTORY ARCHIVES**, P.O. Box 1082, Binghamton, NY 13902. (607) 724-2582 (weekend p.m. primarily). A collection of the 10 year history of women's social club as well as other local lesbian and women's history. Contact: N. Meg Glaser.

19129 **WOMEN IN MEDICINE ARCHIVE**, Archives And Special Collections on Women in Medicine, The Medical College of PA (MCP), 3300 Henry Avenue, Philadelphia, PA 19129. (215) 842-7124. Archives of MCP. Special Collections includes personal papers of women physicians; business records of women's medical schools and hospitals; records from women's medical organizations. Contact: Sandra Chaff, Director.

20005 **BETHUNE MUSEUM-ARCHIVES, INC.**, 1318 Vermont Avenue, N.W., Washington, DC 20005. (202) 332-1233. Archival collections on Black women's 20th century history, including the Records of National Council of Negro Women, National Committee on Household Employment. Personal papers of prominent Black women. Contact: Archivist.

20036 **BUSINESS AND PROFESSIONAL WOMEN'S FOUNDATION, MARGUERITE RAWALT RESOURCE CENTER**, 2012 Massachusetts Avenue, N.W., Washington, DC 20036. (202) 293-1200. Center for resources on economic issues affecting women; books, extensive vertical file, journals; reference service, interlibrary loan. Open M-F, 9-5. Contact: R. Michelle Schroll, Librarian.

30307 **ATLANTA LESBIAN-FEMINIST ALLIANCE, SOUTHEASTERN LESBIAN ARCHIVES**, Box 5502, Atlanta, GA 30307. (404) 523-7786. Library of 750 books, 450 unbound periodical titles (200 currently received). 10 linear feet of archives. Covers lesbian-feminism, women's theory, and related fiction & poetry.

35486 **ARCHIVE OF AMERICAN MINORITY CULTURES**, The University of Alabama, P.O. Box S, University, AL 35486. (205) 348-5512. Academic/public programs for interdisciplinary state and regional ethnic, folk, minority, and women's cultural studies: resource center; clearinghouse for information; archival repository for multimedia materials. Contact: Brenda McCallum, Director/Archivist.

46202 **GIRLS CLUBS OF AMERICA NATIONAL RESOURCE CENTER**, 441 West Michigan Street, Indianapolis, IN 46202. (317) 634-7546. Multi-faceted facility which brings together the most comprehensive collection of data on girls and young women: books, periodicals, data-bank, special research papers. Contact: Dolores Wisdom, Information Specialist.

60201 **WOMEN'S COLLECTION**, Special Collections Department, Northwestern University Library, Evanston, IL 60201. (312) 491-2895. WLM, late 1960's to present; f. 1970; largest feminist periodical collection here/abroad; position papers, pamphlets, streetsheets. . .; 300+ posters; books; artwork; records. Contact: Sarah Sherman.

60604 **MIDWEST WOMEN'S CENTER – LIBRARY**, 53 W. Jackson, Suite 1015, Chicago, IL 60604. (312) 922-8530. Variety of materials useful to women include monographs, ephemera, clippings, and organizational files. Emphasis on employment and economic issues. Open for reference use by appointment. Contact: Pat Piasecki.

60657 **WOMEN'S HEALTH RESOURCES**, 904 W. Oakdale, Chicago, IL 60657. (312) 883-7052. Women's Health Resources Library has a collection of books, pamphlets, reports & files which pertain to various women's health issues. Open daily and evenings. Contact: Alice Cottingham.

72702 **WOMEN'S LIBRARY**, 632 W. Dickson, Fayetteville, AR 72702. (P.O. Box 3220.) Began 1982, now has over 1,000 books by and about women which circulate to members. Volunteer staff; we rely on donations of books and money.

76204 **WOMAN'S COLLECTION**, Texas Woman's University Library, P. O. Box 23715, TWU Station, Denton, TX 76204. (817) 566-6415. Biographical, historical, literary, emphasizing women in contemporary society. 28,841 volumes; 47,782 microforms; 140 subscriptions. Home of "Texas Women: A Celebration of History" exhibit and archives. Contact: Metta Nicewarner, Special Collections Librarian.

77006 **HOUSTON AREA WOMEN'S CENTER LIBRARY (Hilda and Reuben Askanase Library)**, Four Chelsea, Houston, TX 77006. (713) 528-6798. The library is a research center that collects materials of particular interest to women. Subject areas include rape, battering, incest, sexuality, women's studies and women's history. Contact: Ginger Miller, Librarian.

90012 **WOMAN'S BUILDING SLIDE LIBRARY**, 1727 N. Spring Street, Los Angeles, CA 90012. (213) 222-2477. The largest collection of slides on women artists both historical and contemporary. Over 10,000 slides. Packets available for sale. Performance art a specialty. Contact: Anne Gauldin.

91711 **IDA RUST MACPHERSON COLLECTION**, Denison Library, Scripps College, Claremont, CA 91711. (714) 621-8000 ext. 3953. 3,000 volumes and manuscripts on the history of women, emphasizing primary sources. Contact: Judy Harvey Sahak, Librarian.

94609 **INTERNATIONAL WOMEN'S RESOURCE CENTER**, 4228 Telegraph Avenue, Oakland, CA 94609. (415) 654-6725. A collection of feminist periodicals from around the world. Open to the public by appointment.

94708 **THE NATIONAL CLEARINGHOUSE ON MARITAL RAPE**, 2325 Oak Street, Berkeley, CA 94708. 800 files of cases, articles, statistics, studies, bills, statutes, letters on marital, cohabitation and date rape. Speakers available. Memberships: Groups $30; attorneys - $25; employed $15; unemployed $10.

94708 **WOMEN'S HISTORY RESEARCH CENTER**, 2325 Oak Street, Berkeley, CA 94708. *Women & Health/Mental Health* and *Women & Law* collections on microfilm (arranged by subject, microfilm from mass and alternative publications). *Herstory* (periodicals), 1968-74. Urge library orders!

94720 **REGIONAL ORAL HISTORY OFFICE**, Room 486 The General Library, University of California, Berkeley, CA 94720. (415) 642-7395. Lengthy biographical oral history interviews transcribed, emended, indexed, and printed; available for research. Women leaders in suffrage, arts, California government and politics, community volunteers, other fields. Contact: Willa Baum, Director; Malca Chall, Interviewer-Editor, women's projects.

BELGIUM **RoSa, vzw, Rol & Samenleving (Feminist Documentation Center)**, Gallaitstraat 78, 1210 Brussel (Schaarbeek), Belgium. Phone: 02/347 24 77. A documentation center, where you can find information about the women's movement in Belgium and other countries, about lifestyles, women's work, sex roles, etc. Contact: Renée Van Mechelen, Chris Zwaenepoel.

BRITAIN **FEMINIST LIBRARY AND INFORMATION CENTRE (formerly WRRC)**, Hungerford House, Victoria Embankment, London W.C.2., Britain. Telephone: 01-930-0715. Feminist fiction and nonfiction, pamphlets, papers, articles, journals, research index, women's studies courses listings, income related subscription to borrow, Newsletter for members.

BRITAIN **LIBRARY COLLECTION**, Wedg. Ilea Drama & Tape Centre, Princeton Street, London, WC1, England. Telephone: (01) 242-6807. A collection of teaching materials, reference books, research, conference reports, videos and posters to support anti-sexist anti-racist work in schools. Also two resource development projects. Contact: Marilyn, Claudia, Maud, Ruth.

BRITAIN **FAWCETT LIBRARY**, City of London Polytechnic, Old Castle Street, London E1 7NT England. Telephone: (01) 283-1030. Comprehensive collection of books, journals, archives on women especially U.K. 1850-1940 but includes anything on women. Size: c. 40,000 books and pamphlets. Contact: Catherine Ireland.

BRITAIN **WISER LINKS (WOMEN'S INTERNATIONAL SELF EDUCATION RESOURCE LINKS)**, 173 Archway Road, London N6, England. Telephone: (01) 341-4403. Library & information exchange. Books, working papers, reports, periodicals, and courses on women's activities worldwide. Contact: Krystina Stimarovits.

BRITAIN **WOMEN ARTISTS SLIDE LIBRARY**, Old Town Hall, Lavender Hill, London, England. Telephone: (01) 228-5771. Archive dedicated to work of women artists. Historical, contemporary and documentation sections open as reference facility four days each week. We encourage all women artists to join. Contact: Pauline Barriz.

CANADA **WOMEN IN FOCUS**, No. 204 - 456 West Broadway, Vancouver, British Columbia, Canada V5Y 1R3. (604) 872-2250. Feminist videotape and film library of over 100 productions made by and about women, available for rental or sale. Updated catalogue available.

CANADA **DORIS LEWIS RARE BOOK ROOM**, The Library, University of Waterloo, Waterloo, Ontario, N2L 3G1, Canada. (519) 885-1211 ext. 3122. A rare books and archives repositories containing books and manuscript collections on Canadian women. Includes collection of 35,000 issues of British women's periodicals (1893-1977).

CANADA **CANADIAN WOMEN'S MOVEMENT ARCHIVES**, P.O. Box 928, Station Q, Toronto, Ontario M4T 2P1, Canada. (416) 597-8865. The material in the Archives covers the period from the late sixties to the present, consisting of records & materials of 1500 groups as well as over 500 newsletters, magazines and journals. Contact: N. Adamson / L. Karn.

CANADA **WOMEN'S RESEARCH & RESOURCE CENTRE**, 252 Bloor Street West, Toronto, Ontario, M5S 1V6, Canada. (416) 923-6641, Ext. 2244. Canadian and International Feminist library of books, journals, unpublished papers, curricular materials, archival collection: English and French. Contact: Frieda Forman, Coordinator.

CANADA **NELLIE LANGFORD ROWELL LIBRARY** (Formerly, York/YWCA Women's Collection), 202C Founders College, York University, 4700 Keele Street, Downsview, Ontario M3J 1P3, Canada. (416) 667-3638. Books, periodicals, pamphlets, and unpublished papers about women, especially with a feminist perspective and focusing mainly on Canadian women. Contact: Patricia Froese.

DENMARK **KVINFO**, Center for Interdisciplinary Information on Women's Studies, Laederstraede 15, DK-1201, Copenhagen K, Denmark. Telephone: (01) 13 50 88. Reading room. Bibliographies, women's periodicals, file on Danish women's research, women's photo archives. Subject catalogue in feminology (women's studies). Affiliated with the Royal Library.

DENMARK **DANSKE KVINDERS FOTOARKIV (Danish Women's Photoarchive)**, c/o Elisabeth Andersen, Mynstersvej 7,B., 4 th., 1827 Copenhagen. Telephone: (01) 227169. 5000 photographs depicting everyday life of Danish women 1870-1950. Contact prints on file cards; copies can be ordered from archive. Mail about Fotoarkiv: Elisabeth Andersen.

ETHIOPIA **AFRICAN TRAINING AND RESEARCH CENTRE FOR WOMEN**, United Nations Economic Commission for Africa, P.O. Box 3001, Addis Ababa, Ethiopia. For full integration of women in development in Africa. Publications list of 130 items in 5 languages, media studies, case studies, bibliographies. Contact: Mary Tadesse, Chief.

FRANCE **BIBLIOTHEQUE FEMINISTE MARGUERITE DURAND**, 21, Place du Panthéon – 75005, Paris, France. Telephone: 43 26 85 05. La Bibliothèque M. Durand est une bibliothèque publique spécialisée sur le féminisme et les femmes. Elle possède 19,000 livres, des revues, des dossiers et des documents iconographiques. Contact: Blanc Simone.

FRANCE **CENTRE NATIONAL D'INFORMATION SUR LES DROITS DES FEMMES (CNIDF)**, P.O. Box 470-08 – 75366, Paris 8°, France. Telephone: 225 1616 – 563 2949. National Center of Information on Womans' Rights – covers many fields: civil law, labor law. General women's information: sexual life, family, many other practical and specialized information. Contact: Ms. Michaud.

FRANCE **ARCHIVES ET RECHERCHES LESBIENNES**, c/o Claudie Lesselier, 48 Rue Sedaine, 75011, Paris, France. Telephone: (1) 805 25 89. Organisées par des lesbiennes, rassemblent et rendent accessibles tout documents nous concernant: politique, culture, vie quotidienne etc., et favorisent information, èchange, debats, recherches. Contact: Claudie Lesselier.

FRANCE **CRIF, Centre de Recherches de Réflexion et d'information Féministes**, 1 Rue des Fossés St-Jacques, Paris 75005, France. Telephone: 325 63 48. Feminist Research and information center based on theoretical and political women's works, writing papers. Contact: Pasquier Francoise.

GERMANY **FRAUENARCHIV**, Universität Dortmund Abt. 14, Emil-Figgestr. 50, 4600 Dortmund, West Germany. German Library Collections on Women: monographies, self-published books, periodicals, students qualification theses.

GERMANY **FEMINIST ARCHIVES AND CENTER FOR DOCUMENTATION**, Arndtstrasse 18, 6000 Frankfurt, West Germany. Telephone: (069) 745044. Books, documents, newspapers, periodicals, pamphlets, articles, statistics, studies, bills, intended: photos, video-tapes. Contact: Brigitta Mohrdieck.

ITALY **ARCHIVE, LIBRERIA DELLE DONNE**, Via Dogana 2, 20123 Milano, Italia. Phone: (02) 874213. Archive about Italian Women's Movement.

ITALY **CENTRO STUDI STORICI SUL MOVIMENTO DI LIBERAZIONE DELLA DONNA IN ITALIA**, c/o Fondazione Feltrinelli, Via Romagnosi 3, Milano, Italy. Phone: (02) 874175. Historical studies on women's liberation movement in these last twenty years. A newsletter appears periodically.

THE NETHERLANDS **LESBISCH ARCHIEF NIJMEGEN**, Postbus 1220, 6501 BD Nÿmegen, The Netherlands. Telephone: (080) 234459. The Lesbian Archive collects and preserves everything that has to do with Lesbian Herstory, and keeps track of Lesbian life today. See you!

THE NETHERLANDS **LESBISCH ARCHIEF UTRECHT**, Postbus 819, 3500 AV Utrecht, The Netherlands. Het Utrechts Lesbischarchief verzamelt en bewaart alle materiaal dat een beeld geeft over de levens, de ervaringen en de aktiviteiten van lesbischevrauwen in verleden en heden.

THE NETHERLANDS **LIBRARY INTERNATIONAL ARCHIVES FOR THE WOMEN'S MOVEMENT / INTERNATIONAAL ARCHIEF VOOR DE VROUWENBEWEGING (IAV)**, Keizersgracht 10, 1015 CN Amsterdam, Postbus 19504, 1000 GM, Amsterdam, The Netherlands. Telephone: 020-244268. International collection for women's studies.

THE NETHERLANDS **ARCHIVES AND DOCUMENTATION, DE FEEKS**, St. Anthonius plaats 1, 6511 TR Nymegen, The Netherlands. Telephone: 080 - 230276. Internationally oriented books, magazines, articles from papers, radio and t.v. tapes.

THE NETHERLANDS **LESBISCH ARCHIEF LEEVWARDEN**, Postbus 4062, 8901 EB, Leeuwarden, The Netherlands. Telephone: (058) 666150 / 667296. Collecting information on lesbian existence in which diversities as class, race, culture, color, country and other identities are reflected. We encourage networking, exchanging.

PERU **BIBLIOTECA – CENTRO DE LA MUJER PERUANA "FLORA TRISTAN"**, Parque Hernan Velarde No. 42, Lima, 1, Peru. Telephone: 240839. Biblioteca Feminista de cerca de 2,000 libros. La única en el país que intenta recojer todos los libros relacionados con la mujer. Abierta al público. Contact: Diana Micoslavich Tupac.

PHILIPPINES **WOMEN STUDIES AND RESOURCE CENTER (WSRC)**, 2nd Floor Santos Bldg., Malvar Extension, Davao City, 9501, Philippines. Telephone: 6-40-71. Research-education institution geared towards development of women in Mindanao. Maintains reading/viewing room for print/audio-visual materials on women. Welcome information on available materials. Contact: Mae Fe Templa, Women's Development Program Coordinator.

PORTUGAL **COOPERATIVA EDITORA DAS MULHERES**, Informacão Documentacão Mulheres, Rua Filipe da Mata, 115-A, 1600 Lisboa, Portugal. Telephone: 720598. An information centre and library. Contact: Silvia Almeida.

SWEDEN **KVINNOHISTORISKA SAMLINGARNA / WOMEN'S HISTORY COLLECTIONS**, Göteborgs universitetsbibliotek, Box 5096, S-402 22 Göteborg, Sweden. Telephone: (031) 631761. Archives collections, press cuttings, indexing of books, journal articles and papers in the fields of humanities and social sciences. Contact: Inger Svensson.

SWITZERLAND **ISIS-WICCE – RESOURCE AND DOCUMENTATION CENTER (Women's International Cross-Cultural Exchange)**, CP Box 2471, 1211 Geneva 2, Switzerland. Telephone: (022) 33 67 46. A collection of books, periodicals, newsletters, manuscripts, research, from 130 countries entirely focussed on women's movements internationally. Contact: Jane Cottingham, Valsa Verghese.

SELECTED DIRECTORIES, CATALOGS

(Arranged in geographical order by zip code and country.)

10007 **WOMEN'S ORGANIZATIONS: A NEW YORK CITY DIRECTORY**, Second Edition, New York City Commission on the Status of Women, 52 Chambers Street, No. 207, New York, NY 10007. (212) 566-3830. Lists 400+ women's professional, advocacy and business organizations in the NYC area. $5.95 to CSW Fund, Inc. Contact: Maxine Gold.

10011 **GUIDE TO FILMS ON REPRODUCTIVE RIGHTS**, Media Network, 208 W. 13th Street, New York, NY 10011. (212) 620-0877. 60 films, video tapes, slide shows on abortion, teen sexuality, gay issues, childcare, etc. plus program tips. $2 plus 50 cents postage (reduced for bulk orders).

10011 **GAIA'S GUIDE**, 132 West 24th Street, New York, NY 10011. International Guide Book for Gay Women. Annual. All U.S.A./Canada + Europe/Australia/New Zealand. Handy travel size. $10.00.

10163 **GUIDE TO WOMEN'S ART ORGANIZATIONS & DIRECTORY FOR THE ARTS**, Midmarch Assoc., Box 3304, Grand Central Station, New York, NY 10163. Comprehensive, national, interdisciplinary arts directory, 174 illustrated pages with chapters on visual arts, film and electronic print media, dance, music, theatre, architecture, crafts, and literature.

19101 **THE GREATER PHILADELPHIA WOMEN'S YELLOW PAGES**, P.O. Box 42397, Philadelphia, PA 19101. (215) 235-4042. A directory of women-owned and operated businesses in the Greater Philadelphia area. $2.95 at bookstores; $3.75 mail order. Contact: Ellen Fisher.

20008 **INDEX/DIRECTORY OF WOMEN'S MEDIA, To Aid Networking and Increase Communication Among Women Nationally and Internationally**, 3306 Ross Place, N.W., Washington, DC 20008. (202) 966-7783. Annual Directory of all forms of women's media – periodicals, presses, news services, etc. and media-concerned women. Also annotated Index to *Media Report to Women*. $12. Contact: Martha Leslie Allen, Editor.

20009 **WASHINGTON WOMEN DIRECTORY**, Federation of Organizations for Professional Women, 1825 Connecticut Avenue, No. 403, Washington, DC 20009. (202) 328-1415. Compilation of national, local organizations in Metropolitan Area, D.C. involved with women's issues, plus listing of women in top positions in the Government and on Capitol Hill. Contact: Jeanne MacDaniels, Exec. Dir.

20009 **A WOMAN'S YELLOW BOOK**, Federation of Organizations for Professional Women, 1825 Connecticut Avenue, No. 403, Washington, DC 20009. (202) 328-1415. A compilation of organizations nationally, that are involved in women's issues. Contact: Jeanne MacDaniels, Director.

20896 **THE DIRECTORY OF SPECIAL OPPORTUNITIES FOR WOMEN**, c/o Garrett Park Press, Garrett Park, MD 20896. (301) 946-2553. This national directory lists over 1,000 programs offering career assistance, job training, educational counseling, and peer networks to help women entering or returning to the labor force. Contact: Martha Merrell Doss, Editor.

27705 **1985 LADYSLIPPER CATALOG & RESOURCE GUIDE OF RECORDS & TAPES BY WOMEN**, P.O. Box 3124, Durham, NC 27705. (919) 683-1570. Free catalog/resource guide of records & tapes by women, with 2000+ annotated listings of recordings in all genres – the most comprehensive anywhere. Updated annually. Contact: Laurie Fuchs.

33517 **FLORIDA WOMEN'S YELLOW PAGES DIRECTORY**, P.O. Box 824, Clearwater, FL 33517. Annual directory of women's businesses, organizations and resources throughout the state of Florida ($5.95 per copy). Contact: Bea Hanson.

47374 **ANNOTATED GUIDE TO WOMEN'S PERIODICALS**, Box E-94, Earlham College, Richmond, IN 47374. (317) 962-6561, Ex. 268. Annual. Lists about 300 publications in many areas of interest to women. Indexed by state and alphabetically. Writer's guidelines. Write for rate. Contact: Terry Mehlman, Editor.

47374 **BATTERED WOMEN'S DIRECTORY**, Box E-94, Earlham College, Richmond, IN 47374. (317) 962-6561, Ext. 268. Directory of shelters, services & educational resources for battered women & service providers in the U.S. Over 2000 entries Geographical order. With graphics. Contact: Terry Mehlman.

53706 **NEW BOOKS ON WOMEN AND FEMINISM**, 112A Memorial Library, 728 State Street, Madison, WI 53706. (608) 263-5754. A subject arranged bibliography of new titles in women's studies (including children's literature), listing books, periodicals, and non-print sources. Published semi-annually. Contact: Susan Searing, Catherine Loeb, or Linda Shult.

BEST COPY AVAILABLE

53706 **WOMEN'S PERIODICALS AND NEWSPAPERS FROM THE 18th CENTURY TO 1981**, Women's Periodicals in the State Historical Society of Wisconsin Library, 816 State Street, Madison, WI 53706. (608) 262-9584. The index to one of foremost collections of women's serials is *Women's Periodicals and Newspapers from the 18th Century to 1981* (Boston, G.K. Hall, 1982; $38.00). Contact: James P. Danky.

60660 **WOMEN'S MUSIC PLUS**, 1417 W. Thome, Chicago, IL 60660. (312) 274-8298. Directory of resources in women's music & culture including addresses, phone numbers, descriptions. Includes production, distribution, organizations, publications, choruses, bookstores, festivals, radio, etc. Updated twice a year. $5. Contact: Toni Armstrong.

76007 **METROPLEX WOMEN'S YELLOW PAGES**, P.O. Box 110574, Arlington, TX 76007. (214) 949-2315. Dallas/Fort Worth Area directory of women in business. Includes community/crisis resources, media guides, and women's organizations. $1.50 per copy by mail. Contact: Diane Jackson Luther, Editor/Publisher.

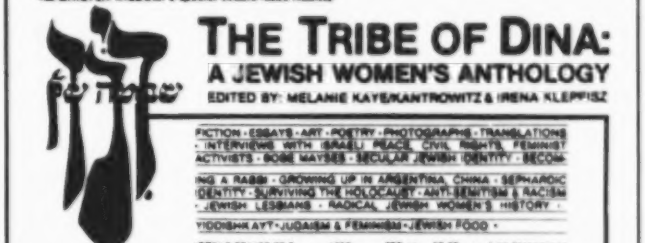
78212 **S.A. WOMEN'S DIRECTORY**, P.O. Box 12433, San Antonio, TX 78212. (512) 733-7762. Annual publication with names, addresses, career information on business and professional women, including non-profit women's clubs/organizations. Serves as networking, communication, direct-mail tool. Contact: Judy Eng.

78729 **THE BUSINESSWOMEN'S DIRECTORY, AUSTIN, TEXAS**, 13131 Mill Stone Drive, Austin, TX 78729. (512) 258-8872. Promotes women's businesses and organizations. Published annually in January. 10,000 printed. $5.99 per copy. Contact: Nancy S. Banister, Publisher.

85069 **PLACES OF INTEREST**, P.O. Box 35575, Phoenix, AZ 85069. (602) 863-2408. Annual. Publisher: Ferrari Publications. Gay guide with maps showing precise locations of gay meeting places in USA/Canada: bars, discos, restaurants, hotlines, groups and services. 1987 ed. $10.00. Contact: Pamela Williams, Publisher.

85252 **WOMEN'S PAGES**, P.O. Box 384, Scottsdale, AZ 85252. (602) 941-8147. A networking directory of women's businesses and services in the Phoenix area. Published annually in January. $2.95 subscription. Contact: Penny Braun, Publisher.

90066 **LOS ANGELES AREA WOMEN'S YELLOW PAGES**, P.O. Box 66093, Los Angeles, CA 90066. (213) 398-5761. Directory of women's businesses and organizations in L.A. and Orange Counties. Send $5.95 per copy. Includes survival guide, 10,000 copies printed. Send for advertising rates. Contact: Leslie Stone.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94111 **A WOMAN'S GUIDE, HMS Associates**, 35 Hinckley Walk, San Francisco, CA 94111. A directory of women's organizations. Learn whom to contact, where to mail releases, and goals of the organization. Single copy $10.00. Contact: Maggie Mortensen.

95402 **NATIONAL WOMEN'S HISTORY WEEK COMMUNITY ORGANIZING GUIDE**, P.O. Box 3716, Santa Rosa, CA 95402. (707) 526-5974. Step-By-Step guide to shave hours from planning meetings! Sample letters, press releases, forms and proclamations are keyed to an effective timeline. Order early! ($6.00 + $1.20 s/h). Contact: Mary Ruthsdotter.

CANADA **THE MONTREAL WOMEN'S DIRECTORY**, 3585 St-Urbain, Montréal, Québec, Canada H2X 2N6. (514) 844-1761. 250-page directory of groups/services in Montréal. Cross-country listing of women's organization. Sections include: health, legal, seniors, youth, housing, ethnic groups, women's groups. $5. plus $1.50 postage. Contact: Jackie Manthorne.

SWEDEN **NY LITTERATUR OM KVINNOR: EN BIBLIOGRAFI (NEW LITERATURE ON WOMEN: A BIBLIOGRAPHY)**, Göteborgs universitetsbibliotek, Box 5096, S-402 22 Göteborg, Sweden. Phone: (031) 631761. Quarterly bibliography indexing Scandinavian and international journal articles, books and papers in the fields of humanities and social sciences. Annual subscription 130 SKr. Contact: Inger Svensson.

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Women's Institute for Freedom of the Press

The Women's Institute for Freedom of the Press is a non-profit, tax-exempt organization founded in 1972 for research and educational purposes and to publish works both theoretical and practical on the communication of information. WIFP is a place where new ideas about the communications media are encouraged, examined, researched and published. WIFP is also a support network of media women and media-concerned women, acting to expand freedom of the press for everyone in order to provide the general public more constructive information that respects people's personal dignity instead of attacking them, doing them violence, or insulting their intelligence and their ability to think for themselves.

The WIFP publishing program is self-supporting, primarily from subscriptions and at-cost sale of our publications, with occasional contributions from individuals. There is no paid staff at the Institute. We operate totally by the energies of women who want to see changes in the current communications system and who undertake various projects. Reflecting our major concern, WIFP also has sponsored conferences since 1978 on *Planning a National and International Communications System for Women*. The 700 women who are Associates of the Institute have many different backgrounds and beliefs but share in common the Associates' Statement below. They constitute a national and international support network and communication system to work toward these goals.

ASSOCIATES STATEMENT

For the right to "freedom of the press" to be meaningful, we must have a realistic way to exercise it – for all of us, not just for the multi-millionaires among us. In a century as intellectually and technologically creative as ours, we are sure a way to provide a means of communication to all who need it can be devised. It is undignified, in a democracy, to have to "beg" or "demand" access to media that belong to others, happy to be mentioned even if inaccurately. Women are increasingly becoming dissatisfied with the inadequacies of the present structures. We seek improvement, both through having our own media and through our equal presence in other media at all levels in employment, news coverage, and an accurate portrayal of our abilities and our political, economic, and social options. We wish to indicate by our association with the Women's Institute for Freedom of the Press our support for its work toward these goals.

Through our many different views and approaches – in the media we work in and some of us outside of media – we bring diversity to our common desire to encourage meaningful change that expands the exercise of our right to communicate with each other and with the public in the media form we find most suitable to our message, no less than the right exercised by the few who presently are able to communicate their information to millions of others.

We know that changes in the structure of mass communications are going to come; too many people are now being left out. The question is on what principles is that restructuring going to be made? Women must have a voice in how the communications systems of the future will develop.

We want to work together to register our unity, to aid each other's media projects and to secure greater total resources allocated to constructive changes in the world's communications systems. For women to continue to make progress, it is essential that we have a communications system that will enable us to exchange our information with each other and to reach the millions of the general public.

THE ASSOCIATES
WOMEN'S INSTITUTE FOR FREEDOM OF THE PRESS

55

DIRECTORY OF
MEDIA WOMEN and MEDIA-CONCERNED WOMEN

This listing of women in media and those concerned about media is voluntary, written by the women themselves. If you would like to be included next year, send your name, address(es), phone number(s), and up to 15 words about your media work and/or media concerns to the *Directory* (WIFP, 3306 Ross Place, N.W., Washington, DC 20008) by **September 15, 1986**. Associates of the Women's Institute for Freedom of the Press are indicated by asterisks – though not all of the 700 Associates list themselves. By using the zip codes/country cross index (see end of this section) you can find other women in your area. We have also supplied a list of zip codes by states (see page 26) for your convenience.

* **WILHELMINE AASE**, Silurvei 41 B, 0380 Oslo 3, Norway. 50 80 16. Freelance translator and activist trying to promote work and information on or by women.

* **KARIN ABARBANEL**, Executive Editor, *The Executive Female*, National Association for Female Executives, 1041 Third Avenue, New York. NY 10021. Frequent contributor to women's media; co-author *Women's Work Book* (Warner/1977).

DIANE SCHULDER ABRAMS, Attorney at Law, 11 East 86th Street, New York, NY 10028. (212) 876-1446. Political Correspondent, TV interviewer. President, Radiant Productions. Taught first U.S. law school "Women and Law" course.

* **CAROLINE IVERSON ACKERMAN**, 14 Indian Ridge Road, S. Natick, MA 01760. (617) 653-0277. Journalism professor (ret.) WICI (Headliner), *Life*'s aviation editor WWII, Shell's first "Carol Lane," Writer/Photographer. (New England Lutheran, etc.).

KATHERINE ADAM, 628 W. Dickson, Fayetteville, AR 72701. (501) 443-4695. Has discovered medieval acrostic signatures of interest to scholars and others.

* **MARGIE ADAM**, Pleiades Records, P.O. Box 7217, Berkeley, CA 94707. (415) 527-7545. Songwriter, pianist, singer committed to expanding and extending women's culture.

BARBARA ADLER, Solvgade 6 B, 5.th., Copenhagen K. 1307, Denmark. Telephone: (01) 12 77 21. Filmphotographer, Danish society of cinematographers, teacher of Media Roskilde University. Danish women's photo archive.

* **JO-ANN HUFF ALBERS**, Publisher & editor, *Public Opinion*, 77 N. Third Street, Chambersburg, PA 17201. (717) 264-6161. (918 Philadelphia Avenue.) Former president National WICI and Ohio Newspaper Women's Association; interested in upward mobility of women.

MILA ALBERTSON, 1632 30th Street, N.W., No. 1, Washington, DC 20007. (202) 333-2878. Freelance communications/ public relations/ meeting planning specialist. Washington Women in Cable, A.W.R.T., Society of Professional Journalists.

* **ADELE ALDRIDGE**, Ph.D., 215 Bridgeway, Sausalito, CA 94965. (415) 332-0326. (Work: 331-5069) Director of Magnetic Arts – Computer Graphics Applications.

* **DR. DONNA ALLEN**, 3306 Ross Place, N.W., Washington, DC 20008. (202)966-7783, 363-0812. Economist, historian. Author. Founder of WIFP in 1972. Editor of *Media Report to Women.*

* **INDRA DEAN ALLEN**, 1677 48th Avenue, San Francisco, CA 94122. (415) 665-7327. Artist. Songwriter/guitarist. Album, *Loner.* Founder/editor (1974-1977): *Musica, Newsletter About Women in Music and the Music in Women.*

* **MARTHA LESLIE ALLEN**, Director, Women's Institute for Freedom of the Press, 3306 Ross Place, N.W., Washington, DC 20008. (202) 966-7783. (1940 Calvert Street, N.W., 20009. 265-2650.) Ph.D. research on communication networks among women. Editor, *Index/Directory of Women's Media.*

* **FATMA ALLOO**, P.O. Box 20027, Dar-Es-Salaam, Tanzania. Radio producer who works with Radio Uganda in Kampala as a coordinator of women's programmes.

SHAKURRA AMATULLA, P.O. Box 33147, Farragut Station, Washington, DC 20033. (202) 462-1465. Publisher, *For Us Women Newsletter, Get Your Money, Honey!*, writer, performing artist, lecturer, consultant, etc.

ROSEMARY C. ANDERSON, P.O. Box 600, Hadley, MA 01035. (413) 634-5096. Artist – fine pencil drawings, painting. Writer. Curates International Women Artist's Archive. Publishes *IWAA News* Magazine.

MARCIA S. ANDREWS, 390 Bartlett Street No. 12, San Francisco, CA 94110. (415) 648-2021. Fiction writer. Short stories in literary magazines. First novel *A Summer's Tale*, Timely Books, 1986.

BARBARA ANGER, P.O. Box 94, West Danby, NY 14896. (607) 564-3527. (c/o Mischief Mime, P.O. Box 725, Ithaca, NY 14850. 273-2171.) Feminist performing artist – writing, performing and teaching mime and improvisational theatre.

KAREN ANNA, 200 E. Kuiaha Road, Haiku, HI 96708. (808) 575-2681. Freelance photographer, available for documentary, other work in Hawaii. Editor, local gay/lesbian monthly newsletter.

ANTIGA, P.O. Box 14593, Minneapolis, MN 55414-0593. (612) 729-5383. Feminist witch, writer, artist, singer, educator and group facilitator. Interests: witchcraft, creating ritual, feminist writing.

* **BETTINA FAY APTHEKER**, 232 Walcott Way, Pacific Grove, CA 93950. (Women's Studies, University of California, Santa Cruz, CA 95064. [408] 429-2781.) Teacher and writer, women's studies, special interests: women's history, Afro-American Women's History, women's cultures.

DRA. JUANA ALCIRA ARANCIBIA, 8452 Furman Avenue, Westminster, CA 92683. (714) 892-8285. Presidenta-Fundadora del Instituto Literario y Cultural Hispánico de California. Directora-Editora de la Revista Literaria *Alba De America.*

PERRI ARDMAN, P.O. Box 418, Rockport, ME 04856. (207) 236-8536. Interested in data/studies/actions regarding women's concerns: social, health, family, jobs, relationships, politics, humor.

KRISTAN ASPEN, P.O. Box 15121, Portland, OR 97215. (503) 233-1206. Flutist/tour co-ordinator for Musica Femina duo, offering high quality, accessible, classical/contemporary women's music.

* **CATHERINE AVRIL**, 424 Hatherly Road, Scituate, MA 02066. (617) 545-4899. Presently working with microcomputers, consultant and freelance writer, interested in computerized telecommunications among women.

* **ALICE BACKES**, Hollywood, CA. (213) 464-0101 (Message Service). Actress.

ALISON BAINES, 16 Hadley Street, London NW1 8SS, Britain. Telephone: 01-267-7963. Print and broadcast journalist, author, covering women's work and psychology; Convenor, Media Committee, Fawcett Society.

ANNETTE BARBIER, Assistant Professor, Department of Radio, TV, Film, Northwestern University, 1905 N. Sheridan Road, Evanston, IL 60201. Video artist – tape and installation. Exploring the potential of interactive media for artists.

DONNA BARKMAN, 63 Old Albany Post Road, Ossining, NY 10562. (914) 762-6635. Feminist actor, director and media programming consultant; presentations for meetings, workshops, conferences designed, written, produced.

JUDITH BARRINGTON, 622 S.E. 28th, Portland, OR 97214. (503) 236-9862. Lesbian/feminist. Author *Trying to be an Honest Woman* (poetry); Editor *Motheroot Journal*; syndicated columnist.

* **FREUDE BARTLETT**, 2918 Florence Street, Berkeley, CA 94705. (415) 540-7100. Marketing consultant for film/video and new technology distribution. Proposal reviews, marketing strategies, distribution referral.

BATYA BAUMAN, P.O. Box 694 – Cathedral Station, New York, NY 10025. Director, Feminist Voices Lecture Bureau; radical Jewish feminist, activist, organizer, ethical vegetarian, animal rights supporter.

* **NIKKI BEARE**, 14301 SW 87th Avenue, Miami, FL 33176. (305) 238-0396. Writer, publisher, Radio talk show moderator, TV producer, photographer.

* **MAURINE BEASLEY**, 4920 Flint Drive, Bethesda, MD 20816. (301) 320-3469. (College of Journalism, University of Maryland, College Park, MD 20742. 454-6938.) Teacher, reporting, journalism history and women in the media courses; co-author of *Women in Media.*

PATRICIA BELL-SCOTT, 38 Holiday Street, Dorchester, MA 02122. Editor, *Sage: A Scholarly Journal about Black Women;* co-author, *But Some of Us Are Brave: Black Women's Studies.*

* **SHERILYN C. BENNION**, 2213 Plunkett Road, Bayside, CA 95524. (Professor, Department of Journalism, Humboldt State University, Arcata, CA 95521. [707] 826-4775.) Teaching mass media, magazine writing, law, women and media.

* **SUZANNE BENTON**, Metal Sculptor, 22 Donnelly Drive, Ridgefield, CT 06877. (203) 438-4650. Sculptor-ritualist; mask ritual tales and lifestory workshops; author: *Art of Welded Sculpture*; world traveled.

NANCY K. BEREANO, Editor and Publisher, Firebrand Books, 141 The Commons, Ithaca, NY 14850. (607) 272-0000.

* **HELENE BERGMAN**, Sturegatan 23 B, 59300 Västervik, Sweden. Telephone: S- 0490/32470. Feminist radioproducer, Radio Ellen, Swedish Radio Co. Produced two women's programs, Amanda and the Heart Magazine.

* **LOUISE BERNIKOW**, 318 West 105th Street, New York, NY 10025. (212) 662-6307. Author of 4 books. *Savvy* Contributing Editor; *New York Times* Contributor.

* **PAULA BERNSTEIN**, 495 Quaker Road, Chappaqua, NY 10514. Free-lance writer, business, health, relationships.

MARY BIGGS, Editor, *The Library Quarterly*, University of Chicago Graduate Library School, 1100 E. 57th Street,Chicago, IL 60637. (312) 962-8266. Teaching interests: academic library public services; contemporary publishing.

* **JEB (JOAN E. BIREN)**, 1224 Maryland Avenue, N.E., Washington, DC 20002. (202) 399-0117. Freelance photographer, author, lecturer, photographic historian. Provides slide/talk presentations, stock photos, photographic research on women.

JOANI BLANK, Down There Press and Yes Press, P.O. Box 2086, Burlingame, CA 94010. Author/Publisher. Publishes sex education and sexual enhancement books for women, men and children.

* **KATHY BONK**, Media Project NOW – LDEF, 1776 K Street, N.W., No. 900, Washington, DC 20006. (202) 429-7339. (510 Second Street, Annapolis, MD 21403. [301] 267-6665.)

BARBARA BORDEN, P.O. Box 911, Fairfax, CA 94930. (415) 456-2732. Musician: drummer ALIVE! Independent speaker, clinician, record producer. Interested in women creating their dreams.

* **MARCIA BORUTA**, 1604½ Monroe Avenue, San Diego, CA 92116. (619) 299-5315. Women's Cable Television Clearinghouse contact. Women's International News Service. International Computer Network for multicultural education.

* **CHRIS BOSE**, 61-4 Woodlake Road, Albany, NY 12203. (518) 456-6643. (Dept. of Sociology, SUNY/Albany, Albany, NY 12222. 442-4670.) Co-founder Great Atlantic Radio Conspiracy; Radio Production Associates – feminist radio programming; sociologist/researcher about women.

ELEANOR BOYER, 1324 Greenleaf Street, Evanston, IL 60202. (312) 492-9358. Independent video producer / director / editor / cameraperson. Documentaries on women and women's issues.

* **GENE BOYER**, P.O. Box 455, Beaver Dam, WI 53916-0455. (414) 887-1078, 885-3720. NOW Founder, past president, NOW LDEF. President, National Women's Conference Center. Founder, Wisconsin Women's Network.

* **ANNE BRADEN**, 4403 Virginia Avenue, Louisville, KY 40211. (502) 776-7874. Writer, editor, typesetter, layout artist, using skills for social-justice movements rather than establishment media.

LIANE BRANDON, 19 Langley Road, Boston, MA 02135. (617) 782-9148. (Member, New Day Films, 22 Riverview Drive, Wayne, NJ 07470. [201] 633-0212.) Independent filmmaker: *Anything You Want To Be, Betty Tells Her Story. . .* Associate Professor, University of Massachusetts, Amherst.

* **DEBORAH BRECHER**, P.O. Box 68, Jenner, CA 95450. (707) 632-5763. Director – National Women's Mailing List, Educational Director – Women's Computer Literacy Project, Author – *Women's Computer Literacy Handbook.*

KASTLE BRILL, 207 Summit Avenue, Buffalo, NY 14214. (716) 835-8719. Painter, Poet, Artist (paper, graphic, mail & rubber stamp), Co-Editor (*Earth's Daughters*), Book – *One Night Stands.*

TEMI BRODKEY, 729 South 3rd W., Missoula, MT 59802. (406) 543-5875. Primarily a performer, I also write plays, films and publish a women's literary magazine, *Perceptions.*

NANCY A. BROOKS, Campus View 824, Bloomington, IN 47401. (812) 334-8268. Feminist theatre, women's folklore.

ANNE BROWDER, Assistant to the President, *The Tobacco Institute,* 1875 I Street, N.W., No. 800, Washington, DC 20006. Spokesperson on tobacco issues for radio, TV and conferences.

DEL BROWN, 7 Barbara Lane, Binghamton, NY 13903. (607) 724-3809. Technical & creative skills: soundwoman, sister video, filmmaker, producer of lesbian entertainment.

* **JANE D. BROWN**, 204B Howell Hall 021 A, School of Journalism, University of North Carolina, Chapel Hill, NC 27514. (919) 962-4089. (402 Pritchard Avenue, 929-7413.) Teach communication theory at UNC-CH / direct Ph.D. program / research on media and sex-role development.

WILMETTE BROWN, c/o King's Cross Women's Centre, 71 Tonbridge Street, London WC 1, Britain. Telephone: 01-833-4817. Black Women for Wages for Housework. Author of *Black Women and the Peace Movement*. International speaker.

ELIZABETH HOWL BRUNNER, 935 West 30th Street, Apt. 103, Los Angeles, CA 90007. (213) 748-9554. Activist/Educational Programmer/Slide Lecturer. Working on PhD in Sociology of Gender and Feminist Liberation Theology.

* **CHARLOTTE BUNCH**, Interfem Consultants, 392 3rd Street, No. 6, Brooklyn, NY 11215. (718) 965-4545. Writer, organizer, speaker on feminist media, movement theory and strategies, local and global feminist issues.

* **ADELE ABRAMS BUNOSKI**, 1875 I Street, N.W., Suite 800, Washington, DC 20006. (202) 457-4842. (Home: 311 Elm Avenue, Takoma Park, MD 20912. [301] 270-2625.) *Tobacco Institute*, Writer/Editor on tobacco issues, economics, legislation. Also: Disc jockey, WHFS-FM.

MARIEL RAE BURCH, 2215-R Market Street, No. 307, San Francisco, CA 94114. (415) 333-0454. Concerned with the accuracy and quality of media speaking to and about Lesbian experience.

* **SHIRLEY COHELAN BURTON**, Suburban News Service, P.O. Box 27-572, San Francisco, CA 94127. (415) 731-5913. Editor, Northern California / Photo Journalist, multi media news service.

* **URVASHI BUTALIA**, B 26 Gulmohar Park, New Delhi 110049, India. Telephone: 66-34-55. (Work: N 84 Panchshila Park, New Delhi 110017, India.) Founder of *Kali for Women*, India's first feminist publishing house, freelance journalist, activist.

SUSAN G. BUTRUILLE, 9830 SW Riverwood Lane, Tigard, OR 97224. (503) 684-1277. Editor, The Flying Needle. Award-winning writer, gives dramatic-musical presentations on women's history.

* **ANNETTE WHEELER CAFARELLI**, 29 Wiggins Street, Princeton, NJ 08540. (609) 683-0185. Free lance journalist and professor of English literature.

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FEMALE JOURNALISM IS SOMETHING DIFFERENT

The Women's Institute for Freedom of the Press has from its outset been interested in finding new principles upon which to base journalistic decisions that are more respectful of people than the existing criteria used in mass media and taught in journalism and communications schools.

In publishing *Media Report to Women*, WIFP proposed and employed three new principles which we believe are, and have observed are, more characteristic of women's journalism. In our thirteen years of publishing we have demonstrated that journalism based on these three new principles works and results in more accurate reporting and more useful information for people – and is more respectful of people.

In January of 1976, under the heading "Female Journalism Is Something Different," we wrote out our criteria and their rationale, and we have reproduced them below:

* *

Media Report to Women has three criteria for the selection and presentation of its news information. (We have also found the three criteria useful as a standard for examining the performance of other media as well as our own.)

We believe that journalism based on these three principles is more respectful of people.

Recognizing that people are capable of interpreting news information for themselves, we see our function as supplying factual information that is not easily available elsewhere, and we leave the formation of opinions about it to each individual. (We do *not* consider that our judgment can be better for another person than her own.)

The public has more to tell newspeople than vice versa, we have observed – because news information resides in people. Therefore we believe that people should convey their information to the public as directly as possible.

Our criteria would redefine "news" and redefine the role of the newsperson.

Defining the word "feminist" here as "having the characteristics of females," we propose a new set of standards to improve or replace the existing male journalism. The following are our *Three Principles of Feminist Journalism:*

1. NO ATTACKS ON PEOPLE

In *Media Report to Women* we do not attack anyone, call names, use opinion nouns or adjectives that characterize, label or pass judgment on the opinions, actions, ideas, or attitudes of other women – or men. We know that they are just as entitled to their views as we are to ours. We also know that media characterizations of people can be inhibiting and restrictive – both to the person characterized and to those among the public who may wish to pick up on an idea or take an action – be they children or adults. To the contrary, public news media, we believe, should work to *widen* the social, political, or economic options for people, not inhibit them. In *Media Report to Women*, we do not say, for example, that a book or speech is good or bad, or fair or biased; rather we report what is in it and let each woman judge for herself.

2. MORE FACTUAL INFORMATION

Priority is given to facts over opinion in *Media Report to Women*. We include full texts wherever possible. Although entitled to express our opinions, even without giving the facts on which we based them, we believe that all people must find, as we do, that others' conclusions are nearly useless without their facts to enable us to judge the opinion's merit for ourselves, or to form our own. Conclusions without facts keep us apathetic, powerless to act, and dependent upon the decision-making of others.

We emphasize fact over opinion in *Media Report to Women*'s limited space also because the existing media carry so little information from women, for or about women (as well as other parts of the public) – especially compared to the abundance of information available to be known. Therefore, as long as there is information people do not yet know about, we cannot justify using our limited space for our opinions of the information they already do know about. We thus avoid the *repetition* which is customary in the "issue-making" of conventional journalism – as well as its emphasis on opinion.

3. PEOPLE SHOULD SPEAK FOR THEMSELVES

We believe that the surest way to dispel stereotypes, to achieve accuracy, and to add more, new factual information, is for people to make their own case directly to the public and thus to define themselves. Therefore, to the greatest extent possible, in *Media Report to Women* we do not tell *about* what women do and think, as we would in conventional journalism, but we let them tell it themselves. People know their own information best, and we believe that neither the person with the information nor the public needs an intermediary reporter to be an interpreter – but only to help the person get her own account down on paper, on the air, or into some other medium.

People speaking for themselves provide not only more accurate information but information that is more diverse, complex, direct, honest and reliable, imaginative and lively than anyone else can make it in reporting it second hand. Even the simplest statements of information are better direct from the source. For example, " 'I think we ought to have more women represented,' " is far preferable, we believe, to the conventional journalism's "She said she thought that there ought to be more women represented."

Dr. Donna Allen, Editor
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Media Report to Women

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A RADICAL FEMINIST ANALYSIS OF MASS MEDIA

The time has come for a radical re-evaluation of the role of mass media in our society – politically.

We all experience the power of mass media over our decisions due to its massive outreach. Yet we know that no democracy can survive where a few men have such immense political power relative to others.

The Women's Institute for Freedom of the Press is dedicated to expanding the ability to communicate and to finding ways to enable each of us to speak for ourselves instead of being the passive recipients of information chosen by the few and distributed one-way to us. Without a means of communication, we are not participating in self-government; we see instead that the political decision-making is being done by those with the greatest outreach.

The following is a total, detailed and thoroughgoing analysis – though briefly presented here – of the role of communication in our lives. This analysis produces a new philosophy of communication, one that is gentle and peaceful, respectful of all people, and politically equal, three requirements for an analysis to be both feminist and radical. It would bring about the necessary restructuring of existing communication systems.

SECTION I. WOMEN'S PROGRESS CORRELATES WITH THEIR HAVING A MEANS OF COMMUNICATION

PART 1. MEDIA: THE SOURCE OF POWER AND KEY TO WOMEN'S PROGRESS.

A. Source of Power. (1) *Power* is the ability to move something in a direction you want—a physical object or an objective you wish to attain. (2) The more people working with you, the more power you have and the better and faster you can move your object or objective. (3) The more people you can reach with your information, the larger the number who will find your goal is also their goal and join with you in attaining it. Thus, having a means of reaching people is crucial to increasing your power. Owners of mass media reach millions frequently; women's media reach thousands infrequently. Thus, power (the ability to move things your way) depends on the number of people you can reach with your information. The *source* of power (where you obtain it) is *media* (i.e., having a *means of communication*). More people we reach, the more power we have.

B. Key to Women's Progress. (1) *Progress* is doing better today than yesterday in the pursuit of your interests or use of your abilities. (2) The more options one has, in political, economic, social, and personal areas of life—without social or economic penalties—the more will be taken up and the greater the resulting progress — the larger the number making better use of their abilities, the greater the benefit to society and to other women, as well as to the individuals taking up the options. (3) The key to the progress, therefore, is having means to communicate *options*. (4) The owners of mass media select and repeat, to the millions they reach, all options they think are important for people to know about. (5) If others are to be offered, they will have to come from elsewhere, primarily from women themselves, communicated through whatever media they own or are able to use. Thus the key to women's progress is having media to communicate as wide a choice as they know.

C. Women's Movement Arose to Communicate New Options.

(1) 1950s: No Women's Media, No Women's Progress. (a) Women had virtually no media of their own during the 1950s. **Research** is needed on the extent of women-owned media (for and about women) in this period. (b) Male-owned media offered and repeated one role, based on a psychological theory that women were by nature subordinate to men and labelled "unnatural" roles other than housewife and mother. **Research** needed on extent this role was heard in 1950s compared to number of people (circulation and audience figures) hearing contradictory evidence. (c) As the 50s and 60s proceeded, fewer and fewer women entered, or advanced in, other roles. **Research:** This correlation needs study and documentation, especially by occupation ("Girls-can't-be-doctors" repetition correlated with drop in applications). (d) Some women believed the psychological theory, seeing confirmation in their own experience, and others, hearing no dissent and thinking that media mirrored society, concluded they were alone in not believing the theory and did not try to communicate with other women. Some were eventually persuaded against their own first hand information because the repetition of the theory from a wide variety of sources created the impression of confirmation of it. If no dissent is heard, opinion is accepted as fact. **Research:** Document by cases.

(2) 1960s: Women Create Own Media, Progress Begins. Communication (and the Women's Movement) began when, for growing numbers of women, their (a) **FIRST HAND INFORMATION ACCUMULATED** sufficiently, showing the inferiority/superiority psychological theory to be false. *This caused*— (b) **ANGER**, the natural response to discovering you were lied to, and aroused women to correct the lies, *thus causing*— (c) **COMMUNICATION** (this includes organization; the purpose of all organization is to communicate something) by creating media to communicate their new and corrective information in these ways: 1) person-to-person contact, wherever they met—conferences, meetings, consciousness-raising groups ("What! You feel that way, too? I thought I was the only one."); 2) starting women's media: journals, newspapers, magazines, making tapes and films, writing books and songs; 3) getting their information into mass media (by demonstrations, Ladies Home Journal sit-in, broadcast license challenges, etc.). *This communication then caused*— (d) **ACTION**, by women who saw new roles in this new information and took up some of those options. *This caused*— (e) **PROGRESS**, resulting from talents better used and providing new role models for still more women, and *leading to*— (f) **EXPANSION OF THE MOVEMENT FOR WOMEN'S PROGRESS.** Extension of the progress to *all* women requires as a first step protecting the existence of women-controlled media to prevent a return to the 1950s, and secondly, to expand all forms of communication for women's information — in mass media, women's media and more person-to-person meetings. **Research:** To document this function of women's media. On history, see Part 2.

7 ASSUMPTIONS FOR A NEW PHILOSOPHY OF COMMUNICATION

1. **People make their judgments on the basis of the information they have at a given time.** This assumption is respectful: it says people are rational. It is peaceful: if you disagree, don't attack; instead, think, *"If I had her information, I'd come to the same conclusion."* It suggests a constructive course: offer your information.

2. **Each person is the best judge of her or his own best interest.** Don't force your judgment on someone by implying that you know more about her/his self interest than they do. That person has to live with the results, not you. Again, offer your information.

3. **Media owners give us the information they think it is important for us to know.** Respectful: This is just what you do in your own media or would do if you had their media. Peaceful: don't attack; it is not unlawful to own media and tell what you think important. Alternative: work for equal ability to communicate.

4. **Media do not mirror society.** They represent only the owners' views. (When they tell about us, they are not giving our information but their information about us, reflecting their view of us.) Media mirror only their owners — a tiny segment of society.

5. **For the public to obtain the information of the majority, people must be able to speak for themselves.** Respectful: lets people make their own case direct to the public. This assumption provides a basis on which the communications system may be restructured to yield the information the nation needs to govern itself.

6. **Power is based on the number of people you can reach with your information.** If I own media and you do not (or my media reach more than yours), I can portray you to people that you can't reach to correct the image. I have power over you. Possession of a means of communication is therefore the *source* of power, and the size of the media measures the *amount* of power a person has.

7. **Equalizing power among us would require that we all have equal means of reaching the public to communicate our information when we wish, in the way most suitable to our message.**

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SECTION I. *(Contin.)* PART 2. IN HISTORY, WOMEN MADE PROGRESS WHEN THEY HAD A MEANS OF COMMUNICATION

Study is encouraged, for any country and any period, of the extent of the correlation between women's having a means of communication and making progress. For example, in this country consideration may be made of these four major times that women had media of communication for their information:

A. Abolition Movement. (1) Women working in the church abolition societies obtained media when welcomed into the men's abolition movement and encouraged to write for the abolition press (such as the *Liberator*) and speak on the lecture platform. (2) They used these media to convey information not only on abolition, one of the women's issues, but on other women's issues, such as women's rights. (3) Progress resulted as new options were offered to women: writing, editing, publishing newspapers, public speaking, political activity, organization, conventions, etc. (4) Seeing this, men withdrew their media from use by women to communicate these options and described the women in terms which inhibited others from associating with them; men could reach more people with their information than the women could reach to correct it.

B. Progressive Movement/World War I. Women, particularly active in the reform movements of the late 1800s were given media for reform articles, for example in the "muckraking" period of early 1900s when mass magazines were devoted to exposés to obtain certain reform legislation. This made their names known and created an audience for whatever they wrote. Example, Ida Tarbell. (2) Now able to reach the public, women used the media to provide information on their issues of peace and women's rights, as well as humanitarian, economic and political reforms. But before men could take back the media they had provided (as they did do on the peace issue), World War I was on and they extended their media further to encourage women to take up new options outside the home in new fields of employment replacing men going to war. Women used their access to the public through these media for a concentrated drive for suffrage. (3) The resulting progress, after so extended a period of being able to reach so many of the public, was the 19th Amendment granting the right to vote to women and wide dissemination of the option of political activity, including running for office, which a great many women did (and won) in 1920 and the next few years. (4) Male-owned media were withdrawn for this information in the 1920s; women activists were described as radicals, and a new psychological theory was popularized portraying women as sex objects. Unable to communicate their own information, including the information that many women were exercising their new political rights, especially running for office, women's political activity began to diminish for lack of support. Fewer heard the options and still fewer took them up. Most women, and most people, heard only that these women were "radicals" but no information from the women themselves.

C. World War II. (1) Again media were extended to women to recruit out of the home into war employment in a variety of new fields. (2) Women used the media again to talk about women's issues, new options for women in economic, political and social life, calling for 50% women at the peace table, etc. (3) A new women's movement began to arise. Women kept their own names after marriage, a new high number did not marry, as some women took up the new options in personal and professional life offered. (4) Between 1946 and 1947, media dropped its coverage of women abruptly and increased its domestic and parental articles and news coverage of women as belonging in the home. Family size increased, women dropped out of public life, fewer entered new fields, and employed women made no further advances.

D. The Present. (1) Women established their own media and obtained mass media coverage of some of their information by demonstrations, sit-ins, legal actions. (2) Women used these media to tell their stories about women's experience and analyze the politics of sexism. They gave new information about discrimination against them; about health, abortion, child care possibilities; about new occupations and new lifestyles, personal and political, not previously offered. (3) As some women avail themselves of new options, progress is being made in some areas. (4) Mass media are trying to withdraw their media as a means of conveying women's programing or articles conveying women's rights information, and they have begun to describe women as extremists, "aggressive," or "bra-burners," showing them to be as violent as men and as criminally inclined, or always fighting among themselves whenever they get together, or dedicated to destroying the family, or portraying them as sex objects suitable for attack by men out on the street.

SECTION II. MASS MEDIA AS A MEANS OF GOVERNING RATHER THAN A MEANS OF COMMUNICATION

PART 3. INDIVIDUAL COMMUNICATION AND THE TECHNOLOGICAL & ECONOMIC STRUCTURE OF MASS MEDIA

(1) **Research** is needed on the historical, demographic, economic technological and political development of mass media along the following lines:

The free press right of the individual (to have been protected by the First Amendment) was lost when individuals could no longer afford to exercise it to reach any significant percentage of the population. [Even 2 million people is only 1% of the population.]

The press of 1789, when the First Amendment was written, was basically the same as the Gutenberg press of 1450, capable of printing some 300 newspapers per day. Nearly anyone could have a press in those days and reach the same number of people as anyone else. In this context, the First Amendment's freedom of the press was written as a protection for *individuals* — like the other four First Amendment freedoms, speech, religion, petition, and assembly, which were also to protect the rights of *individuals*, regardless of the size of their pocketbooks.

By the 1830's, newly-invented high-speed presses made the independent printer an employee of the rich person who could afford the very high cost of the new presses, which now printed thousands of copies per day and reached thousands of people that the rest of the public could not reach. Even elected officials could no longer reach their constituents without going through a third party. Mass media — and unequal power — began in the 1830's.

The U.S. population continued to grow and so did the cost of ever-larger presses to reach it, eventually forcing out even rich individuals in favor of corporations. To finance today's media — the extensive media chains, TV networks, and satellites — new combinations have been formed, made up of conglomerates, multinational corporations, and governments.

Corporations, whose major stockholders are often other corporations, usually banks, assert that the Constitutional free press right applies to them (and the courts have supported their assertion). Not only are these corporations not themselves individuals, they prevent individuals from communicating by exercising a monopoly on the means of communication to large numbers and not letting individuals use that media for the information they wish to convey to the public.

Rather than being a "free press" media as envisaged by the writers of the First Amendment, these corporations are essentially *distributors* of a commodity, namely, information, the same as any business which harvests, collects, or manufactures goods for distribution. They hire employees who will do the gathering and distributing in a businesslike way, safeguarding the economic and political interests of their employers.

(2) **Research** is also needed (in the form of individual studies) of the distribution structure of each major media form: film, art, music, video, cable, newspapers, television, radio, magazines, book publishing, bookstores, satellite communication and other media and major distributors of these media, examining the number of owners, gender, cost of entry, number and percentage of people reached by each, and proportion of mass and other media to total number of people to determine the extent to which the media serve as expression for very few and extent the few are male.

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SECTION II. *(Continued)* PART 4. WOMEN'S CRITICISMS OF MASS MEDIA AS A NATIONAL COMMUNICATIONS SYSTEM

Criticism 1. Very little women's information is conveyed by the mass media.

Research: (a) Identify what *women's information* is, using the issues and information presented in women's media as a starting point. (b) Document the absence of women's information in the mass media by statistically measuring the media content (both print and broadcast) by subject matter, including measuring men's information about women. (c) Using the analyses above — where women's information was found to be, in both the women's media and the mass media — attach circulation figures to the various kinds of information to see how many people received each kind.

Criticism 2. The information that is conveyed in the male-owned media is men's information, including their information about women, and this information has the male characteristics of emphasis on violence, conflict and sex. Mass media define "news" using these criteria and do not convey much other information, saying it is not "news."

Research: Analyze the information presented in the mass media for the frequency of these characteristics. Include news, entertainment, advertising, "public affairs," sports, music, etc. Analyze the way information (including women's) is cast into the form of conflict, rather than being reported as straight information.

Criticism 3. The fact that the mass media do not allow people to speak for themselves, but rather try to speak for them, results in inaccuracies, distortions, and violations of privacy, and leads people who act on the basis of this inaccurate information to make judgments that are not viable, do harm, or waste time and energies.

Research: Document people's experiences in having their information distorted by the news media, including interviews and feature coverage. Compare the information that was supplied to the media (press releases, interviews, etc.) with subsequent coverage.

Document cases where people acted on significant erroneous information in mass media and the action resulted in serious harm, waste, or inability to achieve a goal.

Criticism 4. Since the mass media can not and do not present the information of the majority of individuals, the public as a whole lacks the information it needs for self-government. As a result, because people make their judgments on the basis of the information they have at a given time, the public comes to the mass media owners' conclusions.

Therefore, mass media function as a means of governing rather than as a means of communication for the nation's information.

SECTION II. *(Continued)* PART 5. THE DISSEMINATORS OF INFORMATION AS A CAUSAL FACTOR IN HISTORY

Those who control the means of communication could in every period from the earliest times decide what information people had (about things outside their knowledge from first hand experience), upon which they based their judgments. Before the invention of printing, organized religions were the mass media (by reaching nearly everyone). When the Church said Holy Wars were necessary, they took place, just as happens with today's mass media (which reach nearly everyone). As then, we come to its conclusions because nearly all of us have only its information.

All of history needs to be reexamined, looking at mass media not as simply supplying an account of what happened but as a *cause* of events by providing information on which people made their decisions. Ask: What information did the majority of people have? Cause can be determined analytically: if 80% of the public had AA information, 2% had BB information, and 18-20% had no information on the subject, the decision made would be a logical decision on AA information. It is necessary to locate the source of information in order to determine selection, repetition, and circulation figures, but it is not necessary to make a value judgment on the media owners' motives, since (Assumption No. 3) all media owners have a right to select, repeat, and circulate to as many as they can, information they think is important for others to have, reflecting their class and sex and acting, necessarily, in their own self-interest. Value judgments may be left to the recipients of the information we research. To the extent we can find such data, this *informational basis* for the reexamination of history will provide us actual, logical, and factual causes of events, past and present.

The following are a few historical periods in which such a reexamination might be made on this informational basis:

- Mass media distribution in the millions, free or very cheap, of copies of tracts and sermons and Horatio Alger-type novels in the later 1800s expounding the "Social Darwinism" theory that (among other things) possession of great wealth was proof of natural superiority and *that "survival of the fittest" also applied to ideas*: if an idea is heard everywhere and is generally accepted, that proves it is superior to ideas with less circulation, less well believed, and that then do not "survive." Determine circulation figures, *before* any public choice has had a chance to evidence itself, as first print run on books, advertising circulation figures, retail display space given in advance of any public response to a new book, magazine, record, film, etc.
- What information did people have (circulation figures) and from what sources, about Frances Wright in the late 1820's when the public was hearing and considering the ideas of the nation's first women's movement and when the working public changed from supporting to opposing the Workingmen's Parties, the nation's first national effort to broaden its democratic base and significantly to expand the exercise of its free press right.
- Circulation figures for information about public support for "The Great Upheaval" of railroad strikes before and after the meetings in 1877 of the Western Associated Press and cooperating media, which yielded the "Compromise of 1877."
- Circulation figures and sources for information about alternative roles for women (economic, political, social), women's issues (such as childcare centers), and women's ideas and opinions before, during, and after World War I and World War II.
- Circulation figures (and sources) for information that women's movement ideas were "communistic" during the "Red Decade" of the 1920s and the "McCarthyism" period after World War II. Include and compare sources and circulation of that information not only in mass media but also in the labor press, women's press, the "left" or "liberal" press.
- Trace circulation figures and sources (*persons*) for information about Freud's concepts of women, from the first mention of Freud in scholarly or in popular press through peaks of promotion of "popular psychology" in 1920s and 1950s. Also trace circulation figures for "popular psychology" ideas that deal with women not specifically attributed to Freud.
- Information supplied the public, including the three branches of government, upon which decisions were and are made by them to support mass media corporate entities over the efforts of individuals to exercise their rights to a free press. For example, studies could be made of circulation figures for information supporting SBA (Small Business Administration) policy of refusing to make loans to small media on the grounds it would interfere with freedom of the press; supporting broadcast licensees' sole right to decide news information content on public airwaves, subject only to expensive legal challenge; supporting Constitutional copyright protection in a way that favors corporate media over individuals; and supporting other legislative, administrative, and judicial decisions that reinforce corporate media as having press rights superior to individual rights in information-gathering.
- Similar studies could be made of the circulation figures for information (1) that mass media corporations are a "public institution" or "public utility"; (2) that these corporations have a "duty" to report other people's news (compare this with circulation figures for information describing the origin (in what legislation or by what other public mandate) of this media "obligation" or "right"); (3) that they should or can determine what the public has a "right to know" (trace origin, source and circulation figures for the "right to know" expression); (4) that private corporations in the business of distributing information for profit thereby assume these rights over and superior to the individuals' rights to privacy or to disseminate their own information; (5) that mass media are *our* (the public's) "free press" but, at the same time, that no individual or group has a right to print or say anything they want to in the mass media. Compare circulation figures for information which the public has that applauds, or justifies, the nation's present media structure with circulation figures for information the public hears that is critical or that suggests changes.

SECTION III. THE MOVEMENT TO DEMOCRATIZE MASS MEDIA.

PART 6. EFFORTS TO EXPAND COMMUNICATION.

The protest movements of the 1960s and 1970s were—and are—an attempt by various segments of the American public to reach other Americans with their information, information that had or has not been taken into account by the public in making national policies, because it was not heard. The variety of methods used in the protest movement represent efforts to find new ways to reach the public with information considered important for the public to have. The protest movements can be studied as parts of a single movement to expand the nation's communications system to include more information from a larger number of the American public.

Research: Examine these movements (for the civil rights of various groups of people; for new political parties and new policies in the old parties; for civil liberties; for peace as a national foreign policy; for resource conservation, etc.) for their common communication goal. Consider the attempt to reach the public or to capture the attention of the mass media and thereby reach the public, in order to convey a serious message, through such efforts as the following: The early Vietnam War "Teach-Ins." The takeover of campus buildings by students who didn't want the building but the television cameras to reach the public with their message. Native Americans taking over a town. Draft resisters burning their draft cards at a press conference rather than just throwing them away. Women Strike for Peace taking baby carriages and flowers to the Pentagon. Yippies inaugurating a pig. The Freedom Marches and other black civil rights demonstrations. The "Poor People's Campaign." "Earth Day" demonstrations. The Sit-in at the Ladies Home Journal to demand that the magazine communicate new and different women's information than it had been covering. Prisoners with hostages demanding television time to describe prison conditions.

The study should include the continuing efforts of the present time to expand the communications system to include more information, such as Texas farm workers dramatizing migrant workers' conditions by a March to Washington; national demonstrations to inform the public about repression in North Carolina; holding a press conference to announce the action by women sending coat hangers to anti-abortion Congressmen.

PART 7. MASS MEDIA RESPONSE TO THE DEMAND FOR EXPANDED MEDIA TO CONVEY MORE INFORMATION.

Examination is needed in depth, documented and statistically measured, of methods used by the owners of mass media to resist the movement of people who feel that the existing media do not communicate their information to the public and are trying to persuade media to expand their information coverage. Consider, for example, these media ways of responding: By not reporting the *informational* aspects of the movement. By repeating frequently the assertion that groups of the public are trying to "use" the media, implying they should not try to communicate directly to the public. By describing criticism of mass media as an attack on freedom of the press. By characterizing the protest movements as "disruptive of democracy and orderly government" and/or characterizing them as "a tiny minority of extremists," thus discouraging the public from listening to the protesters' information even when they receive it. Document and analyze these responses.

SECTION IV. RESTRUCTURING THE NATION'S COMMUNICATIONS SYSTEM.

PART 8. PHILOSOPHICAL BASIS FOR A NEW COMMUNICATION SYSTEM.

The Women's Institute for Freedom of the Press proposes for study two — and encourages the proposal of others — philosophical bases for the restructuring needed to achieve a democratic national communications system.

The present two proposals are that:

1) People should be able to speak for themselves rather than having their information interpreted and reported by others.

2) There should be equality among individuals in their ability to communicate with their fellow citizens.

PART 9. FINDING THE WAY.

WIFP believes there are many other possible communications systems and that the matter is purely a technical one, given the desire to restructure. Many alternatives are already being used experimentally. For example, cable television can provide unlimited communication channels for the public. Satellite communications are being investigated by women's organizations, which have been granted satellite time by NASA. On a smaller scale, many proposals have been made for more systematic access to the public through the existing broadcasting structure, such as "free speech messages" and the expansion of Public Service Announcements. The government has invested billions to put up satellites by which private companies provide communications services. But technology has not yet been turned, with equal (and greater) Constitutionality to providing a *democratic* national communications system.

More study is needed on ways to apply current technology to the furtherance of a restructured system as well as identification of new areas where technology can help. In addition, study is needed on the role of print as media of historical record for information communicated in other media, and on the contribution to be made technologically by women's media in a restructured system.

PART 10. WOMEN'S ROLE IN THE RESTRUCTURING PROCESS.

Almost no research has been done on women's role as a natural communicator and how this might assist them in supervising any restructured communications system. Why do women care particularly about a more equitable communications system, if they do; and, if they do, how can this concern be utilized? What is the experience of women's media that distinguishes it as a form of communication from the established, predominantly male media? How can this distinction be preserved and included?

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Of *MEDIA REPORT TO WOMEN* for 1982, 1983, 1984 and 1985

The Women's Institute for Freedom of the Press indexes the contents of *Media Report to Women* at the end of each year, and adds it to the previous years, to make the material more accessible to those who are writing history – women's history, media history, or general history – as well as to those who are drafting speeches, writing articles, preparing programs, studying journalism or communications or women's studies in its many disciplinary fields and community contexts – or to those who simply want to know what is happening in this world of communication because it so seriously affects the lives of all of us. The *Media Report* is the only place one can find systematically recorded the media actions and thinking of women that would bring change to the world's communications systems and move us toward a democratic restructuring.

The INDEX's purpose is to make more readily available information on which to build for the future a better media system, globally and locally. You will notice that it also provides, in and of itself, a history of the Women's Media Movement.

INDEX IN FIVE-YEAR PERIODS

The INDEX is cumulative, in five year periods. The first two five year periods, 1972-1976 and 1977-1981, are available from WIFP for $5.00 each, or both for $9.00. Below is the Index for four years of the third five-year period. To obtain back issues or back volumes, see the box below.

KEY TO INDEX

After each annotation in the Index, you will find the months and year of the issue in which that story will be found, followed by the page number on which it is located. Periods separate different stories. Semi-colons separate different stories which appear on the same page of the *Media Report* – or which are a continuation of the same general story in a subsequent issue.

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tising that sells pornography is built up as respectable in news media 11-12/82 p 7. Community organizations protest newspaper redbaiting of peace groups 1-2/83 p 10; In 1960s p 11. "Women" show on female sexuality cancelled in Brazil, feminist protest arises in 2 hours 3-4/83 p 18. Women's action in Canada against pornographic videogames 5-6/83 pp 1, 7. Week of action against pornography in Britain 5-6/83 p 15. Mujer-Tec trains women as media technicians to end stereotyping and provide a communications and information center for women 7-8/83 p 19. Women challenge licensing of CKVU-TV Canada, whose editorialist proposed women in monitory group be raped 9-10/83 pp 1, 7; CRTC finds station violated law 11-12/83 p 13. British women sit in at newspaper whose editor cannot give up his sex pictures or even discuss the news relevance with them 9-10/83 p 8. Pakistan street protests stop TV show promoting Islamic values 9-10/83 p 11. Task Force formed to alert advertisers to either offensive or desirable ads 9-10/83 p 13. "Preying Mantis" women in dramatic actions to break silence and start public discussion on pornography 5-6/84 pp 1, 10. Canadian women's action in gift shop carrying pornography "is women's way of making a statement" 5-6/84 p 10. Women throw pornographic magazines into Amsterdam Canal 9-10/84 p 13. Sisterhood is Global Institute to plan campaign on behalf of women persecuted for feminist activities 1-2/85 pp 1, 4. Robin Morgan suggests worldwide actions and support 1-2/85 p 4. Group seeks to tell its story to world through news coverage of their march and Auschwitz Twins reunion 1-2/85 p 10. Visits proposed to mass media on ERA coverage to discuss media's role in democracy and definition of journalistic excellence 3-4/85 p 16. Tucson women get fast media coverage when they turn camera on pornography sellers and customers; Brigade uses rampage protest to communicate their view of pornography as slanderous lies about women 5-6/85 p 11. Women picket *New York Times* for using Ms, Mrs 7-8/85 p 9. Japanese newspaper proofreader corrects sexism by marking it for deletion 9-10/85 p 7. Women's history project offers material and proposals for action 11-12/85 p 9.

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Fields 1-2/84 p 4. *Women in Motion* by Sandy Hayden, Daphne Hall, Pat Stueck 1-2/84 p 10. *Reena and Other Stories* by Paule Marshall; *Home Girls, A Black Feminist Anthology* published by Kitchen Table: Women of Color Press 3-4/84 p 1. *How To Suppress Women's Writing* by Joanna Russ; *The Evening Stars* by Barbara Matusow 3-4/84 pp 7-8. *The Second X and Women's Health* edited by Dr. Ethel Tobach and Dr. Betty Rosoff; *Biological Woman – The Convenient Myth* edited by Ruth Hubbard, Mary Sue Henifin, Barbara Fried 3-4/84 pp 9-10. *Language, Gender and Society* edited by Barrie Thorne, Cheris Kramarae and Nancy Henley 5-6/84 p 9. *Women Take Charge* by Nina Easton 5-6/84 p 9. *Great Women of the Press* edited by Madelon Golden Schilpp and Sharon M. Murphy 5-6/84 p 13. *Book of Distinguished American Women* 5-6/84 p 13. *A TV Guide to the Working Woman* by Lillian S. Robinson 5-6/84 p 13. *Why and How Women Will Elect the Next President* by Eleanor Smeal; *Gender Gap, Bella Abzug's Guide to Political Power for American Women* by Bella Abzug/Mim Kelber 7-8/84 pp 1, 4. *Without Precedent, The Life and Career of Eleanor Roosevelt* edited by Joan Hoff-Wilson and Marjorie Lightman 7-8/84 p 15. *In League with Eleanor Roosevelt: Eleanor Roosevelt and the League of Women Voters 1921-1962* by Hilda R. Watrous 7-8/84 p 15. *Women in Washington, Advocates for Public Policy* edited by Irene Tinker 9-10/84 pp 1, 4. *Femininity* by Susan Brownmiller 9-10/84 p 7. *Images of Nurses on Television* by Beatrice Kalisch, Philip Kalisch and Margaret Scobey 9-10/84 p 8. *The Soap Opera* by Muriel Cantor and Suzanne Pingree; *Crossroads, The Drama of a Soap Opera* by Dorothy Hobson 9-10/84 p 9. *The Kennedy Crisis. The Press, the Presidency and Foreign Policy* by Montague Kern, Patricia W. Levering, and Ralph B. Levering 9-10/84 p 10. *Communication and Equality, A Swedish Perspective* by Anne-Marie Thunberg, Kjell Nowak, Karl Erik Rosengren and Bengt Sigurd 9-10/84 p 11. *Beyond Domination, New Perspectives on Women and Pornography* edited by Carol C. Gould 9-10/84 p 11. *Rape in Marriage* by Diana Russell 9-10/84 p 13. *Images of Inequality, The Portrayal of Women in the Media and Advertising*, published by the Trades Union Congress in Britain 11-12/84 p 8. *Forever Feminine, Women's Magazines and the Cult of Femininity* by Marjorie Ferguson 11-12/84 p 9. *Every Mother's Son, The Role of Mothers in the Making of Men* by Judith Arcana; *We've All Got Scars, What Boys and Girls Learn in Elementary School* by Raphaela Best; *TV & Teens, Experts Look at the Issues* edited by Meg Schwarz; *Changing Channels: Living (Sensibly) with Television* by Peggy Charren and Martin W. Sandler; *Images of Life on Children's Television, Sex-Roles, Minorities, and Families* by F. Earle Barcus 11-12/84 p 10. *Roget's Thesaurus* revision edited by Susan Lloyd 11-12/84 p 11. *The Unabashed Self-Promoter's Guide* by Jeffrey Lant; *Invest in Yourself, A Woman's Guide to Starting Her Own Business* by Peg Moran 11-12/84 p 12. *Women's Periodicals and Newspapers from the 18th Century to 1981; a Union List of Holdings of Madison, Wisconsin Libraries* edited by James Danky 11-12/84 p 13. *Annotated Guide to Women's Periodicals in the U.S. & Canada* edited by Terry Mehlman 11-12/84 p 13. *Gathering Ground, New Writing and Art by Northwest Women of Color* published by Seal Press; *Yours in Struggle* by Elly Bulkin, Minnie Bruce Pratt and Barbara Smith; *Rolling Our Own, Women as Printers, Publishers and Distributors* by Eileen Cadman, Gail Chester and Agnes Pivot; *Voices from the Shadows: Women with Disabilities Speak Out* by Gwyneth Matthews; *Female & Disabled: An Anthology of Art and Literature* published by The Feminist Press; *Foreign Women in Greece* by the Multi National Women's Liberation Group of Athens 11-12/84 p 14. *The Clubwoman as Feminist, True Womanhood Redefined, 1868-1914* by Karen J. Blair; *Radical Feminists of Heterodoxy* by Judith Schwartz 11-12/84 p 15. *Sisterhood is Global*, by Robin Morgan, ed. 1-2/85 p 4. *The Media Monopoly* by Ben Bagdikian 1-2/85 p 7. *Hoover and the Un-Americans* by Kenneth O'Reilly; *Joe McCarthy and the Press* by Edwin R. Bayley 1-2/85 p 8. *Female Sexual Slavery* by Kathleen Barry 1-2/85 p 10. *The Dissident Press* by Lauren Kessler 1-2/85 p 13. *Facemetrics, Exercises for a Fast Facelift* by Patricia Norimatsu 1-2/85 p 15. *Creating Rosie the Riveter: Class, Gender, and Propaganda during World War II* by Maureen Honey 3-4/85 pp 10-11. *Women & Taxes* by Lois Leynse and Dennis Kamensky 3-4/85 p 11. *Mormon Enigma: Emma Hale Smith* by Linda King Newall and Valeen Tippetts Avery 3-4/85 p 14. *Jewish and Female, Female Choices and Changes in Our Lives Today* by Susan Weidman Schneider 3-4/85 p 15. *Field Guide to Alternative Media* by Patricia Case, ed; *Alternative Library Literature 1982-1983* by Sanford Berman and James Danky, eds. 3-4/85 p 15. *Family Ties, Corporate Ties* by Paula Richardson Bernstein 5-6/85 p 3. *Lesbian Nuns: Breaking Silence* by Nancy Manahan and Rosemary Curb, eds. 5-6/85 p 4. *The Birth Project* by Judy Chicago 5-6/85 p 5. *Sexism, The Male Monopoly in History and Thought* by Marielouise Janssen-Jurreit; *Keeping America Uninformed* by Donna A. Demac; *The Big Chill* by Eve Pell 5-6/85 p 10. *Myths of Coeducation, Selected Essays, 1964-1983* by Florence Howe 5-6/85 p 14. *Book of Hope* by Abida Khanum and Riane Eisler 7-8/85 p 5. *Feminist Theatre, A Study in Persuasion* by Elizabeth Natalle 7-8/85 p 10. *With the Power of Each Breath: A Disabled Women's Anthology* by Susan Browne, Debra Connors and Nanci Stern; *Building Community: A Manual Exploring Issues of Women and Disability* 7-8/85 p 11. *Betrayal: The Shattering Sex Discrimination Case of Silver vs Pacifica Press Publishing Association* by Merikay McLeod 9-10/85 p 6. *How to Avoid Lawyers* by Don Biggs 9-10/85 p 6. *License to Rape, Sexual Abuse of Women* by David Finkelhor and Kersti Yllo 9-10/85 p 8. *Faculty Women in Journalism and Mass Communi-*

cations: Problems and Progress by Nancy W. Sharp, Judy VanSlyke Turk, Edna F. Einsiedel, Linda Schamber and Sharon Hollenback 11-12/85 p 6. *Bringing Up Girls* by Keiko Higuchi 11-12/85 pp 9, 11.

BOOKSTORES. 64 women's bookstores listed in *1982 Index/Directory of Women's Media* 1/82 pp 1, 3. Bookstores discuss problems, plan cooperation at Women in Print Conference 1/82 pp 1, 6-7. Women's Bookstore in Kyoto, Japan, has 600 volumes on women 7-8/82 p 14. Women's bookstores serve as communications media for the women's community in New Zealand, U.S., fulfilling political function 9-10/83 p 19. Two editors of *New Directions for Women* open bookstore; Lammas celebrates its tenth year as community communicator 9-10/83 p 19. *Women's Bookstore News* becomes independent publication on a subscription basis 9-10/83 p 19. Canadian Feminist Booksellers Network formed at "Women and Words" Conference in Vancouver, B.C. 11-12/83 pp 1, 6. Bookseller in Canada stops carrying pornography, seeing link between pornography and sex crime 11-12/83 p 12. Book Fair in England will be first international forum on all aspects of feminist publishing, writing and selling 11-12/83 p 19. Women's bookstores rose to fill void left by mainstream booksellers; Special collections, community-centered and political aims make women's bookstores unique; Lists some bookstores with booklists and reviews 5-6/84 p 14. Support and news networking among bookstores reported by Jeanne O'Connor in *Ms.* Magazine 5-6/84 p 15. Thunder Bay, Canada gets feminist bookstore 5-6/84 p 17. Boudicca Books specializes in old, rare, and out-of-print books 11-12/84 p 14. Everywoman's Books reaches its tenth birthday in Victoria, B.C. Canada; In U.S. Fan the Flames celebrates tenth year as community center in Columbus, OH 5-6/85 p 4. Japanese bookstore, Shoukadoh, published English translation of Keiko Higuchi's book, *Bringing Up Girls* 11-12/85 pp 9, 11.

BRAZILIAN WOMEN. Have no policy posts in media, survey reports, Joan Baez denied concert hall 4/82 p 4. Use permanent telephone number for network to communicate women's news 5/82 p 7. "Women" television show on female sexuality cancelled, feminist protest arises in two hours 3-4/83 p 18. *Mulherio* reports media woman running for Council of Sao Paulo, notes different contribution of women 5-6/84 p 15. *Mulherio* pays tribute to early feminist journalist in Brazil who spoke out on stereotype's harm to women 1-2/85 p 14. *Mulherio* article tells of women journalists working on newspaper in interior 9-10/85 p 11.

BRITISH WOMEN. Would change publishing in radical book trade, *Rolling Our Own* by Eileen Cadman, Gail Chester, Agnes Pivot 2/82 p 12. Publish new tabloid, *Outwrite* 4/82 pp 1, 7. Communicate peace message through "keening" 4/82 p 3. Naked women advertising considered "men's business," Advertising Standards Authority doesn't consider ill effects on men 3-4/83 p 10. Monitoring network begins new series of Blitz Days 5-6/83 p 15. Publicity asked for international outcry to correct injustice 5-6/83 p 21. Branch of National Union of Journalists proposes guidelines on rape reporting 7-8/83 pp 3, 12-13. Women's Information and Referral group working for greater access for women film and television and positive portrayal of women 7-8/83 p 15. Newspaper editor can't give up his sex pictures or explain their news relevance to the public, women take sit-in action 9-10/83 p 8. Angela Spindler-Brown First Prize-winning course outline, "Women and Mass Media," weighs democratic control of media 11-12/83 p 12. Begin two new periodicals, *Trouble and Strife*, a radical journal, and *Network*, a 3-issue-per-year bulletin of the English Collective of Prostitutes 11-12/83 p 18. Book Fair to be held in England will be first international forum on all aspects of feminist publishing and writing, announced Carole Spedding for The Organizing Group 11-12/83 p 19. *Black Women and the Peace Movement* by Wilmette Brown makes connections 1-2/84 p 11. Angela Spindler-Brown course on feminist perspectives in media studies 1-2/84 p 16. Tour connections planned with Englist feminists 3-4/84 p 18. *Images of Inequality, The Portrayal of Women in the Media and Advertising* shows effects of male dominance in media employment and decisionmaking 11-12/84 p 8. *Forever Feminine, Women's Magazines and the Cult of Femininity* by Marjorie Ferguson shows male-monitored British women's magazines are in transition to new women's views 11-12/84 p 9. Black Women Talk is new publishing cooperative by African and Asian women in Britain to bring African and Asian works into the public eye 11-12/84 p 14. Onlywomen Press issues new catalog 5-6/85 p 4. Women Against Violence Against Women seek to communication views opposing pornography 5-6/85 p 7. Work together in "Decade Network" to see that momentum from World Conferences of Women not be subsequently lost 7-8/85 p 5.

BROADCASTING. Percent male, top posts in Australian broadcasting 4/82 p 4. National Commission on Working Women offers awards for best programming on working women 6/82 p 3. ACT sues FCC for enforcement of its rules on children's programming 6/82 pp 1, 8. Top owners of ABC, NBC and CBS listed 7-8/82 p 16. Claim public doesn't want to hear women's voices; Boston University study shows women's voices more trusted than men's 9/82 p 9. National Commission on Working Women to give awards in November for "outstanding" programming on working women 10/82 p 1. *Images of Women* is report of Task Force on Sex-Role Stereotyping in Canadian Broadcast Media, some recommendations already adopted 11-12/82 pp 1, 8-9. FCC report on women ownership, .4%, redefines "owners" to make percentage appear higher 11-12/82 pp 1, 10. FCC decision does not see women ownership as adding diversity in programming, two Commissioners disagree 11-12/82 p 10. On-Air women seek to make unique contributions to broadcasting, Chris Craft sues 1-2/83 pp 12-13; 7-8/83 p 7; 11-12/83 p5. Tester finds female voice preferred 1-2/83 p 13. Men dominate programing in Dutch radio and television 3-4/83 p 5. Judy Woodruff describes encountering myths promoted to keep women out of broadcasting 7-8/83 pp 6-7. Station that editorialized proposal of rape to women carrying out CRTC monitoring recommendation is found to be in violation of law 9-10/83 pp 1, 7; 11-12/83 p 13. AWRT asks FCC to give preference to women in station ownership 3-4/84 pp 3, 13. *Sex Roles in Mass Media* newsletter's report shows women's persistence in educating broadcasters 5-6/84 p 13. Two women sue ABC for sex harassment and discrimination 7-8/84 pp 7-8. Canadian study shows no change in male dominance in commercials 7-8/84 p 9. Total newswomen remains same but women news directors increase 9-10/84 p 6. AWRT and FCC cosponsor Second Annual Women in Telecommunications Conference on women ownership 11-12/84 p 3. Women in Broadcast Technology begin networking 1-2/85 p 11. Women in and outside broadcasting are affecting news coverage, Jean Wilson reports in *Ms.* 1-2/85 p 11. No change in percent of women reporting broadcast network news in U.S. over past ten years and in Norway no change in number of women heard on TV and radio 3-4/85 p 6.

CABLE TELEVISION. Playboy has cable TV channel to reach mass audience 2/82 p 4. ACT puts out handbook on cable and children; Women in Cable forms for networking to move up in the industry 2/82 p 8. Women's Community Access Channel

proposed in D.C. 2/82 p 9. ACT testifies for lock-out devices on cable TV for parents to regulate children's viewing 6/82 p 8. Marcia Boruta survey of women's channels on cable 9/82 p 10. Cable presents new opportunities to portray working women more accurately but doesn't yet do so, says National Commission on Working Women study of ten years of TV portrayal of working women 1-2/83 pp 16-18. Washington, D.C. Women's Cable Coalition 1-2/83 p 18. 85% of nonclerical jobs in cable TV go to men 3-4/83 p 4. WIFP Conference cable workshop report 5-6/83 pp 1, 18. Conference examines potential of cable television for women 1-2/84 pp 3, 17. Weekly women's news show on public access channel in Columbus, OH 5-6/85 p 13.

Also see *Video*.

CANADIAN WOMEN. Canadian Advertising Advisory Board works with ad industry to produce film on sex stereotyping 2/82 p 6. Women in Focus catalogue lists 75 videotapes and films distributed internationally; *Optimst*, women's paper in Yukon proposes women's power in community, own media outreach 4/82 p 6. International Conference on Research and Teaching Related to Women being organized by Simone de Beauvoir Institute at Concordia University in Montreal for July 26-August 4 4/82 p 10. Quebec women visit *Gazette* publisher about his failure to cover news events 7-8/82 p 9. Protest to own Member the laughter in Parliament over comment about beaten women since television didn't show who laughed 10/82 p 5. Dr. Gertrude Joch Robinson has chapter, "Changing Canadian and U.S. Magazine Portrayal of Women and Work" in new book *Women, Communication and Careers* 10/82 p 6. *Images of Women, Report of the Task Force on Sex-Role Stereotyping in the Broadcast Media* makes recommendations, some of which already adopted, public members make additional recommendations 11-12/82 pp 1, 8-9. The Women's Press marks tenth anniversary 1-2/83 p 22. CBC responds to women's concerns with two studies and adoption of new policies 3-4/83 pp 1, 8-9. Analyze ads that show developing aggression against women 3-4/83 p 8. Studio D of National Film Board of Canada produces films by and about women 3-4/83 p 17. Protest against violent pornography in videogames, news coverage, television 5-6/83 pp 1, 7-9. Begin women's paper in Alberta with new concept, paper travels the province, put out by women in each area 5-6/83 p 22. Women challenge licensing of CKVU TV Canada, whose editorialist proposed rape for women of monitoring group carrying out CRTC recommendations 9-10/83 pp 1, 7; CRTC finds CKVU violated law in broadcasting incitement to rape 11-12/83 p 13. Special issue of Canadian magazine, *Fireweed*, on "Women of Colour" 9-10/83 p 17. "Women and Words" Conference in Vancouver examines omission of women from communication 11-12/83 pp 1, 6. Bookseller stops carrying pornography, seeing link between pornography and sex crime 11-12/83 p 12. *Hysteria* magazine converts to media as its basic theme 11-12/83 p 16. Sharon Nelson report in *Fireweed* on women writers, sees quota system by Canada Council 3-4/84 pp 4-6. Canadian women's action in gift shop is "women's way of making a public statement against pornography"; Media Watch begins monitoring project; Edmonton women get state grant for communication to raise awareness on pornography issue 5-6/84 p 10. Women in Canada consider civil rights approach to pornography 5-6/84 p 11. *Herizons* now publishing as news magazine for Manitoba women 5-6/84 p 19. Alliance of Canadian Cinema, TV and Radio Artists study with advertising industry shows no change in 2-year trial period, men still dominate commercials 7-8/84 p 9. Canadian Abortion Rights Action League finds Gallup Poll trying to censor their polling questions 7-8/84 p 10. Build own language and code of visual imagery, says Marion Barling 9-10/84 p 14. Candidates for Canadian Prime Minister debate for two hours on national TV on women's issues alone 11-12/84 p 5. Media Watch wins removal of pornographic ad on busses 11-12/84 p 12. Canadian Research Institute for the Advancement of Women (CRIAW) brings together women interested in the impact of images on everyday life 11-12/84 p 12. Women's Educational Press publishes *Voices from the Shadows: Women with Disabilities Speak Out* by Gwyneth Matthews, conversations with Canadian disabled women 11-12/84 p 14. Women composers begin organized network to help each other and young composers 1-2/85 p 12. Women's magazines and newspapers meet to strengthen impact, plan mutual support and joint promotion 3-4/85 p 3; 11-12/85 p 1. Manitoba Media Watch to meet with media women on better news coverage of women's issues; National MediaWatch gathers monitoring results 3-4/85 p 11; Issues report 11-12/85 pp 3, 7. Everywoman Books reaches 10th anniversary as Victoria, B.C. bookstore 5-6/85 p 4. Sharon Nelson asks why pornographers are given super rights to be heard and are exempt from others' regulation, proposes equal treatment as remedy for pornography blight; Women's papers describe pornography media's reach into Yukon on all sides and more violent; Survey of 22 outlets made in Thunder Bay, Ontario 5-6/85 pp 8-9. Survey of women's studies journals includes four by Canadian women 5-6/85 pp 14-15. Women at Vancouver Cooperative radio introduce feminist journalism elements and attitudes into broadcasting 7-8/85 p 9. *Resources for Feminist Research* has special issue in which disabled women speak for themselves 7-8/85 p 11. Canadian women's comments on mass media as real censor on pornography issue, censoring women's side of the story 9-10 /85 p 8. Women in Focus celebrates ten years as Feminist Arts and Media Centre in Vancouver 9-10/85 p 9. Efforts seen as attempt to close down *HERizons* women's magazine as "against men" and "Obscene," but it receives state funding 11-12/85 pp 1, 4.

CARIBBEAN WOMEN. *Woman Speak!* women's magazine available overseas 5-6/83 p 21. Mujer-Tec in Dominican Republic: women training women as media technicians to end stereotyping and provide a communications and information center for women 7-8/83 p 19.

CENSORSHIP. Phil Donahue attempts to censor Anne Nichol Gaylor 7-8/82 p 8. Life/death issues are in top ten "most censored" stories of 1981, "Project Censored"; Pacific taped hearing mass media didn't report, Dr. Shekiba Mbuma notes deaths and permanent harm from stories media does not report; Individuals attempt censorship, Media Alliance warns; Coalition of Women's Art Organizations protests cancellation of *Lou Grant* show; feminist portrayals "censored" out of network shows 7-8-/82 pp 10-11. Her Say News Service lists examples of censorship of media, and some by media; TV program manager censors all abortion stories since can't censor only pro-abortion 10/82 p 4. Eliminating sexism from pornography is not censorship, says Sandra Kurijiaka in ACLU meeting 11-12/82 p 5. NFPW's *Press Woman*: monitor media, libraries, bookstores encouraging them not to yield to private efforts at censorship 1-2/83 p 3. CBC study discusses deliberate structuring of TV programing 3-4/83 pp 1, 8-9. Women in Canada note "media attempt to pit feminists against civil libertarians in debates on censorship" 5-6/83 p 8. Catherine East and Dorothy Jurney study shows newspaper exclusion of women's news on national issues 1-2/84 pp 1, 6-8. Canada Council excludes women's writings and issues, finds Sharon Nelson 3-4/84 pp 4-6. In *How To Suppress Women's Writing* Joanna Russ describes many ways censorship is accomplished 3-4/84 p 7. Canadian women find Gallup Poll trying to censor their polling questions 7-8/84 p 10. Project Censor lists ten top stories "censored" by mass media in 1983 7-8/84 p 10. Kathleen

Barry describes censorship of facts on female sexual slavery; "Project Censored" calls for 1984 censored stories; Groups see media not reporting accurately 1-2/85 p 10. "Project Censored" lists "Ten best censored stories of 1984," notes 3 women's health stories "censored"; Media censor vital information women need to know about contraceptives, abortion; Big media can censor small media who can't defend themselves 7-8/85 p 8. *Forum 85* editor Birgit Wiig notes newspaper editors change reporters' stories sent back from the UN World Conferences on women 9-10/85 p 4. Women see that censorship on pornography issue is by mass media not themselves; mass media monopoly on mass outreach enables them to censor out information they don't want, including health information women need about contraceptives 9-10/85 p 8. Efforts seen as attempt to close down *HERizons*, but it thereafter receives state funding 11-12/85 pp 1, 4.

CHILDREN. Australian ads for children discriminate against girls and women 2/82 pp 5-6. Filmstrips made by Council on Interracial Books for Children to counteract sexist stereotyping 2/82 pp 6, 7. Aimee Dorr appointed advisor to Children's Advertising Review unit 2/82 p 7. ACT manual on cable and children describes cable channels run by children 2/82 pp 8-9. TV robs children of time for first-hand experiences, says Dr. Patricia Edgar 2/82 p 8. ACT sues FCC to enforce its own rules to improve children's television programming 6/82 pp 1, 8. Parents should be able to lock out adult programming on cable TV, ACT tells Senate 6/82 p 8. Martha Stuart videotape on children and parents adoption; Cris Williamson new album is musical science fantasy fable 6/82 p 9. National Institute of Mental Health reports studies on effect of TV and TV violence on children; ACT TV study of children's programs shows only 3.7% of TV characters are black and 16% female, compared to 12% and 52% in real life 9/82 p 8. ACT to give awards for TV health spots for children 10/82 p 7. Pornography using children in Canada, Japan, U.S. 5-6/83 pp 8-9. ACT handbook would improve television for children by putting women in the media boardrooms 5-6/83 p 17. ACT celebrates 15th anniversary with first media awards for health spots for children 7-8/83 p 14. TV and education media have greater teaching effect than parents, massive outreach for maleness superiority view 9-10/83 p 8. He-Man show for children shows stereotyped portrayal of men and women; ACT protests deceptive advertising of cereals to children 9-10/83 p 10. International Children's Day issue of *Women of China* 9-10/83 p 17. Facts that need mass outreach especially to children: half of rape victims are children, average age ten 11-12/83 p 11. Ad shows little girl as sex object 3-4/84 p 8. Authors see political message that male outreach is teaching each new generation of little boys 11-12/84 p 10. Three new books on children and TV 11-12/84 p. 10. Project on Equal Education Rights sees girls may not be getting equal start with boys in computer education 1-2/85 p 9. Girls Clubs of America plan 40th anniversary media campaign for girls 3-4/85 pp 1, 3. Even mass media coverage of child abuse gives male views, not women's different viewpoints and facts, Judy Helfand reports in *off our backs* 5-6/85 p 8. Pornography is integrated into boys social and religious life by prevalence of pornography media, Judith Bat-Ada reports in *Lilith* 5-6/85 pp 9-10. Marvel Comics worsens attitude on sex abuses of children by giving its series to male artists 7-8/85 p 7. Keiko Higuchi book, *Bringing Up Girls* now in English to combat sexism in media 11-12/85 p 9.

CHINESE WOMEN. Women's bike tour to meet Chinese women on local level, visit daycare centers, sports 4/82 p 3. Chinese American women's magazine *OCAW Speaks* is taking ads 1-2/83 p 19. *Chinese Women* in China and *Women of China* in English published by All-China Women's Federation seeking more communication with English-speaking women 1-2/83 p 20. Silk Screen TV series to correct mis-images of Asian Americans 3-4/83 pp 3, 19; 9-10/83 p 11. International Children's Day issue of *Women of China* 9-10/83 p 17.

CIRCULATION. *New Directions for Women* rose in ten years from a few thousand to 60,000 readers, circulation in 1981. 3/82 p 1. *Ms.* Magazine mail is far greater than that received by magazines ten times its circulation 3/82 p 5. Eleanor Roosevelt's column "My Day," appearing in 62 newspapers, reached over four million readers, reports Dr. Maurine Beasley paper 10/82 p 11. National Coalition of American Nuns suddenly discovers massive outreach for its position on abortion in "blitz" by mass media – major newspapers, Phil Donahue show, other TV appearances 10/82 p 12. Mass circulation magazines and newspapers "red-bait" women's peace groups 1-2/83 p 10; In 1962 p 11. *New York Times* tries to spread "post-feminism" idea 1-2/83 p 11. Hundreds of millions of romances distributed by Harlequin Books, new publishers enter field with millions more; 7 traditional women's magazines reach 44 million and new ones, 3.4 million 3-4/83 p 12. Roxanne Conlin fround that sole newspaper with statewide circulation could determine the issues in her gubernatorial campaign 5-6/83 p 13. Statewide circulation of private information invaded individuals' rights 7-8/83 p 10. Efforts to increase circulation of women's information frustrated by lack of media power to distribute 7-8/83 pp 10-11. *Scholastic* publisher used its school channels to create demand for teen romances and sold 1,800,000 in one year, other publishers put millions more on market; Estimated double circulation in 1983, review column marketed to 10,000 newspapers 9-10/83 p 9. Two corporations sponsoring He-Man show for children have cumulative audience in one year for its male/female stereotypes of estimated 1 billion 300 million 9-10/83 p 10. Figures on extent of outreach of top ten magazines and PBS outreach 11-12/83 p 11. Mass circulation magazines push biological superiority fo men to millions of readers 3-4/84 p 9. *Parade*'s 40 million readers are told gender gap is a myth 7-8/84 p 9. Circulation figures given for British women's magazines 11-12/84 p 10. Pornographers' circulation is disproportionate to circulation of those who wish to tell the other side about its damaging effects 5-6/85 pp 1, 7-11, 16; 9-10/85 p 8; 11-12/85 p 7. Canadian women's periodicals meet to plan expansion of their circulation 11-12/85 p 1. Controlling actions through superior outreach to public 11-12/85 p 8.

Also see *Power of Media Outreach; Distribution.*

COLUMBIA BROADCASTING SYSTEM. CBS programmer and *TV Guide* ridicule feminists, *Cagney & Lacey* show is moderated 7-8/82 p 11. Owners of CBS with 1% or more of stock are listed with amount of stock 7-8/82 p 16. Morning News coverage of ERA found ignorant of facts and offers only male analysis 1-2/84 p 9. Twenty-two out of 105 on-air TV correspondents are women, 6 of 29 in Washington Bureau, organizing begins, Judy Flander reports 3-4/85 pp 1, 6. Refuses to run PSA giving number from which to obtain birth control information 9-10/85 p 8; NOW-LDEF appeals refusal to FCC 11-12/85 p 8.

COLUMNS. Carolyn Platt has regular column on women's information available in Women's Studies Database Services 3/82 p 7. Eleanor Roosevelt wrote her column "My Day" 6 days a week for over 25 years, reaching over 4 million readers 10/82 p 11. Grace Hechinger is named Education Columnist for *Glamour* magazine 11-12/82 p 3. News column *Black Women-Talk* by G. Makeda Judkins being put in syndication 3-4/85 p 5.

COMMUNICATION NETWORKS. See *Networks of Communication*.

COMMUNICATIONS SCHOOLS. See *Journalism and Communications Schools.* Also see *Courses.*

COMPUTERS. Computerized retrieval of women's studies materials planned nationally 3/82 p 7. National Women's Mailing List describes progress 5/82 pp 3, 6. WIFP conference recommends exploring computers 5/82 p 7. National Women's Mailing List proposes similar computer-based service for international communication 6/82 pp 6-7. Women's Information Exchange tours U.S. and Canada with computer 6/82 p 7. Librarians study national use of computer technology for index of research on women 10/82 p 3. Martha Stuart videotapes on computers to share and create ideas independent of central system; Conference in Saskatchewan, Canada draws 275; Women's Computer Literacy Project offers course in women-centered environment 1-2/83 pp 20-21; 5-6/83 p 19. Women enter computer field in record numbers 3-4/83 p 5. Computer Games designed by a woman for women 5-6/83 p 20. "Compuserve" has section for electronic communication for women 9-10/83 p 2. Study by Project on Equal Education Rights shows girls may not be getting equal education in computers 1-2/ 85 p 9. Women in Print conference has sessions on use of computers 7-8/85 p 4. Computer program to eliminate sexism 7-8/85 p 9. Women in top computer jobs rose to only 5% in 1980 from 2% in 1970 9-10/85 p 6.

CONFERENCES. Women in Print Conference, excerpts from report 1/82 pp 1, 6-7. University of North Carolina Conference on women moving up in newspaper management 2/82 p 3. Program for 4th Annual Conference on Planning a National and International Communications System for Women 2/82 p 10. Background and preparation for WIFP Conference 4/82 pp 1, 8. Simone de Beauvoir Institute organizing International Conference on Research and Teaching Related to Women 4/82 p 10. WIFP 4th Annual Conference proposes Women's International Media Network, Recommendations 4/82 pp 1, 2, 7. Media conference recasts nightly news, discusses women's news agency 4/82 p 7. Third Annual West Coast Women's Music Festival set for September 6/82 p 1. Report on Women and Technology Conference is out as book by Jan Zimmerman 6/82 p 7. Midwest Women in Print Conference held 9/82 p 3. Preparations begin for 1985 UN End-of-Decade for Women Conference 9/82 p 15. 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CUBAN WOMEN. *Women in Cuba*, book by Michele Russell noted 4/82 p 11. Marjorie and Jim Carty report on women in Cuban media 5-6/85 pp 6, 12.

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promotions and conditions 11-12/84 pp 1, 6. Women only 11% in top editor positions, Dorothy Jurney study shows 1-2/85 pp 1, 7. Joan Cirillo reports on changes in attitude at Associated Press 1-2/85 pp 7-8. Project on Equal Education Rights study sees girls may not be getting equal start in computer education 1-2/85 p 9. Studies show women still small percent ofwomen reporting in broadcast networks in U.S. and heard on Norwegian radio and TV 3-4/85 p 6. Maureen Honey's book *Creating Rosie the Riveter* discusses how media changed attitudes of discrimination in World War II 3-4/85 pp 10-11. On-air TV newswomen discuss discrimination at networks, statistics 5-6/85 pp 1, 6. Marsha Smith surveys *Nightline* guests' gender ratio, sees discrimination 5-6/85 p 6. Women's Media Fund established by NOW-LDEF to fight discrimination 7-8/85 p 3. Marlene Sanders notes discrimination in U.S. broadcast media; Also described in daily in Brisbane, Australia; 7-8/85 p 6. Discrimination basis of male media propagating myths and stereotypes about women 7-8/85 p 7. Example of how media cause discrimination against women in science 7-8/85 p 7. Studies show pervasive discrimination in employment and pay in architectural firms 9-10/85 p 6. Women in top computer jobs rose to only 5% in 1980 from 2% in 1970 9-10/85 p 6. Study shows 90% of TV news directors are men, 82% in radio, salaries for equal qualifications are lower for women 9-10/85 p 7. Figures indicate discrimination in Canadian radio and TV despite 2-year period of "self regulation" 11-12/85 pp 3, 7. Study of journalism and mass communications faculties shows unequal rank and salaries persist after ten years 11-12/85 p 6.

Also see *Employment; Salaries; Lawsuits; Equal Employment Opportunity Commission; News Coverage; Portrayal; Stereotyping; Ridicule; Pornography; Statistics; Studies;* or specific forms of media, such as *Newspapers, Television.*

DISTRIBUTION. *New Directions for Women* seeks broad distribution among women 3/82 pp 1, 3. Women's Educational Equity Act program efforts to distribute non-sexist educational materials 7-8/83 p 10. *Scholastic* publisher used its school channels to create demand for teen romances and sold 1,800,000 in one year, other publishers put millions more on the market; Estimated doubling in 1983 of number distributed; Review column on romances marketed to 10,000 newspapers 9-10/83 p 9. Women in Italy meet on feminist publishing, see market good, main problem is distribution 9-10/83 p 8. Iris Films obtains Italian film *Donna: Women in Revolt* for distribution in the U.S. 11-12/83 p 19. Peace Encampment videotapes ready for showing 11-12/83 p 20. Greek YWCA has distribution outreach idea for women's media information: be a text in language classes 11-12/84 p 12. Polly Helm seeks distribution information for videotape on woman composer; Cynthia Lont paper discussed distribution of women's music 11-12/85 p 11.

Also see *Circulation; Power of Media Outreach.*

DUTCH WOMEN. Men dominate broadcast production, even of women's programs 3-4/83 p 5. Throw *Playboy* stocks into Amsterdam River 9-10/84 p 13.

EASTERN EUROPEAN WOMEN. *Women in Eastern Europe Newsletter* reports conditions of women and use of media to limit women to domestic role in Poland 1/82 pp 4-5.

ECONOMIC CONCENTRATION. Ownership of ABC, CBS and NBC broadcast networks by the same few financial institutions, Stockholders over 1%, and amount of stock held, are listed for each network 7-8/82 p 16. A cluster of New York City banks and insurance companies hold controlling shares of major media, reports Ben Bagdikian in book, *The Media Monopoly* 1-2/85 p 7.

Also see *Ownership; Power of Media Outreach.*

EMPLOYMENT. Statistics in employment of women historians 3/82 p 5. Men in Associated Press radio remove two women newscasters saying listeners don't like to hear their voices, reinstated 9/82 p 9. Book noted, *Women, Communication, and Careers* 10/82 p 6. Media women discuss how they got into media work, how to succeed in it, Radcliffe symposium 10/82 p 7. 90.4% of top editors are male, finds Dorothy Jurney study 1-2/83 pp 1, 4. On-Air TV women resist age/appearance criteria for employment 1-2/83 pp 12-13; 7-8/83 p 7; 11-12/83 p 5. National Commission for Working Women study of ten years of TV portrayal of working women gives data on employment in working women roles 1-2/83 pp 16-18. CBC study of employment of women in news and public affairs programing 3-4/83 pp 1, 8-9. Jean Gaddy Wilson interim report on women in news media 3-4/83 p 4. 85% of cable television nonclerical jobs go to men 3-4/83 p 4. Men outnumber women 2-1 in French TV; 86% of high technology managers are men; Women enter computer field in record numbers 3-4/83 p 5. Labor unions seek fair employment "behind and in front of" camera and microphone; *Resources for Affirmative Action* lists thousands of references 3-4/83 p 15. Study sees loss during 1950s of decades of previous gains; Survey of opinion on extent of sex discrimination on New England dailies 5-6/83 p 4. Seven women win affirmative action plan for Associated Press women and blacks, 37% of first 100 newsperson vacancies go to women; 25% of executive positions 7-8/83 pp 1, 13, 15; 9-10/83 pp 12-13; 11-12/83 p 13. National Federation of Community Broadcasters releases new figures on women and minorities in community radio 7-8/83 pp 4-5. Women in radio/TV newsrooms are 31%, compared to 42% U.S. average of women in work force, data on numbers of news directors, anchors, newscasters 7-8/83 p 5. "Well-concerted movement" in Canada after World War II to get women out of film is still showing its effect 40 years later 9-10/83 p 4. Women's agreement with Associated Press spells out personnel policies to end common source of sex/race discrimination in employment 9-10/83 p 12. Women in new posts but *N. Y. Times* is still, in its words, "run mostly by white men," reports *New Directions for Women* survey of goals reached 11-12/83 p 4. Eunice West: we're 49% of editors/reporters but making too few of news decisions 11-12/83 p 4. Performing artists survey by unions shows women/men ratio in employment, income, membership of unions 11-12/83 p 4. Women are 10% of directing editors on daily newspapers, Dorothy Jurney update study 1-2/84 p 5. *New York Times* Women's Caucus finds employment goals not reached 3-4/84 pp 1, 14. Only 2% of top posts in West German television ZDF are women 3-4/84 p 6. Terri Schultz-Brooks describes employment advances of women into decision-making posts 5-6/84 pp 4-5. Jean Wilson interviewees see women moving into all media positions 5-6/84 p 4. National Federation of Community Broadcasters holds preconference on employment of women in public radio 7-8/84 p 3. ABC executive sued for sex harassment causing loss of job 7-8/84 pp 7-8. Christine Madsen sues *Christian Science Monitor* for firing on grounds she is a lesbian 7-8/84 p 8. Canadian study shows no change in male dominance in commericals 7-8/84 p 9. Study shows increase in women TV and radio news directors, total newswomen remaining the same 9-10/84 p 6. Voice-overs in commercials are 9-1 male, women in industry seek liaison for change with those outside 9-10/84 p 6. American Library Association report sees discrimination against women as library administrators 9-10/84 p 6. Few women in media in Eastern countries, says journalist 11-12/84 p 7. Study of media image and employment in Britain shows effects of male dominance in media decision-making 11-12/84 p 8. Shareholders seek network responsibility for employment of women and minorities for better repre-

sentation in program content, see progress 11-12/84 p 11. Progress of women in top editor positions comes to standstill at 11%, Dorothy Jurney study shows 1-2/85 pp 1, 7. Joan Cirillo reports on progress since Associated Press settlement for women, Blacks and Hispanics 1-2/85 pp 7-8. In ten years no change in U.S. in percent of broadcast network news reporting by women, or in percent of women in Norway heard on radio or TV; Public broadcasting experience shows women hire more women 3-4/85 p 6. Numbers of on-air newswomen on TV is small, statistics 5-6/85 pp 1, 6. Report on women in Cuban media 5-6/85 pp 6, 12. Employment figures show the discrimination at *Courier Mail*, Brisbane, Australia daily 7-8/85 p 6. WDR German radio women to get access to every job 7-8/85 p 9. Massive survey of women and men in media by Jean Wilson nears completion 9-10/85 p 3. Studies show discrimination in employment and pay in architectural firms 9-10/85 p 6. Women in top computer jobs rose to only 5% in 1980 from 2% in 1970 9-10/85 p 6. 90% of TV news directors are men, 82% in radio 9-10/85 p 7. Canadian Media-Watch report on 2-year "self-regulation" of broadcasting shows lower employment for women in radio and TV 11-12/85 pp 3,7.

EQUAL EMPLOYMENT OPPORTUNITY COMMISSION. Enters class action case of women suing *Detroit News* 5/82 p 3. Finds journalism program discriminated by offering woman less than it gave to man 6/82 p 3. Wins women and blacks' affirmative action program for Hispanics at Associated Press 7-8/83 pp 1, 13, 15; 9-10/83 pp 12-13; 11-12/83 p 13. Judy Mann notes 1979 EEOC study showing discrepancy in broadcasting, 83% of network correspondents were white males; Ann Jones, FCC commissioner, changed to stronger position supporting greater use of EEOC, after she saw extent of discrimination 11-12/83 p 5. Found *Cleveland Plain Dealer* had only 4% women in top jobs in 7-year period 1-2/84 p 4.

EQUAL RIGHTS AMENDMENT. Honolulu County Committee on the Status of Women proposes asking TV networks for "white paper" on ERA 5/82 p 1. Canvasser sees myths believed when media do not tell actual words of ERA; NOW Legal Defense and Education Fund publishes two resources on state ERAs 5/82 p 4. Gloria Steinem asks why media haven't done in-depth reports on ERA, notes support for ERA when actual text is known; WIFP studies show newspapers don't tell actual words or status; Gallup poll shows 63% for ERA 5/82 p 5. Harris Survey finds when people know actual words of ERA, 73% favor it 6/82 p 2. Sandra Hagerty study shows the *Chicago Tribune* did not give its readers basic facts including text of ERA 7-8/82 pp 1, 4-7. Lisa Sarasohn study finds *New York Times* did not tell text and other basic facts about ERA 9/82 pp 1, 4-6. Caroline McKittrick study finds media didn't tell how elected women stood on ERA 5-6/83 pp 12-13. *Los Angeles Times* did not provide elemental facts about ERA in its news stories, Text of study by Jocelyn Walter 9-10/83 pp 1, 6. Catherine East and Dorothy Jurney analysis finds inadequate news coverage by ten top newspapers 1-2/84 pp 1, 6-8; CBS Morning News ignorant on ERA facts and male oriented 1-2/84 p 9. Deborah Becker study finds *Washington Post* and *New York Times* still don't tell elemental ERA facts 1-2/84 pp 9-10. Not telling language of ERA enables media to print sexist and anti-ERA stories 3-4/84 p 8. Vicki McCash study: *Time, Newsweek* and *U.S. News & World Report* only once in 11 years quoted full text of ERA, gave unequal space to Phyllis Schlafly 3-4/85 pp 7-9. Carol Nicholson finds *Boston Globe* did not report basic facts about ERA 3-4/85 p 9. Visits to media about their role in democracy and their definition of journalistic excellence, as applied to coverage of ERA, are proposed 3-4/85 p 16.

ETHICS IN MEDIA. Discussed, guidelines proposed at Women Print Conference 1/82 pp 1, 6-7. Three Principles of Feminist Journalism 1/82 p 8. Rita Jensen sues newspaper for invasion of privacy and trying to force her to write her personal story 1-2/83 pp 1, 6-7; Update 5-6/83 p 5. Rape news coverage story protested 1-2/83 p 9. Guidelines for rape reporting 7-8/83 pp 3, 12-13; 3-4/84 p 11; 7-8/84 p 11; 9-10/84 pp 12-13. Mass media promotion of sociobiology's superiority of men 3-4/84 p 9. Media tries to turn public against "feminism" 9-10/84 p 7. Communication can give power to individual against authoritarian information systems, a Swedish analysis 9-10/84 p 11. Rita Jensen discusses her suit against *Stamford Advocate* at communications conference session on "The Ethics of Newswork" 1-2/85 p 7. Vicki McCash documents three newsweeklies (*Time, Newsweek, U.S. News & World Report*) on their disproportionate coverage of positions on ERA and that they don't report it as a serious issue 3-4/85 pp 7-9. Survey reveals Japanese women object to male standards in television news, invading privacy, ignoring rights of people being interviewed, rude way of pushing mike in front of people 9-10/85 p 7. Lana Rakow/Ellen Wartella course raises for discussion ethical questions relating to media and women 11-12/85 pp 10-11.

Also see *Privacy; Ridicule of Women by Media; Discrimination; Male Predominance in Media; Power of Media Outreach; Lawsuits; Pornography; Philosophy; Feminist Journalism.*

EUROPEAN WOMEN. *CREW Reports* published by Centre for Research on European Women 4/82 p 6. Form 2-tiered network based on individual's experience 3-4/83 p 21. Birgitte Jallov report sees women moving into radio to make own programming 5-6/83 p 16. Jallov survey of women's radio in ten countries of Europe, Excerpts from Belgian women's experience 11-12/83 p 14. *Sex Roles in Mass Media* newsletter's European conferences report shows persistence in educating broadcasters 5-6/84 p 13. FrauenPress as news service for European women 9-10/84 p 3. *Mediterranean Women* begins as new newspaper to establish own forum "for our voices to be heard on region" 11-12/84 pp 1, 13.

(See also *Eastern European Women*, and individual countries.)

FEDERAL COMMUNICATIONS COMMISSION. ACT sues FCC for enforcement of its rules on children's programming 6/82 pp 1, 8. Rules regarding ownership of broadcast stations by networks and banks 7-8/82 p 16. FCC releases women ownership report that redefines ownership to raise figure from .4% actual ownership, Excerpts 11-12/82 pp 1, 10-11. FCC denied request for inclusion of women with minorities for special consideration in buying broadcast properties 11-12/82 p 10. Co-sponsors with AWRT conference to discuss telecommunications technology and ownership opportunities for women 9-10/83 p 4. Commissioner Ann Jones took stronger stand for equal employment opportunity and use of EEOC when she saw discrimination against women in broadcasting 11-12/83 p 5. Riane Eisler says commentary following "Day After" TV show violates Fairness Doctrine 1-2/84 p 11. AWRT asks women be given preference in broadcast ownership as minorities are 3-4/84 pp 3, 13. DPB Report tells the FCC rules for Low Power TV 5-6/84 pp 8-9. FCC asked to require broadcast networks to include Citizens Party candidates in Presidential debates 11-12/84 pp 1, 4. Sponsors Second Annual Women in Telecommunications Conference with AWRT 11-12/84 p 3. NOW-LDEF appeals ABC and CBS networks' refusal to air PSA information on birth control 10-11/85 p 8.

FEMINIST JOURNALISM. Discussed, ethics guidelines proposed at Women in Print Conference 1/82 pp 1, 6-7. Three Principles of Feminist Journalism 1/82 p 8. *Rolling Our Own* describes feminist journalism structures and principles in publishing 2/82 p 12. Philosophy and principles agreed upon for proposed Women's International Media Network, Text 5/82 pp 1, 2. Margaret Gallagher says in her book, *Unequal Opportunities: The Case of Women and the Media*, that new media structures must be developed for and by women 11-12/82 pp 12-13. On-Air TV women have unique contribution to make to broadcasting media 1-2/83 pp 12-13. *WomenWise* marks five years of feminist journalism's unique contributions to journalism1-2/83 p 19. Designer finds women more open to new ideas and more creative than men 3-4/83 p 5. Note differences women bring 3-4/83 p 6. Woman editor of *Los Angeles Herald-Examiner* gives more issue-oriented front-page news coverage of women 3-4/83 p 11. Asian Women would give more reporting space to peace than to war 3-4/83 p 13. *Mulherio*, women's paper in Brazil, and TV show "Women" favor more open discussion of female sexuality 3-4/83 p 18. Survey shows female editors want more reporter participation than do male editors 5-6/83 p 5. Birgitte Jallov study notes different kind of journalism in women's radio in Europe, WPFW applies feminist view to all of their work 5-6/83 p 16. In *Network News*, not a newspaper with centralized control, women have equal space and write their own news 5-6/83 p 19. *Webspinner*, new paper in Alberta, Canada, travels the province, put out by women in each area to keep paper close to people 5-6/83 p 22. Shakurra Amatulla illustrates the media sisterhood: "Making money is not the point" 7-8/83 p 18. *La Tortuga*, Peruvian women's magazine, offers women in Peru open communication on issues 9-10/83 p 17. Characteristics of feminist journalism shown in feminist press reporting of Peace Encampment: non-attack, factual information, letting women tell their own information 11-12/83 pp 8-9. Many Belgian women working on newscast of alternate radio influence the style and content of the daily newscasts 11-12/83 p 14. Women's Video Collective videotaping the Women's Peace Encampment respects any participant's request not to be taped, photographed, or interviewed 11-12/83 p 20. Women's contribution to communication offers new approach, says Ramona Rush 1-2/84 pp 12-13. Juana Maria Paz on importance of sharing media to public 1-2/84 p 14. No qualifying adjectives is proposed in new editorial policy by *Women in Arts Bulletin/Newsletter* 3-4/84 p 17. Radical feminist nurses publish journal, *Cassandra*, finds hearing one another is crucial 3-4/84 p 19. Surveys of women's newspapers show they arise out of the readers' needs and interests and are basically feminist 5-6/84 pp 17-18. Lauren Kessler book notes that feminist journalism is different 1-2/85 p 13. *Labyrinth*, Philadelphia feminist paper, recognizes, addresses diversity 1-2/85 p 14. *Radiance* reflects positive approach of large women speaking for themselves; *The Woman's Journal* is begun to supply news on women's issues that mass media don't carry; *Demeter* sees unique contribution by feminist press to counter limitations of male media 3-4/85 p 13. Vancouver's Coop Radio introduces feminist elements and attitudes into broadcasting 7-8/85 p 9. Characteristic non-hierarchical and direct participation make women's media alternative media, says Isis *Journal*, "Women and Media"; Karen Schiller "more interested in creating new structures and new forms of journalism" 11-12/85 p 5. Lana Rakow/Ellen Wartella prize-winning course discusses male/female differences in journalism and media form, language and theory 11-12/85 pp 10-11.

FILM. 25 women's film groups listed in *1982 Index/Directory of Women's Media* 1/82 pp 1, 3. *Rape Culture* examines media re rape 1/82 p 5. Canadian advertising industry makes film on sex stereotyping; *Killing Us Softly, Advertising's Image of Women* by Dr. Jean Kilbourne 1/82 p 6. *Understanding Institutional Sexism and Anti-Sexist Strategies* released by Council on Interracial Books for Children 2/82 pp 6-7. List compiled of films on Women in the World; Women in Focus catalogue has list of 75 videotapes and films distributed internationally 4/82 p 6. Women Make Movies celebrates Tenth Anniversary in largest women's film festival in world; *Fundi: The Story of Ella Baker* is made by Joanne Grant; New Day Films marks tenth year as only filmmakers' cooperative distributor; *Native Americans on Film and Video* is catalog produced by Film Project of Museum of the American Indian 6/82 p 5. *Beauty in the Bricks* is film on black high school girls made by Cynthia Salzman and Allen Mondell; *The Flashettes*, Bonnie Friedman, on girls in sports 6/82 p 9. Film is made on life of journalist Ethel Lois Payne, first recipient of the Ida B. Wells Distinguished Chair of Journalism and Mass Communication at Fisk University 7-8/82 p 3. *See What I Say* is film of Holly Near Concert signed for deaf, made by Michigan Women Filmmakers 9/82 p 11. *Artists at Work, A Film on the New Deal Art Projects* includes women artists of the 1930s 9/82 p 16. Catalyst Library issues *Media Review* of audio-visual material on women and work 11-12/82 p 1. Sophie Rodin notes another militaristic/anti-feminist film showing men superior beings 1-2/83 p 9. Guide to films on reproductive rights 1-2/83 p 19; 11-12/83 p 14. Studio D of National Film Board of Canada makes films about women by women 3-4/83 p 17. *Women Under Fire* is new film resource on women firefighters; Film festivals in Pittsburgh, Denver, DC; Rare newsreels and photos in new Allie Light film; Corporation for Public Broadcasting help given to women in directing workshops 3-4/83 p 19. Reporter in Britain assigned to find news peg for news story attack on women in film group 5-6/83 p 10. Women's audio/visual archive and production center established in Paris 5-6/83 pp 3, 21. Second Decade Films organized to promote women's accomplishments in film and video 9-10/83 p 3. "Well-concerted movement" to get women out of film industry still showing its effects 40 years later. 9-10/83 p 4. Barbara Evans: In Hollywood's version of women, "liberated" means "tough" 9-10/83 p 5. Analysis of stereotypes of women and work in "Hidden from History," media packet for films 9-10/83 p 11. Women's films bring us real faces of women, says *ISIS Bulletin* in special issue on "Women and Visual Images" 9-10/83 p 16. Gloria Steinem preparing the peaceful, respectful Wonder Woman comic for Hollywood film 11-12/83 p 3. Jessie Bernard finds little sign of change in films toward reality of image of women 11-12/83 pp 6-7. Barbara Zimmerman Rights and Permissions clears rights for film footage, photographs, music, etc. 11-12/83 p 13. *Beyond the Image* is a guide, U.S. edition, to films about women and change produced by National Film Board of Canada 11-12/83 p 13. *DES: The Timebomb Drug* is color film 11-12/83 p 14. Iris Films obtains Italian film, *Donna: Women in Revolt*, for distribution in U.S. 11-12/83 p 19. *Waiting Tables* produced by Midwest Women's Films; *In Color* lists 60 years of films of minority women 1-2/84 p 18. Elizabeth Barrett's *Coalmining Women* traces women's history in coal fields up to being miners today 5-6/84 p 12. List of 135 films, videocassettes and slide/tapes for women's studies 5-6/84 p 13. *Never Turn Back* film on Fannie Lou Hamer 7-8/84 p 6. Martha Stuart's film/tape shows young Japanese women's spirit 9-10/84 p 4. 16-minute film on *Gender Gap* 9-10/84 p 5. Women must build own code of visual imagery, says Marion Barling 9-10/84 p 14. New video releases from Women Make Movies 9-10/84 p 15. Contemporary native artists filmed for history, catalog by Light-Saraf 11-12/84 p 2. Columbia Productions film spreads man's pornographic views to

millions, women's side reaches thousands 5-6/85 p 7. Women Make Movies releases full length *Committed*, new Frances Farmer story, and expands Latina Project 5-6/85 p 12. *Miles To Go* is documentary by all women crew about women's first trip into wilderness, including riding rapids in canoes and rafts 5-6/85 p 15. "Women in Film" is list prepared by UN 7-8/85 p 5. Women in Focus celebrates ten years as Feminist Arts & Media Centre in Canada 9-10/85 p 9.

FIRST AMENDMENT FREE PRESS RIGHT. NOW lawsuit opens shopping mall to communication with public 2/82 pp 1, 3. Playboy finances Chicago Public Library "free press" exhibit tour with no women or minorities recorded in history 2/82 p 4. Network owners listed, was First Amendment intended for those financial institutions or for individuals? 7-8 p 16. Reporter told by Air Force she should have reported a nuclear arms demonstrator to them instead of covering it for her paper 10/82 p 7. Anne Cameron finds pornography is not "self-expression"; Women's attack on pornography is "parried by media attempt to pit feminists against civil libertarians in debates on censorship" 5-6/83 p 8. Putting young girls in sexy ads is "Crying fire" in a crowded theater" to some men 5-6/83 p 9. Women say that license should not be renewed for CKVU-TV, Canada, whose editorialist proposed that monitoring women be raped and claimed a free press right 9-10/83 pp 1, 7; CRTC says CKVU violated attack rule of law 11-12/83 p 13. "Preying Mantis" women say women's actions against pornography are exercise of their First Amendment rights, lacking a big press to reach the public 5-6/84 pp 1, 10. Seattle TV station appears to hinder a little station's expanding its outreach 5-6/84 p 7. No male objection to removing pornographic subway ad when it shows male denigrated 7-8/84 p 11. A cluster of New York banks and life insurance companies hold controlling shares in major media 1-2/85 p 7. Women face pornographers unequal First Amendment rights, work to be heard 5-6/85 pp 1, 7-11, 16. Study of media coverage of World Conferences of Women in Nairobi, Kenya will test whether First Amendment operating for benefit of whole public or only one side 9-10/85 p 12.

FREELANCING. Rosella Werlin wins suit against *Reader's Digest* for stealing her story 3/82 p 3. Chicago Women in Publishing issue 5th edition of their *Freelance Directory* 7-8/85 p 9.

FRENCH WOMEN. Agence Femmes Information, French women's press service 4/82 p 5. Males outnumber women 2-1 in French TV 3-4/83 p 5. Women's audiovisual archive and production center established in Paris 5-6/83 pp 3, 21. French consider bill against sexism in media 5-6/83 p 17. Weekly news service, Agence Femmes Information (AFI) has 20 correspondents and first telematic magazine 3-4/85 p 5. AFI reports percent of women in French radio 11-12/85 p 6.

GERMAN WOMEN. Discrimination study by Women's Group at WDR, Cologne 4/82 p 4. Media conference recasts night news, discusses women's news agency 4/82 p 7. Heide Hering notes female nudity the rule in West German ads 5-6/83 p 9. Only 2% of top posts in West German television ZDF are women 3-4/84 p 6. West German women's *Courage* changes from magazine to weekly newspaper 5-6/84 p 1. WDR German radio women to get access to every job 7-8/85 p 9.

GREEK WOMEN. Tour to permit communication person-to-person with women in Greek women's movement and history of Greek women 4/82 p 3. Women's organizations in Greek countryside band together to do regular radio program 9-10/83 15. Authorities cancel two locally-produced women's programs that show women's true problems 9-10/84 p 9. Greek YWCA suggests using women's papers as texts in language classes to increase outreach 11-12/84 p 12.

GUIDELINES. Proposed for media ethics in feminist journalism at Women in Print Conference 1/82 p 7. Guidelines to avoid discrimination and stereotyping in Canadian broadcasting recommended 11-12/82 pp 1, 8-9. Guidelines for publishers to avoid ageism 1-2/83 p 14. CBC develops language guidelines on women for its TV programing 3-4/83 pp 18-19. Branch of National Union of Journalists in Britain proposes guidelines on rape reporting 7-8/83 pp 3, 12-13. Dr. Carol Oukrop offers guidelines for newspaper coverage of rape stories 3-4/84 p 11. Australian women win government guidelines for positive portrayal of women 5-6/84 pp 1, 9. Susan Lloyd's revision of *Roget's Thesaurus* provides non-sexist resource for writers 11-12/84 p 19.

HEALTH. ISIS *Bulletin* extends international health information from conference; Women in Mexico to print health book on sexuality 4/82 p 7. *A Breech Birth and Shoulder Dystocia* is video program made by midwives 6/82 p 5. Portuguese women see international support for communication on abortion 9/82 p 7. ACT to give awards for TV health spots for children 10/82 p 7. *WomenWise* marks five years of publishing as recorder of women's health movement; Two networks compiling guide to media on reproductive rights 1-2/83 p 19; 11-12/83 p 14. *The Hosken Report on Genital and Sexual Mutilation of Females* by Fran Hosken issues its 344-page 3rd revised edition 5-6/83 p 21. *DES: The Timebomb Drug* is color film 11-12/83 p 14. *Networking* describes beginning of Boston Women's Health Book Collective as example of networking 11-12/83 p 19. Radical feminist nurses publish *Cassandra*; Midwives journal begun in Britain; Special issue of research center newsletter reports National Conference on Black Women's Health Issues 3-4/84 p 19. Canadian women find Gallup poll trying to censor their questions on abortion 7-8/84 p 10. TV doctor shows misrepresent work of nurse and downgrade profession 9-10/84 p 8. Nurses' "Media Watch" monitoring for accurate professional portrayal 11-12/84 p 11. Valarie Maragos paper tells of new light-scanning for breast lumps 1-2/85 p 14. New health newsletter on hysterectomies gives women opportunity to exchange experiences in common; Health network's multimedia outreach circulates needed health information among women 1-2/85 p 15. Male mass media monopoly is able to censor vital information women need to know about contraception 7-8/85 p 8; 9-10/85 p 8; Exclusion appealed 11-12/85 p 8. "Project Censored" notes three women's health stories "censored" by mass media in 1984 7-8/85 p 8.

HIGH SCHOOL WOMEN. Produce page in *New Women's Times* 1/82 p 7. Do own programming on cable and by satellite 2/82 pp 8-9. *Beauty in the Bricks* and *The Flashettes* are new films on high school women 6/82 p 9. 150 California high school women meet in "Young Women's Journalism Conference" 11-12/82 p 3.

HISPANIC AMERICAN WOMEN. At Women in Print Conference 1/82 pp 1, 6-7. First special issue of Hispanic Women's Alternative Media news service is on "Mujer y communicacion" 9/82 pp 3, 7. National Commission on Working Women study shows no Hispanic women in ten years of top prime time TV shows 1-2/83 p 17. Kitchen Table: Women of Color Press publishes first book, *Cuentos: Stories of Latinas* 1-2/83 pp 1, 23. Rita Moreno only Hispanic woman in prime time TV 5-6/83 p 4. Agreement with Associated Press for women and blacks is also

applied to Hispanics by EEOC joining the suit 7-8/83 pp 1, 13, 15; 9-10/83 pp 12-13; 11-12/83 p 13. Yvette Rivera's report on Hispanic women's organizations and periodicals communicate new options 9-10/84 p 15. Joan Cirillo reports on status since suit settlement at Associated Press including Hispanics 1-2/85 pp 7-8. *Between Our Selves* and the National Institute for Women of Color's *Brown Papers* include Hispanic women's writing 3-4/85 pp 1, 4. Women Make Movies expands Latina films and tape project 5-6/85 p 12.

HISTORY. See *Women's History.*

IMAGE. See *Portrayal.*

INDIA WOMEN. Note improved media coverage of sexual crimes against women 11-12/83 p 13. Bombay women produce slide show on pregnancy and child birth which develops into series of 5 slide shows, "Our Story, The Story of Womanhood" 11-12/83 p 16. Tour to India and Nepal is designed to exchange international women's information 11-12/83 p 18. Kali is India's first women's publishing house, focus: Third World women speaking for themselves 3-4/85 p 5.

INFORMATIONAL BASIS OF JUDGMENTS. ERA canvasser sees myths believed when media do not tell actual words of ERA 5/82 p 4. Gloria Steinem notes support for ERA when actual text is known 5/82 p 5. Harris Survey finds when people know actual words of ERA, 73% favor it 6/82 p 2. Newspapers do not give basic facts on ERA: *Los Angeles Times, Washington Post* 5/82 p 5; Sandra Hagerty finds in *Chicago Tribune* study 7-8/82 pp 1, 4-7; and Lisa Sarasohn finds in study of *New York Times* 9/82 pp 1, 4-6. Anne Nicol Gaylor gives examples of people judging feminists adversely on basis of second-hand information 7-8/82 p 8. Quebec *Gazette* doesn't cover major issue of day, pensions, at time when nation making decision on it 7-8/82 p 9. *Image of Women*, study of women in Canadian broadcasting, notes cumulative effect of unequal and unrepresentative portrayals of women 11-12/82 pp 1, 8-9. Study shows pornography increases men's willingness to do violence to women; massive pornography, even if non-coercive, creates callousness to rape, another study shows 11-12/82 p 4. Feminists Against Pornography tells ACLU that taking no position on pornography is taken as being in favor of it 11-12/82 p 5. Florence Howe in Introduction to *Everywoman's Guide to Colleges and Universities* notes that absence of women, and portrayal of men as achievers, in media, histories, and texbooks enabled men to move ahead and caused women to hold themselves back 11-12/82 pp 15-16. Marjorie Paxson finds some male managers victims of their own stereotypes 1-2/83 p 4. *Milwaukee Sentinel* columnist attacks NOW, admits his limited information came through media 1-2/83 p 5. Pornography induces certain behavior in women; Videogames teach men to hunt down women 1-2/83 p 8. "Many peace activists read Denton's charges and *Washington Post*'s editorial and back away from affiliation with 'tainted' groups, say women's peace organizations 1-2/83 p 10. Test of media power is how many believe "post-feminism" and take different action based on that 1-2/83 p 11. Spanish women see mass media coverage abroad as help to get better legislation 5-6/83 pp 1, 21. Sees TV can control women by inducing fear 5-6/83 p 10. Television show gives good connotation to "9 to 5," organization returns to its original name to gain the benefit 5-6/83 p 11. Roxanne Conlin finds many Iowa voters based judgments on the information supplied by the statewide newspaper 5-6/83 p 13. How male editors, publishers, columnists, advertisers establish climate of acceptability for rape as a joke 7-8/83 p 9. People don't contribute to travel fund for winning girls' sports team because media cover boys' team only 7-8/83 p 11. *Los Angeles Times'* readers cannot form opinon of ERA without basic facts not supplied in the newspaper's stories 9-10/83 pp 1, 6. Little boy learns from TV and educational media that males are superior, refuses to accept parent's teaching 9-10/83 p 8. In *The Female World* Jessie Bernard traces changes in practices based on changes in media portrayal of women 11-12/83 pp 6-7. Canadian bookseller sees link between pornography and sex crimes and stops carrying pornography 11-12/83 p 12. Media omission of text of ERA limits public's ability to judge its merits for themselves 1-2/84 pp 9-10. WIFP philosophy rests on this assumption that people make their judgements on the basis of the information they have at a given time 1-2/84 p 13. Sandy Boucher on how media's massive outreach shapes us by public's hearing them and not us 5-6/84 p 7. Note program that media devise for little boys to teach attitudes toward women 5-6/84 p 5. Coverage of New Bedford rape trial taught little boys how to rape; taught men officials in Pennsylvania to abuse woman reporter 7-8/84 p 11. Two authors note little boys learn very well the political message that male mass outreach is teaching them about girls and women 11-12/84 p 10. Book shows press provides information that laid basis for acceptance of McCarthyism and cold war 1-2/85 p 8. *Time* says that telling public the 58 words of ERA's full text is "major task," gave public disproportionate space on Phyllis Schlafly 3-4/85 pp 7-9. Carol Nicholson study finds *Boston Globe* failed to report 3 most basic facts about ERA 3-4/85 p 9. Maureen Honey's book, *Creating Rosie the Riveter*, describes media's power to change public attitudes when they want to 3-4/85 pp 10-11. Myths and stereotypes of women result from people hearing predominantly male media views 7-8/85 p 7. Women bring into Vancouver Coop Radio new information not now being heard 7-8/85 p 9. Study of press conference of UN World Conferences of Women to see what information public received on which to base its judgments 9-10/85 pp 1, 12. People base their judgments on the information they have 11-12/85 p 8.

INTERNATIONAL. Over 100 periodicals in the *1982 Index/Directory of Women's Media* are in countries other than U.S., 21 presses and publishers, 27 of the bookstores, 13 of the special library collections 1/82 pp 1, 3. Special international issue of *off our backs* 4/82 p 4. Double issue of International Women's Tribune Centre newsletter lists women's organizing groups on each continent 4/82 p 6. ISIS *Bulletin* extends international health information from conference 4/82 p 7. Jane Threatt proposes linking rural women globally; Women's Studies International publishes journal and monographs; International Conference on Research and Teaching Related to Women organized by Simone de Beauvoir Institute 4/82 p 10. WIFP and International Women's Tribune Centre conference is attended by 124 from 32 countries, plans Women's International Media Network, Recommendations 5/82 pp 1, 2, 7. Women's Studies International organized on network basis 5/82 p 8. International Congress of Women Composers form to promote communication 6/82 p 3. National Women's Mailing List proposes similar computer-based system for international communication; Prof. Jim Carty offers course in women and overseas media 6/82 p 6. UN International Experts meeting on media and women recommends multi-level actions 7-8/82 p 14, 9/82 p 14. Margaret Gallagher's book *Unequal Opportunities: The Case of Women and the Media* describes situation worldwide 11-12/82 pp 12-13. All-China Women's Federation seeks more communication to English-speaking women through *Women of China*, monthly magazine in English 1-2/83 p 20. Rural women to hold international conference 1-2/83 p 20. *ISIS Bulletin*

has 16 articles on women and technology worldwide 1-2/83 p 20. Amnesty International–USA contacts women's organizations on International Women's Day to act in support of women imprisoned for their beliefs, lists five "Women of Conscience" 3-4/83 p 23. Spanish women see mass media news coverage abroad as help to get better legislation 5-6/83 pp 1, 21. *Connexions* goal is to aid communication in international women's movement; Feminism must be freed of national boundaries, says *Lip*, Australian women's magazine, "We must assert ourselves in the international feminist debate" 5-6/83 p 20. Ask publicity on injustice correctable by "public outcry from an international community" 5-6/83 p 21. Second Decade Films co-sponsors international film festival in September 9-10/83 p 3. International Children's Day is June issue of *Women of China* 9-10/83 p 17. "World press was there discussing the demands of ordinary people for disarmament and peace," noted those demonstrating in Washington, DC from Nordic countries 11-12/83 p 9. Men using media to keep women down is international pattern 11-12/83 p 10. International Tribune Centre reports media projects of women around the world 11-12/83 p 16. International exchange of women's information is goal of tour to India and Nepal 11-12/83 p 18. Book Fair in England will be first international forum on all aspects of feminist publishing and writing; Louisiana World Exposition plans Women's Pavilion for exchange and circulation of women's information; Second International Interdisciplinary Congress on Women to be held in The Netherlands 11-12/83 p 19. ISIS prepares guide to women's audiovisuals worldwide 5-6/84 p 3. Round-up of news coverage for UN Decade World Conference of Women in Nairobi, Kenya 7-8/84 pp 3, 12. ISIS world communication network of women is expanding with exchange program in communication 7-8/84 p 13. Liberation group in Greece publishes book as forum for foreign feminists 11-12/84 p 14. World women leaders plan international network for global sisterhood 1-2/85 pp 1, 4. International Council of African Women's newspaper, *African Women Rising*, discusses increase worldwide in women of color newspapers 1-2/85 p 5. In Our Own Way is forming world network of community-based women leaders 1-2/85 p 5. Isis *Journal* goal is building communication among women internationally, link Third World women's networks 5-6/85 p 5. Women's International News Service is formed to report UN World Conference of Women in Nairobi; Other communication efforts in print, broadcast, film, video, satellite 7-8/85 pp 1, 3, 5; 9-10/85 pp 1, 4-5, 12; 10-11/85 pp 3, 4. International Communication Association calls for papers on feminist scholarship 9-10/85 p 9. Isis *Journal*, "Women and Media", describes news media alternative characteristics: direct participation and non-hierarchical structure 11-12/85 p 5.

IRANIAN WOMEN. Historian and feminist Homa Nategh imprisoned 1/82 p 5.

IRISH WOMEN. Press and television humiliation of women organizes women in Ireland 5-6/84 p 10.

ITALIAN WOMEN. Women in Italy meet on feminist publishing, market good, main problem is distribution 9-10/83 p 18. Iris Films obtains *Donna: Women in Revolt* for distribution in U.S. 11-12/83 p 19. Radio Donna trial begins against 56 fascists 7-8/85 p 9.

JAPANESE WOMEN. Haruko Watanabe trains Asian women journalists in video to expand news coverage by and of women 4/82 p 11. Advances by education and news information noted; Women's Bookstore in Kyoto carries 600 publications on women 7-8/82 p 14. Rare newsreels and photos in new Allie Light film, *Mitsuye and Nellie* 3-4/83 p 19. Lolicom pornography using girl children seen as effort "to control rising Japanese women's movement" 5-6/83 p 9. Attacker imitates TV show scene in his attack 5-6/83 p 10. Japanese women recommendations to UN for 1985 World Conference of Women 7-8/83 p 17. *Tatoo City* show on PBS in Silk Screen series 9-10/83 p 11. *More*, Japanese women's periodical, publishes 800-page study done entirely by women showing a different kind of information, such as that 70% of women fake orgasms 11-12/83 p 18. Yatsuko Muramatsu sees change for women in TV news in Japan 1-2/84 p 4. Note type of program media men devise for little boys and men to teach attitudes toward women 5-6/84 p 5. Martha Stuart film shows young Japanese women's spirit 9-10/84 p 4. Win removal of a pornographic advertising poster on trains 11-12/84 p 12. Reiko Masuda is first woman editorial writer at *Mainichi* and chief editor of is *Women's Newspaper* 5-6/85 p 3. Note different perspective and effects of males v. females on media content 9-10/85 p 7. Dr. Helen Wheeler First Prize-winning course proposal is "Japan-American Connections: Knowing About Japanese Women,' 9-10/85 p 10. Keiko Higuchi's book, *Bringing Up Girls* in English translation is published by Shoukadoh Booksellers, Japanese women's bookstore 11-12/85 pp 9, 11.

JEWISH WOMEN. Caucus discussed at Women in Print Conference 1/82 pp 1, 6-7. Women's Institute for Continuing Jewish Education publishes book to further women's participation in Jewish religion; *Lilith* Magazine and new book *Jewish & Female* by Susan Weidman Schneider counter restrictions of media stereotypes 3-4/85 pp 14-15. Judith Bat-Ada's *Lilith* article reports masive prevalence of pornography in Israeli life in last 5 years 5-6/85 pp 9-10.

JOURNALISM AND COMMUNICATIONS SCHOOLS. University of North Carolina holds conference on women moving up in newspaper management 2/82 p 3. University discriminates against woman teacher offered less than it paid man 6/82 p 3. Grat offered graduate student in journalism by Women in New Diretions, Inc. 7-8/82 p 1. Ethel Lois Payne first recipient of Ida B. Wells Distinguished chair in Journalism and Mass Communicaon at Fisk University 7-8/82 p 3. Lottie S. Knight, Mass Media Arts Assistant Professor, Hampton Institute, wins award 9/82 p 13. 150 California high school women meet in "Young Women's Journalism Conference" 11-12/82 p 3. Dr. Marion Marzolf given first "Outstanding Achievement Award" by Committee on Status of Women of Association for Education in Journalism 1-12/82 p 14. Text on design is derogatory to women 3-4/83 p 7. "Well-concerted movement" in Canada to get women out of the film industry still showing its effects 40 years later, majority graduating from film production courses are men 9-10/83 p 4. Journalism schools are two-thirds women, University of Maryland has grant to study effects 5-6/84 p 3. Jane Woodhead describes how media's male news definitions are taught by male teachers in journalism schools 5-6/84 p 6. Marjorie and Jim Carty report proportions of women in journalism education in Cuba 5-6/84 p 6. Lana Rakow/Ellen Wartella and Helen Wheeler course outlines win Firsts in WIFP contest for best course outlines on media and women taught or proposed 9-10/85 p 3; Text of Hen Wheeler's p 10. Text of Rakow/Wartella course outline 11-12/85 pp 10-11. New study of journalism and communication faculties shows unequal rank and salaries persist after ten years 11-12/85 p 6. Mary Lou Butcher uses her settlement money to establish award for women studying journalism to help equalize newspaper staffs 11-12/85 p 9.

LNGUAGE USAGE. Conference on Women & Technology discuss male-female language forms, Report out 6/82 p 7.

Images of Women recommends changes in language used in Canadian broadcasting to avoid patronizing or excluding women 11-12/82 p 8. Nuns pledge actions to bring about language equality; Marie Shear offers 12 ways to resolve "The Great Pronoun Problem"; Booklet, "Cleaning Up Sexist Language"; *Chicago Manual of Style* revised to eliminate sexist language; Follett Publishing Company now has policy of nonsexist language; *N.Y. Times* still resists "Ms."; new book, *The Voices and Words of Women and Men*, edited by Cheris Kramarae sees women publishing as answer to men's resistance to language change 1-2/83 pp 14-15. CBC studies language usage in its TV programing 3-4/83 pp 1, 8-9. Women's invisibility rooted in the language 3-4/83 p 6. Source for Marie Shear's "12 Ways to Solve the Great Pronoun Problem" 5-6/83 p 17. *Women and Language News* covers media use of language; Susan Lloyd edits non-sexist *Roget's Thesaurus* 5-6/83 p 17. Women win policies of gender-neutral language at Milwaukee public museum 7-8/83 p 15. Una Stannard's *Mrs Man* traces history of courtesy titles to Mrs and beyond 11-12/83 p 7. Dr. Virginia Ramey Mollenkott's book, *The Divine Feminine*, examines Bible for Biblical language and imagery of God as female 11-12/83 p 12. *Language, Gender and Society* records 500% increase in articles/items over 10-year period 5-6/84 p 9. Recognize extent of patriarchal culture and build own language and code of visual imagery, says Marion Barling 9-10/84 p 14. "Care taken to include female terms," says editor Susan Lloyd of her new revision of *Roget's Thesaurus* 11-12/84 p 11. Newspapers beginning to change policies on using honorifics before names 7-8/85 p 9. Tokyo editors, proofreaders note affects of women on language used 9-10/85 p 7.

LATIN AMERICAN WOMEN. *Boletin Alma* new bi-monthly newsletter in Costa Rica 4/82 p 3. First special issue of Women's Alternative News Service is on "Mujer y communicacion," edited by Adriana Santa Cruz and Viviana Erazo 9/82 pp 3, 7. "Fem-Press" is new Latin American women's news service network of correspondents added by *Mujer, Unidad de Comunicacion*, now moved to Chile 7-8/83 p 19. Report on women in Cuban media and journalism education by Marjorie and Jim Carty 1-2/85 pp 6, 12. *Between Our Selves*, Women of Color newspaper, and National Institute for Women of Color's *Brown Papers* include Latina women 3-4/85 pp 1, 4. Fempress is news service of Latin American women distributed by Mujer-ILET with special emphasis on media 3-4/85 p 5. Women Make Movies expands its Latina films and tapes project 5-6/85 p 12.

LAWSUITS. NOW lawsuit opens shopping malls to communication with public 2/82 pp 1, 3. EEOC enters *Detroit News* women's suit, class action certified, update on case 5/82 p 3. ACT sues FCC for not enforcing its rules on children's television, Text 6/82 pp 1, 8. *Stamford Advocate* reporter Rita Jensen paper 1-2/83 pp 1, 6-7; Update 5-6/83 p 5. Fired for age and appearance, Chris Craft sues 1-2/83 p 12; 7-8/83 p 7; 11-12/83 p 5. Settlement of discrimination suit against Associated Press by seven women for women and blacks, joined by EEOC for Hispanics at AP 7-8/83 pp 1, 13, 15; 9-10/83 pp 12-13; 11-12/83 p 13. Judy Woodruff: spate of lawsuits by women helped those in broadcasting to be promoted 7-8/83 pp 6-7. *Detroit News* suit settled, women were added in all departments 1-2/84 pp 1, 15. *Cleveland Plain Dealer* is sued, had only 4% women in top posts in 7-year period 1-2/84 p 4. Shere Hite sues Philip Nobile for attacks on her integrity 3-4/84 pp 1, 15. *New York Times* Women's Caucus goes back to court to get compliance with 1978 agreement 3-4/84 pp 1, 14. Legal Fund organized for the Christine Craft suit 3-4/84 p 3. Lawsuits helped improve employment for women in better broadcasting jobs, Barbara Matusow says 3-4/84 pp 7-8. Terri Schultz-Brooks tells of effect of lawsuits in advancing status of all women 5-6/84 pp 4-5. Norwegians win court action against pornographer for slander 5-6/84 p 11. Director of ABC Voting Programs sues ABC executive for sex harassment and discrimination 7-8/84 pp 7-8. Diane Miyazaki of ABC sues ABC for discrimination on basis of sex, national origin and for retaliation 7-8/84 p 8. Christine Madsen suit against *Christian Science Monitor* asks court to rule on reporter privacy right as lesbian 7-8/84 p 8. Three copy editors sue Athens *Daily News* and *Banner-Herald* for sex discrimination 11-12/84 pp 1, 6. Sonia Johnson goes to court against FCC for exclusion from Presidential debates of other than two main political party candidates 11-12/84 p 1. Video and cable writer/producer sues Notre Dame for sex discrimination 11-12/84 p 7. Rita Jensen discusses her suit at communications conference on "Ethics of Newswork" 1-2/85 p 7. Joan Cirillo reports on progress in affirmative action at Associated Press to carry out terms of settlement 1-2/85 p 7. Andrea Dworkin sues Flynt and *Hustler* magazine 5-6/85 p 11. NOW-LDEF joins defense in Cecily Coleman case, issues update on Christine Craft case 5-6/85 p 12. Merikay McLeod writes book of her sex discrimination suit against Seventh Day adventists' publishing house 9-10/85 p 6. Mary Lou Butcher uses her *Detroit News* settlement money to establish award for women studying journalism 11-12/85 p 9.

LEGISLATION. Title IX needed for curriculum and texts because it is where discrimination originates in education, says Florence Howe in Introduction to *Everywoman's Guide to Colleges and Universities* 11-12/82 pp 15-16. Canadian law against pornography not enforced 5-6/83 p 7. French consider bill against sexism in media 5-6/83 p 17. Spanish women see coverage in mass media abroad would help them obtain better legislation 5-6/83 pp 1, 21. Bill defines pornography as sex discrimination and provides right to sue as for other kinds of discrimination 5-6/84 p 11. Diana Russell writes first book on wife rape to raise issue for public discussion and legislation 9-10/84 p 13. Catherine McKinnon letter to *New York Times* lists its story's errors on proposed pornography civil rights law 5-6/85 p 7.

LESBIAN WOMEN. Printers and publishers form alliance at Women in Print Conference, to publish newsletter 1/82 pp 1, 6-7. Second National Lesbian Slide Show and Competition 3-4/83 p 19. Joan E. Biren and Susan Clair win Firsts in the Competition, NLSSC noted lack of network, We must begin our network building by supporting existing women's newspapers and journals, "We are only as strong as our communication" 9-10/83 pp 16-17. Naiad Press celebrates tenth anniversary, has 45 books in print at end of 1983 5-6/83 p 20. Varied Voices is new publishing collective of black and white lesbians "who have historically been denied a voice in patriarchal culture 9-10/83 p 18. Womonwrites' 6th Annual Writers Conference is planned for sharing writing experiences; *Guide for Gay Women* is "revolutionary" in scope and update method 3-4/84 p 18. Christine Madden sues *Christian Science Monitor*, asks court to rule on reporter privacy as lesbian 7-8/84 p 8. Acacia Books is committed to publishing work of lesbians, women of color, other minority women 11-12/84 p 14. Naiad Press ups press run of *Lesbian Nuns: Breaking Silence* to 120,000 due to mass media publicity; Seventh Annual Southeastern Lesbian Writers Conference, Womonwrites '85, is held 3-4/85 p 4. Eight winners announced in Third National Lesbian Slide Show & Competition 11-12/85 p 4.

LIBRARIES. Third World Women's Archives announced at Women in Print Conference 1/82 pp 1, 6-7. *1982 Index/Directory of Women's Media* lists 33 special library collections on

women, 13 in other countries 1/82 pp 1, 3. Art librarians have special issue on women artists resources 1/82 p 3. Chicago Public Library puts Playboy exhibit called "Freedom of the Press" on tour 2/82 p 4. Papers in women's suit against *New York Times*, Letters to *Ms.* Magazine given to Schlesinger Library on the History of Women at Radcliffe College 3/82 pp 4-5. Librarians plan national online database service in women's studies 3/82 p 7. Women librarians study national use of computer technology for index of research on women 10/82 p 3. Catalyst library issues quarterly *Media Review* of audiovisual materials on women and work 11-12/82 p 1. For better communication and exchange, 28 women's research centers form Council for Research on Women 1-2/83 p 21. Bethune Museum/Archives prepares kit on impact of blacks in America 3-4/83 p 23. Women's audiovisual archive and production center established in Paris 5-6/83 pp 3, 21. Wisconsin State Historical Society' guide to research on women has extensive media information 5-6/83 p 18. Women win policy of gender-neutral language at Milwaukee public museum 7-8/83 p 15. Schlesinger Library on the History of Women in America wants first-person accounts of the Seneca Falls Women's Peace Encampment for most accurate historical record 11-12/83 p 8. *Women's Collections Newsletter* to publish again 1-2/84 p 19. *Feminist Collections* changes to subscription basis 1-2/84 p 19. American Library Association report sees male/female salary discrepancy, discrimination against women as library administrators 9-10/84 p 6. Wisconsin State Historical Society publishes book listing nearly 1500 periodicals and newspaper titles relating to women covering period of 200 years 11-12/84 p 13. Bancroft Library, University of California, Berkeley has major oral history project of 28 California women political leaders between suffrage and current women's movement 1920-1970; *Field Guide to Alternative Literature*, edited by Patricia J. Case, and *Alternative Library Literature* edited by Sanford Berman and James Danky, cover women's press 3-4/85 p 15. Librarians discuss book reviewing at Women in Print conference 7-8/85 p 4. Dr. Helen Wheeler First-Place-winning course proposal on media and women teaches evaluation, use of research tools and library resources 9-10/85 p 10. "Black Women in Print" is catalog of educational materials prepared by Bethune Museum and Archives 11-12/85 p 9.

MAGAZINES. Discuss structures, plan cooperation at Women in Print Conference 1/82 pp 1, 6-7. Letters to *Ms.* Magazine given to Schlesinger Library on History of Women 3/82 p 5. *Ms.* Magazine reaches its 10th birthday 7-8/82 pp 1, 13. *Spare Rib* has 10th birthday; Women's magazines are subject of 55 slides by Barbara Strauss Reed for journalism classes 7-8/82 p 13. *Helicon Nine, A Journal of Women's Art and Letters* carries articles on Women in Media, Fanny Mendelsohn's talent not permitted recognition 9/82 p 11. Eunice West editorial says women's magazines are designed to control women's behavior, program her into certain roles 10/82 p 4. Catalyst publishes quarterly *Media Review* of audiovisual materials on women and work 11-12/82 p 1. Grace Hechinger is named Education Columnist for *Glamour* Magazine 11-12/82 p 3. *WomenWise* marks 5 years of publishing as recorder of women's health movement; *OCAW Speaks*, Chinese American women's newsletter, to accept ads 1-2/83 p 19. *Women of China* seeks more communication with English-speaking women; *ISIS Bulletin* has 16 articles on women and technology worldwide 1-2/83 p 20. Seven traditional women's magazines reach 44 million readers, new magazines reach 3.4 million 3-4/83 p 12. *Ukranian Women in the World* marks two decades of publishing 3-4/83 p 23. *Connexions* and *Lip* give special attention to international exchanges 5-6/83 p 20. *Woman Speak!* is Caribbean women's periodical available overseas 5-6/83 p 21. Dr. Linda Grant DePauw's new periodical, *Minerva, Quarterly Report on Women and the Military* to serve as network 5-6/83 p 23. *Glamour* has contest for outstanding young working women 7-8/83 p 14. Nicaragua's *Somos*, Spain's *La Mujer Feminista*, *Correo* in Colombia are new periodicals in Spanish 7-8/83 pp 17-18. *La Tortuga*, Peruvian magazine edited by Armida Testino, offers women in Peru open communication on issues 9-10/83 p 17. *Emotan*, Nigerian women's paper edited by Tola Adenle marks 6th anniversary 9-10/83 p 17. Two new magazines, *Vintage '45*, edited by Susan L. Aglietti for midlife women, and *Sea Wench Times*, quarterly for women in general and lesbians, feminists, environmentalists and marine scientists in particular 9-10/83 p 17. *Feminist Bookstore News*, published at a women's bookstore, is now independently published by Carol Seajay 9-10/83 p 19. Canadian women's magazine, *Hysteria*, converts to media as its basic theme 11-12/83 p 16. British women begin radical journal, *Trouble and Strife* 11-12/83 p 18. *Sage: A Scholarly Journal on Black Women* to begin publishing 1-2/84 p 18. *Women's Collection Newsletter* to publish again 1-2/84 p 19. *Feminist Collections* and *Feminist Periodicals* go onto subscription basis 1-2/84 p 19. *Women's Review of Books* is begun to meet great increase in books by and about women 3-4/84 p 16. Radical feminist nurses publish *Cassandra*; Midwives' journal in Britain was begun "to help us organize ourselves for our objectives" 3-4/84 p 19. West Germany's magazine *Courage* becomes weekly newspaper 5-6/84 p 1. New professional magazine for secretaries will be edited by Alice Downey as shared forum 5-6/84 p 17. Women design magazine for Washington, DC women who want to run own lives and do it well 5-6/84 p 19. *Herizons* is now publishing as a news magazine for Manitoba women in Canada 5-6/84 p 19. New magazine, *Woman of Power* to nurture networking among women to heal planet 5-6/84 p 19. World Association of Christian Communicators has special issue of *Media Development* on women and media 7-8/84 p 12. Magazines for and by women in prisons 7-8/84 p 12. Two new magazines begin publishing, *Feminine Connection* and *Trivia, Journal of Ideas* 9-10/84 p 14. Bank women's journal wins Excellence award from Chicago Women in Publishing 9-10/84 p 15. First women's paper in Mediterranean region, *Mediterranean Women*, "to establish our own forum for our voices to be heard on our region" 9-10/84 pp 1, 13. British women's magazines show effects on content and employment of dominance by male decision-makers 11-12/84 p11. Women's magazines' male monopoly on women's communication is being broken by increased outreach of women's own media 11-12/84 p 9. Marjorie Ferguson book finds male-run British magazines are in transition to new women's views 11-12/84 pp 9-10. 200 years of women's periodicals are listed in Wisconsin State Historical Society guidebook 11-12/84 p 13. *Christian Women At Work* magazine to offer women's alternative to "unprofitable video entertainment" 11-12/84 p 13. New magazine, *The Feminist Publishers' News* is published by Frog in the Well Press, Susan Hester 11-12/84 p 14. Canadian Women's magazines and newspapers meet 3-4/85 p 3; 11-12/85 p 1. Vicki McCash study of three newsweeklies, *Time*, *Newsweek* and *U.S. News and World Report* shows that over 11-year period they quoted ERA's full text of 58 words only once 3-4/85 pp 7-9. Maureen Honey's book, *Creating Rosie the Riveter*, describes how mass magazines cooperated to change public attitude to reduce discrimination against working women 3-4/85 p 10-11. New *Radiance* is begun to network large women for positive approach of speaking for and portraying themselves 3-4/85 p 13. Religious women's magazines surveyed 3-4/85 pp 14-15. Survey of magazines and journals on women's studies, including new journal in New Zealand and *Sage, A Scholarly Journal on Black Women*

5-6/85 pp 14-15. *Aegis, Magazine on Ending Violence Against Women* resumes publication with broad collective to add more perspectives; *Women & Performance* is journal of feminist theory 7-8/85 p 10. Efforts seen as attempt to close down *HERizons* women's magazine as "against men" and "obscene," but it receives state funding 11-12/85 pp 1, 4. *Feminist Teacher* is new paper for networking against classism, sexism, and oppression; *Helicon Nine* devotes double issue to peace 11-12/85 p 4.

MALE PREDOMINANCE IN MEDIA. Percent of males in 3 top positions on Massachusetts dailies 1/82 p 5. *Rolling Our Own* reports male predominance in British radical book trade 2/82 p 12. Top posts in Australian broadcasting up to 97% male, 91% of top 3 pay groups are men at WDR radio, Cologne, West Germany 4/82 p 4. Men's efforts in broadcasting to keep women down 9/82 p 9. Male ownership of radio stations 99.6%, 100% of television stations, FCC report shows 11-12/82 pp 1, 10. 90.4% of top editors are male, finds Dorothy Jurney in study 1-2/83 pp 1, 4. CBC study of its TV programing shows extent of male predominance 3-4/83 pp 1, 8-9. Jean Gaddy Wilson study on women in news media interim report 3-4/83 p 4. Men predominate in French TV, Dutch radio, and in high technology electronics 3-4/83 p 5. In language, history, and education 3-4/83 pp 6-7. Result of omission of women in interviews 3-4/83 p 11. An elected all-male PBS Program Advisory Committee is embarrassed, devise new election method 7-8/83 p 4. Louise Bernikow sees women on Gannett newspapers in top posts but culture is still male 7-8/83 pp 7-8. "Well-concerted movement" in Canadian film to keep men in control of film industry 9-10/83 p 4. Barbara Evans finds Hollywood's 1980s version of women is result of male predominance in film industry; Men's final control of content of women's page illustrated by *Guardian* in England 9-10/83 p 5. "Women and Words" Conference notes that male dominance of news gives media "fundamental bias" and confuses world they report from their viewpoint with the truth 11-12/83 pp 1, 6. Ramona Rush notes male predominance in communication 1-2/84 pp 12-13, Sharon Nelson describes male control of culture in Canada 3-4/84 pp 4-6. Suppresses women's writing, says Joanna Russ, in her book describing ways it's done 3-4/84 p 7. Type of programs media men devise for little boys to teach attitudes toward women 5-6/84 p 5. Example of men using media to keep women down 5-6/85 p 5. Forum Against Media Violence asks why men have to predominate by force 5-6/84 p 6. Sandy Boucher describes how media's massive outreach shapes us with public believing media but not the reality public sees 5-6/84 p 7. When major male Presidential candidate arises, newswomen are replaced by newsmen 7-8/84 p 6. Maureen Reagan says media are handicap to all political parties' women 11-12/84 p 5. Authors see political message that male mass outreach is teaching each new generation of little boys 11-12/84 p 10. Women only 11% in top editor jobs on U.S. dailies 1-2/85 pp 1, 7. Joan Cirillo report on employment at Associated Press describes male predominance and signs of change 1-2/85 pp 7-8. Male predominance in media created McCarthyism and cold war of 1950s 1-2/85 p 8. Male dominance in media determines when and for what women will be heard, Lauren Kessler gives examples in her book, *The Dissident Press* 1-2/85 p 13. In ten years no change in percent of men reporting on U.S. networks or heard on radio or TV in Norway 3-4/85 p 6. White males constitute great majority of on-air network TV correspondents, little change since 82% in 1979 5-6/85 p 6. Male domination through pornography 5-6/85 pp 1, 7-11. Rosemary Harris describes heavy male pressures at Brisbane daily in Australia; Marlene Sanders notes male predominance in U.S. 7-8/85 p 6. Editor of *Forum 85*, Birgit Wiig, protests male media manipulation 9-10/85 p 4. Studies show pervasive male domination in employment and pay in architectural firms 9-10/85 p 6. Study shows 90% of TV news directors are men, 82% in radio 9-10/85 p 7. Japanese women object to male domination of standards in news reporting 9-10/85 p 7. Examples of male dominance in media, especially in pornography, 9-10 p 8. Study of Canadian TV and radio during 2-year period of "self regulation" shows heavy male predominance 1-2/85 pp 3, 7. Study shows males predominate on journalism and mass communications faculties after ten years, compared to earlier study 11-12/85 p 6.

Also see *Discrimination.*

MANAGEMENT. See *Policymaking Positions.*

MEDIA ETHICS. See *Ethics in Media.*

MEDIA PHILOSOPHY. See *Philosophy of Media.*

MEDIA POWER OF OUTREACH. See *Power of Media Outreach.*

MEDIA RIDICULE OF WOMEN. See *Ridicule.*

MEDIA WOMEN. Listed in *1982 Index/Directory of Women's Media* 1/82 pp 1, 3. Organize Federation of African Media Women and begin newsletter 2/82 pp 1, 11. Women in feminist media protest Playboy in women's publishing 2/81 p 4. Photography exhibit of 50 working women journalists updated 3/82 p 4. Editor of women's paper in Soviet Union arrested, campaign for release is begun 6/82 p 1. Rose Robinson and other Native American women journalists active in American Indian Press Association 6/82 p 4. Journalist Harriet Woods runs for U.S. Senate 7-8/82 p 3; wins primary 9/82 p 3. Ethel Lois Payne is first recipient of Ida B. Wells Distinguished Chair of Journalism and Mass Communication at Fisk University 7-8/82 p 3. Barbara Zimmerman offers permissions service 9/82 p 9. Carol Buckley, Peggy Simpson, and Deborah Stavro at Radcliffe symposium discuss how they got into media work, what they like about it, and how to handle discrimination 10/82 p 7. Third of 476 women in *Women of Achievement* by Susan Raven and Alison Weir are media women 10/82 p 11. Grace Hechinger is named Education Columnist for *Glamour* magazine 11-12/82 p 3. Annette Gordon is first black woman to fill an editor's slot on 96-year-old *Harvard Law Review* 11-12/82 p 3. On-air TV women resist age/appearance criteria, seek to make unique contribution, Christine Craft sues 1-2/83 p 12-13; 7-8/83 p 7; 11-12/83 p 5. Phyllis Sanders adds older woman to NBC-TV show 1-2/83 p 13. Nine media women win "Excellence in Media" awards 5-6/83 p 2. Alice Backes, Dr. Karin Dovring win awards 5-6/83 p 3. Study reviews loss during 1950s for media women of decades of previous gains 5-6/83 p 4. Female journalists in Asian countries show wide range from 1% to 40% of total 5-6/83 p 6. Dr. Beverly Chain is new Director of Office of Communication, United Church of Christ 5-6/83 p 14. Wisconsin State Historical Society's guide has extensive information on media women 5-6/83 p 18. Dr. Maurine Beasley locates and publishes 87 of Eleanor Roosevelt's 1933-1945 all-women press conferences, includes two lists of over 150 accredited newswomen during those years 11-12/83 p 15. Five media women win Wonder Woman Awards 1-2/84 pp 1, 3. Yatsuko Muramatsu tells of women in Japanese TV 1-2/84 p 4. Barabara Matusow book describes progress of media women in TV news 3-4/84 pp 7-8. In *Great Women of the Press* Madelon Golden Schilpp and Sharon M. Murphy tell story of media women in history 5-6/84 p 13. Manitoba (Canada) Media Watch

meets with media women on better coverage of women's issues 3-4/85 p 11. Report on Cuban media women 5-6/85 pp 6, 12. Eighth International Congress of World Associations of Women Journalists and Writers 7-8/85 p 2. Women's Media Fund established by NOW-LDEF for fighting discrimination 7-8/85 p 3. Massive study of women and men in media by Jean Wilson nears completion 9-10/85 p 3. African women form Association des Professionelles Africaines de la Communication (APAC) 9-10/85 p 5.

MEN'S INFORMATION IN MEDIA. Polish media portray women predominantly as wives, mothers, girlfriends 1/82 pp 4-5. Study of history is study of men's information, says Gerda Lerner, history distorted toward military and political exploits 3/82 p 4. Male media try to spread "post-feminism" assertion that women's movement is over 1-2/83 p 11; 5-6/83 p 11. National Commission on Working Women study shows that television portrays women as men see them 1-2/83 pp 16-18. In Dutch broadcasting men dominate programing, even women's programs 3-4/83 p 5. Need to add women's information to counterbalance dominance of men's information in media 3-4/83 p 6. Omission of women from interviews leaves only male information going to public 3-4/83 p 11. A few publishers distribute hundreds of millions of books showing men superior 3-4/83 p 12. Men push media stories trying to persuade women they belong in the home contrary to facts and figures; Show more concern for details of war than for peace 3-4/83 p 13. Male editors, publishers, advertisers tell other men that rape is acceptable; Tell women to imitate bodily "perfection" 7-8/83 p 9. Mass media teaching millions to view girls and women in sports as sex objects 7-8/83 pp 11-12. *New York Times* selected its "evidence" to show women's movement as over, follow-up study indicates 7-8/83 p 11. "Well-concerted movement" in Canadian film industry to show men as superior 9/83 p 4. Translater of *The Second Sex* picked the passages he thought important to translate and omitted other parts of the original book in French, Margaret Simons' study notes 9-10/83 p 5. Hollywood's 1980s version of women promotes men's view of liberated women as "tough," finds Barbara Evans' study 9-10/83 p 5. British newspaper, *Guardian*, has male editor of women's page once per week, effect and difference in content seen 9-10/83 p 5. Newspaper editor couldn't give up his sex pictures or even discuss their news relevance with the public; Media in Australia give massive outreach to male superiority ideas 9-10/83 p 8. He-Man show will get men's information to children, including men's stereotyped view of women; pornographic male entertainment shown to male prisoners 9-10/83 p 10. "Women and Words" conference notes dominant media gives inadequate coverage to women's news because of male owners' "fundamental bias" and confusion of their viewpoints of the world for the truth 11-12/83 pp 1, 6. Male media will not print information they think will endanger them, such as information about women working for women's rights, finds Una Stannard in *Mrs Man* 11-12/83 p 7. Survey of Women's Peace Encampment news coverage as reported by the feminist press shows women's peace information not reported but rather men's information about the Encampment 11-12/83 pp 8-9. Militarism, violence, sex are major subjects in mass media to exclusion of peaceful news or other views of women 11-12/83 p 10. Riane Eisler says "Day After" commentary provided public with only men's side of the issue 1-2/84 p11. Bernice Buresh sees male reporters missing political nuances, resulting stories are all male information 7-8/84 p 9. "Post-feminism" is men's information, Harris polls show when have different information and perspective 7-8/84 p 9. Male journalists pushed McCarthyism and cold war information on public after World War II 1-2/85 p 8. Post-World War II information in media was what men wanted women to have, Lauren Kessler book gives examples 1-2/85 p 13. Pornographic information is spread to millions, women's side reaches thousands 5-6/85 pp 1, 7-11-16. Editors' goal at Brisbane daily in Australia was to eliminate women's issues from newspaper and carry only men's information and views; Marlene Sanders notes exclusion of women's issues at U.S. broadcast media 7-8/85 p 6. Male media view of women results in propagation of myths and stereotypes denigrating women, says Caryl Rivers 7-8/85 p 7. Japanese women see men's information is what Japanese men are reporting 9-10/85 p 7. Fall TV season is male fantasy in your living room, says Judy Flander; Laura Lederer: men should ask themselves how important pornography is to them 11-12/85 p 7. Superior outreach of male-owned mass media used to propagate men's information and omit women's, examples 11-12/85 p 8.

Also see *Pornography*.

MEXICAN WOMEN. Seek funds to print health book on women's sexuality 4/82 p 7. Monthly periodical produced totally by neighborhood women is now reaching 5,000 11-12/83 p 16.

MINORITIES. Innovative courses on minorities and women in media discussed at Broadcast Education Asssociation conference 2/82 p 3. Minority women hold 2% of upper level jobs in cable TV, United Church of Christ study finds 3-4/83 p 4. National Federation of Community Broadcasters releases figures on minorities in total and top employment positions in community radio 7-8/83 pp 4-5. From 1979 to 1982 minority women held their own at 5% of TV and 4% of radio news forces 7-8/83 p 5. AWRT asks FCC for double preferences for broadcast station ownership for minority women 3-4/84 pp 3, 13. Report on status at Associated Press since suit settlement 1-2/85 pp 7-8. Higher ratios of female to male among minority journalism students 11-12/85 p 6.

Also see *Women of Color* and specific minorities.

MONITORING. UN international experts meeting on media and women recommends monitoring media and reporting results to public 7-8/82 pp 14-15. Canadian report on sex discrimination in broadcasting includes recommendation to monitor and widely distribute results 11-12/82 pp 1, 8-9. National Federation of Press Women's magazine *Press Woman* suggests that media, libraries, bookstores be monitored to encourage them not to yield to censorship from private groups 1-2/83 p 3. Women's Advisory and Referral Service seeks greater access to women in all aspects of film and TV reproduction and a positive portrayal of women in these media 7-8/83 p 15. CKVU-TV Canada editorialist recommended women in TV monitoring group be raped; Origin of Media Watch, to assist industry's 2-year self-regulation, is described 9-10/83 pp 1, 7. CRTC finds CKVU violated law 11-12/83 p 13. Lexington, Mass. Area N.O.W. Task Force formed to alert media to their concerns with the way women appear in broadcast and print advertising 9-10/83 p 13. American Council for Better Broadcasts 1983 Look-Listen Opinion Poll to monitor programs 9-10/83 p 13. Womens Forum Against Media Violence monitors ads, films, other media 5-6/84 p 6. Canadian women monitoring is in progress by Media Watch 5-6/84 p 10. Nurses begin "Media Watch" for accurate professional portrayal instead of media's romantic and sexual image 11-12/84 p 11. Canadian Media Watch group wins removal of pornographic bus ads 11-12/84 p 12. Manitoba Media Watch meet with media women on better coverage of women's issues; National MediaWatch in Canada draws together monitoring results 3-4/85 p 11; Report released 11-12/85 pp 3, 7. Marsha Smith surveys *Nightline* guests' gender ratio 5-6/85 p 6. Women in Thunder Bay, Ontario, Canada survey 22 retail

outlets, pornography carried for the money, not as freedom of expression 5-6/85 p 9. Women lawyers develop plan for media awareness on treatment of law women and issues 5-6/85 p 13. Plan monitoring of media coverage of UN World Conference of Women 7-8/85 p 3; 9-10/85 pp 1, 12. Over four dozen workshops at UN World Conference of Women Forum 1985 7-8/85 p 5. Survey reveals Japanese women object to male standards in TV news reporting 9-10/85 p 7.

MUSIC. 34 women's music groups listed in *82 Index/Directory of Women's Media* 1/82 pp 1, 3. Early issues of *Paid My Dues* are offered in WIFP's Historic Originals program 3/82 p 3. Third Annual West Coast Women's Music Festival set for September 6/82 p 1. International Congress on Women in Music is formed to promote exchanges 6/82 p 3. New Cris Williamson album is musical science fantasy fable 6/82 p 9. *See What I Say* is film by Michigan Women Filmmakers of Holly Near concert signed for deaf; *Helicon Nine* story on Fanny Mendelsohn not being allowed to receive public recognition for her work; Olivia Records produce book by Irene Young of photographs of women musicians making history 9/82 p 11. Coalition of Labor Union Women issues album *Songs for Working Women* 1-2/83 p 17. CPB funds Sweet Honey in the Rock documentary, "Gotta Make the Journey" by Michelle Parkerson 1-2/83 p 19. Kathleen Endres' prize-winning course uses songs through history as documenation of contemporary theories 3-4/83 pp 3, 14-15. "Women in Music, Op. 2" Conference at University of Michigan; 6th Annual Women's Jazz Festival; Kristin Lems album, *We Will Never Give Up*, released 3-4/83 p 20. Eighth National Women's Music Festival held 5-6/83 p 2. Eighth Michigan Womyn's Music Festival; Alpen Musikfest in Rocky Mountains 7-8/83 p 2. Holly Near and Ronnie Gilbert combine their social consciences to make still more powerful message in *Lifeline* album; Producers of Women's Music see growth of women's music movement that their hard work nurtured 11-12/83 p 17. Third International Congress of Women in Music; *1984 Women's Music Plus* offers resources 1-2/84 p 18. Tenth National Women's Music Festival is expanded 5-6/84 p 2. Ladyslipper issues catalog and resource guide to records and tapes by women 5-6/84 p 2. Women Conductor/Composer Symposium on West Coast; Alpen Musikfest set for musical sharing in June; Canadian women composers begin organized network to help each other and young composers; New Redwood record, *Sing to Me the Dream: Holly Near and Inti-Illimani* has cultural message; Women composers series and discography 1-2/85 p 12. Women's culture is broad scope of National Women's Music Festival 5-6/85 p 3. International Music Festival in the Netherlands 9-10/85 p 2. New radio series available from Sophie's Parlor Collective on Women, Music & Culture 9-10/85 p 9. National Women's Choral Festival set for November 11-12/85 p 2. American Women Conductor/Composer Symposium on "Mainstreaming"; Women conductors and composers on color videotape; Polly Helm seeks distribution information for videotape on woman composer; Cynthia Lont paper discussed distribution of women's music 11-12/85 p 11.

NATIONAL BROADCASTING COMPANY. Kept *Sister, Sister* on shelf 3 years until campaign demanded its release 7-8/82 p 11. Owners of NBC/RCA with 1% or more of the stock are listed with amount of stock 7-8/82 p 16. Phyllis Sanders adds an older women to WNBC-TV's *Prime of Your Life* show 1-2/83 p 13. Reply to Citizens Party request for inclusion in Presidential debates 11-12/84 p 4. Fourteen out of 64 on-air correspondents are women, 3 of 23 in Washington Bureau, organizing begins, reports Judy Flander 5-6/85 pp 1, 6. Refuses to run PSA giving number from which to obtain birth control information 9-10/85 p 8.

NATIONAL FEDERATION OF PRESS WOMEN. *Press Woman* notes need to monitor your media, libraries, bookstores not to yield to censorship from private groups 3-4/83 p 3.

NATIONAL ORGANIZATION FOR WOMEN. Decision in NOW lawsuit opens shopping malls to communication with public 2/82 pp 1, 3. Reviewer in *Milwaukee Sentinel* writes of NOW as strident and foolish, then admits his limited information about NOW comes through media 1-2/83 p 5. Wins nonsexist language at Milwaukee public museum 7-8/83 p 15. Lexington (Mass.) Area chapter formed Task Force to alert advertisers to offense, or desirable, ads 9-10/83 p 13. Essex County (N.J.) NOW communication to women who'd been raped is rejected by 14 of 15 newspapers they asked to print their short letter 11-12/83 p 11. NOW pressed mass media for public acknowledgment of real "gender gap" significance, Eleanor Smeal tells in her book, *Why and How Women Will Elect the Next President* 7-8/84 pp 1, 4. NOW-LDEF study shows in ten years no change in percent of broadcast network news reporting by women 3-4/85 p 6. Media Project reports only ¼ of page one bylines are by women and 10% of broadcast news stories filed by women 5-6/85 p 3. NOW-LDEF joins defense in Cecily Coleman case, issues update on Chris Craft case 5-6/85 p 12. LDEF establishes Women's Media Fund to fight against discrimination 7-8/85 p 3. Appeals networks' refusal to air PSAs on birth control 11-12/85 p 8.

NATIVE AMERICAN WOMEN. Women play strong roles in Native American journalism, and especially in formation of Indian press service; Rose Robinson is made National Media Woman of the Year 6/[illegible] p 4. Zuni woman discusses affect of TV on Native American c[illegible]. *Native Americans on Film and Video* is catalogue from Museum of the American Indian 6/82 p 5. Special issue of *Sinister Wisdom* "A Gathering Spirit: North American Indian Issue guest edited by Beth Brant (Degonwadonti) 9-10/83 p 17. *Moccasin Line, Northwest Indian Women's Circle* reports on Native American women in prisons; *Woman to Woman* and *Through the Looking Glass*, women's papers, report updates on their cases; *Tightwire* magazine by women in Kingston Prison for Women has Native Section 7-8/84 p 14. *Between Our Selves* and National Institute for Women of Color's *Brown Papers* include Native American Women 3-4/85 pp 1-4.

NETWORKS OF COMMUNICATION. Listed in *1982 Index/Directory of Women's Media* 1/82 pp 1, 3. USA Hotline links women and political action needs 1/82 p 3. Women's Studies goal is communications network 2/82 p 7. WIFP conference plans Women's International Media Network, Recommendations 5/82 pp 1, 2, 7. National Women's Mailing List gives progress report, now operational 5/82 pp 3, 6. Brazilian women use permanent telephone number for news exchange system 5/82 p 7. International Women's Studies organized on network basis 5/82 p 8. UN international experts on media and women ask UN distribution of inventories of feminist networks and media 9/82 p 4. Women librarians study national use of computer technology for index of research on women 10/82 p 3. Black Women's Educational Policy and Research Network Project newsletter is key element in the network, will change to subscription basis 11-12/82 p 3. Women's Studies is new media, establishing a "teaching movement" network among women, says Florence Howe in Introduction to *Everywomen's Guide to Colleges and Universities* 11-12/82 pp 15-16. 28 research centers form Council for better communication and exchange 1-2/83 p 21. Spectra Communications organizing network of communication for women in community broadcasting 3-4/83 pp 1, 16. Women must

form networks to counteract outreach of mass media 3-4/83 p 13. Women in Europe form 2-tiered network based on individuals' experience 3-4/83 p 21. Women's International Resource Exchange (WIRE) catalog lists Third World information; *Women's Organizations: A New York City Directory* to aid networking 3-4/83 p.23. Caroline McKittrick: failure of media to cover ERA basic data shows importance of women having own communication networks 5-6/83 pp 12-13. Pittsburgh area network is centered on newspaper, *Network News*, in which women have equal space and write their own news 5-6/83 p 19. *Connexions* provides network to exchange information with other women internationally 5-6/83 p 20. National Council for Research on Women seeks informal women's networks of press or broadcast journalists 7-8/83 p 3. Women of 24 countries meet for ten days to form world network against traffic in women 7-8/83 p 17. Arab-American feminists form network to eliminate negative stereotypes and challenge systematic suppression of their news 7-8/83 p 18. Casa Balena is forming "to open up new paths of communication between women" 7-8/83 p 18. Compuserve has section for electronic communication among women 9-10/83 p 2. De Beauvoir Institute Conference strengthened regional networks and built a new one 9-10/83 p 16. National Lesbian Slide Show and Competition discovers need for network building and supporting women's newspapers and journals: "We are only as strong as our communication" so must build a national communications network 9-10/83 pp 16-17. Women at "Women and Words" Conference see need to form an "old girl's network"; *OptiMSt*, Yukon women's paper, notes exchanges of publications constitutes a feminist information network 11-12/83 pp 1, 6. Network of media women evident in all-women press conferences held by Eleanor Roosevelt 1933-1945 11-12/83 p 15. Producers of women's music form network that nurtures the growth of the women's music movement to communication women's messages 11/83 p 17. English Collective of Prostitutes begin publication of *Network*, 3 issues per year bulletin, to prevent prostitutes from "being dependent on the Establishment media for the circulation of news about their lives" 11-12/83 p 18. International networking: tour to exchange women's information with India and Nepal 11-12/83 p 18. *Networking* describes beginning of Boston Women's Health Book Collective as example of women's networking 11-12/83 p 19. Asian women show the strength of power through their communication networks in fighting sex tours 3-4/84 p 17. Tour to English feminists planned for connections 3-4/84 p 18. ISIS prepares guide to women's audiovisuals through which many women are now communicating 5-6/84 p 3. Jeanne O.Connor writes in *Ms.* about support and news networking among bookstores 5-6/84 p 15. *Girls' and Women's Taekwondo Newsletter*'s goal is to share information and provide support to eliminate discrimination 5-6/84 p 19. *Woman of Power* new magazine to nurture networking among women to heal the planet 5-6/84 p 19. Gender gap's political power base rests on women's communication networks 7-8/84 pp 1, 4-5. 71 women's organizations in registration coalition, magazines write stories, columns 7-8/84 p 5. ISIS world communication network of women is expanding with exchange program in communication 7-8/84 p 13. Eleanor Roosevelt's career began with women's political networks of early 1920s 7-8/84 p 15. Women's equity networks began with a few women in key positions communicating crucial information 9-10/84 pp 1, 4. *Women's Yellow Pages* are becoming new way of "forging networks" for women, say editors 9-10/84 p 3. Media assisting voter registration drive networking 9-10/84 p 5. Joan Tobin lists networks that existed to win right to vote 9-10/84 p 7. Seminar of National Association of Female Executives emphasized growth of networks 9-10/84 p 10. Black women established communication networks with their own national coalition for political progress 11-12/84 p 5. Southern Rural Women's Network publishes newsletter, believing that working in concert can effect social change 11-12/84 p 13. Karen J. Blair describes extensive networks formed by clubwomen 1868-1914 in *The Clubwoman as Feminist* 11-12/84 p 15. Heterodoxy was network of famous women, Judith Schwarz book tells in *Radical Feminists of Heterodoxy* covering its history 1912-1940 11-12/84 p 15. World women leaders global network planned by Sisterhood is Global Institute; Robin Morgan book describes building world networks of women 1-2/85 pp 1, 4. In Our Own Way is forming network of world community leaders 1-2/85 p 5. Women in Broadcast Technology begin networks 1-2/85 p 11. Women musicians network in conferences and in print 1-2/85 p 12. Women in print in U.S. meet nationally to build network 3-4/85 pp 1, 4; 7-8/85 p 4. Canadian women's magazines and newspapers meet to strengthen networks 3-4/85 p 3; 11-12/85 p 1. Network sought for performing arts project 3-4/85 p 4. *Radiance* established networking of large women because "we can't afford to stay divided any longer" 3-4/85 p 13. On-air national TV newswomen organize communication network among themselves 5-6/85 pp 1, 6. Isis *Journal* goal is building communication among women internationally to link Third World networks 5-6/85 p 5. Women's International News Service to form network among media women in reporting UN World Conference of Women 7-8/85 pp 1, 3; 9-10/85 p 5. Elizabeth Natalle writes of feminist theater as network of communication in her book, *Feminist Theatre* 7-8/85 p 10. Women's Braille Press works toward network of communication among disabled women 9-10/85 p 11.

NEW ZEALAND WOMEN. Women's Magazine, *Broadsheet*, opens bookstore, two other bookstores are centers of communication for the women's community 9-10/83 p 19. Published booklet, "Introducing Feminism," to counteract male media coverage of women as "freakish women's libbers" 11-12/83 p 10. New Zealand Women's Studies Association begins new *Journal*, "first such publication with a totally made-in-New Zealand label" 5-6/85 p 14.

NEWS COVERAGE. More factual information is principle of feminist journalism 1/82 p 8. *New Directions for Women* corrects mass media distortions of women's news 3/82 pp 1, 3. Letters to *Ms.* Magazine led to news stories on new women's issues 3/82 p 5. German women recast nightly news, discuss women's news agency 4/82 p 7. Haruko Watanabe trains Asian women journalists in video to expand news coverage by and of women 4/82 p 11. Honolulu County Committee on Status of Women proposes asking TV networks for "white paper" on ERA 5/82 p 1. ERA text is not reported in news media, canvasser finds, studies show 5/82 pp 4, 5. Native American women active in Indian press service 6/82 p 4. Media beginning to recognize women's sports 6/82 p 9. News coverage of rape in Raleigh and Durham, North Carolina gives names of victims, effects described; Zena Beth McGlashan debates issue with Durham editor 6/82 pp 10-11. Sandra Hagerty study of *Chicago Tribune*'s ERA stories shows text and basic facts not reported 7-8/82 pp 1, 4-7. Quebec women visit *Gazette* publisher about his failure to cover public events 7-8/82 p 9. Dr. Shekiba Mbuma asks media help for life/death stories that need coverage 7-8/82 p 10. Top ten "Project Censored" issues that did not get adequate coverage; Pacifica taped Congressional hearings mass media didn't cover 7-8/82 p 10. Lisa Sarasohn study of *New York Times* reveals coverage of ERA did not tell text, other basic facts 9/82 pp 4-6. Sarah McClendon says news coverage more important than being ladyfied 9/82 p 3. UN international meeting of experts on media and women ask more news flow of women's news 9/82 p 14. Media

do not report who laughed at comment on beaten women in Canadian Parliament or at Presidential press conference in U.S. 10/82 p 5. News coverage of FCC study of women ownership relays idea that many women own broadcasting properties although only .4% do 11-12/82 p 11. Inadequate coverage of 1980 UN World Conference of Women in Copenhagen requires new structures to be developed by women for women, says Margaret Gallagher 11-12/82 pp 12-13. Rape reporting protested 1-2/83 p 9. Community action on "redbaiting" reporting of women's peace groups 1-2/83 p 10; in 1960s p 11. CBC releases studies of women in TV news programing locally and nationally 3-4/83 pp 1, 8-9. Jean Gaddy Wilson's interim report on women in news media notes difference in news coverage 3-4/83 p 4. Study shows similar news coverage of women under male editor and successor female editor but women's front page stories more issue-oriented under woman editor 3-4/83 p 11. Asian women see wars reported in detail, ask for more news of peace 3-4/83 p 13. Women re-examine role of news media in covering violence to women 5-6/83 pp 1, 7-10. Reporter in Britain assigned to find peg for media attack on women and film group 5-6/83 p 10. Spanish women see mass media news coverage abroad as help to get better legislation 5-6/83 pp 1, 21. "News Through a Woman's Eyes" went on air in 1934 5-6/83 p 4. Caroline McKittrick study finds media didn't tell how elected women stood on ERA 5-6/83 pp 12-13. Roxanne Conlin found that sole statewide newspaper establishes issues in political campaign 5-6/83 p 13. Women's Forum Against Media Violence asks publicity on injustice correctable by "public outcry from an international community 5-6/83 p 21. *Webspinner* arises in Alberta, Canada, out of lack of news stories on women's lives 5-6/83 p 22. Preparation being made for all forms of media coverage of 1985 UN World Conference of Women 7-8/83 pp 1, 16-17. More women's groups are turning to contests to encourage better media news coverage of issues 7-8/83 pp 3, 14. Branch of National Union of Journalists in Britain proposes guidelines for reporting rape 7-8/83 pp 3, 12-13. Judy Woodruff noted control over news content when had own show 7-8/83 pp 6-7. Male editors, publishers, columnists push acceptability of rape as a joke 7-8/83 p 9. Project Censored issues "10 most censored stories" 7-8/83 p 10. *Washington Post* covers boys' but not girls' sports team, forcing girls to raise travel funds by bake sales and car washes 7-8/83 p 11. Arab-American feminists form network to challenge systematic suppression of their news 7-8/83 p 18. *Los Angeles Times* is not telling elemental facts about ERA, finds Jocelyn Walter study 9-10/83 pp 1, 6. *Off our backs* gives 11 pages of news coverage to National Women's Studies Association Conference with its over 250 workshops, compared to next to no coverage in mass media 9-10/83 pp 3, 5. Newspaper editor couldn't give up his sex pictures or even discuss their news relevance with public 9-10/83 p 11. "Women and Words" Conference panel: "Inadequate coverage of women's news" is due to male media's "fundamental bias" 11-12/83 pp 1, 6. Survey of news coverage of Seneca Falls Women's Peace Encampment as seen by the feminist press 11-12/83 pp 8-9. Women in India note improved media coverage of sexual crimes against women 11-12/83 p 13. Belgian women working on newscasts in alternate radio influence style and content of news 11-12/83 p 14. Dorothy Jurney and Catherine East survey ten top newspapers for coverage of women's issues, issue *New Directions for News* reporting results 1-2/84 pp 1, 6-8. CBS Morning News ignorant of ERA facts and give male-oriented news 1-2/84 p 9. Deborah Becker study of *Washington Post* and *New York Times* coverage of ERA 1-2/84 pp 9-10. Carol Oukrop survey of newspaper editors' beliefs about rape story coverage 3-4/84 pp 10-11; Follow-up comparison survey of rape crisis center women 9-10/84 pp 12-13. Terri Schultz-Brooks quotes women's experiences in increasing coverage of women's news 5-6/84 pp 4-5. Jean Wilson reports differences women bring to news decision-making 5-6/84 pp 4-5. Jane Woodhead describes how media's male news definitions are taught in journalism schools 5-6/84 p 6. Alyce Sheehan looks in vain for investigative reporters on injustices like hers 5-6/84 p 8. New regional women's newspapers meet lack of women's news information 5-6/84 pp 17-18. International Women's Tribune Centre leads round-up of information for coverage of UN Decade for Women Conference in Nairobi, Kenya 7-8/84 pp 3, 12. League of Women Voters debates project offers alternatives to TV ads and media packaging 7-8/84 pp 5-6. Bernice Buresh sees male reporters missing political nuances 7-8/84 p 9. Harris Polls for *Ms.* magazine show women's movement larger than ever with strong future 7-8/84 p 9. Example of woman editor making different news value judgments 7-8/84 p 10. *Inside Story* discusses issues used in media coverage of New Bedford rape trial 7-8/84 p 11. Coverage taught little boys how to rape 7-8/84 p 11. Betty Medsger recalls ordination of Episcopal women priests as news event 7-8/84 p 12. Don't believe mass media, says Phyllis Kriegel in *New Directions for Women* editorial, feminism is growing not vanishing 7-8/84 p 13. Women monitor fairness of Ferraro news coverage 9-10/84 pp 1, 5. Joan Tobin describes how media try to turn word "feminist" into something bad, ignoring history 9-10/84 p 7. Book describes news coverage of four crises during Kennedy administration 9-10/84 p 10. News coverage helps women bring issue of wife rape out into public for discussion and legislation 9-10/84 p 13. Rosemary Harris' survey of Australian journalists notes harmful effects of male editors on women's news coverage 11-12/84 p 8. International Council of African Women notes women-oriented papers agree traditional news establishments do not cover women's news and issues adequately 1-2/85 p 5. Recommend preparing for media coverage of UN World Conference of Women 1-2/85 p 6. Two books show how news stories, columns and headlines built up McCarthy and the cold war 1-2/85 p 8. Diane Silver study of news coverage of state officials and legislators 1-2/85 p 9. Women in and outside broadcasting affecting news coverage, Jean Wilson reports in *Ms.* 1-2/85 p 11. In ten years no change in percent of broadcast network news reporting in U.S. by women; No change in Norway in 10 years in percent of women heard on radio, TV 3-4/85 p 6. Vicki McCash study of 3 newsweeklies' coverage of ERA (*Time, Newsweek, U.S. News & World Report*) shows they quoted the full 58-word ERA text only once in 11 years, gave unequal build-up to Phyllis Schlafly 3-4/85 pp 7-9. Carol Nicholson study finds *Boston Globe* did not report 3 most basic facts about ERA 3-4/85 p 9. Lack of media coverage of women's issues sparks women journalists to begin newspaper in Massachusetts, *The Woman's Journal*; *Demeter* sees unique contribution of feminist press to counter limitations of mass media 3-4/85 p p 13. Few network TV news correspondents are women, Judy Flander reports 5-6/85 pp 1, 6. Less than ¼ of page one bylines are women's, only 10% of commercial broadcasting stories filed by women 5-6/85 p 3. News coverage of UN World Conference of Women in Nairobi 3-4/85 p 3; 5-6/85 pp 3, 5; 7-8/85 pp 1, 3, 5; 9-10/85 pp 1, 4, 5, 12. Women lawyers develop plan for media awareness of their treatment of women's news and issues and portrayal of women lawyers 5-6/85 p 13. Women in Columbus, Ohio have weekly news show on public access cable channel, and cover political news along with commercial networks 5-6/85 p 13. Absence of new coverage of women's studies' growth to 451 programs and 30,000 courses is noted 5-6/85 p 14. "Project Censored" notes three women's health stories "censored" by mass media in 1984, report on "Top best censored stories of 1984"

7-8/85 p 8. Co-op Radio, Vancouver, covers news commercial radio omits 7-8/85 p 9. Japanese women surveyed complain of male standards in TV news reporting 9-10/85 p 7. League of Women Voters to sponsor one-hour national TV debate on issues 11-12/85 pp 1, 8.

NEWS DEFINITION. Defining news as what people themselves want to report, Three Principles of Feminist Journalism 1/82 p 8. UN International experts meeting on women and media recommends re-examination of definition of news to reassess news value of women's activities and aspirations 7-8/82 p 15. Newspaper editor couldn't give up his sex pictures or even discuss their news relevance with the public 9-10/83 p 8. News of wealthy became news and reported on special society pages, when media owners wanted women to imitate their social interests rather than be politically-concerned, says Una Stannard in *Mrs Man* 11-12/83 p 7. Coverage of Seneca Falls Women's Peace Encampment defines "news" as violence, attack, hostility and flag-waving confrontation, but not the purpose or message of the newsmakers 11-12/83 pp 8-9. Dorothy Jurney and Catherine East study recommends changes in definition of "news" 1-2/84 pp 1, 6-8. Media's male news definitions are taught by male teachers in journalism schools, Jane Woodhead discovered 5-6/84 p 6. Press plays major role in defining public issues, and therefore "news," say authors of *The Kennedy Crises* 9-10/84 10. Media's ability to determine "news" and therefore candidates' outreach itself constitutes great political power 11-12/84 p 4. Women are having effect on broadcast news definition at networks 1-2/85 p 11. Vicki McCash study of three newsweeklies over 11 years shows they didn't treat ERA as serious news 3-4/85 pp 7-9. "Censored" stories reflect media's news definition 7-8/85 p 8; 7-8/85 p 8; 9-10/85 p 8; 11-12/85 p 8. Lana Rakow/Ellen Wartella course discussions relate women's concerns to news definitions 11-12/85 pp 10-11.

NEWS SERVICES. USA Hotline spreads women's news 1/82 p 3. Workshop on Women's Features Service in Ghana 2/82 pp 1, 11. Background of efforts to establish international women's news service, plans for news service conference, teleconference with South Pacific women 4/82 pp 1, 8-9. Her Say News Service facilitates East to West communication 4/82 p 3. Agence Femmes Information in France 4/82 p 5. German media women discuss women's news agency 4/82 p 7. WIFP Conference plans Women's International Media Network, Recommendations 5/82 pp 1, 2, 7. Role of Native American women in American Indian Press Service 6/82 p 4. Hispanic women's news service, edited by Adriana Santa Cruz and Viviana Erazo, first special issue is on Women and Communication 9/82 pp 3, 7. Her Say News Service has special items on censorship 10/82 p 4. Margaret Gallagher book, *Unequal Opportunities: the Case of Women and the Media*, describes efforts to establish a women's news service for the UN World Conference of Women in Copenhagen 11-12/82 pp 12-13. "Fempress" is new Latin American women's news service network of correspondents added by *Mujer, Unidad de comunicacion*, now moved to Chile 7-8/83 p 19. FrauenPress as news service for European women 9-10/84 p 3. Fempress is women's news service in Latin America with special emphasis on media; French women's weekly news service, Agence Femmes Information (AFI), has 20 correspondents and first telematic magazine; "Le Monde selon les femmes" is North-South information agency to gather and distribute Third World women's information; Black women's news service produces news column by G. Makeda Judkins, *Black WomenTalk*; HER SAY News Service produces 20-30 stories weekly 3-4/85 p 5. International Women's News Service organized for coverage of UN World Conference of Women in Nairobi 5-6/85 pp 3, 5; 7-8/85 pp 1, 3, 12; 9-10/85 p 5.

NEWSPAPERS AND NEWSLETTERS. Cooperation planned at Women in Print Conference 1/82 pp 1, 6-7. *Women in Eastern Europe Newsletter* begins 1/82 pp 4-5. Percentage of women in 3 top posts of Massachusetts dailies by size of paper's circulation 1/82 p 5. Federation of African Media Women begins newsletter 2/82 pp 1, 11. University of North Carolina holds conference on women in newspaper management 2/82 p 3. *Washington Post* use of pornography in ads; Australian Newspaper Council rewards sexist ad 2/82 p 5. *New Directions for Women* marks 10th anniversary with broad outreach policy 3/82 pp 1, 3. *Outwrite* is new periodical by British women 4/82 pp 1, 7. *Boletin Alma* new bimonthly newsletter in Costa Rica 4/82 p 3. Index of African newspapers by publisher Elizabeth Perry 4/82 p 4. *Union WAGE* calls for communication linkup with working women internationally; *CREW Reports* is new paper by Centre for Research on European women; *Optimst* proposes community power through outreach 4/82 p 6. *Wimmin of the Earth Bonding Newsletter (WEB)* will relate feminism to environmental issues 4/82 p 10. EEOC enters class action suit by women at *Detroit News* 5/82 p 3. Reporting names of rape victims in two North Carolina newspapers causes worse effects, Zena Beth McGlashan debates with Durham editor; Kay McNeill describes effects 6/82 pp 10-11. Sandra Hagerty finds *Chicago Tribune* does not report text or other basic facts about ERA 7-8/82 pp 1, 4-7. Quebec women visit *Gazette* publisher about his failure to report public events 7-8/82 p 9. Lisa Sarasohn study of *New York Times* coverage of ERA shows it did not provide public with text, other basic facts 9/82 pp 1, 4-6. *Network* is new national newspaper for black women edited by Lorene Lake 9/82 pp 1, 11. Four new Gannet publishers are appointed 10/82 p 3. Sri Lanka papers' shift in attitude toward women's movement is described in Dr. Hema Goonatilake's book, *Women in Creative Arts and Mass Media* 10/82 pp 8-9. Ownership of *Washington Post*, showing those with 1% or more of stock, and amount of stock each holds 11-12/82 p 11. Newsletter of Black Women's Educational Policy and Research Network Project is key element in the network 11-12/82 p 3. 90.4% of top editors are male, finds Dorothy Jurney study 1-2/83 pp 1, 4. Some men in newspaper management purposely exclude or hold women back, finds E.B. Lieves and Samantha Stevens 1-2/83 p 5. *New Directions for Women* publishes Index of its first ten years 1-2/83 p 21. Newsletter Self-Improvement Kit available from Sr. Elizabeth Thoman's Center for Communications Ministry; *Editing Your Newsletter, A Guide to Writing, Design and Production* 1-2/83 p 23. *Mulherio*, Brazilian women's newspaper, reports on cancellation of TV show *Women* and subsequent protest 3-4/83 p 18; Reports on media women running for Council in Sao Paulo 5-6/83 p 15. In *Network News* women have equal space and write their own news 5-6/83 p 19. *Webspinner* has new concept: paper travels the province of Alberta, Canada, put out by the women in each area 5-6/83 p 22. *Minerva* is new periodical edited and published by Dr. Linda Grant DePauw on women and the military, providing them a network; *Network* is Baltimore-Washington paper with media consciousness, edited and published by Jan Prince; *For Us Women Newsletter*, published by Shakurra Amatulla tells where grant money for women can be found 5-6/83 p 23. Louise Bernikow: Gannett newspaper women are in top posts but cultural influence is yet to come 7-8/83 pp 7-8. *Los Angeles Times* did not tell elemental facts about ERA, Text of Jocelyn Walter study 9-10/83 pp 1, 6. Two editors of *New Directions for Women* open bookstore 9-10/83 p 19. Yukon women's paper, *OptiMSt* editorially comments on world dominated by male media 11-12/83 pp 1, 6. *New York Times* has still not reached goals for women in top jobs, *New Directions for Women* reports 11-12/83 p 4. English Collective of Prostitutes begins *Network*, newsletter to prevent their "being de-

pendent on Establishment media for the circulation of news about our lives" 11-12/83 p 18. Suit at *Detroit News* brought women into all departments 1-2/84 pp 1, 15. Ten top dailies surveyed for coverage of women's issues, results reported 1-2/84 pp 1, 6-8. *Cleveland Plain Dealer* had only 4% women in top jobs in 7-year period 1-2/84 p 4. *New York Times* Women's Caucus goes back to court to get compliance with 1978 agreement 3-4/84 pp 1, 14. Survey of editors' beliefs in rape myths for news coverage 3-4/84 pp 10-11; In follow-up survey, rape crisis center women asked same questions as editors, comparison 9-10/84 pp 12-13. West Germany's *Courage* becomes weekly newspaper 5-6/84 p 1. Eunice West and *Equal Times* contributed seven years to expanding Boston area women's movement 5-6/84 p 16. Survey's proliferation of regional working women's newspapers 5-6/84 pp 17-18. Women's newspapers form consortium to get ads 5-6/84 p 18. Pennsylvania Commission for Women provides women's news in statewide paper 5-6/84 p 18. *Girls' and Women's Taekwondo Newsletter*'s goal is to share information and eliminate discrimination 5-6/84 p 19. *Christian Science Monitor* sued by Christine Madsen, court asked to rule on reporter privacy right as lesbian 7-8/84 p 8. Papers to and by women in prison 7-8/84 p 14. Three copy editors sue Athens (Ga.) *Daily News* and *Banner-Herald* for sex discrimination 11-12/84 pp 1, 6. 200 years of women's periodicals are listed in Wisconsin State Historical Society's book 11-12/84 p 13. Two newsletters begin publication, *The Southern Rural Women's Network Newsletter*, working to affect social change, and *Diablo Woman* edited by Bette Lee Collins in California, viewing women's information as crucial to change 11-12/84 p 13. Women's progress into top editors' jobs on U.S. dailies comes to standstill at 11%, Dorothy Jurney study shows 1-2/85 pp 1, 7. International Council of African Women's *African Women Rising* newsletter discusses women of color newspapers, note recent increase of new papers 1-2/85 p 5. International Women's Tribune Centre publishes material to prepare for UN World Conference of Women with emphasis on role of women's papers 1-2/85 p 5. UN women employees publish *Equal Time* as aid in obtaining equality 1-2/85 p 6. How newspapers promoted Joe McCarthy and cold war in late 1940s and early 1950s 1-2/85 p 8. Lauren Kessler's book *The Dissident Press* shows women's papers included suffrage papers after the Civil War and were influential as backbone of women's movement throughout history 1-2/85 p 13. Women in Philadelphia have own feminist paper, *Labyrinth* 1-2/85 p 14. New health newsletter on hysterectomies gives women opportunity to exchange experiences in common; *National Women's Health Network News* circulates women's health information 1-2/85 p 15. *Between Our Selves* begun to further Third World feminism 3-4/85 pp 1, 4. Women in Print conference in U.S. 3-4/85 pp 1, 4; 7-8/85 p 4. Canadian women's newspapers meet 3-4/85 p p 3; 11-12/85 p 1. *Women's Words* launched by Kathy McLaughlin to report on books by and for women 3-4/85 p 4. Hawaii women establish newspapers to "empower women" and meet "need to communicate" among women; *Pittsburgh Woman* is "every woman's network"; *Women Australia* is new business magazine for women; *The Woman's Journal* is new paper to meet lack of coverage of women's issues in mass media; *Demeter* sees women's media role to counteract male press; *The Woman's News* gives Dallas/Ft. Worth women "a vehicle of their own....the ultimate network" 3-4/85 pp 12-13. Religious women's newspapers surveyed 3-4/85 pp 14-15. Less than ¼ of page one bylines are women's, study shows *USA Today* highest number, *New York Times*, lowest 5-6/85 p 3. Journalists at Brisbane *Courier-Mail* describe their exclusion from newsroom and newspages of paper 7-8/85 p 6. Newspapers now abandoning use of honorifics before names 7-8/85 p 9. New *Survival Newsletter* published by Helen Lickhalter 7-8/85 p 10. *Forum 85* newspaper published by NGOs during UN World Conference of Women in Nairobi, Kenya, is first UN all-women international newspaper staff 7-8/85 pp 1, 4. New women's paper is succeeding in the South, *Southern Feminist* marks first anniversary 9-10/85 p 11.

NICARAGUAN WOMEN. Sexism in advertising is outlawed in Nicaragua 2/82 p 6. *Abuelitas de ombligo* is Rachel Field and Jackie videotape about granny midwives in Nicaragua 3/84 p 19.

NIGERIAN WOMEN. *Emotan* marks 6th brithday of Nigerian magazine edited by Tola Adenle 9-10/83 p 17.

NORWEGIAN WOMEN. Win court action against pornographer for slander; working on redefinition of "obscenity" 5-6/84 p. 11. In ten years, no change in percentage of women heard on radio or television, study by women at the Norwegian Broadcasting Corporation (NRK) shows 3-4/85 p 6. Comparative study of international press coverage of the UN World Conference of Women funded by the Norwegian Government 9-10/85 p 1.

OLDER WOMEN. On-Air TV women resist age/appearance criteria, Christine Craft sues 1-2/83 p 12; 7-8/83 p 7; 11-12/83 p 5. Phyllis Sanders added older woman to WNBC-TV's "Prime of Your Life" show 1-2/83 p 13. Retired people's organizations propose guidelines for publishers to avoid ageism 1-2/83 p 14. *Vintage '45* is new magazine for midlife women, edited by Susan Aglietti 9-10/83 p 17. Phyllis Sanders has new TV show on aging 11-12/83 p 3. Wonder Woman Foundation goal is to replace stereotypes of old women with the reality 1-2/85 pp 3, 11. TV on-air newswomen discuss employment prospects for women over 40 5-6/85 p 6. Thea Marshall Communications develops first national radio series directed to mid-life and older women, sponsored by American Association of Retired Persons 9-10/85 p 9.

OMISSION. Women's activities omitted from history, leaving history distorted to military and political exploits of men, says Gerda Lerner 3/82 p 4. Text and status of ERA not reported in news media 5/82 pp 4-5. Sandra Hagerty study of *Chicago Tribune* notes omission of basic facts in ERA coverage; Movement women note ERA omission from news 7-8/82 pp 1, 4-7. "Project Censored" lists top ten issues most omitted from news media in 1981; Media Alliance to print tabloid on censorship; Pacifica taped hearing not covered by mass media; *Time* magazine omitted women from its nuclear debate story 7-8/82 p 10. Lisa Sarasohn's study of *New York Times* shows it omitted basic facts, including text of ERA 9/82 pp 1, 4-6. Film *Reds* omits many facts about Louise Bryant, leaving a distorted and discriminatory portrayal, say several critics 9/82 p 16. Who laughed at Presidential press conference when Sarah McClendon asked for status of Report is omitted from news accounts of the press conference; Canadian media also didn't report who laughed at comment about beaten women in Parliament 10/82 p 5. Florence Howe, in Introduction to *Everywoman's Guide to Colleges and Universities*, notes absence of women in histories and textbooks in all fields, thus permitting women to be held back 11-12/82 pp 15-16. "Public can't take women's experience into account if media do not interview them," finds Editor Annie Laurie Gaylor 3-4/83 p 11. "Project Censored" issues 1982's "Ten Most Censored Stories" 7-8/83 p 10. *Washington Post* covers boys' sports team but omits all mention of winning girls' team, who must as a result raise travel funds by bake sales and car washes 7-8/83 p 11. Analysis of stereotypes of women and work in "Hidden from History," media packet for films 9-10/83 p 11. "Women and Words" Conference in Vancouver, Canada examines omission of women

from communication 11-12/83 pp 1, 6. Survey of news coverage of Seneca Falls Women's Peace Encampment as reported in feminist press shows major characteristic was omission of women's information 11-12/83 pp 6-7. *Off our backs* reports national mass media ignored Encampment and only coverage was local 11/83 p 8. U.S. media didn't report that nearly 1 million people demonstrated in June 12 peace march and that 73% of American public supports some form of nuclear freeze 11-12/83 p 9. Catherine East and Dorothy Jurney study of ten top newspapers notes coverage of women's news omits important information 1-2/84 pp 1, 6-8. Omitting ERA text enables paper to print anti-ERA story 3-4/84 p 8. Project Censor lists ten top stories inadequately reported by mass media in 1983 7-8/84 p 10. Vicki McCash reports in 11 years *Time, Newsweek, U.S. News & World Report* omitted basic information on ERA; Carol Nicholson study finds *Boston Globe* omitted 3 most basic ERA facts 3-4/85 pp 7-9. Omission of women's news and issues noted by Marlene Sanders in U.S. and by Rosemary Harris at Brisbane, Australia daily 7-8/85 p 6. Example illustrates how media cause exclusion of women from science 7-8/85 p 7. Mass media omits information it does not want public to know; News of women in sports is intentionally omitted by sports editors 11-12/85 p 8.

OPTIONS. Poland needs another special effort to increase media portrayal of women's roles outside the home, as had been done after World War II, says article in *Women in Eastern Europe Newsletter* 1/82 pp 4-5. Marjorie Paxson sees editors' attitudes restricting options for women in advancement 1-2/83 p 4. Some management exclude purposely, study finds 1-2/83 p 5. Silk Screen series on Asian Americans to correct the "mis-images" that restrict participation by Asian American women 3-4/83 pp 3, 19; 9-10/83 p 11. Judy Woodruff sees television newswomen responsibility to be role models to offer more options to girls and young women 7-8/83 pp 6-7. Arab-American feminists note negative effects of systematically suppressed information, news and research about Arab world in limiting their options 7-8/83 p 18. TV teaching of male superiority outweighs parents' efforts to teach their own children, finds Australian mother 9-10/83 p 8. "Women and Words" Conference panelist Nanci Rossov: "As long as women are portrayed as nitwits, we won't be able to take our proper place" 11-12/83 pp 1, 6. More options for women in TV news in Japan, says Yatsuko Muramatsu 1-2/84 p 4. Women writers have few choices in the field, say Sharon Nelson and Joanna Russ in studies of suppression of women writers 3-4/84 pp 4-7. Barbara Matusow says role models offered women new choices in TV news 3-4/84 pp 7-8. Millions are told by mass media that biology restricts women's options 3-4/84 p 9. Shelter women "going public" on television offers battered women new alternatives 3-4/84 pp 12-13. Eleanor Bader says mass media would return us to 1950s and limited options for women 5-6/84 p 8. AWRT asks FCC preference for women to enable them to have choice of broadcast ownership 3-4/84 pp 3, 13. Sandy Boucher sees mass media shapes our issues and our language 5-6/84 p 7. Australian Guidelines allow women and girls more choices 5-6/84 pp 1, 9. Women's bookstores offer women options that mainstream booksellers don't provide 5-6/84 pp 14-17. Sonia Johnson would offer public women's side of debate issues 7-8/84 pp 1, 4. League of Women Voters expands issues through Presidential debates to offer voters more options in information on which to base choices 7-8/84 p 5. Media are offered prizes to encourage them to present more options 7-8/84 pp 2, 3. Male voiceovers restrict roles for women 7-8/84 p 9. Canadian Gallup Poll restricts questions 7-8/84 p 10. "Project Censored" reports limited options in news stories 7-8/84 p 10. Women's movement networks began with a few women working to extend options for women 9-10/84 pp 1, 4. Yvette Rivera report shows Hispanic periodicals offer alternatives to Hispanic women 9-10/84 p 15. Male media definition and popularization of "femininity" restricts options for women 9-10/84 p 7. Stereotypes restrict our options; Women audiences preferred programming on women's rights 9-10/84 pp 8-9. Limited information results in limited options for the individual, Swedish book on communication power 9-10/84 p 11. Sonia Johnson wants to offer more issues to voting public 11-12/84 pp 1, 4. Black women establish their own political caucus network 11-12/84 p 5. Women's magazines are beginning to offer new options to readers 11-12/84 p 9. Girls need to be given more equal education in computers 1-2/85 p 9. National Commission on Working Women broadcast awards to programs portraying women in more occupations 1-2/85 p 3. Networks refuse to air PSAs that offer health options for women 7-8/85 p 8; 9-10/85 p 8; Appealed 11-12/85 p 8. New radio series offers midlife and older women new choices 9/85 p 9. Isis *International Journal* describes characteristics of women's media as alternative media 11-12/85 p 5. Laura Lederer sees choice for men: pornography or society's betterment 11-12/85 p 7. Keiko Higuchi's *Bringing Up Girls* offers new lifestyles 11-12/85 p 9.

OUTREACH POWER OF MEDIA. (See *Power of Media Outreach.*)

OWNERSHIP OF MEDIA. Top owners of ABC, CBS, and NBC listed with amount of stock held by all those with 1% or more of the total stock 7-8/82 p 16. Women's ownership study in broadcasting released by FCC defines owners to include members of boards of directors to make ownership appear higher than actual .4% women-ownership figure 11-12/82 pp 1, 10. Ownership of *Washington Post* and its broadcast stations, 1% or more of the total stock held by each 11-12/82 p 11. AWRT and FCC cosponsor symposium on telecommunications technology and ownership 9-10/83 p 4. AWRT petitions FCC to give preference to women in broadcast ownership 3-4/84 pp 3, 13. AWRT and FCC sponsor Second Annual Women in Telecommunications Conference on women ownership of stations 11-12/84 p 3. A cluster of New York City banks and insurance companies hold controlling shares of major media, reports Ben Bagdikian in *The Media Monopoly* 1-2/85 p 7. Big media owners can censor small owners, example 7-8/85 p 8. Church-owned publishing house is sued for violation of equal pay law 9-10/85 p 6.

PAKISTAN WOMEN. Pakistan street protests stop television show promoting Islamic values 9-10/83 p 11. Few women working in media, reports journalist Miriam Habib 11-12/84 p 7.

PERIODICALS. See *Magazines; Newspapers and Newsletters.*

PERSON-TO-PERSON COMMUNICATION. NOW lawsuit opens shopping malls to communication with public 2/82 pp 1,3. Travel as medium of communication 4/82 p 3. Women's movement began by person-to-person communication in consciousness raising groups, says Florence Howe in Introduction to *Everywoman's Guide to Colleges and Universities* 11-12/82 pp 15-16. Casa Balena to open up new forms of communication 7-8/83 p 17. De Beauvoir Institute Conference strengthened existing networks and formed new one 9-10/83 p 16. "Women and Words" Conference in Canada begins formation of an "old girl's network" 11-12/83 pp 1, 6. Women's Peace Encampment at Seneca Falls tries to establish person to person communication with townspeople to communicate their message 11-12/83 pp 8-9. Tour planned to India and Nepal to exchange women's information 11-12/83 p 18.

Tours planned to connect with English feminists 3-4/84 p 18. Women in broadcasting persisted in making their points to broadcasters at meeting 5-6/84 P 13. Women's bookstores are also community centers for exchange of information 5-6/84 pp 14-15. China Tour planned for contacts and information from women 7-8/84 p 13. ISIS Cross Cultural Learning Exchange Program brings women in to work together from all around the world 7-8/84 p 13. *Woman to Woman* connects women outside with those in prison for support 7-8/84 p 14. Voter registration drive brings together women in 73 national organizations 7-8/84 p 5; 9-10/84 p 5. Women's movement began with a few women making contacts with other women from key positions and information sources, says book, *Women in Washington* 9-10/84, pp 1, 4. In Our Own Way brings world community leaders together in direct communication 1-2/85 p 5. Women use protest actions to present their view of pornography to public 5-6/85 p 11. Over four dozen workshops on media, and 2,000 total at UN World Conference of Women NGO Forum 7-8/85 p 5; 9-10/85 p 1. Discussion of person-to-person communication in Elizabeth Natalle's book, *Feminist Theatre, A Study in Persuasion* 7-8/85 p 10. Discussed in Isis' *Journal*, "Women and Media," 11-12/85 p 5.

Also see *Actions; Conferences; Networks of Communication.*

PHILOSOPHY OF MEDIA. Should Phil Donahue have power to decide what guests he invites may say? 7-8/82 p 8. Do newsmakers need to make friends of reporters to get news coverage, as *Gazette* publisher says? 7-8/82 p 9. Should media reflect the public? National Institute of Mental Health and ACT studies show it does not 9/82 p 8. "Pornography's real intent is social control of women" 5-6/83 pp 8-9. Media keep women in place by social conditioning 5-6/83 p 10. Shakurra Amatulla illustrates the media sisterhood: "Making money is not the point" 7-8/83 p 18. National Lesbian Slide Show and Competition finds need for network: "We are only as strong as our communication" 9-10/83 pp 16-17. Una Stannard sees media use for social control of women's behavior 11-12/83 p 7. Media coverage of Women's Peace Encampment emphasized negative opinions, did not cover both sides 11-12/83 pp 8-9. International pattern of men using their media to keep women down by media coverage calling women in the movement "freakish women's libbers" 11/83 p 10. Women bring different philosophy of media, says Ramona Rush 1-2/84 pp 12-13. Media must be used to for communicating directly with people, says Juana Maria Paz 1-2/84 p 14. Communication can give power to the individual against authoritarian information systems: a Swedish Analysis 9-10/84 p 11. WIFP's 1985 *Index/Directory of Women's Media* adds statement of "A Radical Feminist Analysis of Mass Media" 1-2/85 p 16. View of alternative media, Isis' *Journal*, "Women and Media 11-12/85 p 5. Lana Rakow/Ellen Wartella course on media and women raise ethical questions for discussion 11-12/85 pp 10-11.

Also see *Feminist Journalism; First Amendment Free Press Right; Ethics in Media; Power of Media Outreach; Privacy.*

PHOTOGRAPHERS. Traveling exhibit of 50 photos of women journalists is updated 3/82 p 4. Dueling Cameras is women-owned company to provide photos to illustrate articles 1-2/83 p 19. Women's audio/visual archive and production center in Paris includes photographs 5-6/83 pp 2, 21. News photos selected by male editors are derogatory to women 3-4/84 p 8. Rediscovery of Sadie Miller, photojournalist who made *Leslie's Weekly* famous 5-6/84 p 12. Traveling pictoral exhibit of women's history proposed 5-6/84 p 12. Rosemary Harris survey finds Brisbane, Australia dailies hire no women photographers 7-8/85 p 6.

POLICYMAKING POSITIONS. Percentages of women in news executives, advertising and circulation positions on Massachusetts dailies by size of paper's circulation 1/82 p 5. Percent of male domination in Australian broadcasting top posts 4/82 p 4. Marsha Kloor station manager of WWMN, Flint, Michigan, aimed at female audience 10/82 pp 1, 3. Four Gannett publishers appointed: Jo-Ann Huff Albers, E. Roanne Fry, Pamela F. Meals, Susanne Shaw, at Newspapers from 9,000 to 23,400 circulation 10/82 p 3. Women hold 60% of positions at managerial level, in positions of directors and assistant directors, in the Sri Lanka Broadcasting Corporation, but not a single woman on Board of Management, according to Dr. Hema Goonatilake, survey reported in her book, *Women in Creative Arts and Mass Media*, 10/82 pp 8-9. FCC report includes women in management as members of Board of Directors in its definition of "owners" to raise actual .4% figure for women-ownership in broadcasting 11-12/82 pp 1, 10. FCC did not accept women's request for same special assistance given minorities on grounds their active participation in the management of a station would not bring diversified programming 11-12/82 p 10. Public members of Task Force on Sex-Role Stereotyping in the Broadcast Media in Canada recommends equal representative of men and women on Boards of Directors of Canadian Broadcasting Corporation and Canadian Radio-television and Telecommunications Commission, governmental/public bodies 11-12/82 p 9. 90.4% of top editors are male, finds Dorothy Jurney study 1-2/83 pp 1, 4. Marjorie Paxson sees men in newspaper management may be victims of their own stereotyping 1-2/83 p 4. Some men in top newspaper management purposely exclude or hold women back, says study 1-2/83 p 5. Jean Gaddy Wilson interim report on women in news media tells same management reactions to women in top jobs 3-4/83 p 4. Men are final decision-makers for access to history media in teaching and writing of history 3-4/83 p 7. Study finds that front-page women's news stories are more issue-oriented under woman as top editor than under male predecessor 3-4/83 p 11. Women were at all levels in radio in 1920s and 30s, Mildred Zorbaugh reached top executive post in ABC in 1950s 5-6/83 p 4. Survey shows female editors want more reporter participation than do male editors 5-6/83 p 5. ACT Handbook on stereotypes would put women in the Boardroom 5-6/83 p 17. National Association of Bank Women honor women journalists whose writings contribute to better understanding of executive woman banker 7-8/83 pp 3, 14. Suit by seven women won in settlement for women and blacks at Associated Press, 25% of executive positions will go to women 7-8/83 pp 1, 13, 15; 9-10/83 pp 12-13; 11-12/83 p 13. PBS all white male Program Advisory Board has new election method to add two women, black and white 7-8/83 p 4. National Federation of Community Broadcasters releases employment and pay figures for women and minorities in policy-making jobs, 35% of management are women 7-8/83 pp 4-5. 82% of radio news directors are men and 18% are women; 92% of TV news directors are still men 7-8/83 p 5. Judy Woodruff says we need more women in executive positions in broadcast companies; Ann Berk moves from WRC station manager to VP at NBC-TV 7-8/83 pp 6-7. Louise Bernikow describes Gannett women in top posts but cultural influences are yet to come 7-8/83 pp 7-8. Women at *New York Times* still have not reached the suit settlement goals for women in top posts, reports *New Directions for Women*; Eunice West: Women are 49% of editors/reporters but make too few of news decisions 11-12/83 p 4. Belgian women in all levels of alternative radio influence style and content of newscasts 11-12/83 p 14. EEOC found only 4% women in top posts in 7-year period at *Cleveland Plain Dealer* 1-2/84 p 4. Women are 10% of directing editors of newspapers, new Dorothy Jurney report shows 1-2/84

p 5. Women's Caucus says *New York Times* not keeping to agreement to move women into top positions, goes back to court 3-4/84 pp 1,14. Only 2% of top posts in West German television ZDF are women 3-4/84 p 6. Terri Schultz-Brooks examines extent to which women are moving into decision-making positions 5-6/84 pp 4-5. National Federation of Community Broadcasters hold preconference for women in public radio on women in management poisitions 7-8/84 p 3. Example of women in policy-making positions seeing different news values 7-8/84 p 10. Study shows increase in women news directors 9-10/84 p 6. Study sees discrimination against women as library administrators 9-10/84 p 6. UNESCO conference on women in media decision-making 11-12/84 p 1. Progress of women into top editing positions comes to standstill at 11%, Dorothy Jurney study finds 1-2/85 pp 1, 7. Joan Cirillo reports few women yet in key Associated Press executive or editorial posts 1-2/85 pp 7-8. Women in top broadcasting positions are having an effect on news coverage, Jean Wilson report in *Ms.* 1-2/85 p 11. Public radio hires more women for policymaking positions 3-4/85 p 6. Judy Flander reports on status of newswomen in on-air TV news reporting, decision-making positions 5-6/85 pp 1, 6. Women in top computer jobs rose to only 5% in 1980 from 2% in 1970 9-10/85 p 6. Study shows news directors are predominantly men, 90% in TV and 82% in radio 9-10/85 p 7.

POLISH WOMEN. All Polish media emphasize domestic role for women, reports article in *Women in Eastern Europe Newsletter* 1/82 pp 4-5.

POLITICAL ACTION. *New York News* editor defends sexist language in story about woman candidate 1-2/83 p 7. Caroline McKittrick study finds media didn't tell how elected women stood on ERA 5-6/83 pp 12-13. Roxanne Conlin found sole newspaper of statewide circulation could establish the issues in the political campaign 5-6/83 p 13. Text of Eleanor Stiling's proposed amendment in California to create a citizens' broadcast network for voters 5-6/83 p 14. Mayor Kathy Whitmire brought new day to political advertising in Houston, Texas 5-6/83 p 15. National Women's Political Caucus has two-tiered contest for best local media coverage 7-8/83 pp 3, 14. Major political gender gap is military opinions 11-12/83 p 10. Gender gap political power rests on women's communication networks 7-8/84 pp 1, 4-6. Sonia Johnson stresses importance of women's voices being heard 7-8/84 pp 1, 4. League of Women Voters offers debates as alternatives to TV ads and media packaging 7-8/84 p 5. Film on Fannie Lou Hamer, *Never Turn Back* 7-8/84 p 6. Running for office seen as means of communicating issues to public 7-8/84 p 6. Networking provided women basis of political action 7-8/84 p 15. Media assisting voter registration drive networking 9-10/84 p 5. 16-minute film on gender gap 9-10/84 p 5. Women more radical than men, finds newspaper in Denmark 9-10/84 p 5. Sonia Johnson seeks legal determination that media access to voters is integral part of election process 11-12/84 pp 1, 4.. Canadian candidates for Prime Minister debate two hours on women's issues on national television 11-12/84 p 5. Black women establish communication network with own national coalition for political progress 11-12/84 p 5. Maureen Reagan notes media are handicap to all parties' women 11-12/84 p 5. Media use outreach news columns to change political climate to cold war, two books show 1-2/85 p 8. Lauren Kessler's book, *The Dissident Press*, shows women's media at base of political victories for suffrage 1-2/85 p 13. Women's weekly news show on cable TV public access channel covers political candidates speaking for themselves, women's camers stand beside big network cameras for Geraldine Ferraro press conference 5-6/85 p 13. By not covering women equally, media keep us from looking like the mainstream we are 11-12/85 pp 8, 12.

Also see *Access to Public; Actions.*

PORNOGRAPHY. Women in Print Conference discusses selling feminist papers on stands that carry pornography 1/82 p 7. Playboy and Chicago Public Library efforts to make pornography and violence against women acceptable institutions in society 2/82 p 4. *Fight Back!* describes women's actions against pornography; Women protest pornography in *Washington Post* advertising 2/82 p 5. *Hite Report on Male Sexuality* shows pornography sets up false expectations in men 6/82 p 12. New studies show pornography increases willingness to do violence towomen; Massive pornography, even if noncoercive, creates callousness to rape, another study finds 11-12/82 p 4. Feminists Against Pornography asks ACLU to apply same policy to pornographers as it applies to Klan 11-12/82 p 5. New British laws on selling sex portrayals, pornographers seek "respectable media image"; Media contribute to pornography industry by making it appear to be respectable," not serious or harmful, builds up men; Pornography in graffiti in men's rooms is male communication system to keep women down 11-12/82 p 7. Videogames teaching men to hunt down women; Showing violence induces certain behavior in women 1-2/83 p 8. In advertising 3-4/83 p 10. Women see pornography as social control of women 5-6/83 pp 1, 7-10. British women's monitoring network begins series of Blitz Days on media to include week of action against pornography 5-6/83 p 15. Shown to men prisoners 9-10/83 p 10. *Time* cover story about woman verges on pornography, says *Feminist Connection* Editor 11-12/83 p 10. Canadian bookseller stops carrying pornography, seeing link between pornography and sex crime 11-12/83 p 12. Ad shows little girl as sex object, inviting molestation 3-4/84 p 8. "Preying Mantis" women act to start public discussion on pornography 5-6/84 pp 1, 10. Defense Agency men spend government money calling Dial-a-Porn 5-6/84 p 5. Canadian women use an action in a gift shop as "women's way of making a public statement"; Edmonton women have state grant for communication to raise awareness on pornography 5-6/84 p 10. Bill defines pornography as sex discrimination, provides right to sue for damages as for other forms of discrimination; Women in Canada consider civil rights approach 5-6/84 p 11. Norwegian women win court action against pornographer for slander, working on redefinition of "obscenity" 5-6/84 p 11. Pornographic ads picturing male are removed from subway 7-8/84 p 11. Pornographic media seen by Eva Feder Kittay as instrument for the maintenance of male prerogatives 9-10/84 p 11. Women throw *Playboy* stocks into Amsterdam River 9-10/84 p 13. Face pornographers' unequal First Amendment rights, women work to be heard 5-6/85 pp 1, 7-11, 16. Size of mass media enables them to push pornographers' information and decline to publish or show women's objections to it, detailing its damage to them; Women see pornography media as the real censors 9-10/85 p 8. Laura Lederer: men should ask themselves how important pornography is to them, whether over society's betterment 11-12/85 p 7.

PORTRAYAL. All media in Poland emphasize domestic role for women, new effort to expand roles for women needed 1/82 pp 4-5. Principle of feminist journalism that people should portray themselves 1/82 p 8. Playboy sells portrayal of women as sex objects 2/82 p 4. Australian advertising portraying women as objects of sex 2/82 p 5. No change seen since mid-70s in portrayal of women in TV ads, but way suggested to correct stereotypes 4/82 p 5. National Commission on Working Women offers awards for best programming portraying working women 6/82

p 3, 10/82 p 1. Wonder Woman Foundation sponsors symposium, "The Images of Women in Our Culture," at the National Museum of American History 6/82 p 9. CBS narrows the portrayal of women in *Cagney & Lacey* show 7-8/82 p 11. False stereotypes is subject of videotape by Michigan Media Project 7-8/82 p 13. Dr. Gertrude Joch Robinson has article, "Changing Canadian and U.S. Magazine Portrayal of Women and Work" in new book *Women, Communication, and Careers* 10/82 p 6. Portrayal of women in Sri Lanka media described in Dr. Hema Goonatilake's book, *Women in Creative Arts and Mass Media* 10/82 pp 8-9. Malaysia book on mass media's abuse of women issued to bring action for change 10/82 pp 1, 8-9. "Portrayal of Southern Woman in Literature and Film" is Carol Ward's prize-winning course outline, Text 10/82 p 10. *Images of Women* is report of Task Force on Sex-Role Stereotyping in the Broadcast Media in Canada, Excerpts 11-12/82 pp 1, 8-9. Florence Howe, in Introduction to *Everywoman's Guide to Colleges and Universities*, describes how limited portrayals of 1950s restricted women's options and started the movement 11-12/82 pp 15-16. Phyllis Sanders: older women need to portray themselves 1-2/83 p 13. Absence of female puppets on *Sesame Street* teaching children that males more important than females; Kate Rand Lloyd notes skewed perception of women results from seeing better treatment of men in ads, film, and TV 1-2/83 p 13. National Commission on Working Women studies ten years of television portrayal of working women, finds it rarely reflects reality 1-2/83 pp 16-18. CBC releases studies of portrayal of women in its TV programing 3-4/83 pp I, 8-9. Women in community radio promote positive image of women, notes Spectra Communications 3-4/83 pp 1, 16. Silk Screen TV series is intended to correct "mis-images" of Asian Americans 3-4/83 pp 3, 19. Kathleen Endres' prize-winning course outline on women and American history shows portrayal of women through history 3-4/83 pp 3, 14-15. Women in ads stereotyped using sex and violence 3-4/83 p 10. Romances portray men as superior 3-4/83 p 12. California Labor Federation resolution on "Image of Women in Media" 3-4/83 p 15. Women portrayed as victims in pornography, TV, film, news coverage 5-6/83 pp 1, 7-10. Theatre Festival notes need to strongly assert more positive image of women as media climate turns against movement 5-6/83 pp 1, 3. British women's monitoring network begins new series of Blitz Days on portrayal of women 5-6/83 p 15. Malaysia book, *Abuse of Women in the Media*, is now out 5-6/83 p 17. National Association of Bank Women offer $300 media prize to best article on women executives 7-8/83 p 3. Guidelines on rape reporting by Branch of National Union of Journalists in Britain propose improvements in portrayal ofwomen 7-8/83 pp 3, 12-13. Judy Woodruff says TV has special responsibility to provide role models for young women 7-8/83 pp 6-7. Barbara McBain Brown on portrayal of black women on TV 7-8/83 p 8. Unrealistic images endanger young women's lives 7-8/83 p 9. British group seeks positive portrayal of women in film and TV production 7-8/83 p 15. Barbara Evans: In Hollywood's 1980s version of women, "liberated" means "tough" 9-10/83 p 5. Teen romances change characterization of women to sell millions a new image 9-10/83 p 9. He-Man program for children teaches stereotyped view of women 9-10/83 p 10. "Women and Words" Conference notes "Media portrayal keeps us from taking our proper place in society" 11-12/83 pp 1, 6. Gloria Steinem prepareing the peaceful, respectful Wonder Woman comic for Hollywood film 11-12/83 p 3. Jessie Bernard's *The Female World* shows successive portrayals of women in media of film and magazines, with only slight change recently 11-12/83 pp 6-7. Anchorwoman Valerie Coleman tells of emphasis on her appearance 1-2/84 pp 15-16. Survey shows headlines and photos derogatory portrayal of women 3-4/84 p 8. Australian guidelines for positive portrayal of women 5-6/84 pp 1, 9. Eleanor Bader sees mass media once again portraying us as did in 1950s "feminine mystique" 5-6/84 p 8. Humiliation of women in press and TV organizes Irish women 5-6/84 p 10. *Sex Roles in Mass Media* newsletter report shows broadcasters resist connection between employment of women in broadcasting and imagine5-6/84 p 13. Canadian study shows no change in male dominance of commercials 7-8/84 p 9. WICI Vanguard Award for positive portrayal of women given for three editorials by KOMO-TV, Seattle 9-10/84 p 3. Voice-overs in commercials are 9-1 male, women see effect on image of women 9-10/84 p 6. Susan Brownmiller book describes how media define "femininity"; Karen Epstein sees effect of portrayal of women on women's access to sports 9-10/84 p 7. Newspapers show men serious, women must smile, Addy Kaiser finds 9-10/84 p 7. Program decision-makers glorify male doctors on TV and misrepresent work of nurses 9-10/84 p 8. Recognize extent of patriarchal culture and build own language and code of visual imagery, says Marion Barling 9-10/84 p 14. *Images of Inequality, The Portrayal of Women in the Media and Advertising* is published by Trades Union Congress in Britain, Excerpts 11-12/84 p 8. Nurses begin "Media Watch" for accurate professional portrayal instead of media's romantic and sexual image 11-12/84 p 11. Canadian Research Institute for the Advancement of Women brings together women interested in the impact of images on everyday life 11-12/84 p 12. WICI offers Vanguard Awards for positive portrayal of women 1-2/85 p 1. Wonder Woman Foundation goal is to replace stereotypes of older women with reality 1-2/85 pp 3, 11. National Commission on Working Women Awards to 28 shows for accurate portrayal of working wmen, but judges note too few on working women of color 1-2/85 p 3. Maureen Honey's book, *Creating Rosie the Riveter*, describes portrayals of working women by mass media in World War II that changed discriminatory attitudes toward women working 3-4/85 pp 10-11. *Radiance* new magazine is begun to remedy stereotypes of large women by letting them speak for themselves instead of being portrayed and defined by others 3-4/85 p 13. *Jewish and Female* by Susan Weidman Schneider discusses male media stereotypes of Jewish women 3-4/85 p 15. Women lawyers develop plan for media awareness of portrayal of women lawyers and their issues 5-6/85 p 13. Rosemary Harris notes Brisbane, Australia's *Courier-Mail* derogatory portrayal of women 7-8/85 p 6. Male media view of women results in propagation of myths and stereotypes denigrating women, says Caryl Rivers 7-8/85 p 7. Portrayal of women is examined in study of Canadian broadcast media's 2-year "self-regulation" made by National MediaWatch 11-12/85 pp 3, 7.

PORTUGUESE WOMEN. Seek international support communications on abortion 9/82 p 7.

POWER OF MEDIA OUTREACH. Canadian paper in the Yukon, the *OptiMSt*, proposes women's power in the community by expanding own media outreach 4/82 p 6. Anne Nicol Gaylor discovers Phil Donahue's TV powerto let her be heard (or not), she receives over 1,000 letters in response to comments she was able to get in 7-8/82 pp 8-9. Adeline Gordon Levine's book *Love Canal* illustrates power of media in withholding and then in providing information 7-8/82 pp 11-12. Center for Population Options using broadcast media outreach to teenagers with facts on pregnancy 9/82 p 7. National Coalition of American Nuns suddenly gets "unprecedented media blitz" on their position on abortion, reaching millions just before Congress voted against denying federal funds for abortions 10/82 p 12. Media give wide publicity to FCC report's implication that "many women own

broadcast stations" 11-12/82 pp 1, 10. Communication was key to achievement for 13 of 18 Wonder Woman Awardees 1-2/83 p 3. "Media wield power through a unique capacity for outreach" 3-4/83 p 13. "9 to 5" take back their original name after mass media had expanded its outreach; Even mass media's favorite anti-feminist quote can expand outreach for feminist views, group believes 5-6/83 p 11. Roxanne Conlin found sole newspaper of statewide circulation could establish the issues in Iowa's governorship campaign 5-6/83 p 13. Unequal outreach in statewide media in Wisconsin makes for unequal political power 7-8/83 p 10. Media in Australia give massive outreach to maleness superiority, outweighing parental teaching 9-10/83 p 8. Facts needing but not given mass outreach 11/83 p 11. Ariela Gross had brief chance at mass media outreach and the peace information she communicated with it 11-12/83 p 11. Political inequality is result of outreach inequality 11-12/83 p 11. Women can't get information on their issues to public through newspapers 1-2/84 pp 1, 6-8. Male outreach to public is challenged by women's contribution to communication 1-2/84 pp 12-13. Juana Maria Paz sees importance of using all media for outreach 1-2/84 p 14. Mass circulation magazines disseminate new science theory to assert political superiority of men 3-4/84 p 9. Battered women speak on TV, shows power of mass media outreach 3-4/84 pp 12-13. Sandy Boucher discusses how media's massive outreach shapes us, public hears media and not our reality 5-6/84 p 7. Paula Kassell notes massive outreach for media terms and expressions that are untrue 5-6/84 p 7. Eleanor Bader sees us again having to face mass media's outreach with its "feminine mystique" of 1950s 5-6/84 p 8. Massive outreach by women through their own media, organizations, and networks provides them political power 7-8/84 pp 1, 4-6. *Parade* magazine reaches 40 million readers denying results of polls favorable to women's issues 7-8/84 p 9. *Ms.* magazines' Harris polls reveal mass media made up "post-feminism," now women's networks have superior outreach 7-8/84 p 9. Outreach of soap opera discussed in two books 9-10/84 p 9. Elizabeth Noelle-Neuman studies showed where media have extensive outreach with single view, people do not speak up, media decide the issues 9-10/84 p 11. Media's ability to determine "news" and therefore candidates' outreach, itself constitutes massive political power 11-12/84 p 4. Media-created abortion "controversy" gives the issue visibility, Eleanor Smeal notes 11-12/84 p 5. Male monopoly on women's communication is being broken by increased outreach of women's own media; male-monitored British women's magazines are in transition to new women's views, circulation figures 11-12/84 pp 9-10. Two authors see political message that male mass outreach is teaching each new generation of little boys 11-12/84 p 10. Greek YWCA suggests using women's media as texts in language classes to increase outreach 11-12/84 p 12. Two books show how press built up Joe McCarthy and cold war after World War II 1-2/85 p 8. Amnesty International says media coverage can arouse public opinion against torture; Kathleen Barry sees reporting of facts on female sexual slavery could bring the practice to an end 1-2/85 p 10. Holly Near uses her Redwood Records and tour outreach to spread cultural message 1-2/85 p 12. Lauren Kessler book, *The Dissident Press*, describes how women use all forms of media to get their message out 1-2/85 p 13. Maureen Honey book, *Creating Rosie the Riveter*, describes media's massive power to change public attitudes when they want to 3-4/85 pp 10-11. Meetings with media to discuss their role in democracy and responsibility to public for massive outreach power 3-4/85 p 16; 11-12/85 p 12. Mass media publicity enables Naiad Press to increase press run of *Lesbian Nuns: Breaking Silence* to 120,000 5-6/85 p 4. Inequality of outreach and its effect are illustrated by pornographers' massive outreach compared to women's efforts to be heard about its damages 5-6/85 pp 1, 7-11, 16. Male media outreach teaches myths and stereotypes, Caryl Rivers article says 7-8/85 p 7. Size of mass media enables them to censor women's PSAs for contraceptive information women need, or to refuse to turn down pornography; *License to Rape* notes power of mass media if they choose to cover our issues 9-10 p 8. Superior mass media outreach affects our information and judgments, example 11-12/85 p 8. Lana Rakow/Ellen Wartella course raises key questions of women's relationship to media power 11-12/85 pp 10.11.

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PRESSES. See *Publishers.*

PRIVACY. Guidelines on not printing personal letters without permission discussed at Women in Print Conference 1/82 p 7. Giving names of rape victims in news stories considered invasion of privacy, Zena Beth McGlashan debates with editor of Durham, North Carolina paper that does; Kay McNeill describes effects on victim 6/82 pp 10-11. Women in Pennsylvania win right to keep rape crisis center records private 10/82 p 4. Air Force says reporter should report peace demonstrator to military police, not cover the event as a news story 10/82 p 7. Rita Jensen sues newspaper employer for invasion of her privacy in requiring her to write sensational story about herself 1-2/83 pp 1, 6-7. Rape reporting violates victims' privacy 1-2/83 p 9. Statewide media in Wisconsin invaded individuals' privacy 7-8/83 p 10. Women's Video Collective taping the Women's Peace Encampment respect any participants' requests not to be taped, photographed or interviewed 11-12/83 p 20. Christine Madsen sues *Christian Science Monitor*, asks court to rule on a reporter's privacy right as lesbian 7-8/84 p 8. Pervasiveness of pornography is invasion of privacy 5-6/85 pp 1, 7-11. Survey of Japanese women reveals they object to male TV reporting for ignoring rights of people being interviewed, the rude way mike is pushed in front of people, and invasion of privacy 9-10/85 p 7. Group complains that media consistently misrepresent their position 9-10/85 p 8.

PROGRAMMING. By children on cable TV and by satellite with Australian children 2/82 pp 8-9. Suggested for women's community access channel 2/82 p 9. ACT sues FCC for enforcement of its rules on children's television programming 6/82 pp 1, 8. National Commission on Working Women awards to encourage better programming on working women 6/82 p 3. ABC not renewing *Nine to Five* show despite good ratings 7-8/82 p 11. Programming on cable TV women's channels are for advertisers or for women by them giving their own information, Marcia Boruta report 9/82 p 10. Women's programming on Sri Lanka radio described by Dr. Hema Goonatilake in her book, *Women in Creative Arts and Mass Media* 10/82 pp 8-9. FCC says women ownership of broadcast stations would not add diversity in programming two Commissioners disagree 11-12/82 p 10. CBC studies women and news programing, local and national, public affairs, and entertainment programing 3-4/83 pp 1, 8-9. In Dutch broadcasting men dominate programing, even women's programs 3-4/83 p 5. European women in community radio do their own programing, Birgitte Jallov report 3-4/83 p 16. Mujer-Tec trains women to produce their own TV-radio programs to eliminate stereotypes 7-8/83 p 19. Two corporations will reach millions to teach their He-Man view of men and women in the new He-Man show 9-10/83 p 10. Women's organizations in Greek countryside band together to do regular radio program of their own, speaking for themselves 9-10/83 p 15. Belgian women doing their own programing on "Libre a Elles" as integral part of alternative radio,

influence style and content of daily newscasts. 11-12/83 p 14. *This Bridge Called My Back: Writings by Radical Women of Color* is radio tape from Pacifica Program Service 5-6/84 p 12. National Federation of Community Broadcasters holds preconference for women in public radio on programming and employment 7-8/84 p 3. League of Women Voters offers political debates as alternative to TV ads and media packaging of candidates 7-8/84 pp 5-6. Doctor shows glorify male doctors and misrepresent work of nurses 9-10/84 p 8. Two books on soap operas; authorities cancel programs that show women's true problems 9-10/84 p 9. Shareholders seek network responsibility for representative programming, see progress 11-12/84 p 8. Women in broadcasting are beginning to have an effect on programming, examples 1-2/85 p 11. National Commission on Working Women awards given for more accurate programming on working women 1-2/85 p 3. National Federation of Community Broadcasters issues list of women's programming; Weekly news show on public access cable television 5-6/85 p 13. Women at Vancouver Co-op Radio does programming not to be found on commercial radio 7-8/85 p 9. New radio series on women, music, and culture available from Sophie's Parlor; Thea Marshall develops first national radio series directed to mid-life and older women 9-10/85 p 9. League of Women Voters to sponsor one-hour national television debates on issues 11-12/85 pp 1, 8.

PUBLIC BROADCASTING. Pacifica taped Congressional hearing mass media did not report 7-8/82 p 10. CPB awards training grants to women 9/82 p 9. Informality of community broadcasting requires firmer policies against sexual harassment, say women in public broadcasting 11-12/82 p 6. CPB funds Sweet Honey in the Rock documentary, *Gotta Make This Journey* by Michelle Parkerson 1-2/83 p 19. Production Guide for community radio 3-4/83 pp 18-19. CPB funds women for directing workshops 3-4/83 p 19. PBS devises an election procedure to prevent another all white male Advisory Committee; National Federation of Community Broadcasters releases new figures on women's employment and pay in community broadcasting, boards of directors are now 40% women 7-8/83 pp 4-5. Barbara McCann radio tape on rural ethnic women in northern Michigan; Pacifica Program Service has radio program tapes 9-10/83 p 15. Important access opportunities in public broadcasting are overlooked 1-2/84 p 14. CPB offers training grants and programs 1-2/84 p 15. CPB Report on Low Power Television tells of opportunities for non-profit organizations, but must fight big commercial media 5-6/84 pp 8-9. National Federation of Community Broadcasters holds preconference of women in public radio on programming, employment and general concerns 7-8/84 p 3. Report shows women in high positions in National Public Radio's *All Things Considered* and that women hire women more than men do 3-4/85 p 6. Columbus women produce weekly women's news show on cable TV public access channel 5-6/85 p 13. Vancouver Co-op Radio introduces elements of feminist journalism not in commercial radio 7-8/85 p 9. New radio series available from Sophie's Parlor Collective on women, music and culture 9-10/85 p 9. Thea Marshall develops first national radio series directed to mid-life and older women 9-10/85 p 9.

PUBLIC SERVICE ANNOUNCEMENTS. Janet Jaller Weiss's two spots on UN World Conference of Women are aired on network television 7-8/85 p 5. Broadcast networks refuse to air PSAs on contraceptives and abortion information women need 7-8/85 p 8; 9-10/85 p 8; NOW-LDEF appeals 11-12/85 p 8.

PUBLISHERS. Plan cooperation and alliances, announce Kitchen Table: Women of Color Press, at Women in Print Conference 1/82 pp 1, 6-7. Eighty presses and publishers listed in *1982 Index/Directory of Women's Media* 1/82 pp 1, 3. Cleis Press publishes *Fight Back* 2/82 p 5. Group of Mexican feminists seeking funds to publish health book on women's sexuality 4/82 p 7. Women's Studies International will publish *International Supplements* to the *Women's Studies Quarterly* and monographs 4/82 p 10. *Ms.* Magazine celebrates its own and other feminist media's tenth anniversaries 7-8/82 pp 1, 13. Kitchen Table: Women of Color Press issues first book, *Cuentos: Stories by Latinas* 1-2/83 pp 1, 23. Antelope Publications seeks speeches, seminar materials 1-2/83 p 23. Women's Press in Canada and Iowa City Women's Press mark tenth anniversaries 1-2/83 p 22. The Feminist Press suffers fire 1-2/83 p 23. Naiad Press celebrates tenth anniversary with 45 books in print by end of 1983 5-6/83 p 20. Womyn's Braille Press offers 75 feminist books on tape 7-8/83 p 18. Disabled women to publish through Cleis Press 5-6/83 p 22. *Scholastic* publisher used its school channels to create demand for teen romances and sold 1,800,000 in one year, other publishers put millions more on market 9-10/83 p 9. Kitchen Table: Women of Color Press acquires *This Bridge Called My Back* to reprint for organizing 9-10/83 p 18. Varied Voices, new publishing collective "for works of women historically denied voice in patriarchal culture"; Helaine Victoria Press issues 10th year catalog 9-10/83 p 18. The Feminist Press sales and support increases 5-6/84 p 15. Persephone Press closes, interview on reasons 5-6/84 pp 15-16. Frog in the Well Press begins new magazine, *The Feminist Publishers' News* 11-12/84 p 14. Acacia Books is a women's publishing group committed to publishing works of lesbians, women of color, and women from minority classes and cultures; The Seal Press, publisher of Northwest women writers, will now take manuscripts nationally; Irish Feminist Information launches new imprint, Attic Press; Women's Educational Press publishes *Voices From the Shadows: Women with Disabilities*; The Feminist Press to publish *Female and Disabled: An Anthology of Art and Literature; Sojourner* has article on finding a publisher; Liberation group in Greece publishes book as forum for foreign feminists 11-12/84 p 14. Kali is India's first women's publishing house, focus: Third World women speaking for themselves 3-4/85 p 5. Naiad Press ups press run to 120,000 copies of *Lesbian Nuns: Breaking Silence* due to mass media publicity; Feminist Press celebrates 15 years with issuance of Olsen *Daybook*; Onlywomen Press in London has new catalogue 5-6/85 p 4. Cleis Press publishes *With the Power of Each Breath: A Disabled Women's Anthology* by handicapped women telling their own story 7-8/85 p 11. Women's Braille Press records first books, periodicals to remedy lack of feminist literature in Braille 9-10/85 p 11. Shoukadoh Booksellers, women's bookstore in Japan, is also publishing, begins with English translation of Keiko Higuchi's *Bringing Up Girls* 11-12/85 pp 9, 11.

PUBLISHING. Playboy publishing of women's books makes its pornography acceptable to more people, says group of feminist media 2/82 p 4. Feminists would change publishing in radical book trade in Britain 2/82 p 12. Women now publishing to answer excuses for resistance to language change: *The Voices and Words of Women and Men*, edited by Cheris Kramarae 1-2/83 p 15. Sue Ann Martinson: To communicate across barriers, keep on publishing, many women writers' best works is published by small presses; Women in Italy meet on feminist publishing, market good, main problem is distribution 9-10/83 p 18. Book Fair to be held in England will be first international forum on all aspects of feminist publishing and writing 11-12/83 p 19. Sharon Nelson describes discrimination against women writers in Canada 3-4/84 pp 4-6. Small presses needed to provide more outlets for

authors, says Blazon Press 5-6/84 p 15. Women in publishing meet nationally in U.S. for networking, information-sharing 3-4/85 pp 1, 4; 7-8/85 p 4. Jo Campling in special issue on disabled women of *Resources for Feminist Research* describes publishing a book by disabled women speaking for themselves 7-8/85 p 11.

RADIO. WDR Women's Group reports on discrimination at WDR, Cologne, West Germany 4/82 p 4. Pacifica taped Congressional hearing mass media did not cover 7-8/82 p 10. Men in radio claim listeners don't want to hear women's voices, two taken out of newscasting at AP radio are reinstated 9/82 p 9. *Grandma Was an Activist* is WBAI radio series on women radicals in the 1930s 9/82 p 16. Marsha Kloor's idea is now WWMN-FM, programmed for female audience in Flint, Michigan 10/82 pp 1, 3. About 40% of newscasters are women in Sri Lanka radio, programming is traditional but includes listener participation 10/82 pp 8-9. Spectra Communications is new organization of women in community radio to enhance visibility, participation and creative opportunities of women in noncommercial broadcast media 3-4/83 pp 1, 16. Specialized rape information is subject of women's radio series in San Diego 3-4/83 p 18. Total production guide for community activists using radio for outreach 3-4/83 pp 18-19. Report on WIFP Conference workshop 5-6/83 pp 18-19. Birgitte Jallov visits and reports on women's radio in Europe, noting they have moved into radio to make their own programing 5-6/83 p 16. National Federation of Community Broadcasters releases community radio employment and salary figures 7-8/83 pp 4-5. Women up to 31% of total in radio newsrooms, compared to 42% of total workforce in all U.S. industry 7-8/83 p 5. Women's organizations in Greek countryside band together to do regular radio program 9-10/83 p 15. Barbara McCann documents oral history of rural ethnic women in northern Michigan on radiotapes 9-10/83 p 15. Birgitte Jallov's survey of women's radio in ten countries of Europe , "On the Air," tells of Belgium's "Libre a Elles": women doing their own programing as integral part of alternative radio influence style and content of daily newscasts 11-12/83 p 14; Thea Marshall Communications produces radio series on women and pay equity, job discrimination, sexual harassment; "Women and the Wage-Gap" is call-in radio program, part of a series 11-12/83 p 14. National Federation of Community Broadcasters holds preconference for women in public radio on programming, management, and general concerns 7-8/84 p 3. Women in all countries beginning to realize potential of radio to communicate with one another, finds ISIS 7-8/84 p 13. Survey finds women constitute 31% of workforce in both radio and TV and 20% of radio News Directors in 1983, compared to 4% in 1972 9-10/84 p 6. In ten years no change in Norway's percentage of women heard on radio and TV 3-4/85 p 6. Report on National Public Radio's *All Things Considered* shows more women than men in high positions and tending to hire more women 3-4/85 p 6. National Federation of Community Broadcasters issues women's programming directory 5-6/85 p 13. Women's tape exchange begins at UN World Conference of Women in Nairobi 7-8/85; Expands 11-12/85 p 4. Vancouver's Co-op Radio introduces feminist journalism elements and attitudes into broadcasting 7-8/85 p 9. WDR German Radio women get access to every job; Radio Donna trial begins in Italy against 56 fascists 7-8/85 p 9. 82% of radio news directors are men, study shows, salaries for equal qualifications are lower for women 9-10/85 p 7. New radio series available from Sophie's Parlor Collective on women, music and culture; Thea Marshall develops first national radio series directed to mid-life and older women for American Association of Retired Persons 9-10/85 p 9. Canadian women's MediaWatch survey of radio during two-year "self-regulation" period shows predominance of men 11-12/85 pp 3, 7. Report percent of women in French radio 11-12/85 p 6.

RAPE. *Rape Culture* film examines media and rape; *Fight Back!* describes media portrayal of rape to win acceptance of sexual violence against women 2/82 p 5. Names of victims given in Raleigh and Durham, North Carolina papers, effects described; Zena Beth McGlashan debates issue with Durham editor 6/82 pp 10-11. *Hite Report on Male Sexuality* quotes some men saying they would rape to punish a woman for not submitting more readily, as media have led them to expect 6/82 p 12. Massive pornography, even if noncoercive, creates callousness to rape, study finds 11-12/82 p 4. Videogames teach men to hunt down women and rape 1-2/83 p 8. Rape reporting using explicit sex is protested 1-2/83 p 9. Specialized rape information is subject of women's radio series in San Diego 3-4/83 pp 3, 12-13. Male editors, publishers, columnists and advertisers push acceptability of rape as a joke 7-8/83 p 9. CKVU-TV Canada news media editorialist proposes women in TV monitoring group be raped 9-10/83 pp 1, 7; CRTC finds station violated law 11-12/83 p 13. Women cannot get outreach distribution for her rape news 9-10/83 p 10. To balance mass media emphasis on rape/murder stories, anthology will report success stories 9-10/83 p 11. Dr. Carol Oukrop surveys newspaper editors on rape myths, interviews women, proposes guidelines 3-4/84 pp 10-11; Follow-up survey asks same questions of rape crisis center women, comparison 9-10/84 pp 12-13. Booklet on sexual assault lists myths 3-4/84 p 10. *Inside Story* discusses issues raised in media coverage of New Bedford rape trial 7-8/84 p 11. Coverage teaches little boys how to rape 7-8/84 p 11. Dr. Diana Russell writes first book on wife rape to raise issue for public discussion and legislation 9-10/84 p 13. Background resources on wife rape available from National Clearinghouse on Marital Rape 9-10/84 p 13. Pornography's relation to rape 5-6/85 pp 1, 7-11. *Columbus Free Press* carries regular page on rape and attempted assaults on women in Columbus, Ohio 5-6/85 p 11. *License to Rape* notes power of mass media in helping to prevent rape 9-10/85 p 8.

Also see *Violence; Pornography*.

RELIGIOUS WOMEN. National Coalition of American Nuns newsletter reports sudden and "unprecedented" media coverage of their abortion position and actions 10/82 p 12. Nuns pledge actions to bring about language equality 1-2/83 p 14. Dr. Virginia Ramey Mollenkott's new book: *The Divine Feminine, The Biblitical Imagery of God as Female* 11-12/83 p 12. Sr. Elizabeth Thoman, CHM, receives Faith and Freedom Award for her quarterly *Media & Values* 1-2/84 p 1. Betty Medsger recalls for *Witness*' special issue the ordination of Episcopal women priests as a news event 7-8/84 p 12. *Christian Women At Work* magazine is new periodical to offer women an alternative to "unprofitable video entertainment" 11-12/84 p 13. Survey of eleven religious magazines and journals and three books, including *Jewish and Female* by Susan Weidman Schnieder; Woman's Institute for Continuing Jewish Education publishes fourth book 3-4/85 pp 14-15.

RESEARCH. Ten year index of *New Directions for Women* is prepared to aid movement researchers; 28 women's research centers form council for better communication and exchange 1-2/83 p 21. Billie Wahlstrom researching male/female brain differences 1-2/83 p 3. Dr. Ramona R. Rush reports round table to reexamine communications concepts 3-4/83 p 15. Wisconsin State Historical Society's guide to research has extensive media information 5-6/83 p 18. Schlesinger Library on the History of Women in America seeks accounts by participants in the Seneca Falls

Peace Encampment to improve the accuracy of the record for future researchers 11-12/83 p 8. Japanese women's magazine *More*'s all-women survey on female sexuality shows such information as 70% of women women fake orgasms; Shere Hite new research questionnaire seeks more data on women 11-12/83 p 18. *How To Get Money For Research* by Mary Rubin and the Business and Professional Women's Foundation is published by the Feminist Press 11-12/83 p 18. Reporters do not do research on women's issues before writing their stories, found study of women's news coverage in ten top dailies, Catherine East and Dorothy Jurney 1-2/84 pp 1, 6-8. Women's History Resources Catalog issued for researchers in women's history 1-2/84 p 19. Women's Studies journals surveyed, includes research reports such as *Resources for Feminist Research/Documentation sur la Recherche Feministe*, and other international research publications 5-6/85 pp 14-15. Dr. Helen Wheeler's prize-winning course proposal emphasizes how to conduct communications research, evaluation, use of research tools, library resources 9-10/85 p 10. Research aids for women's history available from National Women's History Project and Bethune Museum & Archives 9-10/85 p 9.

RIDICULE OF WOMEN BY MEDIA. No attacks on people is one of "Three Principles of Feminist Journalism" 1/82 p 8. Australian advertisers make men's pornography, sex and violence against women appear acceptable 2/82 pp 4-6. Mass media falsified "bra-burning" to ridicule women's movement 3/82 p 3. Novels by men in 1950s derided women 3/82 p 6. ERA canvasser sees effect of media derogation of ERA and its supporters 5/82 p 4. Campus newspaper calls women names and insults them 6/82 p 11. Newspaper coverage, naming rape victims, disrespectful of women: threatens violence, inhibiting their activities and willingness to charge rapist 6/82 pp 10-11. *Hite Report on Male Sexuality* quotes men on media teaching disrespect of women, and to make sex demands on women without regard to their wishes 6/82 p 12. Anne Nicol Gaylor gives examples of media creating stereotypes of feminists so people will want to avoid them 7-8/82 p 8. CBS programmer and *TV Guide* ridicule feminists 7-8/ p 11. Greatest barriers to women are false stereotypes, says Michigan Media Project, making video tape on power of images over women's lives 7-8/82 p 13. UN experts meeting includes misrepresenation of women in list of media characteristics that hinder women 7-8/82 p 15. Portrayal of Louise Bryant in *Reds* film makes people think women less serious, less important than men, say several critics 9/82 p 16. Women's magazines show women only limited, domestic role, says Eunice West 10/82 p 4. Media in Canada protect identity of Members of Parliament who laughed at comment about beaten women; Pat Harris asks who newsmen were who laughed at Sarah McClendon's inquiry about government report on sexual harassment 10/82 p 5. Canadian study by Task Force on Sex-Role Stereotyping in the Broadcast Media, *Images of Women*, recommends avoiding derision and ridicule of women, especially in language 11-12/82 pp 1, 8-9. Florence Howe describes media derogation of women in textbooks, holding women back by limiting their options to domestic life 11-12/82 pp 15-16. Studies show pornography media increase willingness to do violence to women; Massive pornography creates callousness to rape, another study finds 11-12/82 p 4. Media exaggeration of FCC report on women's ownership implies women who want more ownership assistance to women are uninformed or making unfair demands 11-12/82 pp 1, 10. Milwaukee newspaper reviewer attacks feminists 1-2/83 p 5. *New York Daily News* editor derides those protesting a sexist story on woman candidate 1-2/83 p 7. Film depicts women as unsavory 1-2/83 p 9. Author/publisher uses his outreach to derogate women 3-4/83 p 7. Women's groups try to turn derogation by media around to their advantage 5-6/83 p 11. "Women and Words" Conference found local media coverage derogatory 11-12/83 pp 1, 6. Shere Hite sues Philip Nobile for attacks on her studies 3-4/84 pp 1, 15-16. Sharon Nelson describes derogatory reviewing of women's books in Canada 3-4/84 pp 4-6. Survey sees headline writers go out of their way to write misleading heads showing disrespect to women 3-4/84 p 8. Japanese programs teach little boys that women are to be ridiculed. Eleanor Bader sees mass media denigrating women again as they did in 1950s' "Feminine Mystique" 5-6/84 p 8. Vicki McCash study of *Time, Newsweek* and *U.S. News and World Report* over 11 years finds they did not report ERA as a serious issue 3-4/85 pp 7-9. Women lawyers organize to develop awareness of media ridicule of women and women lawyers and women's issues 5-6/85 p 13. Caryl Rivers sees male media denigration of women 7-8/85 p 7.

RURAL WOMEN. *Pacific Basin Communications Study* completed by National Aeronautics and Space Administration (NASA) acknowledges rural women of the South Pacific need communications system to aid development 4/82 p 9. Need to band together in communications network globally, says Jane Threatt, President of Rural American Women 4/82 p 10. International conference planned by Jane R. Threatt of Rural American Women 1-2/83 p 20. Barbara McCann documents oral history of rural ethnic women in Northern Michigan on radio 9-10/83 p 15. *Southern Rural Women's Network Newsletter* founded on premise that working in concert can effect social change 11-12/84 p 13. Community leaders from 25 developing countries meet with women in developing Appalachia to work together in world network 1-2/85 p 5. Alternative media reach out to rural women, Isis' *Journal* "Women and Media" on communication experience 11-12/85 p 5.

SALARIES. Study shows women historians earn $3000 less than men historians on average 3/82 p 5. 91% of top three pay groups are men at WDR, finds Women's Group at Cologne radio station in West Germany 4/82 p 4. EEOC finds university discriminated against a woman offered less than it paid man 6/82 p 3. 1981 Bureau of Labor Statistics study showed women and reporters and editors' salaries 85% that of men 1-2/83 p 5. Women journalists in France earn 85% of men's salaries 3-4/83 p 5. Women in community radio are still 10% below men's salaries 7-8/83 pp 4-5. Survey of performing artists by five unions and Department of Professional Employees, AFL-CIO show male/female ratios in salaries 11-12/83 p 4. Wage gap not due to experience and skills, study finds 1-2/84 p 4. Women paid 40% less than men in advertising jobs 3-4/84 p 5. Three copy editors sue Athens, GA papers for sex discrimination in pay 11-12/84 pp 1, 6. Jean Wilson's major study of women and men in media will include salary survey 9-10/85 p 3. Studies show pervasive discrimination against women in employment and pay in architectural firms; Female computer specialists received only 72% of men's wages 9-10/85 p 6. Vernon Stone survey of news directors finds that salaries for equal qualifications are lower for women than men's 9-10/85 p 7. Study of salaries of men and women faculty in journalism and mass communication shows men are paid more than women at at every level: rank, experience, or training 11-12/85 p 6.

SATELLITES. American Council for Better Broadcasts produces first international satellite program programmed by children, between the U.S. and Australia 2/82 p 9. Women on South Pacific islands discuss by satellite their media needs, in preparation for discussions of world news service for women 4/82 pp 1, 8-9. *Dateline Nairobi: Women's View*, produced and moderated by Lillian Levy, is teleconference by satellite between delegates to UN World Conference of Women and women in U.S. 9-10/85 p 4.

SEX. Australian advertisers overemphasize sex in their ads 11/82 p 5. Newspapers, advertisers promote sex excessively 1/82 pp 4-6. ACT testifies for lockout devices against adult programming on cable television 6/82 p 8. *Hite Report on Male Sexuallty* shows men accept media promoting of sex, especially intercourse 6/82 p 12. Informality of community broadcasting requires firmer sex harassment policies, say women in public broadcasting 11-12/82 p 6. Video sex games are used to teach men to hunt women down 1-2/83 p 8. Explicit sex in rape story protested 1-2/83 p 9. Used in news media, advertising, pornography, television as a means of social control of women 3-4/83 p 1, 7-10. Mass media are teaching millions to view girls and women in sports as sex objects 7-8/83 p 11. Newspaper editor couldn't give up his sex pictures or even discuss their news relevance with the public 9-10/83 p 8. *Time* cover story on a woman emphasizes her sex, verging on pornography 11-12/83 p 10. Ad shows little girl as sex object 3-4/84 p 6. ABC executive sued for sexual harassment 7-8/84 pp 7-8. Majority of teenage girls said too much sex on TV and that media put pressure on teens to have sex 1-2/85 p 15. NOW joins Cecily Coleman case charging ABC with sexual harassment 5-6/85 p 12. Harassment at Brisbane, Australia *Courier-Mail* 7-8/85 p 6. Sexual harassment series given to male artists defeats Marvel Comics' goal of education 7-8/85 p 7. Judy Flander says fall TV season is male fantasy in your living room 11-12/85 p 7.

SEXISM. See *Discrimination, Language Usage, Portrayal.*

SLIDES. Kathleen Endres' prize-winning course on women and history includes 200 slides of media portrayal of women 3-4/83 pp 3, 14-15. Second National Lesbian Slide Show and Competition 3-4/83 p 19; Joan E. Biren and Susan Clair win Firsts in the NLSSC competition 9-10/83 pp 16-17. "Weaving Our Lives" is slide tape of tapestries by South African Women 3-4/83 p 19. *The Fair Women, A Slide Show Tour of a Vanished Landmark* from 1892 World's Fair to inspire plans for 1992 3-4/83 p 22. List for women's studies 5-6/84 p 13. Eight winners are announced in Third National Lesbian Slide Show & Competition 11-12/85 p 4.

SOAP OPERAS. Doctor shows glorify male doctors on TV and misrepresent work of nurses, described in book, *Images of Nurses on Television* by Beatrice Kalisch, Philip Kalsich, and Margaret Scobey 7-8/84 p 8. Soap operas omit significant information, say Muriel Cantor and Suzanne Pingree in their book, *The Soap Opera*, could be on way out 9-10/84 p 9. Soap audiences aware TV is one-way communication, TV should heed their perspectives, says Dorothy Hobson's book, *Crossroads, The Drama of a Soap Opera* 9-10/84 p 9. Soap writer sees topics not covered could suit soap format well 9-10/84 p 9.

SOUTH AFRICAN WOMEN. "Weaving Our Lives" is slide tape of tapestries by women of Oodi, Botswani 3-4/83 p 19. *Women of Southern Africa, The Decade for Women Diary July 1985/86* is 52-week illustrated calendar diary celebrating "the struggles and achievements of the women of Southern Africa" published by Feminist International for Peace and Food 7-8/85 p 5.

SOUTH PACIFIC WOMEN. Discuss media needs in teleconference by satellite 4/82 pp 8-9. NASA study shows development need for communications network on women's issues 4/82 p 9. Fiji woman describes problems of women communicating in her country 4/82 p 11.

SOVIET WOMEN. Release of *Maria* editor is asked by support campaign 6/82 p 1.

SPANISH WOMEN. See mass media coverage abroad as a help to better legislation 5-6/83 pp 1, 21. *La Mujer Feminista* is new feminist magazine 7-8/83 p 19.

SPEAKING FOR OURSELVES. Women's media groups and individuals describe themselves in *1982 Index/Directory of Women's Media* 1/82 pp 1, 3. *Women in Eastern Europe Newsletter* to present views of Eastern Europe women on situation there 1/82 pp 4-5. One of Three Principles of Feminist Journalism is that people should speak for themselves 1/82 p 8. Children do their own programming in cable, and by satellite with Australian children 2/82 pp 8-9. Women would program own community cable TV channel 2/82 p 9. Suzanne Lacy: Create our own image to make our environment 3/82 pp 2, 8. News reported to *Ms.* through letters by women themselves is more accurate reflection of women's news and issues 3/82 p 5. Martha Stuart teaches video to those in developing countries to communicate directly without need for intermediaries 4/82 p 12. Women's International Media Network (WIMN) to be based on speaking for one's self, principle adopted 5/82 pp 1, 2, 7. Phil Donahue tries to keep Anne Nicol Gaylor from speaking for herself on his show 7-8/82 pp 8-9. UN international experts meeting on media and women recommends that media programmers ensure women participate directly in media in order to better communicate their needs and their quest for self-determination and equality 7-8/82 p 15. Goal of new national newspaper for black women is to let them speak for themselves, says Editor Lorene Lake 9/82 pp 1, 11. Several new women's channels on cable television are initiated by women to speak for themselves, Marcia Boruta survey 9/82 p 9. A person's right to speak for herself precedes any right of others to speak for her, Eunice West editorial in *Equal Times* 10/82 p 4. Nearly 100% listener participation in some Sri Lanka radio programs 10/82 pp 8-9. Eleanor Roosevelt believed that women should write own ideas and helped them do it, reports Maurine Beasley in paper on her column "My Day" 10/82 p 11. Margaret Gallagher says women must develop new media structure for and by women, in her book, *Unequal Opportunities: The Case of Women and the Media* 11-12/82 pp 12-13. Phyllis Sanders gets older women on WNBC-TV's "Prime of Your Life" show 1-2/83 p 13. Women in community radio promote concept of community participation and more responsive content 3-4/83 pp 1, 16. When hospital workers speak for themselves, as they do in Professor Patricia Sexton's *The New Nightingales*, a different message comes across than from those who write about them 3-4/83 p 23. women in community radio in Europe do their own programs 5-6/83 p 16. In Pittsburgh area's *Network News*, women have equal space and write their own news 5-6/83 p 19. Barbara McBain Brown: black women on television are programed into roles not their own, our image a figment of someone else's imagination 7-8/83 p 8. Mujer-Tec trains women as media technicians and leaders to produce programs, ending stereotypes by having people speak for themselves, will provide a communications and information center for women 7-8/83 p 19. Women's organization in Greek countryside band together to let Greek women do own radio program 9-10/83 p 15. Women's films bring us the real faces of women, says *ISIS Bulletin* 9-10/83 p 16. *La Tortuga*, women's periodical, offers women in Peru open communication on issues 9-10/83 p 17. *OptiMSt*, women's newspaper in the Yukon, Canada, presents women's issues by Yukon women, "real articles by real people" 11-12/83 p 6. International Women's Tribune Centre reports media projects by women around the world, in which local women speak for themselves in video, film, slide shows, and periodicals produced entirely by themselves 11-12/83 p 16. English Collective of Prostitutes begins *Network*, three times a year news bulletins to prevent "being dependent on

the Establishment media for the circulation of news about our lives" 11-12/83 p 16. *More*, Japanese women's magazine, publishes 800-page report on female sexuality, conducted totally by women, shows different information than when studies done by others about them, such as that 70% of women fake orgasms 11-12/83 p 18. *Women in Motion* recommends women report own information, not let mass media set tone of competition for women in sports 1-2/84 p 10. Resource guide about women of color lets women speak for themselves 1-2/84 p 18. Battered women find that controlled "going public" on TV allows them to tell their own story 3-4/84 pp 12-13. Asian women organize to communicate their own information on sex tours 3-4/84 p 17. Midwives journal in Britain says editors' job is to help people tell their own stories 3-4/84 p 19. No man can speak with our authority of in our style 5-6/84 p 9. When women speak for themselves as in *Woman's Day* poll, new information comes out 7-8/84 pp 5-6. Bernice Buresh sees male reporters miss political nuances, women can best report own news 7-8/84 p 9. Voice-overs in commercials are 9-1 male, need more women for accuracy 9-10/84 p 6. Greek authorities cancel two locally produced shows that showed women's true problems 9-10/84 p 9. Survey of rape story reporting shows how past media myths still hurt women, need positive stories from women themselves 9-10/84 p 13. Build our own language and code of visual imagery, says Marion Barling 9-10/84 p 14. First women's paper in Mediterranean, *Mediterranean Women*, to establish women's own forum on vital survival issues for the area 11-12/84 pp 1, 13. Black women establish communications network with own national coalitions for political porogress 11-12/84 p 5. Women's magazines' male monopoly on women's communication is being broken by increased outreach of women's own media 11-12/84 p 9. Helaine Victoria prints new women's history postcards 11-12/84 p 15. Women have broken silence and are speaking out internationally, Robin Morgan, editor of *Sisterhood is Global* 1-2/85 p 4. Women of color newspapers on the increase; In Our Own Way is network of women community leaders as the educators of policymakers 1-2/85 p 5. Group wants to tell its own story, says mass media tell it their own way, not correctly 1-2/85 p 10. Lauren Kessler in *The Dissident Press* notes that for lack of mass media coverage women's press allows women to speak for themselves 1-2/85 p 13. National Women's Health Network helps Black women establish their own network with media for health news 1-2/85 p 15. Kali is India's first women's publishing house, focus: women of color speaking for themselves 3-4/85 p 5. New women's papers emphasize enabling women to speak for themselves; In 1896 women wrote of need for "a press of our own"; *Radiance* reflects positive approach of larger women telling it as they see it 3-4/85 pp 12-13. Lesbian nuns speaking for themselves in new Naiad Press book 5-6/85 p 4. Isis *Journal* goal is building communications internationally so Third World women can speak for themselves 5-6/85 p 5. *Sage, A Scholarly Journal of Black Women* lets Black women speak for themselves, In issue 2 mothers and daughters speak 5-6/85 p 15. Aim of pornography debate on both sides should be to see that those not presently heard have a means to be heard 5-6/85 p 6. Cleis press publishes book in which disabled women speak for themselves, *With the Power of Each Breath*, edited by 3 disabled women, Susan Browne, Debra Connors and Nanci Stern; *Resources for Feminist Research* has special issue on disabled women that includes Jo Campling's article on publishing handicapped women speaking for themselves 7-8/85 p 11. "Men are simply incapable of reporting the female experience," says editor of *Feminist Forum* in Japan 9-10/85 p 7. Women say their side on pornography, its damaging effects, cannot be heard 9-10/85 p 8. Isis *Journal*, "Women and Media," sees speaking for oneself as one of the characteristics that make women's media alternative 11-12/85 p 5.

SPORTS. Donna de Varona announces Wonder Woman Foundation grant to Girls Clubs for sports awards; Media beginning to recognize women's sports; *The Flashettes* is film on girls in sports 6/82 p 9. *Washington Post* unequal sports coverage forces girls' team to raise travel funds with bake sales, car washes; those who own mass media are teaching millions to view girls as sex objects 7-8/83 pp 11-12. *Women in Motion* notes media influence on sports women's criteria for self-judgment 1-2/84 p 10. Karen Epstein traces through history the harmful effect of media emphasis on "femininity" in the portrayal of women on their access to sports participation 9-10/84 p 7. *Girls' and Women's Taekwondo Newsletter*'s goal is to share information and support and eliminate discrimination 5-6/84 p 19. Sports coverage is unequal in outreach for women, but men want to keep it that way 11-12/85 p 8.

SRI LANKA WOMEN. Dr. Hema Goonatilake describes portrayal of women in Sri Lanka media and media attitudes toward women's movement in her book, *Women in Creative Arts and Mass Media* 10/82 pp 8-9.

STATISTICS. Percentage of women in three top posts in Massachusetts newspapers, by circulation 1/82 p 5. On women historians' employment and pay 3/82 p 5. ACT study of children's programs shows 3.7% of TV characters black and 16% women, compared to 12% and 52% in real life 9/82 p 8. Women in ownership and on boards of directors of broadcast stations, FCC report 11-12/82 pp 1, 10. Employment of women as directing editors; In other media positions 1-2/83 pp 4-5. Working women on television compared to numbers in real life 1-2/83 pp 16-18. Women in news media jobs 3-4/83 p 14; In French TV, In electronics, 3-4/83 p 5. Circulations of traditional women's magazines, of romances 3-4/83 p 12. Women in media in early 20th century; On New England dailies 5-6/83 p 4. Women journalists in Asian countries 5-6/83 p 6. Women in community broadcasting; In radio and TV newsrooms 7-8/83 pp 4-5. Performing artists' employment, salaries, union membership survey shows male/female ratio , five unions and Department of Professional Employees, AFL-CIO 11-12/83 p 4. Women in management at the *New York Times* 11-12/83 p 4. Circulation figures on major magazines, public broadcasting outreach 11-12/83 p 11. Circulation of teen romances 9-10/83 p 9. Elemental facts about ERA in *Los Angeles Times* news stories 9-10/83 pp 1, 6. Proportion of women in top editors' positions 1-2/84 p 5. Dorothy Jurney study of women in top editor posts on U.S. dailies 1-2/85 pp 1, 7. Percent of women as Associated Press bureau chiefs, correspondents and other posts 1-2/85 pp 7-8. Numbers of on-air newswomen at broadcast networks 5-6/85 pp 1, 6. 90% of TV news directors are men, 82% in radio, salaries for equal qualifications are lower for women 9-10/85 p 7. Percentages of males and females in Canadian radio and television are given in study of 2-year "self regulation" 11-12/85 pp 3, 7. Study gives figures on extent of unequal male/female rank and salaries on journalism and mass communications faculties after ten years 11-12/85 p 6.

STEREOTYPING. Polish media show only domestic role for women 1/82 pp 4-5. Film made with Canadian advertising industry, to sensitize those in the industry to sexist stereotypes 2/82 p 6. Council on Interracial Books for Children makes filmstrips on stereotypes 2/82 pp 7, 8. Stereotypes continue in television commercials, study finds, but way seen to correct them 6/82 p 7. "Greatest barriers to women are false stereotypes," say women of Michigan Media Project, making video tape on power of images over women's lives 7-8/82 p 13. Fourth Curriculum Award notice of materials on sex-role stereotyping 10/82 p 11. *Images*

of Women, by Canadian Task Force on Sex-Role Stereotyping in the Broadcast Media is released with recommendations, Excerpts 11-12/82 pp 1, 8-9. Marjorie Paxson finds men in newspaper management may be victims of own stereotyping 1-2/83 p 4. CBC issues guidelines to avoid stereotyping women in its TV programing 3-4/83 pp 1, 8-9. ACT handbook on stereotypes recommends putting women in the board rooms 5-6/83 p 17. French consider bill against sexism in media 5-6/83 p 17. Arab-American feminists form network to eliminate negative stereotypes 7-8/83 p18. Parent in Australia finds stereotyping by media is stronger than parental teaching 9-10/83 p 8. Analysis of stereotypes of women and work in "Hidden from History" media packets for films 9-10/83 p 11. Canadian women's magazine *Hysteria*, converts to media as its basic theme, notes ways media create social stereotypes 11-12/83 p 16. Australia's advertising guidelines' aim is to eliminate stereotypes of women from ads 5-6/84 pp 1, 9. Nursing profession fighting stereotyping of nurses into sex roles instead of professional roles, *Images of Nurses on Television* 9-10/84 p 8; Nurses Media Watch formed to monitor media for stereotyping of nurses 11-12/84 p11. British Trades Union Congress publishes *Images of Inequality, The Portrayal of Women in the Media and Advertising* in effort to eliminate stereotyping as being harmful to women as individuals and as workers 11-12/84 p 8. Wonder Woman Foundation goal is to replace stereotypes of older women with the reality 1-2/85 pp 3, 11. *Mulherio* pays tribute to feminist journalist in Brazil who spoke out early on stereotypes' harm to women 1-2/85 p 14. *Jewish and Female* by Susan Weidman Schneider discusses male media stereotypes of Jewish women 3-4/85 p 15. Male media view of women results in propagation of myths and stereotypes denigrating to women, says Caryl Rivers 7-8/85 p 7. First national radio series on midlife and older women aims to correct stereotypes of older people 9-10/85 p 9. National MediaWatch in Canada issues *Sex-Role Stereotyping: A Content Analysis of Radio and Television Programs and Advertisements*, report of its study of broadcasting's 2-year "self-evaluation" 9-10/85 pp 3, 7. *Bringing Up Girls* by Keiko Higuchi discusses effect of stereotypes and makes recommendations to counteract them 11-12/ 85 pp 9, 11.

STUDIES. Percentage of women in three top newspaper posts on Massachusetts newspapers, by circulation 1/82 p 5. American Historical Association study of status of women historians 3/82 p 5. No change in TV ad portrayals since mid-70s, study finds, but way seen to correct stereotypes 4/82 p 5. Sandra Hagerty study of ERA coverage by *Chicago Tribune* reveals it did not give text, other basic facts about ERA 7-8/82 pp 1, 4-7. Lisa Sarasohn makes same finding in study of *New York Times* ERA coverage 9/82 pp 1, 4-6. National Institute of Mental Health reports on 10 years of studies of televison and television violence; ACT study of children's TV programs shows 3.7% of characters are black and 16% women compared to 12% and 52% in real population 9/82 p 8. *Images of Women* is study of portrayal of women in Canadian broadcast media 11-12/82 pp 1, 8-9. Two studies show ill effects of pornography, increasing willingness to do violence to women and creating callousness to rape 11-12/82 p. 4. 90.4% of top editors are male, finds Dorothy Jurney study 1-2/83 pp 1, 4. Study notes some men in top newspaper management purposely exclude or hold women back 1-2/83 p 5. National Commission on Working Women studies 10 years of TV portrayal of working women, finds it rarely reflected reality 1-2/83 pp 16-18. CBC releases two studies on portrayal of women and women in news programing 3-4/83 pp 1, 8-9. Interim report on Jean Gaddy Wilson's study of women in news media 3-4/83 p 4. United Church of Christ finds 85% of cable TV nonclerical jobs go to men 3-4/83 p 4. Women in French TV outnumbered by men two to one 3-4/83 p 5. Three studies of advertising show sex, violence and use of art history to stereotype women 3-4/83 p 11. Vanessa Whittemore's study reviews loss during 1950s of decades of previous gains 5-6/83 p 4. Survey shows female editors want more reporter participationthan do male editors 5-6/83 p 5. National Federation of Community Broadcasters study of women and minorities in community radio 7-8/83 pp 4-5. Prof. Vernon Stone study of women and minorities in radio and TV newsrooms and as anchors, newscasters and news directors 7-8/83 p 5. *Los Angeles Times* is not telling elemental facts about ERA, Jocelyn Walter study finds 9-10/83 pp 1, 6. Five unions and Department of Professional Employees, AFL-CIO survey of performing artists reports women/men ratio in unemployment, income, unions 11-12/83 p 4. Survey of feminist press reports on press coverage of Women's Peace Encampment 11-12/83 pp 8-9. Birgitte Jallov's survey of women's radio in ten European countries of Europe 11-12/83 p 14. Japanese women's magazine study of female sexuality 11-12/83 p 18. Dorothy Jurney and Catherine East examine 10 top dailies for news coverage of women's issues 1-2/84 pp 1, 6-8. Women increase to 10% of directing editors of U.S. daily newspapers 1-2/84 p 5. Deborah Becker study of *Washington Post* and *New York Times* news coverage of ERA 1-2/84 pp 9-10. Dr. Carol Oukrop surveys newspaper editors on rape myths 3-4/84 pp 10-11; Follow-up survey compares answers of rape crisis center women to same questions 9-10/84 pp 12-13. Canadian study shows no change in male domination of commercials 7-8/84 p 9. Study of newswomen shows increase in women directors 9-10/84 p 6. American Library Association study shows salary discrepancy and discrimination against women as library administrators 9-10/84 p 6. Yvette Rivera surveys Hispanic women's organizations and periodicals 9-10/84 p 15. Rosemary Harris surveys Australian journalists, finds male editors make decisions on women's news without understanding it 11-12/84 p 8. Dorothy Jurney study of women in top editor jobs show progress comes to standstill at 11% 1-2/85 pp 1, 7. Diane Silver study of news coverage of male and female state officials and legislators in Michigan 1-2/85 p 9. Project on Equal Education Rights shows girls may not be getting equal start in computer education 1-2/85 p 9. Study of news directors shows 90% in TV are men, 82% in radio, salaries lower for women, comparison made with past surveys 9-10/85 p 7. Study of 2-year Canadian broadcasting "self-regulation" of sexism is released, excerpts 11-12/85 pp 3, 7. New study of journalism and mass communication faculties shows unequal rank and salaries persist after ten years, includes analysis of communication journals for numbers of male and female authors of articles 11-12/85 p 6.

SWEDISH WOMEN. "Amanda" is program on women's everyday news and life, produced by Helene Bergman and Eva-Britt Carlsson 5-6/83 p 16.

TECHNICIANS. *AudioCraft* is production guide for community radio 3-4/83 pp 18-19. Mujer-Tec trains women media technicians to improve portrayal of women and create communication and information center for women 7-8/83 p 19. Belgian women technicians in alternative radio 11-12/83 p 14.

TECHNOLOGY. Martha Stuart teaches video technology in developing countries as more feasible and easier to maintain than other media forms 4/82 p 12. National Women's Mailing List now operational, Progress report 5/82 pp 3, 6. *Future, Technology and Woman* Conference report is now out as book by Jan Zimmerman 6/82 p 7. ISIS *Bulletin* has 16 articles on women and technology worldwide 1-2/83 p 20. AWRT and FCC cosponsor symposium on telecommunications technology and owner-

ship 9-10/83 p 4. Women excluded from new communications technology, Ramona Rush sees more contribution of women's special abilities needed in communication technology 1-2/84 pp 12-13. Women in Broadcast Technology begin networking 1-2/85 p 11. Isis *Journal*'s goal is to build communication among women internationally using new technology 5-6/85 p 5.

TELEVISION. Playboy puts its magazine on cable TV channel to reach mass audience 2/82 p 4. No change seen in TV ad portrayals of women since mid-70s, but way suggested to correct stereotypes 4/82 p 5. ACT sues FCC to enforce its rules on children's television, Text 6/82 pp 1, 8. Zuni Indian women comments on effect of television on Zuni culture 6/82 p 5. Anne Nicol Gaylor describes what happened when she tried to get her information on Phil Donahue TV show 7-8/82 pp 8-9. Television watching has made Japanese women better informed on public affairs than men 7-8/82 p 14. Conference at University of Michigan on new approaches to television research 9/82 p 3. National Institutes of Mental Health reports on studies conducted during last ten years on television and television violence; ACT study of children's programs shows 3.7% of TV characters are black, 16% women, compared to 12% and 52% in real life 9/82 p 8. Television did not cover Members who laughed during Parliamentary comments on beaten women in Canada 10/82 p 5. ACT to give awards for TV children's health spots 10/82 p 7. On-air TV women resist age/appearance criteria, seek to make unique contribution; Chris Craft sues 1-2/83 p 12-13; 7-8/83 p 7; 11-12/83 p 5. Sesame St. puppets teach children that men are better; Kate Rand Lloyd says public gets skewed picture of women from better treatment of men in film and ads 1-2/83 p 13. National Commission on Working Women studies ten years of TV portrayal of working women, finds it rarely reflects reality 1-2/83 pp 16-18. CBC studies and develops new policies for portrayal of women in television programing 3-4/83 p 1, 8-9. Silk Screen TV series on Asian Americans to correct "mis-images" 3-4/83 pp 1, 19. In French TV men outnumber women 2 to 1 3-4/83 p 5. TV show "Women" in Brazil cancelled, protest arises in two hours 3-4/83 p 18. Social control of women by inducing fear and suggesting methods to attacker who imitates TV show 5-6/83 p 10. Rita Moreno only Hispanic woman in prime time television 5-6/83 p 4. Women in TV newsrooms up to 31% compared to 42% in total U.S. workforce 7-8/83 p 5. Barbara McBain Brown: black women in TV are programed into roles not our own 7-8/83 p 8. "I was astonished to learn that TV is made up" 9-10/83 p 6. CKVU news media in Canada editorialist proposes women in TV monitoring group be raped 9-10/83 pp 1, 7; CRTC finds station in violation of law 11-12/83 p 13. TV and educational media have greater teaching effect than parents, massive outreach for maleness superiority doctrine seen in Australia 9-10/83 p 8. WEDU, Tampa, FL opened its phone line for viewers to talk to counselors during TV show on battered wives 9-10/83 p 11. Phyllis Sanders has new TV show on aging 11-12/83 p 3. "Day Care and Working Poor" notes effect on children of "unsupervised hours in front of blinking TV screen" for lack of proper day care facilities 11-12/84 p 14. Changes seen for women in TV news in Japan 1-2/84 p 4. Only 2% of top posts in West German television ZDF are women 3-4/84 p 6. Barbara Matusow says women's movement forced networks to put women on the air 3-4/84 pp 7-8. Battered women find that "going public" on TV can fight stigma and create power 3-4/84 pp 12-13. CPB's Low Power TV report sees opportunities for non-profit organizations but they have to fight big media first 5-6/84 pp 8-9. League of Women Voters offers debates as alternative to TV ads and media packaging 7-8/84 pp 5-6. *Inside Story* discusses issues raised in media coverage of New Bedford rape trial 7-8/84 pp 11. Coverage teaches little boys how to rape and men to threaten woman reporter with rape 7-8/84 p 11. Survey finds women constitute 31% of workforce in both TV and radio and 11% of TV News Directors in 1983, up from 8% in 1982 9-10/84 p 6. Program decision-makers glorify male doctors on TV and misrepresent work of nurses on doctor shows 9-10/84 p 8. Two books on soap operas evaluate present trends and future of soaps; Soap writer sees topics not covered could well suit soaps' formula 9-10/84 p 9. Majority of teenage girls say there is too much sex on TV and that media puts pressure on teens to have sex 1-2/85 p 15. In ten years in Norway, no change in percentage of women heard on TV or radio; No change in U.S. percent of broadcast network news reporting by women 3-4/85 p 6. Numbers of on-air network newswomen still low, beginning to organize, Judy Flander reports 5-6/85 pp 1, 6. Nairobi Television Project by Barbara Kristaponis initiated 7-8/85; Fundraiser for completion 11-12/85 pp 3-4. Janet Jaller Weiss TV spots on UN World Conference of Women are aired on network television 7-8/85 p 5. 90% of TV news directors are men, study shows, salaries for equal qualifications are lower for women 9-10/ 85 p 7. League of Women Voters sponsors one-hour national television debate on issues 11-12/85 pp 1, 8. Study of Canadian TV during 2-year period of the industry's "self regulation" shows males predominate in TV 11-12/85 pp 3, 7. Fall TV season is male fantasy in your living room, says Judy Flander 11-12/85 p 7.

TEXTBOOKS. In 1950s and 1960s, texts encouraged males in schools to go on, and females (usually by omitting them) to drop out, marry, or take short-term and dead-end work, says Florence Howe in her Introduction to *Everywoman's Guide to Colleges and Universities* 11-12/82 pp 15-16. Text on design is derogatory to women 3-4/83 p 7. Australian woman notes sexism in her children's textbooks 9-10/83 p 8.

THEATER. National Festival of Women's Theater set for May 1983, seeking coordinator 10/82 p 1. Women in American Theater Conference held in New York State 3-4/83 p 20. National Festival of Women's Theatre in Santa Cruz, California is first in American history 9-10/83 pp 1, 3. Second National Festival of Women's Theatre planned 3-4/84 p 18. Alaska's new strong women play, *Lifelines*, is available 7-8/84 p 14. Feminist theater as a communication process discussed by Elizabeth Natalle in her book, *Feminist Theatre, A Study in Persuasion; Women & Performance* is a journal of feminist theory 7-8/85 p 10.

TRAINING. Training of women communications technicians in South Pacific 4/82 p 9. Haruko Watanabe trains Asian journalists in video to expand news coverage by and of women 4/82 p 11. Martha Stuart trains those in developing countries to use video as simple media form 4/82 p 12. CPB awards 27 training grants to women 9/82 p 9. *AudioCraft* is production guide for community radio 3-4/83 pp 18-19. Mujer-Tec promotes community action through media focusing on training women in technical and leadership abilities 7-8/83 p 19. CPB offers training grants and programs 1-2/84 p 15. Women in Broadcast Technology networking includes technical workshops 1-2/85 p 11. Kali publishing house in India will train women in media technology 3-4/85 p 5.

UNIONS. Anna M. Padia, Newspaper Guild officer and a founder of Coalition for Labor Union Women (CLUW), is appointed Human Rights Coordinator of The Newspaper Guild 9/82 p 9. California Labor Federation resolution, "Images of Women in Media" 3-4/83 p 15. Seven women win affirmative ac-

tion program at Associated Press, represented by Janice Goodman and by Wire Service Guild of Newspaper Guild 7-8/83 pp 1, 13, 15; 9-10/83 pp 12-13; 11-12/83 p 13. Branch of National Union of Journalists in Britain proposes guidelines on rape reporting 7-8/83 pp 3, 12-13. Five unions and Department of Professional Employees, AFL-CIO survey male/female ratios in unemployment, income, union membership 11-12/83 p 4. Newspaper Guild suit against *Cleveland Plain Dealer* 1-2/84 p 4. Alliance of Canadian Cinema, Television and Radio Artists study with advertising industry shows no change in male domination of commercials 7-8/84 p 9. British trade unions say ads weaken woman as worker and unionist 9-10/84 p 8. Trades Union Congress in Britain publish *Images of Inequality, Portrayal of Women in the Media and Advertising* 11-12/84 p 8. Attitude against Newspaper Guild described in Jean Cirillo report on sex and race discrimination at Associated Press; 1-2/85 pp 7-8.

UNITED NATIONS. African Women's Features Service workshop held by UNESCO 2/82 pp 1, 11. International experts meeting on media and women recommends multi-level actions 7-8/82 pp 14-15, 9/82 p 14. UN Status of Women Commission asks for more access to UN communications on women 9/82 p 15. Preparations begin on communications for 1985 UN End-of-Decade Conference of Women 9/82 p 15. Paula Kassell reports speaker comments at UN meeting of Non-Governmental Organizations 10/82 p 8. UNESCO book by Margaret Gallagher, *Unequal Opportunities: The Case of Women and the Media*, traces movement toward women's organized communication and calls for new media structure to be developed for and by women 11-12/82 pp 1213. Work begins on communications plan for 1985 World Conference of Women, Recommendations 11-12/82 p 13. Publicity preparations begin for 1985 UN World Conference of Women ending the UN Decade for Women, background for media; International Women's Tribune Centre issues resource handbook; Kenya prepares for site; Non-Governmental Organizations Committee established to prepare for communications and news coverage of 1985 World Conference 7-8/83 pp 1, 16-17. Dorothy Jurney and Catherine East study shows poor coverage of Copenhagen Decade for Women Conference in 1980 1-2/84 p 6. Round-up of information for news coverage of Decade Conference in Nairobi July 1985 7-8/84 p 3. WIFP Conference discusses actions for media feminists to obtain extended and improved coverage of Nairobi Conference 7-8/84 p 12. UNESCO conference on women and media 9-10/84 p 5. UNESCO conference on women in media decision-making 11-12/84 p 1. Aid preparation for World Conference of Women in Nairobi; International Research and Training Institute for the Advancement of Women (INSTRAW) suggests women's media as possible project that would aid development; Women employees at UN publish *Equal Time* in their fight against discrimination 1-2/85 p 6. Nairobi News Team prepares for World Conference of Women in Nairobi 3-4/85 p 3; 5-6/85 pp 3, 5; As Women's International News Service 7-8/85 pp 1, 3, 5; 9-10/85 pp 1, 5; 11-12/85 pp 3-4. *Connexions* has special media issue for UN Conference 3-4/85 p 3.

VIDEO. Women in Focus catalogue lists 75 videotapes and films, distributed internationally 4/82 p 6. Haruko Watanabe trains Asian women journalists in Kuala Lumpur in video to expand news coverage by and of women 4/82 p 11. Martha Stuart teaches video to those in developing countries to communicate directly 4/82 p 12. *A Breech Birth and Shoulder Dystocia* is program made by midwives 6/82 p 5. Martha Stuart Communications produces video tape on parents and children adopting each other 6/82 p 9. Michigan Media Project plans video program on power of images over women's lives 7-8/82 p 13. Video games teach men to hund down women 1-2/83 p 8. Videotapes on reproductive rights 1-2/83 p 19; 11-12/83 p 14. Martha Stuart makes five "powersharing" videotapes of computers for ordinary people 1-2/83 p 20. Tape of businesswomen's panel 3-4/83 p 20. Pornographic video games protested in Canada 5-6/83 pp 1, 7-8. Women's audiovisual archive and production center is established in Paris 5-6/83 pp 3, 21. Women Make News releases first in its international TV series, "Women in the 1980s—Europe" 5-6/83 p 3. Second Decade Films organized to promote women's accomplishments in film and video 9-10/83 p 3. *A Fighting Chance* is videotape on personal success stories of women fighting off an attack 9-10/83 p 11. *What If You Had No Choice* is 30-minute color tape on four women who have had abortions 11-12/83 p 14. Videotapes of Women's Peace Encampment at Seneca Falls are available, one produced by Women's Video Collective and another by Marilyn Rivchin and Laurie Bronstein 11-12/83 p 20. *Abuelitas de Ombligo* film made by Rachel Field and Jackie Reiter about Nicaraguan midwives 3-4/84 p 19. ISIS prepares guide to women's audiovisulas worldwide 5-6/84 p 3. List of films and videocassettes for women's studies 5-6/84 p 13. *In Defense of Women* is new videotape on self-defense 5-6/84 p 19. Martha Stuart film and videotape shows young Japanese woman's spirit 9-10/84 p 4. Janet Jaller Weiss releases third segment of her TV series on women internationally 9-10/84 p 5. French women's news service, Agence Femmes Information (AFI), launches first videotex magazine for women, *Ellétel* 3-4/85 p 5. Nairobi Project is 60-minute video documentary of UN World Conference on Women 7-8/85 p 5. New videotape *Still Sane* celebrates Canada's Women in Focus ten years as Feminist Media and Arts Centre 9-10/85 p 9. Women conductors and composers on color videotape; Polly Helm seeks distribution information for her videotape on woman composer 11-12/85 p 11.

VIOLENCE. Playboy, Chicago Public Library, *Washington Post* advertising help make violence to women more acceptable 2/82 pp 4-5. *Fight Back! Feminist Resistance to Male Violence* is published by Cleis Press 2/82 p 5. ACT sues FCC to enforce its rules against violence in children's television 6/82 pp 1, 8. ACT testifies for lockout devices on cable television to prevent children seeing adult shows of violence 6/82 p 8. Giving names of victims in newsstories increases violence, find Kay McNeill, Zena Beth McGlashan in North Carolina cases 6/82 pp 10-11. *Hite Report on Male Sexuality* shows media incitement to violence or at least affecting those already so inclined 6/82 p 12. Dr. Shekiba Mbuma asks coverage of life/death stories of violence to black women and children 7-8/82 p 10. Report on women in Canadian broadcasting recommends that abusive comments or pictorial representations, and portrayal of gratuitous violence to women, be eliminated 11-12/82 pp 1, 8-9. New studies show pornography increases willingness to do violence to women; Massive pornography, even if non-coercive, creates callousness to rape, another study finds 11-12/82 p 5. Eighth *Battered Women's Directory* is out with media sources 11-12/82 p 6. In video games, films, and newspaper reporting, promotion of militarism 3-4/83 pp 8-10. Shown in ads 3-4/83 p 10. In video games, news, advertising and films 5-6/83 pp 1, 7-10. Male editors, publishers, columnists, advertisers push acceptability of rape and other violence to women as a joke, even glamorizing pain of women 7-8/83 p 9. Women of 24 countries meet for ten days to form world network against traffice in women 7-8/83 p 17. WEDU, Tampa, FL opened its phone lines for viewers to talk to counselors during TV show on battered women 9-10/83 p 11. Media increasingly show violence to women, Forum asks why they are popularizing it 5-6/84 p 6.

Kathleen Barry describes censorship of female sexual slavery as perpetuating violence against women 1-2/85 p 10. Pornography and violence links 5-6/85 pp 1, 7-11. *Aegis, Magazine on Ending Violence Against Women* broadens Collective to add more perspectives in fight against violence to women 7-8/85 p 10. Fall TV season is male fantasy of sex and violence, says Judy Flander 11-12/85 p 7. Public wants information on battered women, 10,000 calls come in to the show 11-12/85 p 8.

WEST GERMAN WOMEN. See *German Women.*

WOMEN IN COMMUNICATIONS, INC. (WICI). Program given for 1982 Annual National Meeting in Denver 9/82 p 6. Vanguard Announces 1984 Headliner Awards 5-6/84 p 3. Three editorials on women by KOMO-TV, Seattle, win WICI Vanguard Award 9-10/84 p 3. Vanguard Awards for positive portrayal of women in media sets deadline for next entries 1-2/85 p 1. WICI *Professional Communicator* notes large circulation periodicals describe women in senior management as no longer in vogue 11-12/85 p 8.

WOMEN IN MANAGEMENT. See Policymaking Positions.

WOMEN OF COLOR. Archives announced at Women in Print Conference 1/82 pp 1, 6-7. *The Exchange Report, Women in the Third World* reports discussion of Third World women at UN World Conference of Women in Copenhagen, 1980 4/82 p 11. National Institute for Women of Color Conference to form national network for communication 10/82 p 3. International Conference on Women and Work in the Third World 1-2/83 p 18. Kitchen Table: Women of Color Press publishes first book, *Cuentos: Stories by Latinas* 1-2/83 pp 1, 23. Conference: "Common Differences: Third World Women Perspectives" 3-4/83 p 20. Women's International Resource Exchange, WIRE, catalog lists Third World information 3-4/83 p 23. Third World women challenge stereotypes at workshop in Women and the Law Conference 5-6/83 p 18. Audiovisual archives and production center in Paris plans to expand to Third World women's films and video 5-6/83 p 21. Project brings in Third World women for dialogue in three media forms, film, slide shows and personal visits and appearances 5-6/83 p 23. Special issue of Canadian publication, *Fireweed*, on "Women of Color" 9-10/83 p 17. Kitchen Table: Women of Color Press acquires *This Bridge Called My Back*, seeking funds to reprint for organizing 9-10/83 p 18. Varied Voices, new publishing collective "For works of women historically denied voice in patriarchal culture" 9-10/83 p 18. *Resources Guide ... About Women of Color* lets women speak for themselves 1-2/84 p 18. *In Color* is list of 60 years of women of color in films 1-2/84 p 18. *This Bridge Called My Back: Writings by Women of Color* is now on radiotape from Pacifica Program Service 5-6/84 p 12. Increase in women of color media 9-10/84 p 1. Women of color added new vibrance to movement, says *Women in Washington* 9-10/84 p 4. Women of Color periodicals include Hispanic women, supplements their periodical efforts, Yvette Rivera report 9-10/84 p 15. National Commission on Working Women Awards judges say too few broadcast shows on women of color 1-2/85 p 3. Women of Color newspapers are essential to their political struggle, says International Council of African Women 1-2/85 p 5. Begin paper, *Between Our Selves*, to further Third World feminism; *Brown Papers* published by National Institute for Women of Color 3-4/85 pp 1, 4. "Le Monde selon les femmes" is North-South women's information agency to collect information for distribution to Third World women; Kali is India's first women's publishing house, its focus: Third World women speaking for themselves 3-4/85 p 5. Isis *Journal* goal is building communication among women internationally to link Third World women's networks 5-6/85 p 5.

WOMEN'S HISTORY. Early issues of *Paid My Dues* offered in WIFP's *Historic Originals* program 3/82 p 3. Seven begin doctoral program in women's history; journalists in history photograph touring exhibit updated; *Novels in English by Women 1891-1920; New York Times* suit papers given to Schlesinger Library on the History of Women 3/82 p 4. Schlesinger Library acquires letters to *Ms.* Magazine; Organization of American Historians Committee on the Status of Women updates study, ten-year report shows status of women historians improved showly then leveled off 3/82 p 5. Books in 1950s deride women 3/82 p 6. Survey of black women's history will help its historians; TABS materials offers multi-cultural approach for Women's History Week 3/82 p 7. Women's history included in Greek tour 4/82 p 3. Plans study of female heroine of journalism 5/82 p 3. Wonder Woman Foundation sponsors symposium on "The Images of Women in American Culture" at the National Museum of American History," also funds Oral History Project of Girl Scouts of U.S.A. 6/82 p 9. *Journalism History Quarterly* spring 1981 issue has articles on "Journalism History and Women's Experience" by Catherine Covert, Zena Beth McGlashan 7-8/82 p 13. Fanny Mendelsohn's talent not permitted public recognition, *Helicon Nine* article reported 9/82 p 11. 200 courses on black women's history offered in U.S. 9/82 p 13. Analysis of movie *Reds* shows portrayal of Louise Bryant not realistic, derogatory, omitted significant information, say several critics; *Grandma Was an Activist* is WBAI radio series on women radicals in 1930s; *Artists at Work, A Film on the New Deal Art Project*, includes several women artists of the time 9/82 p 16. Eleanor Roosevelt wrote her column "My Day" six days a week for over 25 years, Dr. Maurine Beasley paper reports 10/82 p 11. *Women of Achievement, Thirty-five Centuries of History* by Susan Raven and Alison Weir show that over one third of the 476 women of achievement made their contribution in some form of media 10/82 p 11. Women's movement arose to communicate new options for women after 1950's restrictions by media stereotypes, says Florence Howe in Introduction to *Everywoman's Guide to Colleges and Universities.* 11-12/82 pp 15-16. *Womenwise* marks five years of publishing as recorder of women's health movement history 1-2/83 p 19. Ten-year index to *New Directions for Women* traces women's movement history 1-2/83 p 21. Unique course "Women and American History" by Kathleen Endres wins First Place in WIFP course contest, notes stark contrast between media images and reality throughout history 3-4/83 pp 3, 14-15. Discrimination against teacher of women's history 3-4/83 p 7. Not having a means of communication held women back from making progress in past periods 3-4/83 p 24. Study sees loss during 1950s of decades of previous gains, fewer foreign correspondents in 1968 than in 1930s 5-6/83 p 4. "Well-concerted movement" to get women out of film industry 40 years ago still shows effects 9-10/83 p 4. Analysis of stereotypes of women and work in "Hidden From History" media packets for films 9-10/83 p 11. Barbara McCann documents rural ethnic women in northern Michigan on radio tapes 9-10/83 p 15. In '30s and '40s autonomous women, in '50s women programed to service and sex: Jessie Bernard in *The Female World* 11-12/83 pp 6-7. Dr. Maurine Beasley locates, publishes 87 of Eleanor Roosevelt's 1933-1945 all-women press conferences, reflect women's status of the time 11-12/83 p 15. Schlesinger Library on the History of Women in America seeking first hand accounts of the Women's Peace Encampment for historical record 11-12/83 p 8. Women's Video Collective preserving the Encampment for history 11-12/83 p 20.

Initiators of Women's History Week expand, issue resource catalog 1-2/84 p 19. 1930s was decade of independent female for media women 3-4/84 p 7. Hawaii women past and present being restored to history; Rediscovery of Sadie Miller, photojournalist 5-6/84 p 12. Betty Medsger recalls ordination of Episcopal women priests as news event 7-8/84 p 12. *Women in Washington* describes early equity networks of women 9-10/84 pp 1, 4. Susan Brownmiller book traces history of portrayal of women's "femininity"; Karen Epstein sees historical effect on women's participation in sports of media emphasis on "femininity" 9-10/84 p 7. Karen Blair's *The Clubwoman as Feminist* describes women's networks 1868-1914; Heterodoxy was network of famous women 1912-1940, described by Judith Schwarz in *Radical Feminists of Heterdoxy*; Helaine Victoria prints new women's history postcards 11-12/84 p 15. Lauren Kessler's book *The Dissident Press* describes feminist periodicals as backbone of women's movement 1840s to 1980s, third wave of movement began with revival of feminist media 1-2/85 p 13. Maureen Honey's book, *Creating Rosie the Riveter*, shows media's massive power to change public attitudes when they want to, as they did in World War II 3-4/85 pp 10-11. Hawaii women's first newspapers began in 1970s, reports *The Changing Lives of Hawaii's Women, A Contemporary Historical Record* in chapter on newspapers established then and since; In 1896 women wrote of need for "a press of our own" 3-4/85 p 12. Major oral history project covers 1920-1970 on political women between suffrage and current women's movement in California; Texas Woman's University Library issues "Finder's Guide to the Texas Woman: A Celebration of History Exhibit Archives" 3-4/85 p 15. Caryl Rivers notes effect of media attack on women in 1950s 7-8/85 p 7. History project prepares help to put women back into history; "Black Women in Print" is list of educational material of historical interest, issued by Bethune Museum and Archives; *Journalism History* index shows many articles published on women 11-12/85 pp 9, 10.

WOMEN'S INFORMATION. Suzanne Lacy: artists can add new political information to media's "reality" 3/82 pp 2, 8. Peace message communicated in variety of media forms, including travel and "keening" 4/82 p 3. *Wimmin of the Earth Bonding Newsletter (WEB)* to communcate information relating feminism to environment 4/82 p 10. Women's information not covered in *Gazette*, Quebec women visit publisher 7-8/82 p 9. Ann Landers writes column on economic drain caused by nuclear arms spending and devastation of war 7-8/82 p 11. Dr. Karin Dovring uses fiction format to get out facts on nuclear war devastation; Portuguese women seek international support of communication on abortion 9/82 p 7. National Coalition of American Nuns finds sudden "unprecedented" coverage for its information on abortion 10/82 p 12. National Coalition on Television Violence recommends establishing legal and constitutional right to "counter-advertising" 11-12/83 p 4. Women communicate different information than men 1-2/83 p 11. Women's sports information is not covered by media as is boys' 7-8/83 pp 11-12. Survey of feminist press comment on news coverage of women's peace information 11-12/83 pp 8-9. Women's own press brings out different information about women, Japanese women's periodical, *More*, presents results of women-conducted sexuality survey reporting information men's surveys don't report, such as response that 70% of women fake orgasms and more achieve orgasm through masturbation than through intercourse; Shere Hite issues new questionnaire to seek more data on women 11-12/83 p 18. India and Nepal tour set for international exchange of women's information 11-12/83 p 18. Louisiana World Exposition plans Women's Pavilion for exchange, circulation of women's information; Italian film *Donna* describes struggle to disseminate information 11-12/83 p 19. Can't get much women's information to public via dailies, study finds 1-2/84 pp 1, 6-8. Women's newspapers provide information women don't get in other media 5-6/84 pp 17-18. Surveys also communicate political information to women 7-8/84 pp 1, 4. *Woman's Day* poll shows feminist views reach mainstream women, major female/male information differences show up 7-8/84 pp 5-6. Former women's editor sees differences in women politicians' information and issues 7-8/84 p 6. Women more radical politically than men, finds newspaper in Denmark 9-10/84 p 5. Writers of and about soap operas note significant information is omitted, could suitably be included 9-10/84 p 9. Women must build own language and code of visual imagery based on our different information and experience as females, says Marion Barling 9-10/84 p 14. Robin Morgan's *Global Sisterhood* suggests creating International Feminist Legal Resource Center 1-2/85 p 4. "Wealth of information" in women's periodicals worldwide, says International Women's Tribune Centre 1-2/85 p 6. Women in and outside broadcasting are introducing more women's information into newscasts 1-2/85 p 11. Lauren Kessler book, *The Dissident Press*, describes women's media's role in helping get their information out to public 1-2/85 p 13. New health newsletter on hysterectomies gives women opportunity to exchange experiences in common; Health network's multi-media outreach circulates needed health information among women 1-2/85 p 15. Women try to get their views on pornography to public; *Columbus Free Press* carries regular page on assaults on women 5-6/85 pp 1, 7-11. Public wants women's information on batttered women, 10,000 call in to show 11-12/85 p 8.

WOMEN'S INSTITUTE FOR FREEDOM OF THE PRESS. Publishes *1982 Index/Directory of Women's Media* to increase communication among women 1/82 pp 1, 3. "Three Principles of Feminist Journalism" 1/82 p 8. Conference program for Fourth Annual Conference on Planning a National and International Communication System for Women 2/82 p 10. Offers Volume 1 of *Paid My Dues* in its *Historic Originals* program 3/82 p 3. Seven Assumptions for a New Philosophy of Communication 7-8/82 p 3. WIFP intern Lisa Sarasohn studies *New York Times* coverage of ERA, finds basic facts not covered 9/82 pp 1, 4-6. *Media Report to Women* to go on expanded, bi-monthly basis starting in 1983 9/82 p 2, 10/82 p 2, 11-12/82 p 2. Publishes *1983 Index/Directory of Women's Media* containing index of 1982 *Media Report to Women*; Expands and reorganizes bimonthly *Media Report to Women* 1-2/83 pp 3, 24. Fifth Annual Conference on Planning a National and International Communications System for Women program 3-4/83 pp 1, 21; Report 5-6/ 83 pp 1, 18-19. Communication philosophy described by Ramona Rush 1-2/84 pp 12-13. Conference set for June 3-4/84 p 17; Discusses actions for media feminists to obtain extended and improved coverage of UN Decade Conference of Women in Nairobi 7-8/84 p 12. 1985 *Index/Directory of Women's Media* offers "A Radical Feminist Analysis of Mass Media" 1-2/85 p 16. WIFP Associates organize Women's International News Service 3-4/85 p 3; 5-6/85 pp 3, 5; 7-8/85 pp 1, 3, 12; 9-10/85 p 5. Sponsor of TV spots on UN World Conference of Women produced by Janet Jaller Weiss 7-8/85 p 5. Martha Leslie Allen new Director 11-12/85 p 2.

WOMEN'S ISSUES. CBC study examines men's and women's issues in its TV news and public affairs programing 3-4/83 pp 1, 8-9. Study shows top editor Mary Anne Dolan's first-page coverage of women's news was more issue-oriented than her male predecessor 3-4/83 p 11. Specialized rape information is subject of women's radio series in San Diego 3-4/83 p 18. Struggle to keep dissemination center open for women's non-sexist educational

materials 7-8/83 pp 10-11. Women of 24 countries meet for ten days to discuss issue of violence to women 7-8/83 p 17. Yukon women's newspaper addresses issues facing Yukon women 11-12/83 p 6. Survey of coverage of women's peace issue, Seneca Falls Women's Peace Encampment 11-12/83 pp 8-9. Holly Near and Ronnie Gilbert combine their social consciences in album, *Lifeline*, to present women's issues of peace and caring 11-12/83 p 17. Second International Interdisciplinary Congress on Women to discuss full range of women's issues 11-12/83 p 19. Male publishers and editors don't see women's issues as important news, find Dorothy Jurney and Catherine East in study of ten top daily newspapers 1-2/84 pp 1, 6-8. *Woman's Day* poll shows women's different issues 7-8/84 pp 5-6. Former editor sees differences in women's issues for women in political life 7-8/84 p 6. Since male reporters miss political nuances, women's issues not adequately reported 7-8/84 p 9. Canadian women find Gallup Poll trying to censor their polling questions on abortion issue 7-8/84 p 10. *Women in Washington* shows how early women's networks advanced women's issues 9-10/84 pp 1, 4. Sonia Johnson seeks to include women's issues in U.S. Presidential debates 11-12/84 pp 1, 4. Canadian candidates debate for two hours on women's issues on national TV 11-12/84 p 5. Media-created abortion "controversy" gives the issue visibility, notes Eleanor Smeal, who sees it as a help to Democrats 11-12/84 p 5. National Commission on Working Women special award to WPHL-TV, Philadelphia, for year-long campaign on sexual harassment 1-2/85 p 3. World women leaders plan Sisterhood is Global Institute' network to deal with issues such as international sex tours and to initiate campaigns for women persecuted for feminist activities 1-2/85 pp 1, 4. Women in and outside broadcasting are bringing more news coverage of women's issues 1-2/85 p 11. Lauren Kessler's book, *The Dissident Press*, describes issues women's papers cover 1-2/85 p 13. Lack of news on women's issues in mass media sparks new papers 3-4/85 p 13. Canadian women meet with media women on news coverage of women's issues 3-4/85 p 11. Women's weekly news show covered women's issues on cable 5-6/85 p 13. Brisbane, Australia, dailies try to exclude women's issues completely, Rosemary Harris study shows 7-8/85 p 6. Women's issues censored by mass media 7-8/85 p 8; 9-10/85 p 8. Women's issues on radio, produced by Sophie's Parlor and on older women by Thea Marshall Communications 9-10/85 p 9.

Also see *News Coverage; Women's Information; Women's Media; ERA, Health*, and other specific issues.

WOMEN'S MEDIA. Women in Print Conference 1/82 pp 1, 6-7. *1982 Index/Directory of Women's Media* described 1/82 pp 1, 3. USA Hotline communicates women's information and calls for action 1/82 p 3. *Women in Eastern Europe Newsletter* begins 1/82 pp 4-5. *New Directions for Women* celebrates 10th anniversary with broad outreach 3/82 pp 1, 3. Women artists can create new media to communicate 3/82 p 2, 8. Three hundred letters and 600 manuscripts sent to *Ms.* Magazine per month were important means of communication for many women 3/82 p 5. University of Wisconsin's Women's Studies Librarian-at-Large publishes *Feminist Periodicals, A Current Listing* 3/82 p 7. Satellite teleconference with South Pacific Island women discussse womsen's media 4/82 pp 1, 8. Variety of media forms include travel, "keening," news service, and print media 4/82 p 3. New periodical, *CREW Reports* (Centre for Research on European Women) becomes organizing tool in Europe; Yukon's *Optimst* proposes power in community through outreach 4/82 p 6. *WIN News* has section in every issue on women's media worldwide 4/82 p 10. WIFP Conference and International Women's Tribune Centre propose Women's International Media Network (WIMN), Text of recommendations 5/82 pp 1, 2, 7. National Women's Mailing List now operational, progress report 5/82 pp 3, 6. Brazilian women use permanent telephone number for news and information communication 5/82 p 7. *Ms.* Magazine marks 10th birthday; celebrates other papers' 10th birthdays 7-8/82 pp 1, 13. Solution to lack of media coverage is for feminists to have own media, says Anne Nicol Gaylor 7-8/82 p 9. *Spare Rib* has 10th birthday 7-8/82 p 13. *Network* is new national newspaper of black women edited by Lorene Lake, *Onyx* is local black women's paper in Kansas City area 9/82 pp 1, 11. Midwest Women in Print Conference held 9/82 p 3. UN international meeting of experts on media and women ask UN distribute inventories of feminist networks and media 9/82 p 14. Women must create their own media structure run by them for them, says Margaret Gallagher in her book *Unequal Opportunities: The Case of Women and the Media* 11-12/82 pp 15-16. Sees newspaper management's bias as reason women need their own media 1-2/83 p 5. 1983 *Index/Directory of Women's Media* issued 1-2/83 p 3. *Media Report to Women* expanded, reorganized, issued bi-monthly 1-2/83 p 3. Ten-year index of *New Directions for Women* is published 1-2/83 p 21. Women's Press in Canada and Iowa City Women's Press reach tenth anniversaries 1-2/83 p 22. Spectra Communications is new organization of women in broadcast media to increase their participation and creative work 3-4/83 pp 1, 16. In *Network News* women have equal space and write their own news 5-6/83 p 19. *Annotated Guide to Women's Periodicals in the U.S. and Canada* issued by Terry Mehlman 5-6/83 p 23. National Lesbian Slide Show and Competition discovers need for networking and supporting existing women's newspapers and journals: "We are only as strong as our communication" 9-10/83 pp 16-17. Canadian women's magazine, *Hysteria*, converts to media as basic theme, notes ways media create social stereotypes 11-12/83 p 16. New periodicals, films, music and other media resources 1-2/84 pp 18-19. New *Women's Review of Books* is begun to handle the great number of books by and about women 3-4/84 p 16. West Germany's *Courage* changes from monthly magazine to weekly newspaper 5-6/84 p 1. ISIS prepares guide to women's audio-visuals through which many women are now communicating world wide 5-6/84 p 3. Small presses provide more outlets for women authors, says Blazon Press 5-6/84 p 15. Persephone Press closes, reasons given in interview 5-6/84 pp 15-16. Eunice West and *Equal Times* contributed 7 years to expanding Boston area women's movement 5-6/84 p 16. Helen Forelle offers to exhibit feminist publications at Fair 5-6/84 p 17. Proliferation of regional newspapers for women by women 5-6/84 pp 17-18. *Herizons* to publish as news magazine; *Girls' and Women's Taekwondo Newsletter* and *Woman of Power* are new periodicals to aid networking 5-6/84 p 19. Running for office seen as means of communication for women 7-8/84 p 6. Study tour of China is sponsored by *WIN News* 7-8/84 p 13. ISIS world communication network of women is expanding women's exchange program in communication 7-8/84 p 13. Women's media reach in to and from women in prison, survey of papers and projects 7-8/84 p 14. Sharp increase seen in new women's periodicals, black and women of color papers, greater political emphasis 9-10/84 p 1. *Women's Yellow Pages* are becoming new way of "forging networks" for women, say editors 9-10/84 p 3. *Women in Washington* shows how early women's media of networks built up 9-10/84 pp 1, 4. *Feminine Connection* to link women's support for freedom, peace, says editor Donna Havoc 9-10/84 p 14. *Trivia, A Journal of Ideas* begins publishing 9-10/84 p 14. Report by Yvette Rivera on Hispanic women's organizations and periodicals communicating new options 9-10/84 p 15. Women's magazines' male monopoly on women's communication is being broken by increased outreach of women's own media 11-12/84 p 9. Two

hundred years of women's periodicals are listed in Wisconsin State Historical Society book 11-12/84 p 13. Southern Rural Women's Network publishes newsletter, says working in concert can effect social change 11-12/84 p 13. *Christian Women At Work* magazine to offer women's alternative to "unprofitable video entertainment" 11-12/84 p 13. *Diablo Woman* editor sees information as crucial to change 11-12/84 p 13. Robin Morgan book, *Sisterhood is Global*, calls for support for women's media internaionally 1-2/85 p 5. UN International Research and Training Institute for the Advancement of Women (INSTRAW) suggests establishing women's media as a possible project that would aid development 1-2/85 p 6. Lauren Kessler book, *The Dissident Press*, shows feminist periodicals backbone of women's movement 1840 to 1980s 1-2/85 p 13. Women in feminist print and publishing meet nationally in U.S. to network, strategize and share information 3-4/85 pp 1, 4; 7-8/85 p 4. *Connexions* special issue on media to show how women respond to mainstream media directly and through creation of their own media 3-4/85 p 3. Representatives of 34 feminist magazines and newspapers in Canada meet to strengthen their impact 3-4/85 p 4; 11-12/85 p 1. Hawaii women's newspapers established to "empower women" and meet "need to communication among women"; In 1896 women wrote of need for "press of our own"; *Pittsburgh Woman* is "every woman's network"; *Women Australia* is new business magazine for women; Lack of media coverage of women's issues sparks new newspaper, *The Woman's Journal* in Massachusetts; *Radiance* reflects positive approach of large women speaking for themselves; *The Woman's News* gives Dallas/Ft. Worth women "a vehicle of their own...the ultimate network"; *Demeter* sees unique contribution by feminist press to counter limitations of male media 3-4/85 pp 12-13. Religious women's media surveyed 3-4/85 pp 14-15. Women organize to report UN World Conference of Women in Nairobi, Kenya 3-4/85 pp 3, 5; In print, broadcast, film, video, and satellite 7-8/85 pp 1, 3, 5; 9-10/85 p 1, 4, 5; 11-12/85 pp 3, 4. Isis *Journal* goal is building communication among women internationally, linking Third World networks 5-6/85 p 5. Women's Studies journals surveyed; *Women's Review of Books* extends book "reviews" to periodicals, reviewing ten years of *Feminist Studies* 5-6/85 p pp 14-15. *Aegis, Magazine on Ending Violence Against Women* resumes publication, will add more perspectives to fight against violence 7-8/85 p 10. Women in Focus celebrates ten years as Feminist Arts and Media Centre 9-10/85 p 9. Efforts seen as attempt to close down Canada's *HERizons* as "against men" and "obscene," but magazine subsequently receives state funding 11-12/85 pp 1, 4. *Survival for Women* spreads self defense aids as activist media 11-12/85 p 4. Isis' "Women and Media" issue of its *International Journal* sees characteristics of women's media as alternative: non-hierarchical and direct participation 11-12/85 p 5. Japanese bookstore, Shoukadoh, is also publisher, first book is English translation of Keiko Higuchi's *Bringing Up Girls* to eliminate media-taught sexism 11-12/85 pp 9, 11.

Also see *Magazines; Newspapers and Newsletters.*

WOMEN'S MOVEMENT. National Women's Mailing List is mirror of women's movement, contains 4,000 feminist-oriented organizations 5/82 pp 3, 6. *Ms.* Magazine, age 10, notes changes in movement since it began 7-8/82 pp 1, 13. Dr. Hema Goonatilake describes shift in media attitude toward women's movement in her book *Women in Creative Arts and Mass Media* 10/82 pp 8-9. Florence Howe describes origin of women's movement to offer new options for women after 1950s' restrictive stereotypes of women in few roles, writes Florence Howe in her Introduction to *Everywoman's Guide to Colleges and Universities* 11-12/82 pp 15-16. *New York Times* tries to spread doctrine that women's movement is over 1-2/83 p 11; 5-6/83 p 11; 7-8/83 p 11. Iowa City Press asks support to keep women's presses alive for women's movement progress 1-2/83 p 22. "Feminist movement must be freed of national boundaries," says *Lip*, Australian women's magazine 5-6/83 p 20. Women's movement not reported in daily newspapers, reports study by Catherine East and Dorothy Jurney 1-2/84 pp 1, 8-10. It took women's movement to get women on the air in broadcasting, says Barbara Matusow 3-4/84 pp 7-8. *Ms.* magazine's Harris polls show women's movement "has just begun," according to 57% of respondents 7-8/84 p 9. Don't believe mass media, says Phyllis Kreigel in *New Directions for Women* editorial, feminism is growing not vanishing 7-8/84 p 12. *Women in Washington* describes how early women's equity networks were built 9-10/84 pp 1, 4. Lauren Kessler: strength of women's movement increased as their media grew 1-2/85 p 13. Women in movement media meet third time nationally in U.S. to network and strategize 3-4/85 pp 1, 4; 7-8/85 p 4. Canadian women's newspapers and magazines meet to strengthen impact for movement 3-4/85 p 3; 11-12/85 p 1. Role of women's studies courses and programs as strength in women's movement is noted 5-6/85 p 14. Unequal size of mass media enables them to keep movement from expanding by not covering women's issues 11-12/85 p 8.

WOMEN'S PAGES. Elizabeth Obadina of Nigeria seeks material on women from abroad for her new paper's daily page 5-6/83 p 3. Susan Hemmings' *Guardian* story illustrates men's final control of content of women's pages 9-10/83 p 5. Society pages entered papers devoted to wealthy when newspapers' owners wanted to encourage women to imitate these wealthy people and value social and establishment goals rather than feminist goals: described in *Mrs Man*, book by Una Stannard 11-12/83 p 7. Newspaper pages for Asian women appeared at turn of century 1-2/84 p 4. Rosemary Harris' Australian survey sees harmful male effects on women's pages 11-12/84 p 8. British study of women's portrayal and employment in media find women's pages in tabloids still run by men 11-12/84 p 8. Rosemary Harris describes women's relegation to women's pages at *Courier-Mail* in Brisbane, Australia 7-8/85 p 6.

WOMEN'S STUDIES. Goal of feminist education is "to expose sexist myths," says Susan Gore 2/82 p 7. Librarians plan national online database service in women's studies 3/82 p 7. Women's Studies International will publish monographs and a supplement to *Women's Studies Quarterly*; International Conference on Research and Teaching related to Women is being organized by Simone de Beauvoir Institute 4/82 p 10. Women's Studies International is organized on a network basis 5/82 p 8. Judith Salas prize-winning course outline, "Women in the Media: A Research Seminar" taught in Women's Studies at University of Kansas, first of its kind 9/82 p 13. 200 courses on black women's history offered in U.S.; Media sessions to be included in NWSA convention 9/82 p 13. Librarians study national use of computer technology for index of research on women 10/82 p 3. *Everywoman's Guide to Colleges and Universities* tells which schools have, describes, women's studies programs, 400 in total of the 600 institutions listed in the book; Women's studies, as a new media form, starts a teaching movement 11-12/82 pp 15-16. Kathleen Endres' First Place-winning course outline is unique approach to history using multi-media 3-4/83 pp 2, 14-15. National Women's Studies Association Conference has over 250 workshops, paper given on omissions in translation of *The Second Sex* 9-10/83 pp 3, 5. List of 135 films and videocassettes and slide/

tapes for women's studies 5-6/84 p 13. Florence Howe's book, *Myths of Coeducation* notes stream of women's movement is ignored by media; New Zealand Women's Studies Association begins journal on women's studies, first in the country; Women's studies papers and journals surveyed 5-6/85 pp 14-15. Two prize-winning courses raise questions that are subject of women's studies programs 9-10/85 p 10; 11-12/85 pp 10-11.

WORKING WOMEN. Caucus at Women in Print Conference 1/82 pp 1, 6-7. *Union WAGE* calls for communication link-up of working women internationally 4/82 p 6. National Commission on Working Women contest for best programming on working women announced 6/82 p 3, Awards given 10/82 p 1. ABC not renewing *Nine to Five* despite good ratings 7-8/82 p 11. Dr. Gertrude Joch Robinson has chapter, "Changing Canadian and U.S. Magazine Portrayals of Women and Work" in new book, *Women, Communication, and Careers* 10/82 p 6. Catalyst publishes quarterly *Media Review* on audio-visual materials on women and work 11-12/82 p 1. National Commission on Working Women studies ten years of television portrayals of working women, finds TV rarely reflected reality 1-2/83 pp 16-18. Books by Georgia Painter Neilson, Alice H. Cook, album of "Songs of Working Women" produced by Coalition of Labor Union Women, Conference on Third World working women 1-2/83 pp 16-18. Contest by National Commission on Working Women gives awards for most accurate portrayal of working women; *Glamour* has own contest for outstanding young working women 7-8/83 pp 3, 14. Analysis of stereotypes of women and work is offered in "Hidden From History," media packet for films 9-10/83 p 11. *Waiting Table* is film by Midwest Women Films 1-2/84 p 18. Elizabeth Barrett's film, *Coalmining Women* traces women's history in coalfields up to today's women miners 5-6/84 p 12. "A TV Guide to Working Women" examines sex-role image as portrayed in popular TV and advertising 5-6/84 p 13. Arlene Fischer in *Working Woman* magazine surveys proliferation of regional women's newspapers 5-6/84 pp 17-18. National Commission on Working Women Awards to 28 shows for accurate portrayal of working women, but notes too few on working women of color 1-2/85 p 3. Working women in World War II were encouraged to work by media, Maureen Honey's book, *Creating Rosie the Riveter* describes power of media to shape attitudes 3-4/85 p 10.

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Also see *Women's Media.*

KEY TO ABBREVIATIONS USED IN THE INDEX: **AAUW**—*American Association of University Women;* **ACTT**—*Association of Cinematograph, Television and Allied Technicians [Britian];* **AFTRA**—*American Federation of Television and Radio Artists;* **AID**—*Agency for International Development;* **AWRT**—*American Women in Radio and Television;* **BPW**—*National Federation of Business and Professional Women's Clubs;* **CIM**—*Comision Interamericana de Mujeres;* **CPB**—*Corporation for Public Broadcasting;* **EEOC**—*Equal Employment Opportunity Commission;* **ERA**—*Equal Rights Amendment;* **FCC**—*Federal Communications Commission;* **IWY**—*International Women's Year;* **LWV**—*League of Women Voters;* **NAB**—*National Association of Broadcasters;* **NCNW**—*National Council of Negro Women;* **NCWW**—*National Commission for Working Women;* **NEA**—*National Endowment for the Arts;* **NEH**—*National Endowment for the Humanities;* **NGTF**—*National Gay Task Force;* **NOW**—*National Organization for Women;* **NPR**—*National Public Radio;* **NSCS**—*National Sisters Communications Service;* **OAS**—*Organization of American States;* **PSA**—*Public Service Announcement;* **WAVAW**—*Women Against Violence Against Women;* **WEAL**—*Women's Equity Action League;* **WEECN**—*Women's Educational Equity Communication Network;* **WICI**—*Women in Communications, Inc.*

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